SPECIAL YEAR-END DOUBLE ISSUE

NEW YORKERS OF 1997

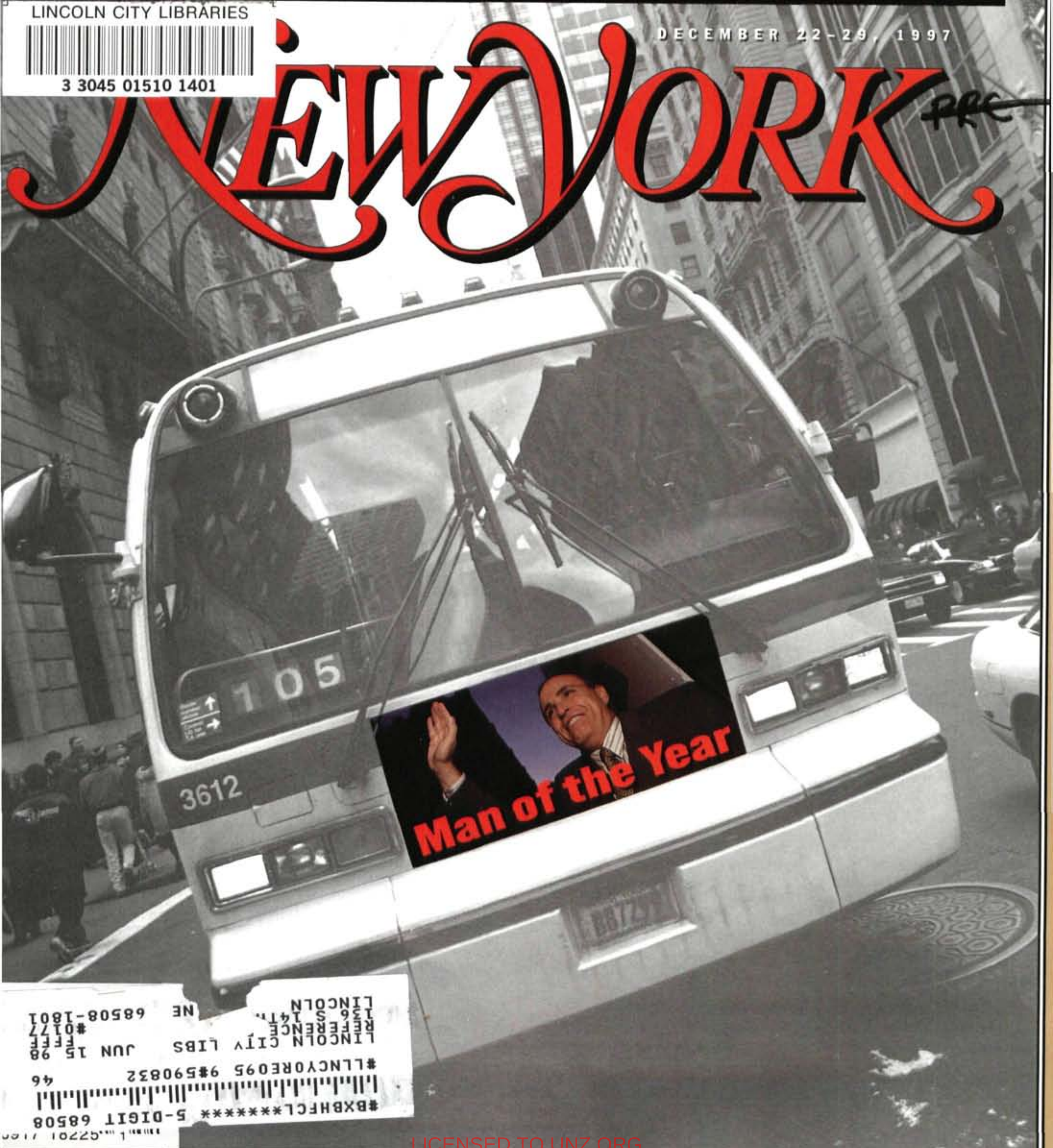
TASTEMAKERS, CROWD PLEASERS, MOGULS, SCENESTERS. AND, OF COURSE, THE MAYOR.

LINCOLN CITY LIBRARIES
3 3045 01510 1401

DECEMBER 22-29, 1997

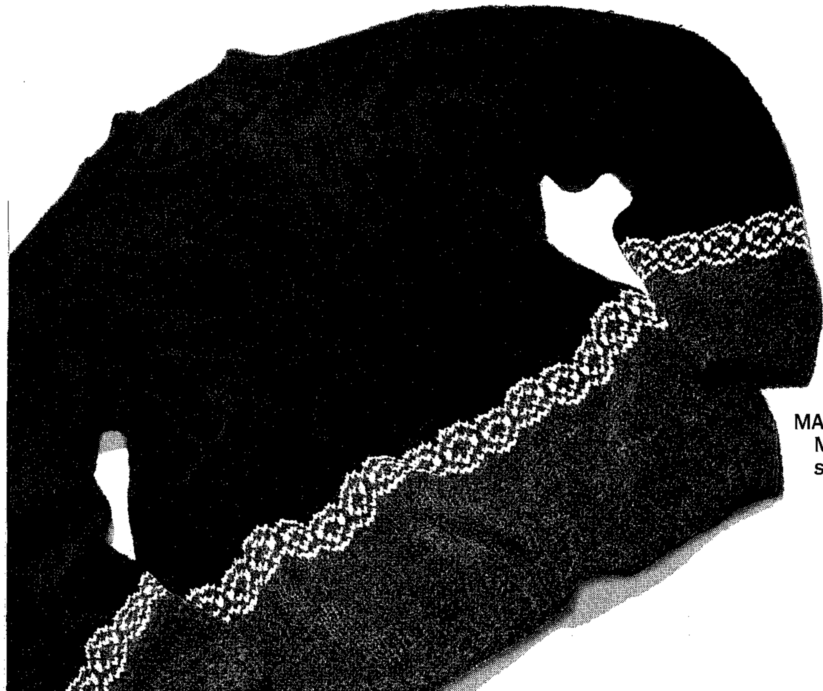
NEW YORK

RRC



Man of the Year

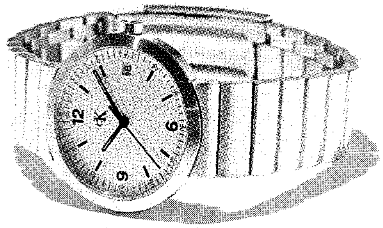
#BXBHFCL******** 5-DIGIT 68508
#LLNCYORE095 9#590832 46
LINCOLN CITY LIBS JUN 15 98
REFERENCE FFFF
136 S 14TH NE #0177
LINCOLN 68508-1801



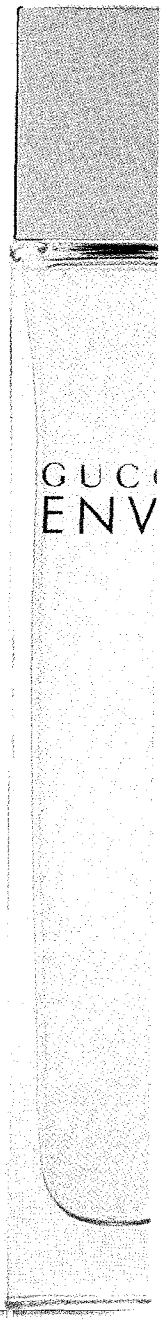
525
MADE IN AMERICA
Men's chenille
sweater. $150

COACH
Men's leathe
belts and
key fobs.
$18-$48

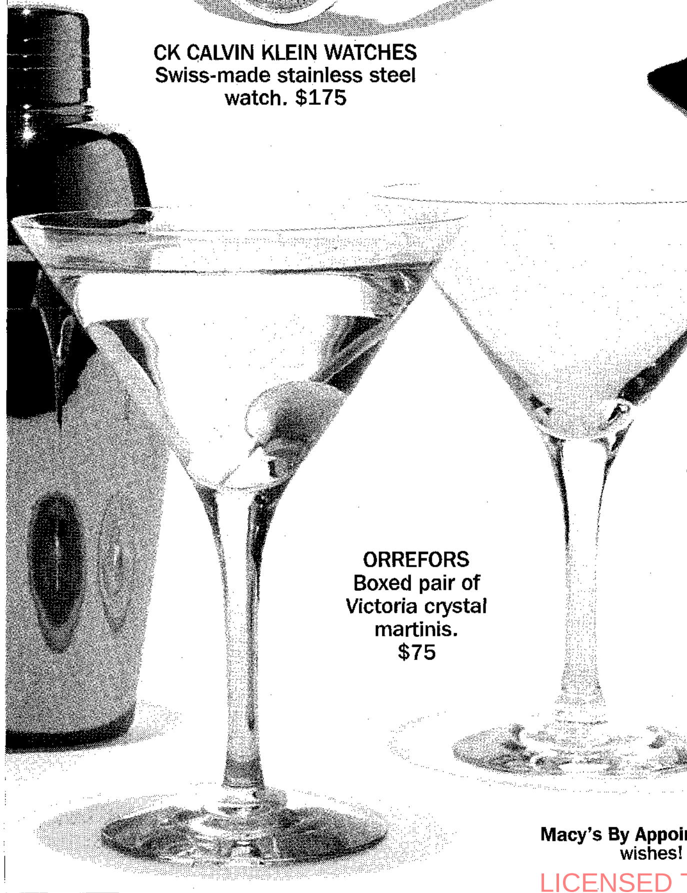
ECHO
Velvet-
to-satin
scarves.
$35 ea.



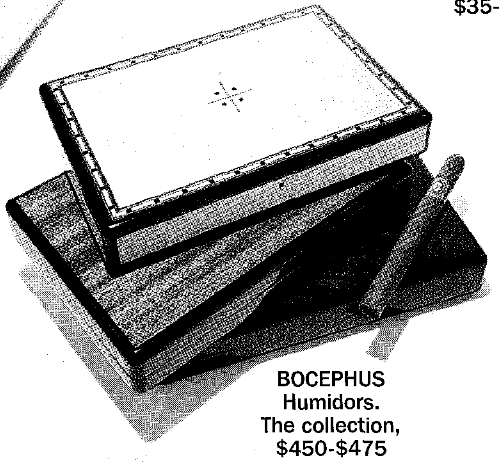
CK CALVIN KLEIN WATCHES
Swiss-made stainless steel
watch. $175



GUCCI ENVY
For women.
The collection,
$35-$140

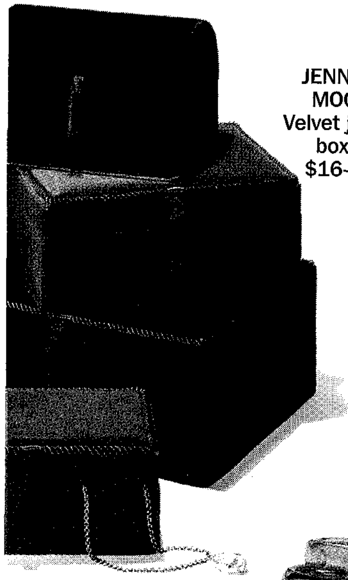


ORREFORS
Boxed pair of
Victoria crystal
martinis.
$75

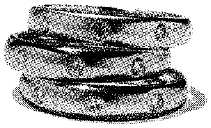


BOCEPHUS
Humidors.
The collection,
$450-$475

Macy's By Appointment Linda Lee and her Personal Shoppers help fulfill your wishes! Call 212-494-4181. Outside NY, 1-800-343-0121.



JENNIFER MOORE
Velvet jewelry boxes.
$16-$28



DIAMOND RINGS
Stacking rings in 14K yellow, rose or white gold.
$220 ea.

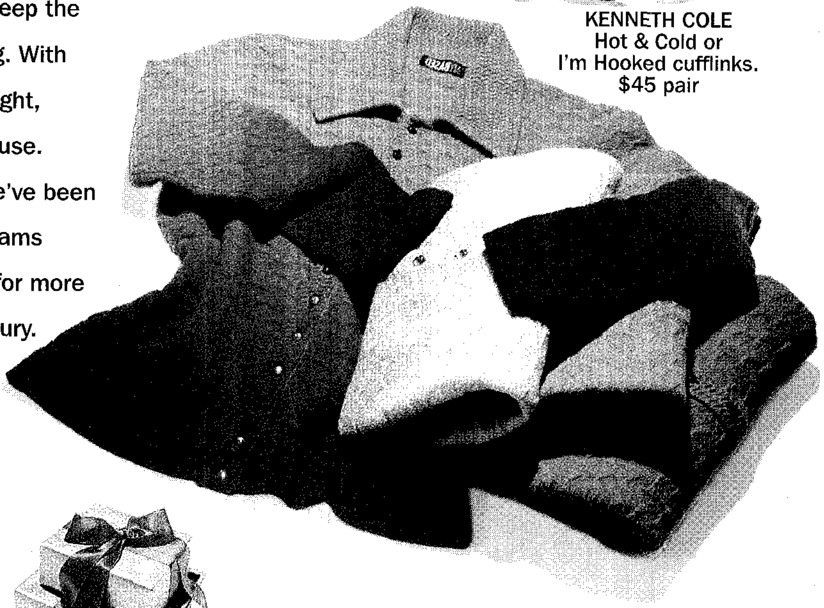
A WISH FULFILLED

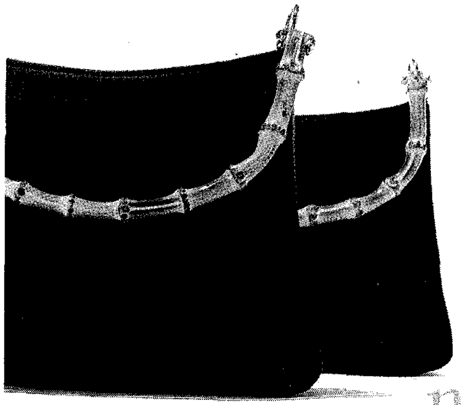
all they want for christmas

CULTURED PEARL STRANDS
18" white. $349
18" black. $299

Down to the wire? Relax. We've made it easy to keep the joy in giving. With gifts to delight, inspire, amuse. After all, we've been making dreams come true for more than a century.

KENNETH COLE
Hot & Cold or I'm Hooked cufflinks.
$45 pair





I.N.C.
Bamboo-handled nylon bag. $46

N.Y. BASED
Women's dip-dyed lambswool cardigan. $116

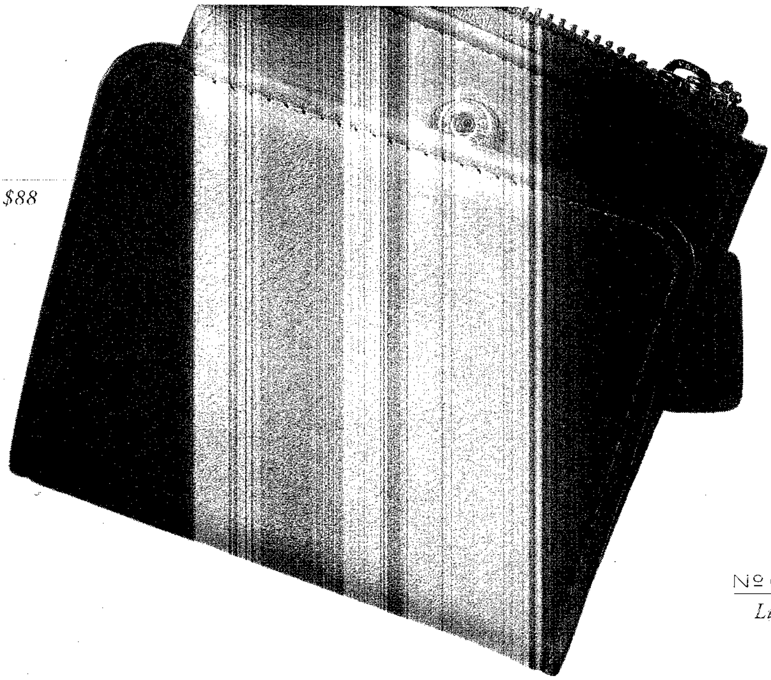
all you need is macy's

WE HAVE A GIFT FOR GIVING

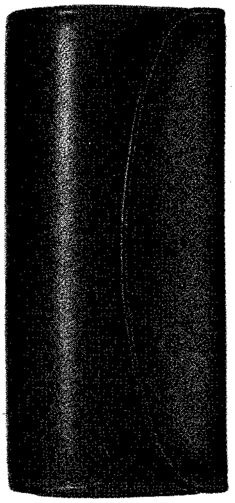
COACH

№6100
Satin Maggie Duffle $124

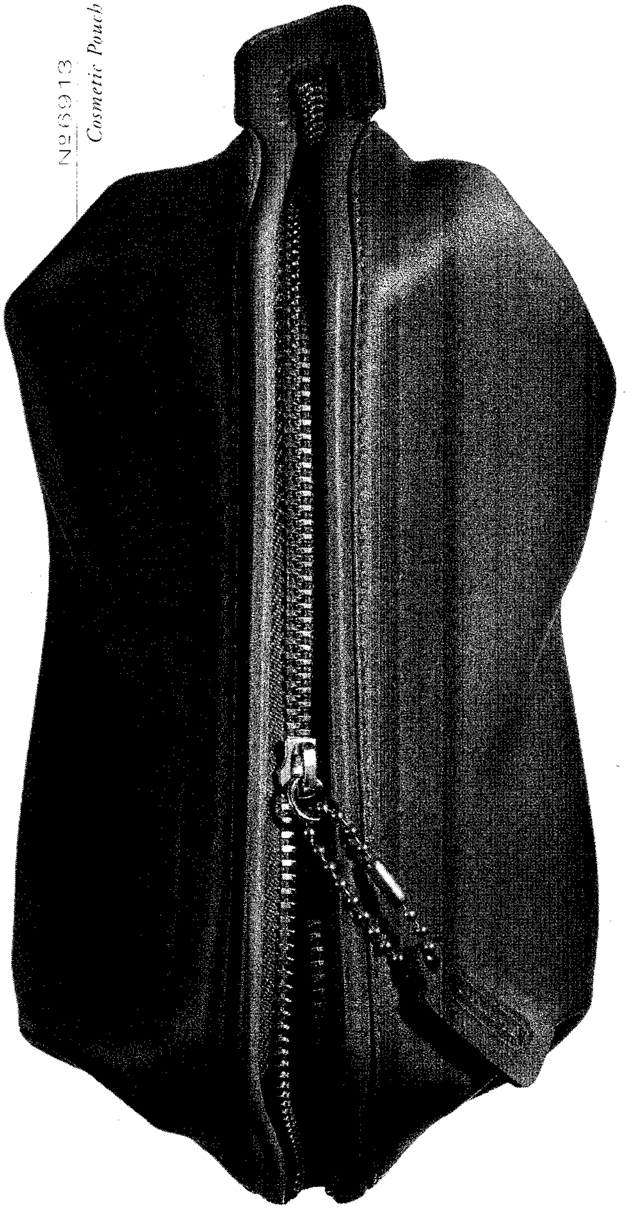
COACH 1-800-262-2411



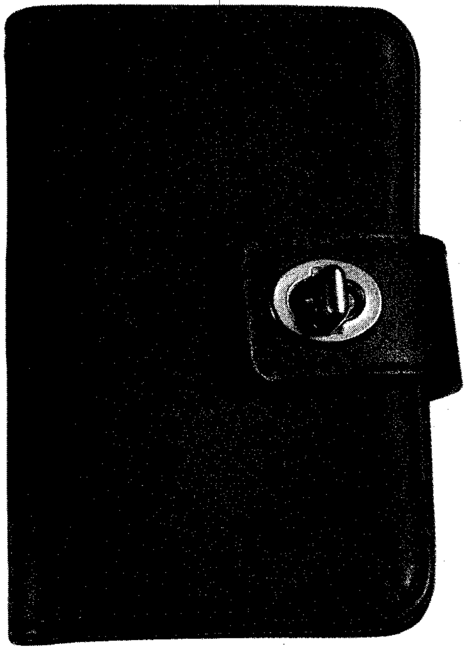
Nº6911
Mini Wallet $88



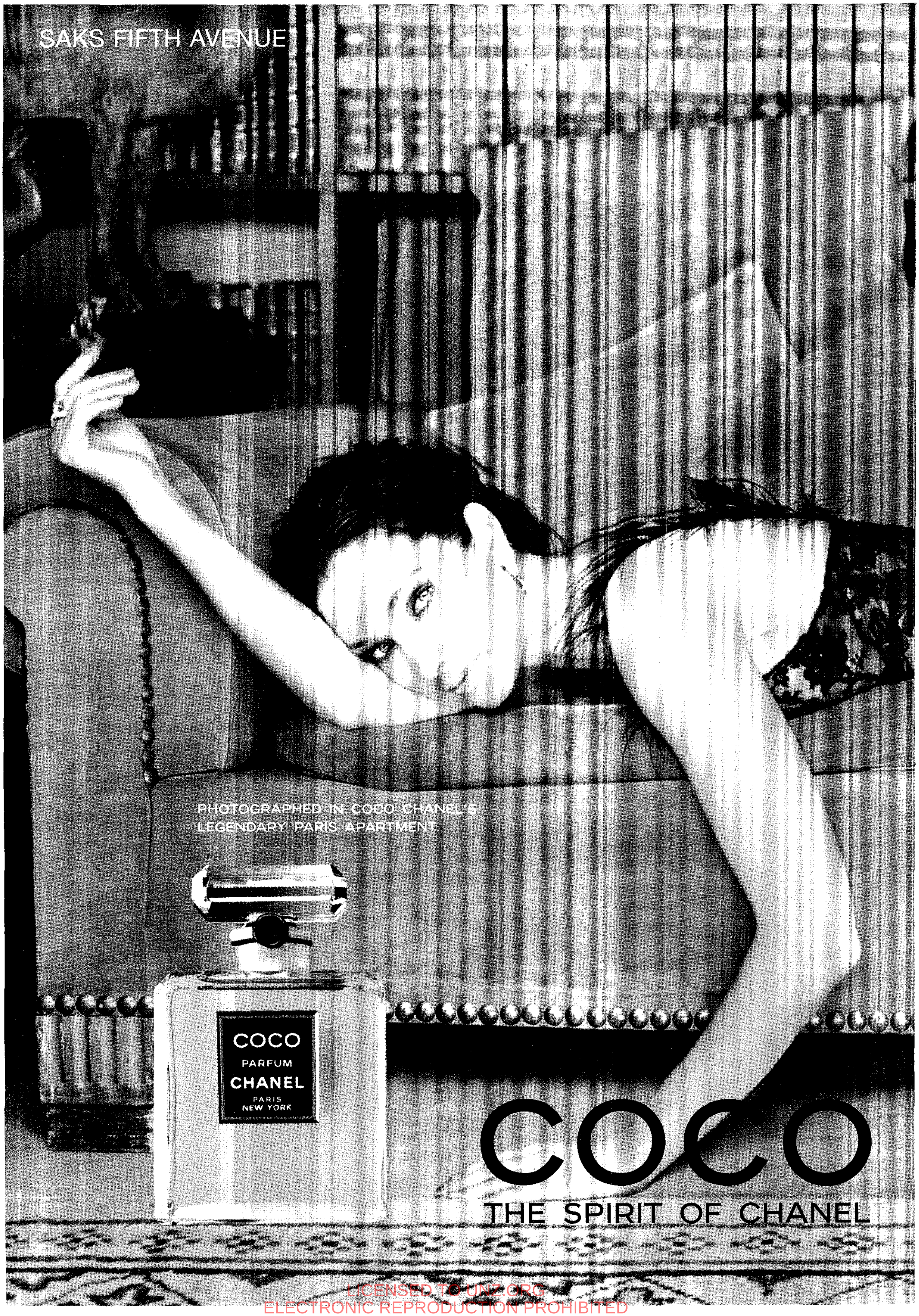
Nº6910
Lipstick Case $38

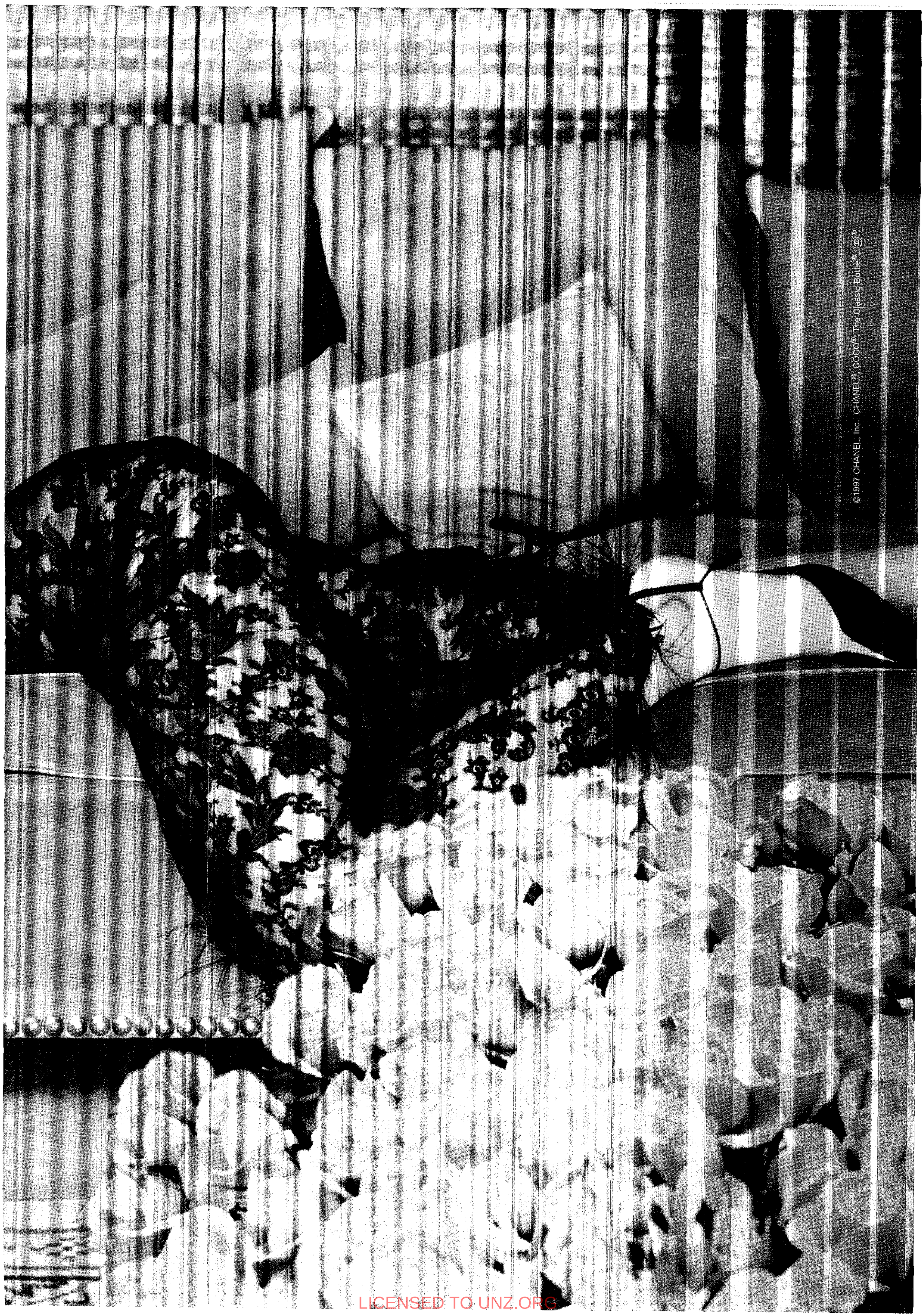


Nº6913
Cosmetic Pouch $68



Nº6914
Mini Notepad $58


SAKS FIFTH AVENUE
PHOTOGRAPHED IN COCO CHANEL'S LEGENDARY PARIS APARTMENT
COCO
PARFUM
CHANEL
PARIS
NEW YORK
COCO
THE SPIRIT OF CHANEL



©1997 CHANEL, Inc. CHANEL®, COCO®, The Classic Bottle®, ®

Holiday Wishes

GOLDEN GIFTS FOR
THE GOLDEN MOMEN
OF YOUR HOLIDAY

Brilliant stuffers by Godiva chocolates, ¼ lb. ballotin, 8.75; four-piece ballotin, 4.50

Exclusively for You beaded frame for 3x5 in. images, 20.00

Exclusively for You glittering pinecone wreath, 11 in., 20.00

Exclusively for You embroidered ivory organza stocking, 25.00

Exclusively for You rope candle, 10.00

Exclusively for You minaudiere with rhinestone close, 39.99

Paloma Picasso silk satin jacquard cosmetics bags, large 35.00; small 25.00

Exclusively for You Italian glass ornament with golden snowflake overlay, 20.00

Cufflinks from our Kenneth Cole collection, 35.00 to 50.00

Organza evening stol by A. Brod, polyester, 35.00

Anne Klein II goldtone bangle watches. Sleek, 75.00; ridged, 65.00

Lord & Taylor

America's Favorite Holiday Gift Store

Fifth Avenue and selected Lord & Taylor stores. To order, please call 1-800-223-7440.

NEW YORKERS OF 1997

46 Tastemakers

From our town's best novelists to its top restaurateurs, the men and women who created the complex flavors of 1997.

54 Crowd Pleasers

Chris Rock, Julie Taymor, the Jets' offensive line . . . their stars definitely spent this year on the ascendant, and we join the cheering fray.

68 Big Shots

When it comes to power in their respective fields, these New Yorkers sometimes wield it very delicately, sometimes less so, but always with the big ideas that the office demands.

78 Brass Transit

Artist Drew Friedman's view of the taxicab voices you know and love.

80 Scenesters

They love the nightlife, they love to boogie—and this year, they made us love it, too. Night vision.

84 Innovators

Cyber guru Esther Dyson, writer Wayne Koestenbaum, producer Tom Fontana: We turn the camera on those who are already reimagining everything you see.

92 The *New York* Awards

Fourteen overachievers who made the city special this year—and one lifelong achiever who's been doing it for decades.

1997 in Review

100 Ivan Solotaroff on Wall Street's newfound security

106 Luc Sante on the city, the country, and leading a double life

110 Mike McAlary on the passing of the great age of crime

Good soul: Restaurateur Sylvia Woods.

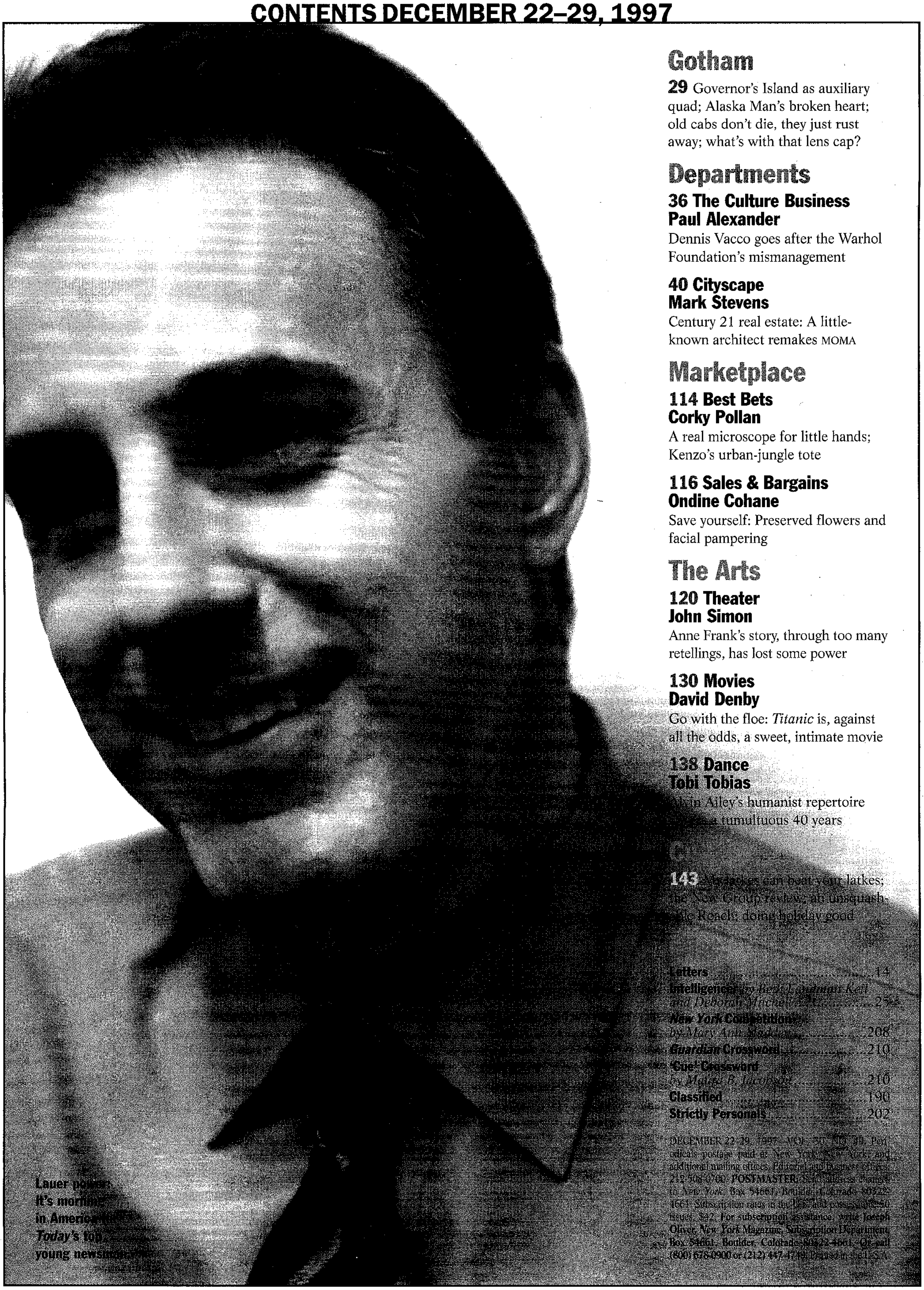
Cover: Photograph by Kristine Larsen. Rudy Giuliani photograph by Nina Berman/Sipa.

ABSOLUT AU KURANT.

ABSOLUT® KURANT™ BLACK CURRANT-F[illegible] VODKA. PRODUCT OF SWEDEN. 40% ALC/VOL (80 PROOF). ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT [illegible] E DESIGN, ABSOLUT CALLIGRAPHY AND ABSOLUTVODKA.COM ARE T[illegible] OWNED BY V&S VIN & SPRIT AB. ©1996 V&S VIN & SPRIT AB. IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK [illegible] APH BY STEVE BRONSTEIN.

THOSE WHO APPRECIATE QUALITY ENJOY IT RESPONSIBLY.

CONTENTS DECEMBER 22–29, 1997



Lauer power: It's morning in America [illegible] *Today*'s top young newsman

Gotham

29 Governor's Island as auxiliary quad; Alaska Man's broken heart; old cabs don't die, they just rust away; what's with that lens cap?

Departments

36 The Culture Business
Paul Alexander
Dennis Vacco goes after the Warhol Foundation's mismanagement

40 Cityscape
Mark Stevens
Century 21 real estate: A little-known architect remakes MOMA

Marketplace

114 Best Bets
Corky Pollan
A real microscope for little hands; Kenzo's urban-jungle tote

116 Sales & Bargains
Ondine Cohane
Save yourself: Preserved flowers and facial pampering

The Arts

120 Theater
John Simon
Anne Frank's story, through too many retellings, has lost some power

130 Movies
David Denby
Go with the floe: *Titanic* is, against all the odds, a sweet, intimate movie

138 Dance
Tobi Tobias
Alvin Ailey's humanist repertoire [illegible] a tumultuous 40 years

Cue

143 [illegible] can beat your latkes; the New Group review; an unsquashable Roach; doing holiday good

Letters 14
Intelligencer *by Beth Landman Keil and Deborah Mitchell* 25
***New York* Competition** *by Mary Ann Madden* 208
***Guardian* Crossword** 210
'Cue' Crossword *by Maura B. Jacobson* 210
Classified 190
Strictly Personals 202

DECEMBER 22–29, 1997—VOL. 30, NO. 50. Periodicals postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-508-0700. **POSTMASTER:** Send address changes to *New York*, Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $42. **For subscription assistance, write Joseph Oliver, New York Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749.** Printed in the U.S.A.

Ulrica Hydman-Vallien's
Kaboka Collection.
Plates priced from
$35. to $150.

The Kosta Boda Artist
Collection is available
at Bloomingdale's
and other fine stores.

Kosta Boda
Art In Glass

KOSTA
BODA
SINCE 1742

Galleri Kosta Boda 58 E 57 St at Park Ave NYC 10022 800.351.9842

Atoll Votives by
Anna Ehrner.
Available in five colors.
Priced at $35.

The Kosta Boda Artist
Collection is available
at Bloomingdale's
and other fine stores.

Kosta Boda
Art In Glass

KOSTA
BODA
SINCE 1742

Galleri Kosta Boda 58 E 57 St at Park Ave NYC 10022 800.351.9842

NEW YORK

EDITOR-IN-CHIEF
Caroline Miller
MANAGING EDITOR
Sarah Jewler
EXECUTIVE EDITOR
John Homans
DESIGN DIRECTOR
Mark Michaelson
PICTURE EDITOR
Margery Goldberg
FASHION DIRECTOR
Jade Hobson Charnin
NEWS EDITOR
Jeremy Gerard
FEATURES EDITOR
George Kalogerakis
DEPUTY EDITORS
Phoebe Eaton, Maer Roshan
SENIOR EDITORS
Susan Dominus, Hugo Lindgren
Brian Parks, Matthew Weingarden
STAFF EDITOR
Ruth G. Davis
CONTRIBUTING EDITORS
Susan Brenna, Rene Chun, Peter G. Davis, David Denby
Simon Dumenco, Katherine Eban Finkelstein
David France, Samuel G. Freedman, Ralph Gardner Jr.
Gael Greene, Michael Gross, Peter Hellman, Tony Hendra
Craig Horowitz, Bob Ickes, Karrie Jacobs, Mark Jacobson
Maura B. Jacobson, Ariel Kaminer, Peter Kaminsky
James Kaplan, Beth Landman Keil, Andrew Kirtzman
Eric Konigsberg, John Leonard, Barbara Lippert
Mary Ann Madden, Michael Maren, Deborah Mitchell
Hanna Rosin, Hal Rubenstein, Nancy Jo Sales, Luc Sante
John Simon, Christopher Smith, Mark Stevens, Tobi Tobias
Michael Tomasky, Alex Williams
CULINARY EDITOR
Gillian Duffy
BEST BETS EDITOR
Corky Pollan
PHOTO DIRECTOR, SPECIAL PROJECTS
Jordan Schaps
SALES & BARGAINS EDITOR: Ondine Cohane
FASHION EDITOR: Elizabeth Shepherd

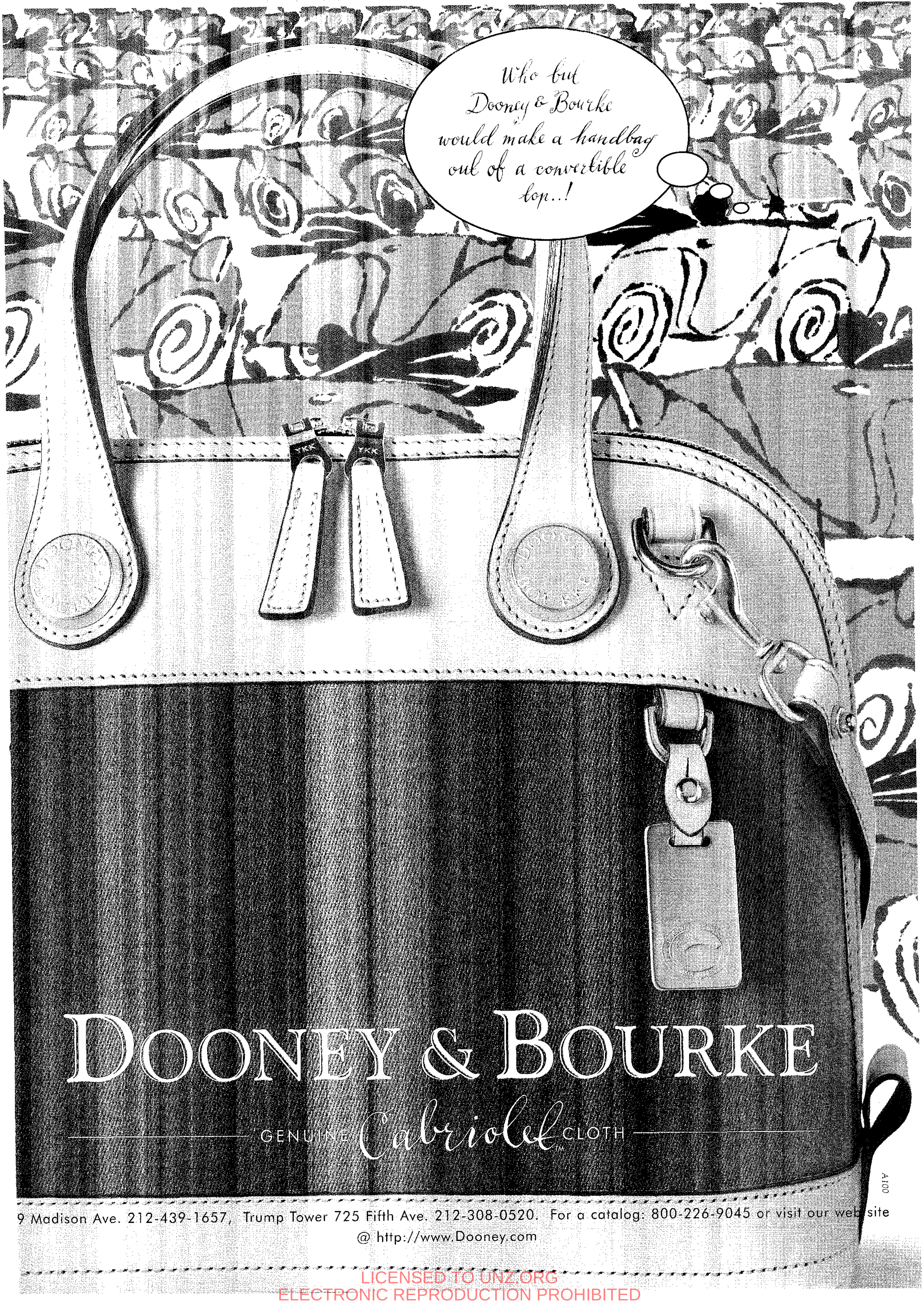
STAFF WRITERS
Barbara Ensor, Patricia Falvo, Linda Hall,
Alexandra Lange, Dany Levy, Edith Newhall,
Robin Raisfeld, Jennifer Senior
Ethan Smith, Norman Vanamee
ASSISTANT MANAGING EDITOR
Robert Patronite
ASSOCIATE EDITOR
Christopher Bonanos
ASSISTANT EDITORS
Vanessa Grigoriadis, Claire Perrault
Michael Steele, Clay Thurmond
REPORTERS
Brian Farnham, Sam Grobart, Kris McNeil
ASSISTANT TO THE EDITOR-IN-CHIEF: Deborah R. Slater
EDITORIAL ASSISTANTS
Sarah Bernard, Laura Georgio, Nicholas Meyer

ART DIRECTOR
Florian Bachleda
ART PRODUCTION DIRECTOR: Eugene R. Tooman
DEPUTY PICTURE EDITOR: Maisie Todd
ASSOCIATE ART DIRECTOR: Jennifer Gilman
ASSOCIATE PICTURE EDITOR: Victoria Rich
ASSISTANT ART DIRECTORS
Andrea Dunham, Pino Impastato
PHOTO RESEARCHER: Cornelia Jackson
ART ASSISTANT: Phoebe Robinson
ART STAFF: Steven Davis, Anthony Funaro
Anton Ioukhnovets, Petros Petrou, Jennifer Procopio
COLOR PRE-PRESS MANAGER: Alejandro Gomez

SYSTEMS MANAGER: Marty Reinert
ASSOCIATE SYSTEMS MANAGER: David Miller

PRODUCTION DIRECTOR: James B. Reffler
ASSOCIATE PRODUCTION DIRECTOR: Robert P. Wilkey
PRODUCTION MANAGER: Joel H. Bernardo
PRODUCTION COORDINATOR: Jason M. Sussman
EDIT/PRODUCTION CLOSE COORDINATOR: Mia H. Tran

The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of June and the first week of July and the last two weeks of December) by PRIMEDIA Magazine Corporation, 444 Madison Avenue, New York, New York 10022-6999. Telephone: 212-508-0700. **Copyright © 1997 by PRIMEDIA Inc. All rights reserved.** All requests for permissions and reprints must be made in writing to Reprint Management Services, 147 West Airport Road, P.O. Box 5363, Lancaster, PA 17606-5363; reproduction without permission is strictly prohibited. *New York* Magazine is not responsible for the return or loss of unsolicited manuscripts. Any submission of a manuscript must be accompanied by an SASE. Officers of PRIMEDIA Inc.: William F. Reilly, Chairman and CEO; Charles G. McCurdy, President; Beverly C. Chell, Vice-Chairman and General Counsel.


Who but Dooney & Bourke would make a handbag out of a convertible top..!
DOONEY & BOURKE
GENUINE Cabriolet™ CLOTH
A100

9 Madison Ave. 212-439-1657, Trump Tower 725 Fifth Ave. 212-308-0520. For a catalog: 800-226-9045 or visit our web site @ http://www.Dooney.com

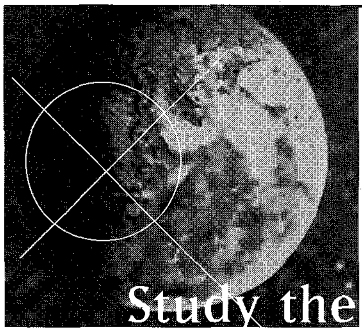
LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Better than a Hotel

BRISTOL PLAZA

Luxury suites, elegantly furnished with daily maid & linen service.
Complimentary membership for Pool & Health Club. Available on long or short term leases.

BRISTOL PLAZA
210 EAST SIXTY-FIFTH STREET, NEW YORK, NY 10021
TELEPHONE 212.826.9000 FAX 212.753.7905



Study the Global Village in Greenwich Village

Over our 22-year history, the Media Studies program has emphasized both theory and practice in film, video, audio, and digital media. The program's approach to media studies addresses aesthetic and pragmatic concerns, the challenging marketplace, intercultural understanding, and the ethical imperatives of global communication. Whether you are looking for a master's degree in Media Studies or Media Management certificate, online or on-site courses, traditional or intensive prgrams, check out Media Studies at The New School.

MASTER OF ARTS IN MEDIA STUDIES

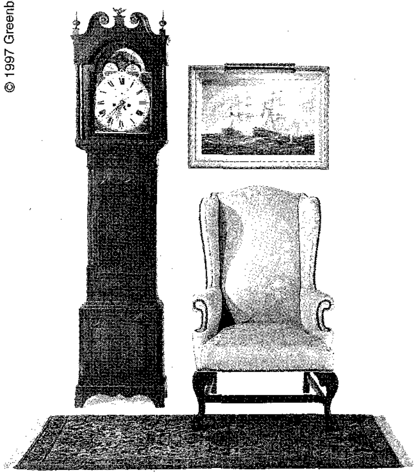
Accepting Applications for Fall 1998
visit our web site at:
www.newschool.edu/mediastudies
OR CALL: 212 229 5630 ext. 37

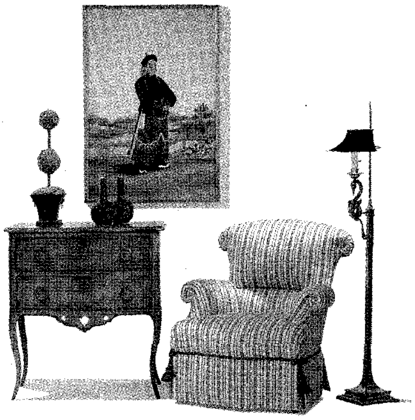
The New School
66 West 12th Street New York, NY 10011

NEW YORK

PUBLISHER
Amy R. Churgin
ASSOCIATE PUBLISHER
Alan Katz
BUSINESS DIRECTOR: Betsy Cronen
ADVERTISING MANAGER: Ginger Sutton
RETAIL MANAGER: Stefanie Feidelson
BEAUTY MANAGER: Amy Hochfelder Ball
SALES REPRESENTATIVES
Alexis Demetroulakos
Jennifer Fishman, Hollis Fuller
Kira Krieger, S. Nina Leone, Claudia Ryan
Susan Sagan, Ron Stern, Leslie Weiss
ASSISTANT TO THE PUBLISHER: Ahu Z. Resimcioglu
SALES ASSISTANTS: Aimee Barnett, Victoria Davies
Laurie Fields, Sharon Graber, Paula Griffiths
Jennifer Hunn, Melissa Ross
MIDWEST MANAGER: Sasha Mayoras, 312-616-1895
DETROIT: Traci Lorio, 248-353-2537
CALIFORNIA: SD Media, 310-264-7575
SOUTHEAST: Stites & Fontaine, 770-491-1419
TEXAS: Tierney & Company, 972-625-6688
FRANCE/UK: S & R Media, 011-33-1-47-61-08-26
CANADA: Media Services International, 905-238-9228
ITALY: Studio Villa, 011-39-2-31-16-62
HONG KONG: Pacific Asia Media, 011-852-834-6128
ADVERTISING SYSTEMS MANAGER: Sharon Y. Quinn
ADVERTISING COORDINATOR: Jacqueline Lopez
CREATIVE SERVICES DIRECTOR
Beverly Hood Allen
SPECIAL EVENTS DIRECTOR: Gerry Napoli
SENIOR WRITER/MERCHANDISING: Lauren Paige Kennedy
ASSOCIATE MERCHANDISING: Dion Ancheta
SPECIAL SECTIONS: Christy Casamassima
PRODUCTION: Heather Karp
ART DIRECTOR: Ilene Segal
DESIGNERS: Robyn Lash, Rachel Meltzer
ASSISTANTS: Sunny H. Lee, Stefanie Shore
RESEARCH AND MARKET DEVELOPMENT DIRECTOR
Eileen P. Ronan
SENIOR RESEARCH ANALYST: Christine McKaba
RESEARCH ASSISTANT: Peter R. Chiacchiaro
INFORMATION SERVICES DIRECTOR: Valerie Taylor
VICE-PRESIDENT, GROUP CLASSIFIED DIRECTOR
Nancy J. Fedder
CLASSIFIED MANAGER: Teresa Taylor
SALES AND MARKETING MANAGER: John Miceli
SALES DEVELOPMENT MANAGER: Michelle Krell Kydd
PRODUCTION MANAGER: Manuel Gomes
PRODUCTION ASSISTANT: Gar Méraz
SALES REPRESENTATIVES: Mark Bristow
Theresa Bunce, Kendra Callahan, Debbie Horowitz
Chris Lutkin, Wendy Pusey, Alexandra Singerman
STAFF: Denise Fowler, Greta Turken, Heather Schultz
DIRECTOR, RENEWALS: Joyce Hansen
ASSOCIATE DIRECTOR, NEW BUSINESS: Barbara Wilck
DIRECTOR, PLANNING: Diana DeFrate
ASSOCIATE DIRECTOR, PLANNING: Anne Loganbuhl
ASSOCIATE DIRECTOR, DISTRIBUTION: David Schaefer
DIRECTOR, FULFILLMENT: Holly Panfilio
DIRECTOR, SINGLE COPY SALES: David G. Algire
CONTROLLER
David Rockefeller
ASSISTANT CONTROLLER: Deborah L. Sheffey, CPA
MANAGER OF SPECIAL PROJECTS: Carmine Tiero
ACCOUNTANT: Michael Torres
A.P. SUPERVISOR: Kathleen Marney
COLLECTIONS MANAGER: Susan Haridas
STAFF: Aubrey Guio, Maribel Lopez
OFFICE SERVICES MANAGER
Mary Ann McCarthy
STAFF: Esther Gillyard, Priscilla Hood
Joseph Markfelder, Angelo Molina, Sarah Wigfall
PRIMEDIA INC.
CHAIRMAN AND CEO: William F. Reilly
PRESIDENT: Charles G. McCurdy
VICE-CHAIRMAN AND GENERAL COUNSEL: Beverly C. Chell
PRIMEDIA CONSUMER MAGAZINES
CHIEF OPERATING OFFICER: Charles Siegel
EXECUTIVE VICE-PRESIDENT AND PRESIDENT, ADVERTISING AND MARKETING: Janice Grossman
VICE-PRESIDENT AND GROUP CFO: Debra Chirichella
SENIOR VICE-PRESIDENT AND CFO: Linda C. Jenkins
VICE-PRESIDENT, CONSUMER MARKETING AND CIRCULATION PLANNING: William I. Barber
VICE-PRESIDENT, SYSTEMS: Robert M. Cummings
VICE-PRESIDENT, MANUFACTURING: Edward J. Egan
VICE-PRESIDENT, GROUP SALES: Nan L. Elmore
VICE-PRESIDENT, HUMAN RESOURCES: Susan Mauceri
VICE-PRESIDENT, SINGLE COPY SALES: Mark A. Peterson

© 1997 Greenbaum Interiors



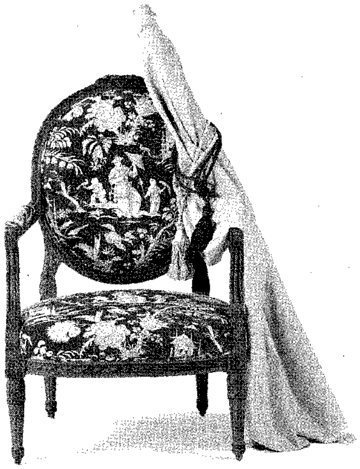


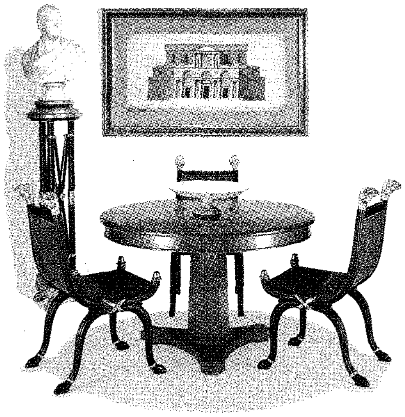
Since 1952

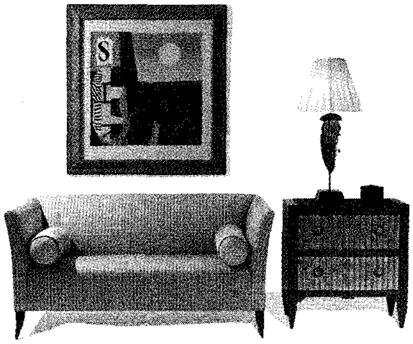
The Fine Art
of
CUSTOM INTERIOR
DESIGN *and* DECORATION

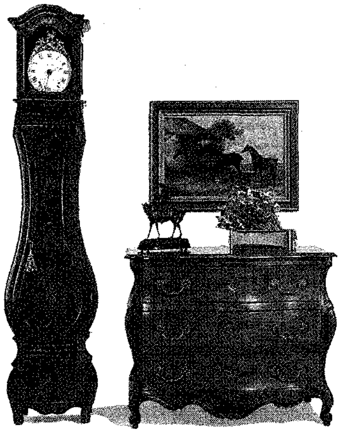
FROM *the* WORKROOMS
and SHOWROOMS *of*
GREENBAUM
INTERIORS

DESIGN SERVICES • FURNITURE & ACCESSORIES
ANTIQUES & FINE ART • CUSTOM SHOPS









101 WASHINGTON STREET, HISTORIC PATERSON, NJ 973-279-3000 • ON THE COUNTRY MILE, ROUTE 202, MORRISTOWN, NJ 973-425-5500

Fever Dreams

NIK COHN'S PIECE ON THE TRUE STORY of his trip to the Brooklyn discos in 1975 establishes his credentials as a writer of fiction once and for all ["Saturday Night's Big Bang," December 8]. I was with him that night, and I'm amused to read that my 1972 Audi got turned into a gypsy cab, that Tu Sweet was just a witness to a fight and not the catalyst for it by dancing with the wrong young woman, and that the illustrations I did were simply a nudge to Clay Felker to print the piece and not, in fact, the visual journalism that preceded Cohn's writing. There's some kind of symmetry going on here. Twenty years later, Nik Cohn had another chance to tell the truth.

James McMullan
MANHATTAN

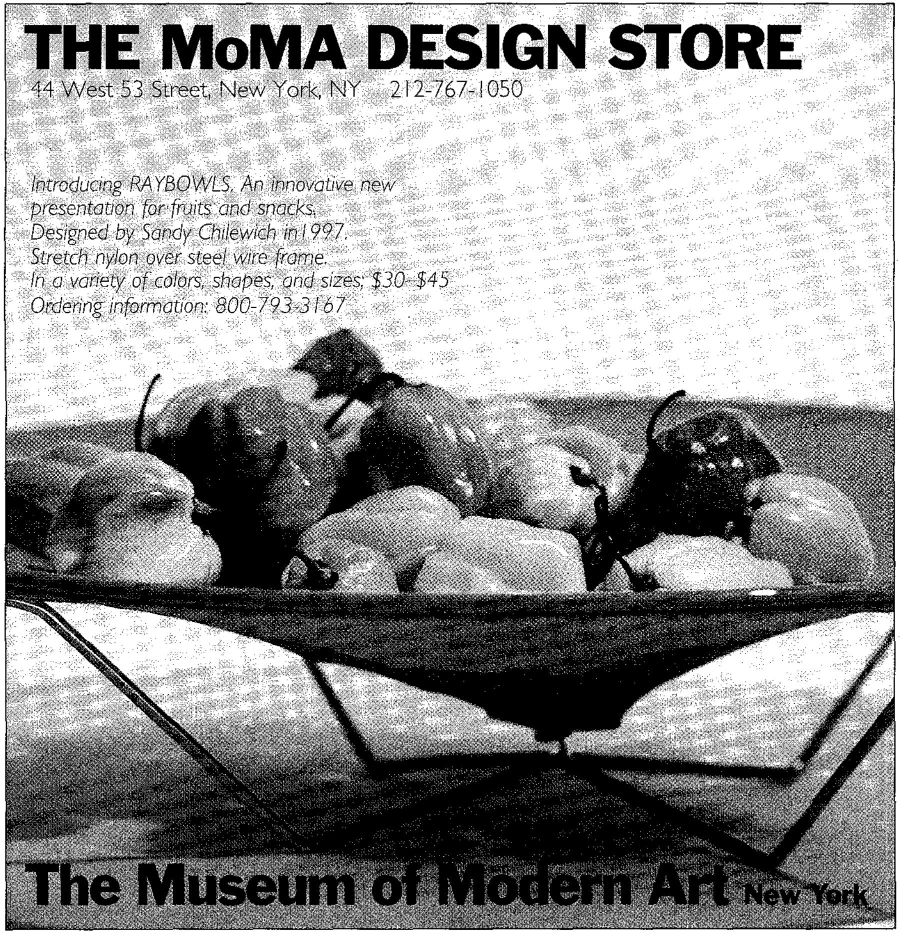
WE WHO GREW UP NEAR 2001 ODYSSEY knew *Saturday Night Fever* was a fake from the beginning. 2001 is *not* in Bay Ridge. It is in the Sunset Park area, arguably Borough Park, but Bay Ridge—*no way*! As for empty lives, evidently Cohn's guide, Tu Sweet, had an empty life. But those Italian kids from Bensonhurst had full family lives on the other six nights a week. If that is less the case today, credit the blanchingly banal influence of *SNF* itself.

Also, Cohn obviously did not return to 2001 Odyssey. The area, decreasingly Scandinavian in the late seventies (I delivered ice to an Odyssey predecessor, Swede Hall, in the forties), has been radically transformed, into Brooklyn's Chinatown.

Al Volpe
WOODSIDE, N.Y.

Nik Cohn responds: James McMullan is both right and wrong. We did indeed spend an evening together in Brooklyn discos, and it was essentially as he describes. But that was not my first journey to 2001 Odyssey. The night I de-

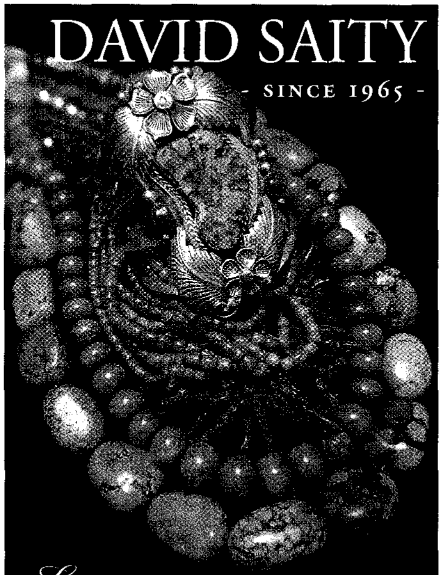
Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, New York *Magazine, 444 Madison Avenue, New York, N.Y. 10022-6999, or sent via e-mail to 104700.2560@compuserve.com. Please include a daytime phone number.*



THE MoMA DESIGN STORE
44 West 53 Street, New York, NY 212-767-1050

Introducing RAYBOWLS. An innovative new presentation for fruits and snacks.
Designed by Sandy Chilewich in 1997.
Stretch nylon over steel wire frame.
In a variety of colors, shapes, and sizes; $30–$45
Ordering information: 800-793-3167

The Museum of Modern Art New York



DAVID SAITY
- SINCE 1965 -

Come discover the perfect accent to your wardrobe at our gallery, home of the finest Collection of authentic Native Indian artwear, featuring rare, never-before-seen masterpieces of Hopi, Zuni and Navajo artisans. The David Saity collections have been critically acclaimed by Vogue, Elle, Harper's Bazaar, Mademoiselle, Glamour, The New York Times and television networks.

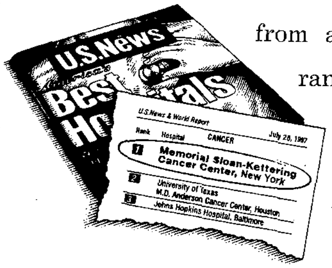
450 Park Avenue • 212.223.8125
OPEN SUNDAYS NOON-5PM UNTIL CHRISTMAS

New York Coliseum
ANTIQUES SHOW
JANUARY
3 & 4
Sat. 10am to 7pm, Sun. 11am to 6pm
The Best Source for Decorators & Collectors.
300 Exhibits
Featuring period furniture, garden & architectural antiques, prints, textiles, ethnic & tribal art, folk art, paintings, pottery, porcelain, moderne furnishings, art glass, silver, jewelry, lamps & lighting, vintage fashions, books, ephemera & more.
NEW YORK COLISEUM
59th St. at Broadway, NYC
Admission $10
STELLA SHOW MGMT. CO.
212-255-0020
www.antiqnet.com/Stella

WE'D LIKE TO THANK AMERICA'S CANCER SPECIALISTS FOR RATING US NUMBER ONE, BUT...

THE REAL WINNER OF THIS SURVEY IS ALREADY HOME.

Voted the best cancer care five straight years. Since 1993, *U.S. News & World Report* has rated Memorial Sloan-Kettering as the best cancer care center. Selected by cancer specialists from around the country, our ranking is more than a vote for the best–it's a vote of confidence from doctors who know.



U.S.News & World Report

Rank	Hospital CANCER	July 28, 1997
1	Memorial Sloan-Kettering Cancer Center, New York	
2	University of Texas M.D. Anderson Cancer Center, Houston	
3	Johns Hopkins Hospital, Baltimore	

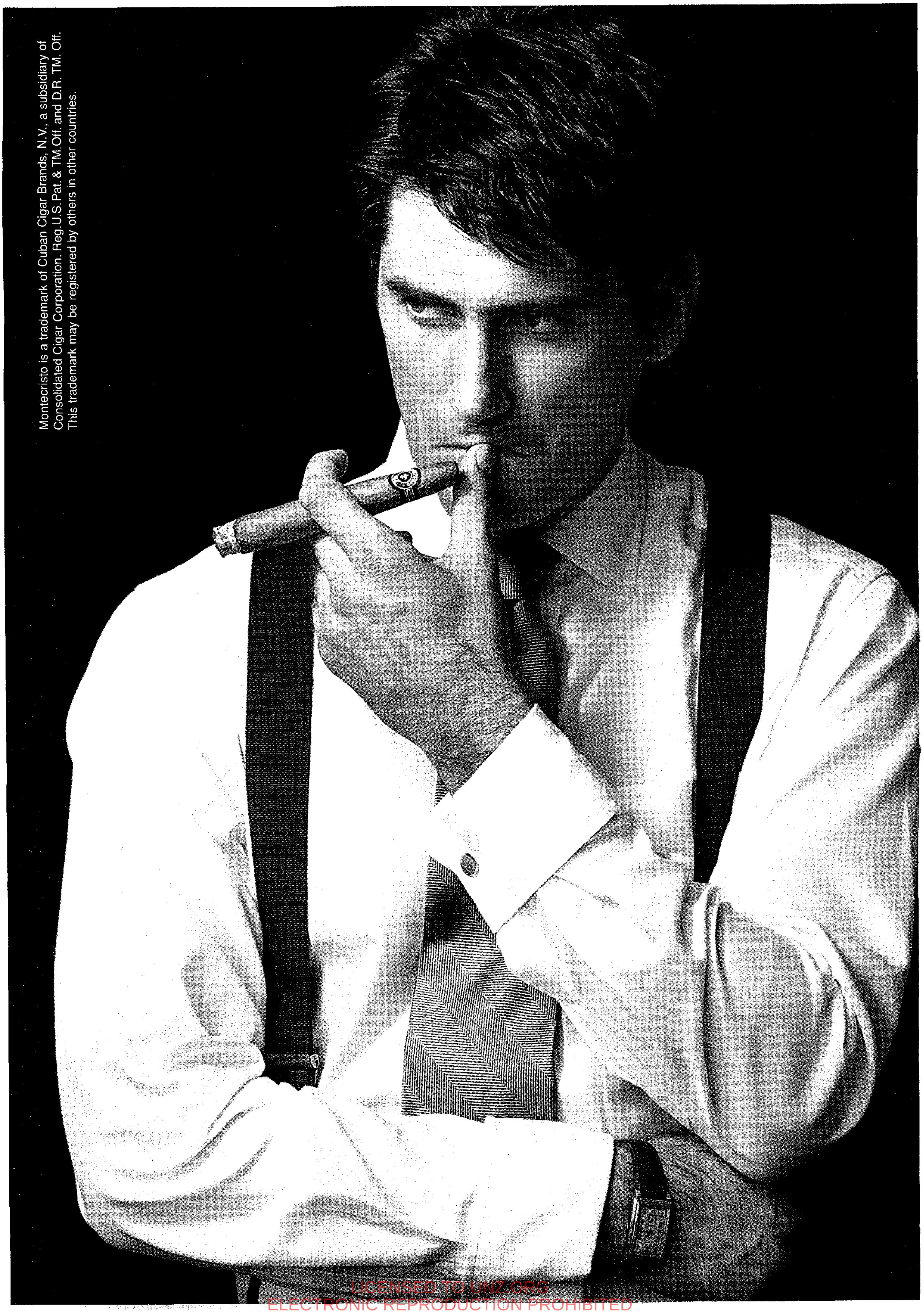
Is one hospital really better at treating cancer than another? Memorial Sloan-Kettering specialists treat more cancer patients in a year than most doctors treat in a lifetime. This unmatched experience, combined with the medical advances and discoveries made each year, is why Memorial Sloan-Kettering sets the standard for how cancer is best treated.

The real reward is the life we touch and save every day. At Memorial Sloan-Kettering, our victories come one patient at a time. And, while we're known for our breakthroughs in cancer care, our approach to people care is equally famous. Every patient is assigned his or her own team of experts who deliver highly personalized care with the most specialized, most effective treatment. Each team's goal is clear: to help patients get well and return home to an active, productive life as early as possible.

If you would like to talk with one of our cancer specialists, just call 1-800-525-2225.

Memorial Sloan-Kettering Cancer Center
The Best Cancer Care. Anywhere.

1275 York Avenue, New York, New York 10021 • 1-800-525-2225 or www.mskcc.org

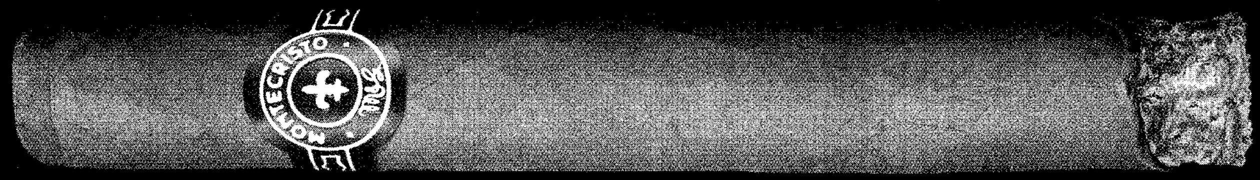


Montecristo is a trademark of Cuban Cigar Brands, N.V., a subsidiary of Consolidated Cigar Corporation. Reg.U.S.Pat. & TM.Off. and D.R. TM. Off. This trademark may be registered by others in other countries.

Montecristo

CONSISTENT. WORLDLY. KNOWS NO EQUAL.

AND THAT'S JUST THE CIGAR.



Visit us on the web at http://consolidated.cigar.com

Joyous!
(jöi-əs)
1. To be filled with expressive happiness.
2. That's how you'll feel when you celebrate the holidays with Goldmans' beautiful Gifts, China, Silver, Serving Pieces, & Decorative Accessories. (Especially with an extra 25% off all Holiday Accessories... PLUS an extra *10% off everything else in the store!)

VERSACE "MEDUSA" SERVICE PLATE by Rosenthal
GOLDMANS PRICE $195

CAVIAR AND VODKA SILVERPLATE SERVER
GOLDMANS PRICE $99

HAND BLOWN GLASS APPLE with pure gold snowflakes, swirling inside
GOLDMANS PRICE $39.95

GOLDMANS TREASURES
655 6th Ave (at 20th St.) NYC • (212) 924-4900
Sun. 9am-9pm, Mon.-Thur. 9am-11pm, Fri. 8am-3pm, Sat. 6:30-10:30pm
*In stock merchandise only. Cannot be combined with store discounts, restricted merchandise or previous purchases.
Visit our website at www.goldmans.com

YOU'RE INVITED FOR THE HOLIDAYS

THE NIGHT BEFORE CHRISTMAS
Chef Halligan is preparing a four-course menu of seasonal specialties – with his always innovative touch. Seatings are at 5:30pm and 8pm. $65.00 per person.

CHRISTMAS BRUNCH IN THE SKY
We're having an extra special Christmas Day Marketplace in the Sky buffet. Seatings are at 12pm, 2:30pm & 5pm. $55.00 per person, $27.50 children under 12.

CHRISTMAS DINNER, HALCYON STYLE
Chef Halligan presents an unforgettable Christmas dinner in the casually elegant setting of Halcyon. Seatings are at 3pm, 5:30pm & 8pm. $65.00 per person, $32.50 children under 12.

A SUITE OF YOUR VERY OWN
Suite Dining, family-style, is also available at our neighbor, the RIHGA Royal Hotel. Christmas Eve, $75 per person. Christmas Day, $65 per person, $95 per person for catering suites, $32.50 children under 12.

AND A NEW YEAR TO SAVOR
Join us for a three-course Pre-Theater dinner at our first seating from 5:30pm-8pm. $55 per person. Or our second seating, our black tie optional, gala four-course dinner with holiday noise makers and party favors, live band entertainment, dancing and champagne toast at midnight is from 8:30pm-12:30am. $155 per person. Plus, there's our New Year's Day Brunch. Seatings are at 12noon, 2:30pm and 5pm. $55 per person, $27.50 for children under 12.

Halcyon
Call 212-468-8888 for reservations and more information.
151 West 54th Street, New York NY 10019
Complimentary parking for Halcyon, based upon availability.

scribed in my recent piece—the night which McMullan disputes—occurred earlier, as others will confirm. On the question of his illustrations, I don't know on what grounds McMullan feels slighted. As my article clearly stated, the disco story might never have seen daylight without them. They were not, however, an inspiration for my own writing, as he seems to imply.

Can She Take a Joke?

YOUR RECENT TRAVAILS WITH THE MTA and Mayor Giuliani over your use of the mayor's name in your bus ads without his permission has attracted my sympathy. In support of free speech and the First Amendment, I propose for your consideration the copy below as a substitute for your original idea: PROBABLY THE ONLY GOOD THING IN NEW YORK RUTH DID NOT FIND A WAY TO WHINE ABOUT. (Unless, of course, she did, in which case all bets are off.)

This new copy would deflect the unwelcome attention of mean old Rudy. It would instead make you the beneficiary of Ruth's gratitude. She would rejoice at any public mention that might allow her to preserve for even one second longer the illusion that she is not obsolete.

John Costa
MANHATTAN

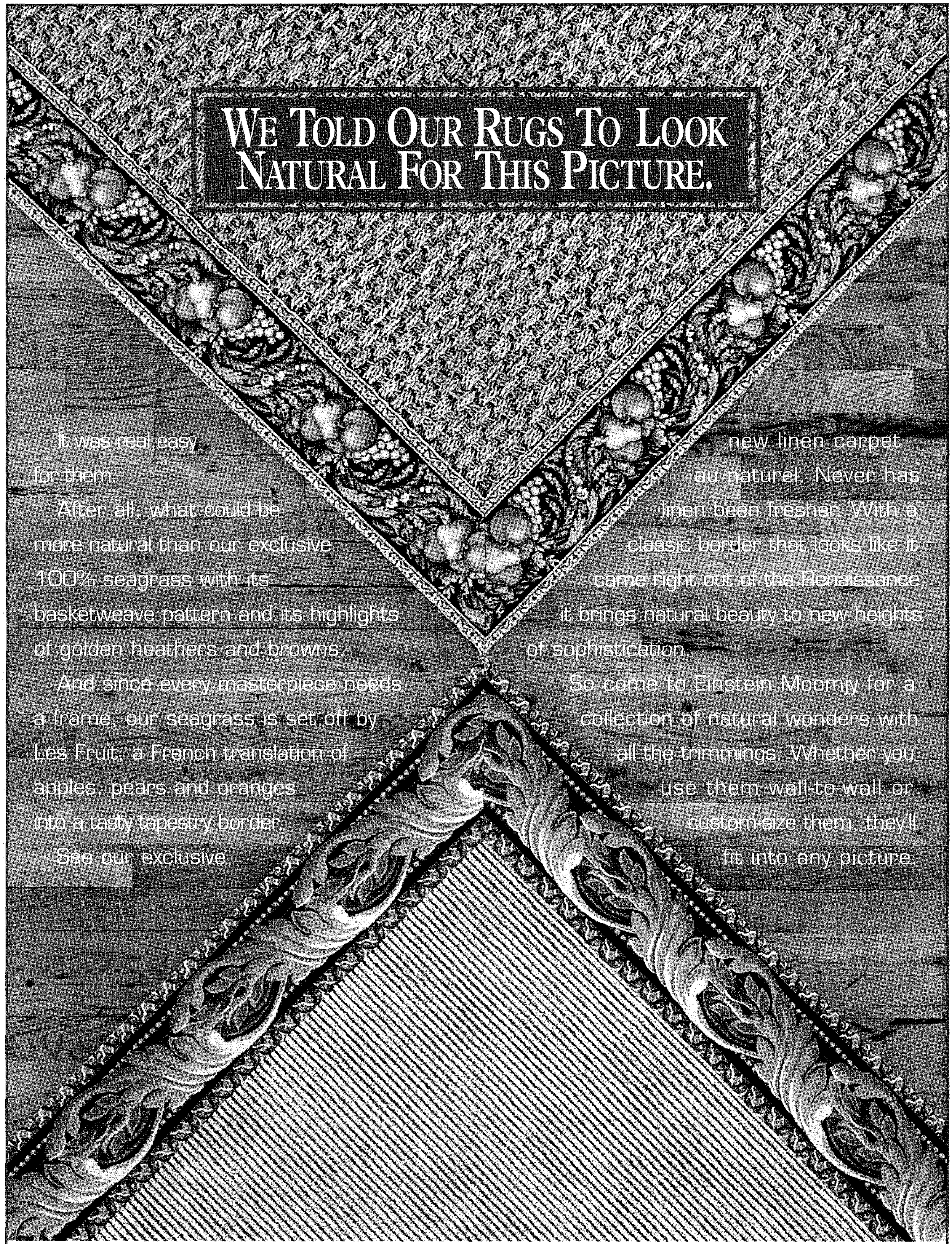
Nannygate

IS IT FAIR TO HAVE CHILDREN, ONLY TO pass on the responsibility of nurturing and rearing them to a paid stranger ["Gotham: Brits in a Snit," by Sally Singer, November 24]? When things go awry, as they did in the case of the teenage English nanny, shouldn't the parent assume some of the blame? After all, we take the credit when they turn out well.

Maybe it is our duty to do without the added luxuries a second income affords us in order to give our children the care that is their due, at least for the first few years of their lives. Anyone who has had a small child in his or her care, even for one day, knows how very trying and nerve-racking it can be when that child gets cranky or difficult. No wonder paid strangers lose their cool with children who are not their own, especially when they are little more than children themselves.

Leonie deBrosse
LIVINGSTON, N.J.

REGARDING THE BRITISH REACTION TO THE Louise Woodward case, I am invariably amazed that denizens of the United



WE TOLD OUR RUGS TO LOOK NATURAL FOR THIS PICTURE.

It was real easy for them.

After all, what could be more natural than our exclusive 100% seagrass with its basketweave pattern and its highlights of golden heathers and browns.

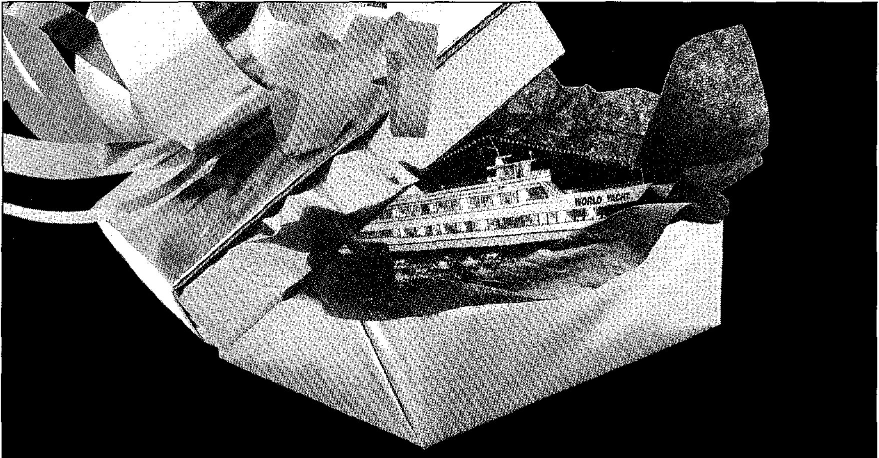
And since every masterpiece needs a frame, our seagrass is set off by Les Fruit, a French translation of apples, pears and oranges into a tasty tapestry border.

See our exclusive new linen carpet au naturel. Never has linen been fresher. With a classic border that looks like it came right out of the Renaissance, it brings natural beauty to new heights of sophistication.

So come to Einstein Moomjy for a collection of natural wonders with all the trimmings. Whether you use them wall-to-wall or custom-size them, they'll fit into any picture.

Einstein Moomjy. The Carpet Department Store®

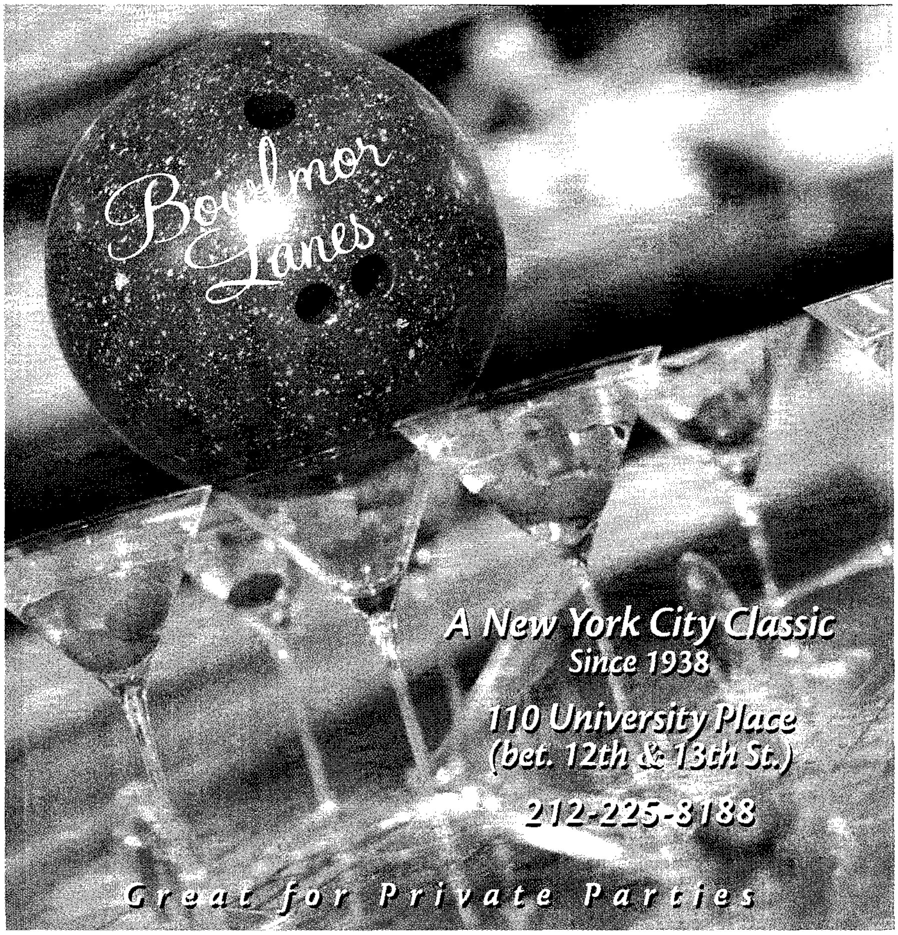
To order call 800-864-3633. IN NEW YORK: 150 EAST 58th STREET. (212) 758-0900. STORE OPEN 9:30AM-6:30PM INCL. SAT; MON TILL 7PM, THURS TILL 8PM. **NEW JERSEY: PARAMUS, 295 ROUTE 17S** (201) 265-1100. **N. PLAINFIELD, 934 ROUTE 22** (908) 755-6800. **WHIPPANY, 265 ROUTE 10** (973) 887-3600 ALL NEW JERSEY STORES OPEN DAILY TO 9PM; SAT TO 6PM. WE ACCEPT MAJOR CREDIT CARDS. ALL STORES OPEN SUNDAY 12 NOON TO 5PM (EXCEPT PARAMUS). **We ship anywhere.**



A Yacht Always Makes A Great Gift!

Treat someone you care about to a wonderful dinner or brunch cruise aboard World Yacht. They'll enjoy spectacular views of the world's premier skyline, gourmet cuisine and fine wines, and dancing to delightful live music. Gift certificates are easy to order, and quite satisfying to give.

WORLD YACHT
DINING CRUISES
212-630-8100 www.worldyacht.com



Kingdom feel compelled to condemn all Americans as fat, tacky, loud, and stupid people. I've been to the U.K. a few times, yet I can hardly say that *all* the British are lazy drunkards with weak chins and bad teeth—just an overwhelming number that I met.

Living where I do in Connecticut, I have known a number of British nannies. As a group, they were not particularly interested in children; they were more interested in drinking, partying, and meeting an American man to marry so they'd never have to go back to the U.K., where their chances of employment, social advancement, and good dentistry were slim.

Jacqueline S. Carlsen
STAMFORD, CONN.

Off Track

MAYOR SHARPE JAMES WILL BE ASTOUNDed to learn that Newark Airport's "shiny rail system" will soon connect with a downtown train station ["Gotham: Train in Vain," by Karrie Jacobs, December 8]. It won't. The new station will actually be two miles from downtown Newark. That means that all travelers will have to change trains, twice if they are going to lower Manhattan. To that extent, it is no better than the proposed JFK light-rail system. Rather than being a "half-assed compromise," the JFK link is, in fact, designed to allow a direct one-seat ride to Manhattan in the future, which everyone agrees is desirable. The Newark system is not, and will always require a change of trains.

Robert A. Olmsted
JACKSON HEIGHTS, N.Y.

Great Escapes

LES SAINTES, AS IT'S KNOWN TO THE LOcals, is indeed a hidden jewel . . . to Americans ["Gotham Style: Virgin Island," November 3]. French and Canadian tourists have been enjoying its serenity, sun, and scuba diving for years. At my hotel, only one employee spoke English. The staff was helpful and patient and sort of adopted this monolingual New Yorker. In fact, when I climbed the mountain Michael Gross mentions, though they thought I was crazy to do it at midday, they welcomed me back like I was Sir Edmund Hillary when I returned. The only other Americans I saw were a family from Chicago. When they saw me writing in my diary, they asked, warily, "You're not a travel agent, are you?"

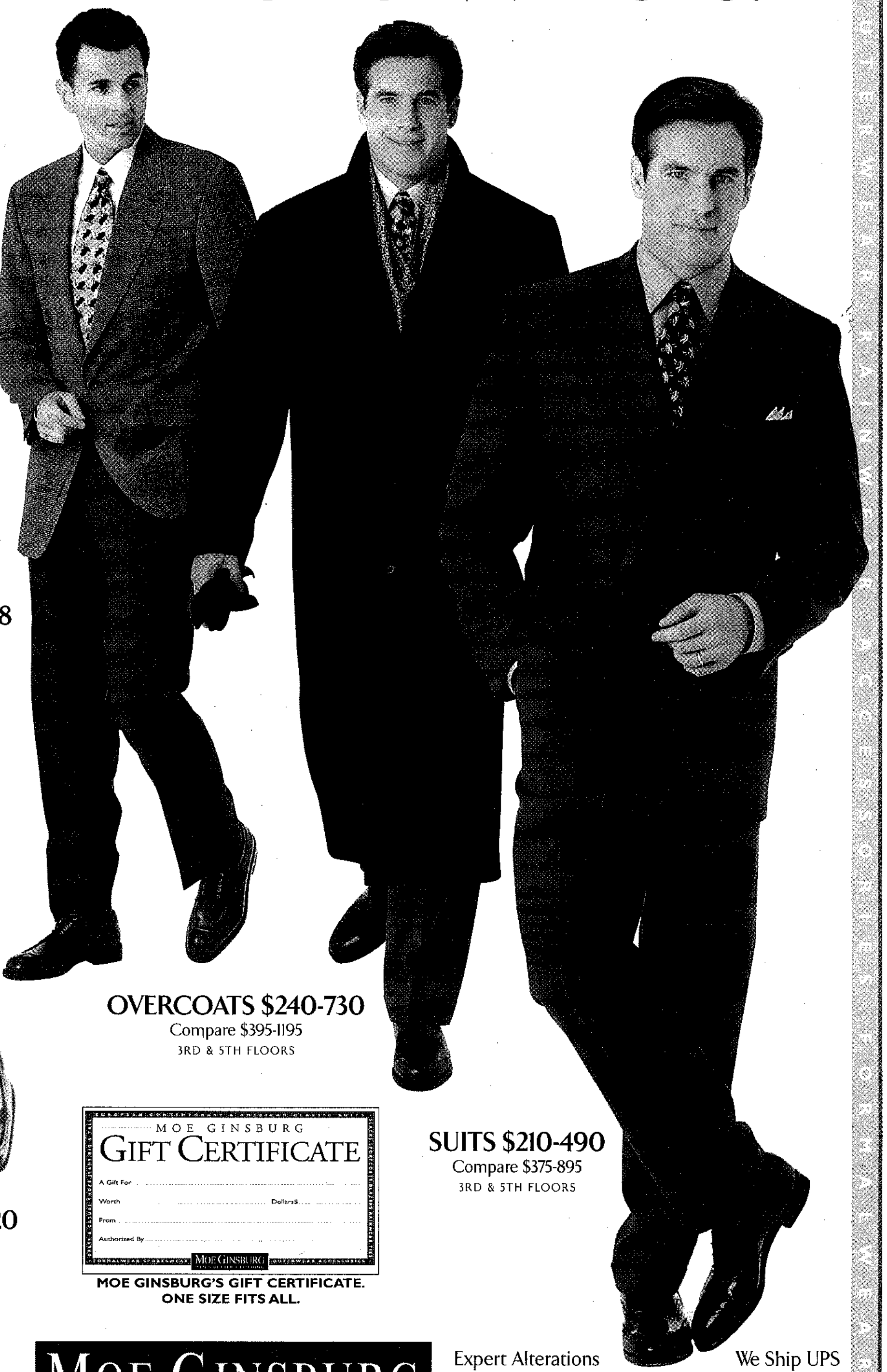
Dan Abatelli
MANHATTAN

MOE GINSBURG'S HOLIDAY

SALE

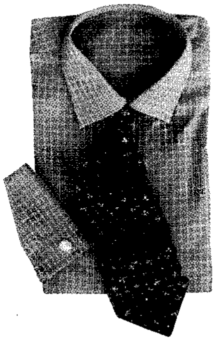
THE HOLIDAYS ARE A GOOD TIME TO REFLECT ON VALUES.

Values like only we can give you during our Holiday Sale. Because you get terrific savings on every item Storewide not just "selected items". Which means you'll find all sizes and styles, including yours. So come to Moe Ginsburg and get real savings on some of the world's finest menswear.



SPORTCOATS
$140-340
Compare $235-495

TROUSERS $48-88
Compare $75-195
4TH FLOOR



DRESS SHIRTS
$23-64
Compare $38.50-125

SILK TIES
$19-59
Compare $42-95
2ND FLOOR

SHOES $68-220
Compare $95-275
4TH FLOOR

OVERCOATS $240-730
Compare $395-1195
3RD & 5TH FLOORS

EUROPEAN CONTEMPORARY & AMERICAN CLASSIC SUITS

MOE GINSBURG
GIFT CERTIFICATE

A Gift For ....

Worth .... Dollars$ ....

From ....

Authorized By ....

FORMALWEAR SPORTSWEAR MOE GINSBURG OUTERWEAR ACCESSORIES

MOE GINSBURG'S GIFT CERTIFICATE.
ONE SIZE FITS ALL.

SUITS $210-490
Compare $375-895
3RD & 5TH FLOORS

Intermediate Markdowns Have Been Taken

Expert Alterations

We Ship UPS

BLAZERS • OUTERWEAR • RAINWEAR • ACCESSORIES • FORMALWEAR

SLACKS • SPORTCOATS

SPORTSWEAR • TIES

MOE GINSBURG
MEN'S BETTER CLOTHING
CORNER FIFTH AVENUE & 21ST ST.

(212) 242-3482 OPEN 9:30 AM-7 PM, THURS. UNTIL 8 PM. SAT. & SUN. UNTIL 6 PM. WE WELCOME MOE GINSBURG CHARGE, AMEX, MC, VISA, AND DISCOVER.

frédéric Fekkai

INDULGE HER WITH A GIFT CERTIFICATE
FOR HAIR, MAKEUP, NAIL, BODY OR FACIAL SERVICES...
IN THE MOST LUXURIOUS PROVENÇAL SETTING.

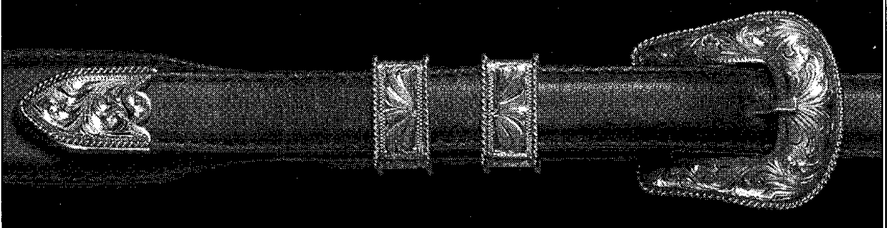
MAY WE SUGGEST ONE OF OUR DELUXE GIFT PACKAGES:

LES PETITES VACANCES $165.00
BEAUTÉ DE PROVENCE FACIAL AND MASSAGE
MANICURE AND FINISHING MAKEUP

PROVENCE ESCAPADE $275.00
BEAUTÉ DE PROVENCE FACIAL AND MASSAGE
MANICURE AND FULL MAKEUP APPLICATION
HAIRCUT WITH STYLING

COMPLIMENTARY GIFT WRAP. DELIVERY SERVICE AVAILABLE.

Beauté de Provence
15 EAST 57TH STREET, NEW YORK, NY 10022
TELEPHONE: 212.753.9500 FAX: 212.583.3379



BUFFALO CHIPS

131 Thompson St. NYC 10012 212 . 253 . 2228

Simon Says

AS I READ JOHN SIMON'S DIATRIBE AGAINST David Mamet's *The Old Neighborhood,* I thought of the colonel in Osborne's *Look Back in Anger,* whose son-in-law describes him as "poor old daddy—just one of those sturdy old plants left over from the Edwardian wilderness that can't understand why the sun isn't shining any more" ["Theater: David as Goliath," December 8]. Like the other brainwashed spectators who loved the play (not to mention those knee-jerk critics who praised it), I am apparently oblivious to its crimes against those rigorous academic canons of diction, syntax, and, yes, even spelling of which Simon remains the last champion in a world of crumbling semantic standards. "Don't hang back with the brutes," Blanche DuBois begs her sister Stella; apparently, for Simon, Mamet is the Stanley Kowalski of dramatists, plunging theater into an abyss of verbal imprecision, snuffing out the intellectually uplifting, morally edifying rhetoric that was good enough for Shakespeare, good enough for George Bernard Shaw, and, dammit, ought to be good enough for us.

Richard Horwich
MANHATTAN

JOHN SIMON IS TRULY A GEM. HIS REVIEW of David Mamet is one of many outstanding articles I've collected in my special file under his name. It's evident he owes favors to no one and thus can hold the standard high, writing with rapier thrust (if need be), as he does in this latest article. He has the "wit . . . words . . . worth . . . utterance . . . power of speech to stir men's blood" that Shakespeare speaks of.

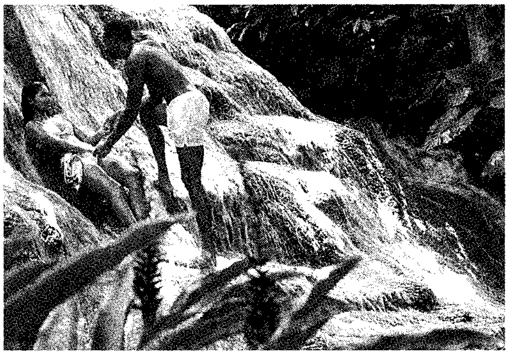
Robert D. Paolucci
MANHATTAN

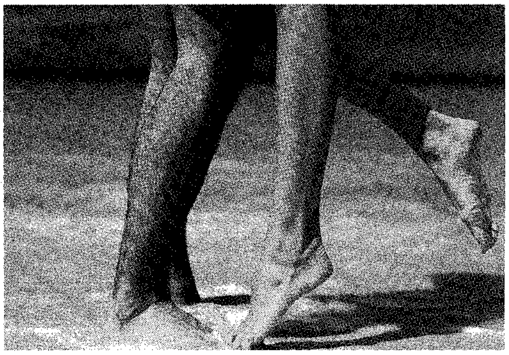
Ride On

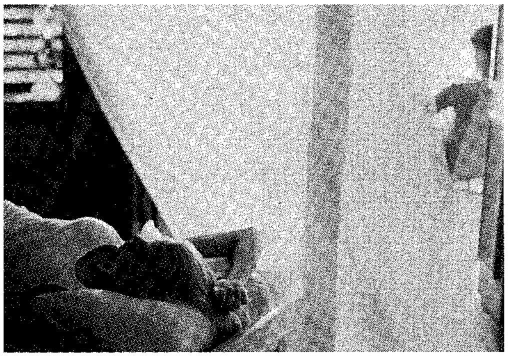
I AM AMAZED AT THE AMOUNT OF COVERAGE bicycle safety has received from the citywide press, especially in light of John Kaehny's statement that bicyclists kill "slightly less than one person a year" ["Gotham: Spin Cycle," December 8]. We have a landfill on Staten Island that many medical professionals contend injures and kills countless people annually. To get any off-Island press coverage on any of our numerous and all-too-familiar tragedies is like pulling teeth. Perhaps if someone was hit by a bike while at the landfill, things might change.

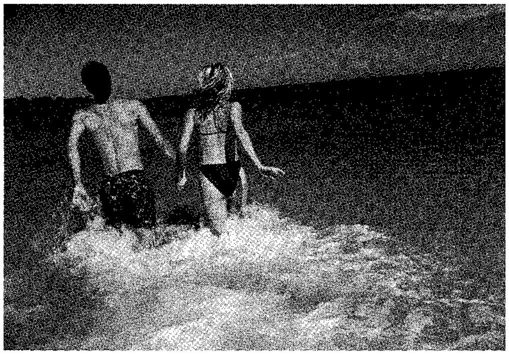
John A. Fusco
Minority Whip, City Council
STATEN ISLAND

One Love









ONE DREAM. ONE HEART. ONE LOVE – IT'S EVERYWHERE IN JAMAICA.

JAMAICA

Come to Jamaica and feel all right. *Call your Travel Agent or 1-800-JAMAICA* *www.jamaicatravel.com*

©1997 Jamaica Tourist Board

oh, what fun!
plaid shirts
men's $24
HAPPY HOLIDAYS · HAPPY HOLIDAYS · HAPPY HOLIDAYS · HAPPY HOLIDAYS ·
© 1997 OLD NAVY
OLD NAVY
adults • kids • baby

18th & 6th, Manhattan

Over 250 stores to serve you. For the nearest store, call **1-800-OLD-NAVY.**

BY BETH LANDMAN KEIL AND DEBORAH MITCHELL

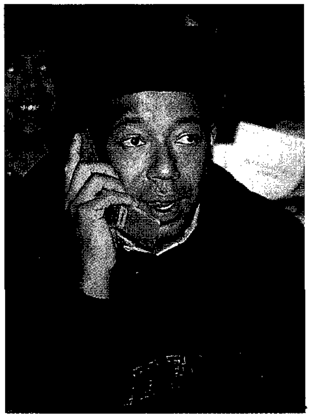
INTELLIGENCER

RUDY'S INAUGURAL: RED, WHITE & GREEN

Fat cats who shelled out big bucks to re-elect the mayor may be disappointed to learn that they may have to dig just a little bit deeper. It turns out that the planners of the mayor's January 3 inaugural party at the Metropolitan Museum are charging invitees an admission fee. But inaugural organizer **John Gross** insists the fee isn't going into the mayor's coffers. "There are *no* future-campaign funds being raised at this event," he insists. "The ticket fee will simply cover the cost of the event, *period.*" When asked why no fee was charged for the previous inaugural, Gross replied that there will be other, free events throughout the city, but the Met fête is also a "centennial celebration." The idea of paying for tickets—which Gross estimates will be in the "low three figures"—apparently has some donors bristling. "They can't believe they gave so much and now they're being hit up again," says one insider. Responds Gross: "Anyone who gave $7,700 can handle a few hundred more." When contacted about the matter, Chief of Staff **Bruce Teitelbaum** skittishly insisted he had to consult the mayor before talking to *New York.* He never called back.

SIMMONS'S RUSH TO DITCH POLYGRAM

Is **Russell Simmons** busting loose from PolyGram Records? According to music-industry insiders, the Def Jam founder has solicited **Johnnie Cochran's** help in a bid to secede from his parent company. Sources close to the situation claim that Simmons feels "urban culture" is not valued by the Eurocentric PolyGram, whose domestic chief, **Eric Kronfeld,** was recently disciplined for making a racial slur. Simmons would not comment except to note that "there's been a cultural divide between PolyGram and many entrepreneurs who have fallen under its umbrella." Simmons is also said to be peeved that PolyGram backed out of a commitment to support his other Rush Communication ventures, including film projects and his Phat Farm clothing line. "We are an *entertainment* company," replies a PolyGram spokeswoman. "We are not in the clothing business. We said we would look at Russell's projects, but we didn't make any commitment to automatically fund nonentertainment ventures." Insiders say Simmons has already talked to several other record companies, including his old label, Sony.



Russell Simmons: A Def ear to PolyGram

PETA'S COLD WINTOUR CHILL

The pitter-patter of little feet certainly isn't a welcome sound to **Anna Wintour.** The frosty *Vogue* editrix left her Sullivan Street apartment building recently to find a set of bloody paw prints painted on the sidewalk in front of her stoop, with the words FUR HAG scrawled in red. The action was carried out by a group of vigilante animal activists, who subsequently phoned PETA to tip the organization off to Wintour's home address. Wintour—a longtime nemesis of the anti-fur folks—awoke the next morning to find a group of PETA protesters camped outside her house: a man dressed as Rocky the Raccoon and three not-so-little elves. "The paint posse did something nasty. *We* were trying to be nice," insists PETA head **Dan Mathews.** The quartet brandished a giant card reading PEACE ON EARTH TO THE ANIMALS TOO!, which, according to Mathews, was signed by many of Wintour's neighbors. The police were promptly notified and the activists removed from the premises, but the PETA people remained relentless. Last week, the card was delivered by hand to the Condé Nast building, but was intercepted by security. Wintour did not return calls.

THE LONG KNIVES ARE COMING *OUT*

Even as her publisher was secretly shopping around her job, embattled *Out* co-founder **Sarah Pettit** was being deluged with angry e-mail from such prominent gay writers as **Larry Kramer, Michelangelo Signorile,** and **Gabriel Rotello** accusing her of being out of touch with the gay-male community. "We were just defending Gabriel," says a chastened Kramer, who was infuriated when *Out* ran two negative pieces on *Sexual Ecology,* a controversial book by Rotello that attacks gay promiscuity. "I wish she'd *said* something [about being in trouble]," sighs Kramer, who now insists he didn't want Pettit to lose her job over his complaints. But Pettit, who acknowledges that her departure was in the works long before the e-mail exchange, retorts, "I sure wasn't going to talk to the attack dogs at *that* point." In the meantime, Pettit's lawyer, **Roz Lichter,** says she's "very seriously looking at" filing a suit for sex discrimination and wrongful dismissal against *Out* and its publisher, **Henry Scott.** Insiders at the magazine expect more defectors to follow the lead of writers **Daniel Mendelsohn** and **Sue Carswell,** who both quit to protest Pettit's heavy-handed dismissal.

VILLAGE LOVE NEST; SOUTH BEACH FEST

HOUSE AND GARDEN: They've been dating for only a few weeks, but **Gwyneth Paltrow** and **Ben Affleck** already seem to be settling into domestic bliss. The couple re-

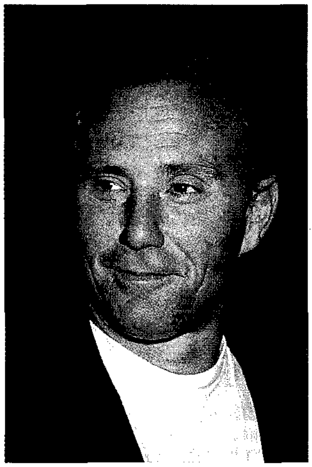
Photographs: top, M. Gerber/Corbis; bottom, Steve Azzara/Sygma.

Julie Taymor:
***King*'s ransom**

JULIE TAYMOR ROARS INTO FREE AGENCY

Success seems to have gone to **Julie Taymor**'s head. No sooner did the avant-garde director score big with *The Lion King* than she fired her longtime agent in L.A. **Brad Gross** represented Taymor during her struggling years. But last year, after Gross signed her to the Disney production, the mercurial director let him go. "She's been so focused on *Lion King* that she hasn't had a lot of deals to negotiate," explains one insider, "so the question of who her lawyer or agent is has been somewhat moot." But now that Taymor is hot, producers are trying to find her agent—only to discover that she doesn't have one. In fact, she's still embroiled in a legal dispute with Gross, who filed a complaint with the California labor board over his commissions for *The Lion King*. "They've been unable to resolve it so far," says **Samuel Pryor,** the L.A. attorney retained by Taymor to handle the matter. Gross did not return calls, but through a spokesman, Taymor said her relationship with Gross is "not acrimonious, it's just finished."

Sigourney Weaver:
Home for the holidays



Ian Schrager:
Nipsey's new landlord

cently surfaced on the stoop of a West Village brownstone, smooching and holding hands before heading inside to look at the $2 million property. The brownstone would ideally be converted into a single-family dwelling—though one of the two tenants currently residing there is actively resisting removal.

NIPS AND TUCKS: Hotelier **Ian Schrager's** newest property—the Henry Hudson on West 57th Street—is already harboring celebrities of a sort. Among the tenants living in the building, with its swimming pool and basketball courts, is 73-year-old comedian **Nipsey Russell,** who shells out a mere $100 a month for his apartment. Schrager plans to convert the building into a shabby-chic hotel with rooms going for just $75 a night. At a recent tenants' meeting, Russell joked that his only reservation was that the co-ed bathrooms were going to become obsolete.

CONTROLLED CHAOS: Could South Beach get any more chaotic over the Christmas holiday? The answer is yes. On December 27, **Michael Ault, David Sarner,** and **Tony Theodore** are opening a branch of their club, Chaos, in the space that formerly housed Miami's Les Bains Douche on Washington Avenue. The newly revamped Pan Am airlines, going for a trendier image, is getting into the act by shuttling models and celebs from New York down for the club's New Year's Eve party, which will be simulcast live in SoHo.

NATIVE DAUGHTER: As *Alien Resurrection* hits the theaters, **Sigourney Weaver** has embarked upon a resurrection of her own: The actress, who grew up on Sutton Place, is coming back home. Weaver just bought an apartment in one of the area's most exclusive buildings. The tony co-op features not just river views but two fireplaces, three master bedrooms, four bathrooms, and four maid's rooms. Maintenance is $5,672 a month, but Weaver got a break on the price, snapping it up for a mere $4.9 million, about half a mil less than was asked.

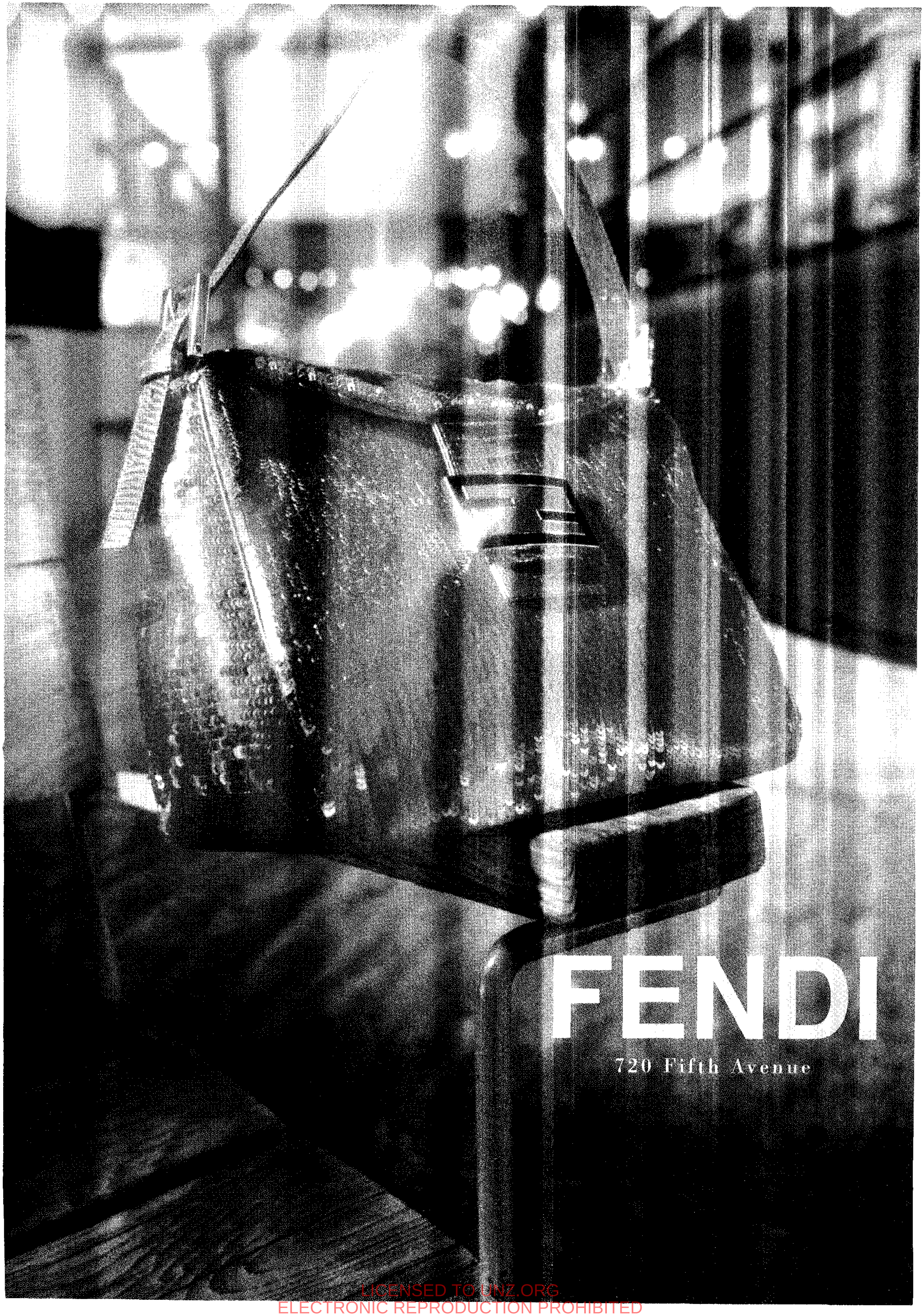
HALE, HEARTY & VIRILE: Exactly what type of party did investor **Jeffrey Keil** host for **Peter Cohen** last Monday night? Keil has no problem calling it a baby shower—Cohen's girlfriend, former flight attendant **Brooke Goodman,** is due to give birth in January—even though the party consisted of ten men. "Why should guys always be left out?" laughs Keil. But an irate Cohen insists that the party wasn't a baby shower at all. "I had dinner with a group of my friends," insists Cohen, who admits that "they gave me some gifts." To hear Cohen tell it, his friends gave him a party "because they're frankly quite happy that I finally completed my divorce." The former head of Shearson Lehman has also just invested in Manhattan-based Hale & Hearty Soups, although he and his partners refused to discuss his involvement.

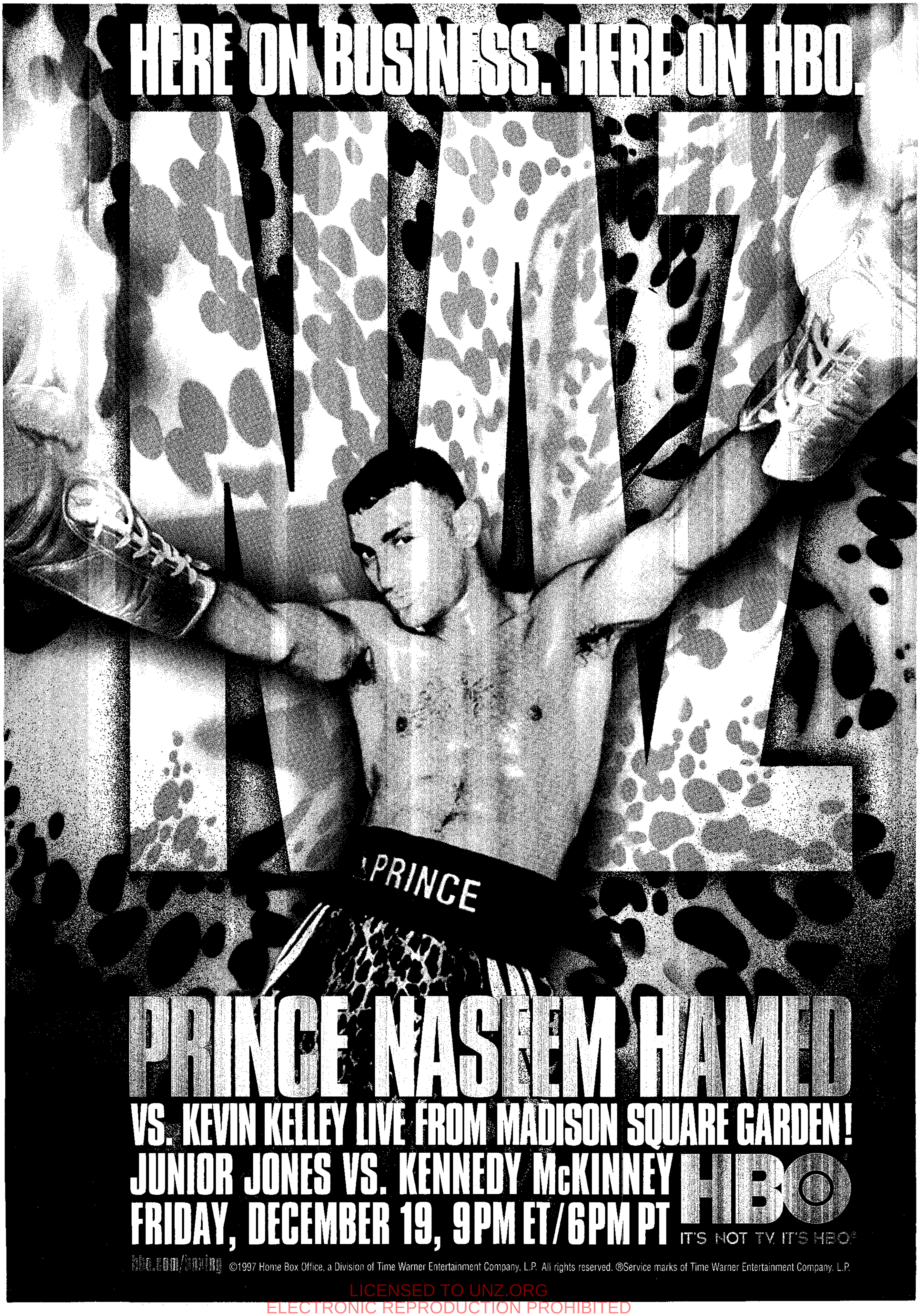
Additional reporting by Kate Coyne.

COHEN TO TRIBE: GET LOST!

God's chosen people might be forced from Times Square if legendary Broadway producer **Alexander Cohen** has his way. The ever-combative Cohen—who has an office at 1500 Broadway, the building soon to be invaded by Disney—just fired off a poisonous letter to the building's managing agent, Cushman & Wakefield, complaining about noise emanating from the traffic island outside the building. The spot happens to be a favored gathering spot for the Lost Tribe of Israel—or "our sicker citizens . . . attempting to incite to riot," as the gaudily attired black separatists are characterized in Cohen's letter. "Racists . . . have no place in a rejuvenated Times Square," Cohen complained. "People who scream about the 'fucking Jews' and the 'niggers' and do it all in God's name may have First Amendment rights, but *we* have some rights as well." A furious Cohen is threatening to withhold rent and to contact other tenants in the building—including Disney's **Michael Eisner**—until the situation is resolved. Cushman & Wakefield had no comment.

Photographs: Clockwise from top left, Gregory Pace/Sygma (2); Stephen Trupp/Globe Photos.

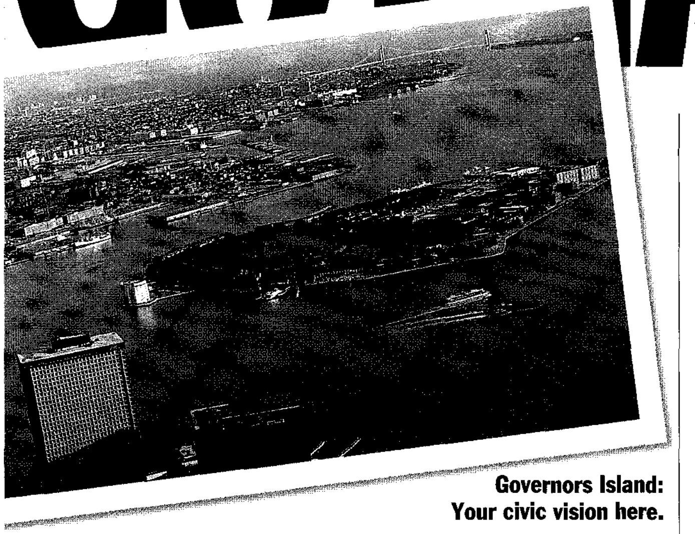

FENDI
720 Fifth Avenue


HERE ON BUSINESS. HERE ON HBO.
PRINCE

PRINCE NASEEM HAMED
VS. KEVIN KELLEY LIVE FROM MADISON SQUARE GARDEN!
JUNIOR JONES VS. KENNEDY McKINNEY
FRIDAY, DECEMBER 19, 9PM ET/6PM PT
HBO
IT'S NOT TV. IT'S HBO.®
hbo.com/boxing ©1997 Home Box Office, a Division of Time Warner Entertainment Company, L.P. All rights reserved. ®Service marks of Time Warner Entertainment Company, L.P.

SINKING LIKE A ROCK— *LOU REED*

GOTHAM



Governors Island: Your civic vision here.

FANTASY ISLAND

Is Governors Island NYU's next campus?

MAYOR GIULIANI, A LAW-and-order man down to the marrow, has never hidden his distaste for gambling and its related vices. Which is perhaps why it came as such a shock when his administration revealed its intention to transform Governors Island, the recently abandoned 176-acre Coast Guard outpost in New York Harbor, into a Monaco-style superluxury casino resort.

The surprises didn't end there, however. Giuliani claimed that the casino idea wasn't just the best proposal anyone had drawn up—it was the only one that seemed in any way viable.

Ever since last year, when President Clinton offered the island to the city for the seemingly bargain-basement price of $1, municipal officials, urban-planning advocates, and other interested parties have been locking horns over how best to use the property. Some plans were utilitarian, some were outrageous, but none ever became formal proposals. In large part, that's because none of them could entirely satisfy City Hall's obsessive bottom-line concerns—namely the $30 million to $40 million a year it will cost to maintain the island. Giuliani and his minions have even complained that the whole "bargain" is really just a scheme to unload a financial burden.

One plan, however, had seemed to please the dreamers and the bean counters alike: letting one of the city's private universities take over part or all of the island. "They were sure everyone was going to like it," recalls an advocate privy to those early discussions. "You should've seen how pleased they were with themselves."

The folks at New York University were pretty pleased with it, too, and immediately set about positioning themselves as the prime beneficiaries. It seemed a logical fit, after all. In recent years NYU's student body has grown exponentially, necessitating an astonishing series of expansions. But the school is rapidly running out of lower-Manhattan property to buy. And though the university's academic reputation has improved steadily over the past few years, it still suffers from the school's distinctly un-Ivy setting. By taking over Governors Island, the university stood to gain room to grow and lush green quadrangles in which to install Frisbee-tossing undergrads (perfect for the admissions brochure). "With its neo-gothic architecture," says Peter Herman of the Regional Plan Association, "you'd say this looks like a college already—like Yale."

Robert Berne, NYU's vice-president for Academic Development, drew up a memo outlining the specific uses to which

(continued on page 30)

SPIN CYCLE

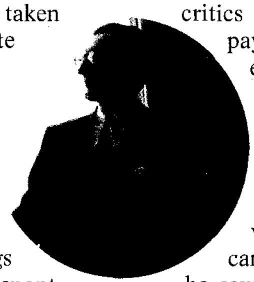
A WEEK IN THE LIFE OF P.R.

The Lines, They Aren't A-Changin'

- "This past weekend, Bob Dylan . . . received the prestigious Kennedy Center Medal of Honor."
  —*Columbia Records* press release
- "The arts are now, to borrow a phrase from one of our honorees, perhaps the strongest current blowing in the wind."
  —*President Clinton*
- "Come Senators, Congressmen, please heed the call. Don't stand in the doorway, don't block up the hall . . . a hard rain was gonna fall. . . . Ah, but he was so much older then. He's younger than that now."
  —*New York* Times
- "The times really are a changin.'"
  —*MTV Online*
- "The times were indeed a-changin' as Bob Dylan was saluted by the Washington establishment. . . ."
  —*London* Times
- "In the '60s, Bob Dylan was a-changin' the times."
  —*Washington* Post
- "When you think of it, it *has* all been said before about the 56-year-old Dylan."
  —*The Washington* Times

CAMEO

Getty Blasting



THIERRY DESPONT, NEW YORK'S DECORAtor to the stars, might have taken this opportunity to luxuriate in his success. He did, after all, design the interiors of the recently unveiled Getty Center—the continent's most important building project in a generation—and as accomplishments go, that's none too shabby. But he knows this moment belongs to the architect, Richard Meier. Despont is playing it cool, making like a vice-president, standing off to the side. Whatever the critics say, it's his celebrity clients who pay the bills, and they can't get enough of his brand of nineteenth-century opulence. So let Meier dismiss and even disparage his work. Let the *Times* suggest that his interiors "might have been better left by the roadside somewhere east of Wichita." Despont can take it: "I come from Limoges," he says, "where they make teapots. So I'm very familiar with this kind of tempest."

otograph: top, Carl Schroeder/Globe Photos.

Island *continued from page 29*

they could put the precious space—fields, dormitories, and soundstages—and began meeting with city officials.

As grand as these schemes were, however, it quickly became apparent that NYU couldn't handle the expense of Governors Island by itself. (Berne estimates that NYU could cover only 40 percent of the annual maintenance.) So a collaboration with Columbia was proposed. The arrangement is particularly striking, given the lengths to which Columbia usually goes to distance itself from its would-be rival. "Some people who were talking to both universities thought that we'd absolutely not both be on the same island," recalls Emily Lloyd, Columbia's executive vice-president for Administration. "But we said, 'Why not?' " Even working together, however, it's not clear that the schools could cover the upkeep.

That's where things stood when the Monaco plan exploded into the press. It seemed so out of whack with the mayor's own predilections that many observers figured it was a ruse. Threaten to act on the most offensive idea you can dream up, the theory went—say, slot machines ringing in the shadow of Lady Liberty—and see how many millions of dollars the federal government will pay to talk you out of it. It's possible, after all: When the U.S. Army vacated the Presidio (now a national park) in San Francisco, Washington agreed to pay $25 million a year in maintenance.

NYU's Berne hasn't been deterred by the headlines; he says he wouldn't even rule out the possibility of a college facility's sharing the island with a casino. Advocacy groups refuse to give up on the idea, too. "It may not mean rivers of cash," says Brendan Sexton, president of the Municipal Art Society. "But the trustees of Columbia and NYU hardly come with small change. And you have the possibility of functions being endowed. Then you don't have to worry about market forces for the foreseeable future. There's a mix of virtues here that are pretty tempting." PETER HELLMAN

TOURISM

Blaze in the 'Hood

A holiday display is enshrined, and there goes the neighborhood.

The Polizzotto residence in Dyker Heights.

IT'S BEGINNING TO LOOK A LOT like Christmas on 84th Street in Dyker Heights, and for Alfred Polizzotto's neighbors, that's not necessarily a good thing. Every year around this time, Polizzotto's extravagant display of holiday lights (complete with live performers, some of whom used to wear Barney costumes) turns him into a local celebrity, beloved of small children and hardware distributors alike. But it also turns his neighborhood into something of a doormat for his self-expression.

For not only is the silent night drowned out by bright flashing lights and amplified music, but the area is overrun by news teams and photo-snapping tourists. "Some camera crew will beam its lights down the whole street, and my house becomes like something out of *Close Encounters,*" says one neighbor. "Half the time, I come home and there's somebody else's car parked in my driveway with out-of-state plates."

Over the nine years that Polizzotto's been at it, his audience has grown. "It's gone completely berserk," Polizzotto marvels. "Now everyone and his brother has put up decorations"—though only he has been broadcast on Japanese TV—"tens of thousands of people drive by, and more arrive on foot. This is for everyone." Rubbernecking sightseers start rolling into the neighborhood the day after Thanksgiving, two days before Polizzotto actually flips the switch. And they don't take no for an answer. "When they arrive and they see the lights aren't all up, they become convinced they have the wrong house and move to the next," says another neighbor (none will give a name). "I opened my door one morning and heard all these voices excitedly saying, 'Here comes Barney!' When they saw it was me in my pajamas, they looked at me like I was the one in the wrong place," says a nearby resident. "These people are like mailmen—neither rain nor sleet nor dark of night will keep them from getting to this house."

Polizzotto shrugs off the complaints: "Hey—you can't stop Christmas." Anyway, some area residents are reluctant to embrace their inner Grinch. After all, Polizzotto allows local charities to solicit donations from visitors. And there are the kids to consider. "Sometimes you can't hear the music because people honk their horns when the cars get tangled, but it's nothing we can't live with," one woman says. "There's always some confusion when all these people hit our street, but this is the best block in the world to live on. Watching his house—it's better than going into the city." What, and deal with all those crowds? KATE COYNE

SPORTS

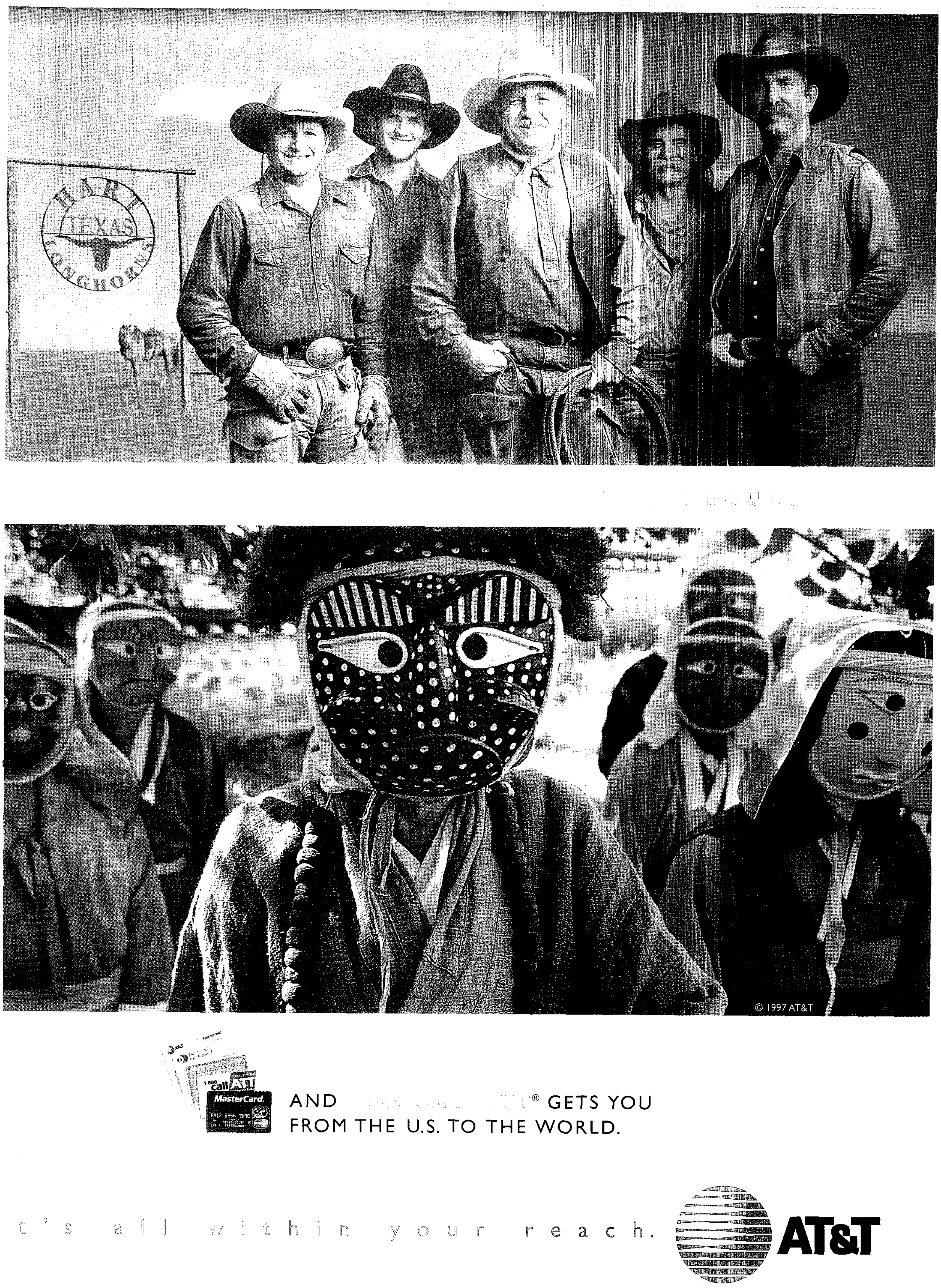
The Great Yemenite Hope

NAZ KNOWS THE FUTURE—TIME, SPACE, AND geometry too. "I see everything, before it happens. I come from all angles, all the time, too fast to be seen," says the self-anointed Prince Naseem Hamed, the world's only British-accented Yemeni featherweight champion. But Naz, who foresees "something drastic" befalling Flushing's Kevin Kelley in the third round of their December 19 fight at Madison Square Garden, also knows the limitations of his place in the cosmos: "As great as I am, my greatness remains unfulfilled. This wrong will soon be righted . . . *inshallah* . . . God willing."

Oscar De La Hoya may be bigger and richer and have worse taste in music, but as international boxing stars go, Prince Naseem Hamed, whose genially arrogant visage, he says, will soon adorn Yemen's currency ("in different denominations," he boasts), is a heck of a lot more fun. Updating the prefight "ring walk" to the *bhangra*-beat era, the floridly styled Naz has entered the arena borne aloft by petal-strewing maidens, as well as gently lowered from a cherry picker. For the Garden fight, his first in America, he promises "a wicked entrance." Indeed, he's so stoked about his debut that he plans to upgrade his signature back flip into the ring to "a double or perhaps even a triple flip, after which I will land squarely on Kelley's shoulders, trying not to hurt him too much, before the fight begins." MARK JACOBSON

Prince Naseem Hamed.

Photographs: top, Bernd Auers; bottom, David LaChapelle/H


HART TEXAS LONGHORNS
[illegible]
AND [illegible]® GETS YOU
FROM THE U.S. TO THE WORLD.
1-800 call ATT
MasterCard
it's all within your reach.
AT&T

© 1997 AT&T

PUBLISHING

Words of War

The Scud Stud fights his way into print.

HOW APPROPRIATE THAT Arthur Kent, whom TV viewers around the world once hailed as the "Scud Stud," should re-emerge at just the same time as the man who made him famous, Saddam Hussein.

Back in 1991, during the last desert showdown, Kent was NBC's Persian Gulf correspondent, and his bold wartime reporting—as well as his north-of-the-border good looks—made him a star, awash in movie scripts and marriage proposals. Soon after the war's end, though, Kent refused to take an assignment in Bosnia (at least until his contract was settled), and so he was fired. NBC later apologized, and paid damages rumored to be in the millions, but Kent was no longer a household name.

So when he showed his book, *Risk and Redemption: Surviving the Network News Wars,* to American publishers, he didn't get any offers he considered worthy. "There are very, very many parallels in big trade publishing here in the United States with what has happened in network news," he explains.

In response, Kent has gone where no television star has gone before: He has founded his own tiny publishing house, called Interstellar & Skywriter, and launched his own publicity campaign.

"Interstellar & Skywriter really constitutes a true, full-blown publishing enterprise," Kent says, only a little defensively. "This is the first title in what will be a catalogue of books."

It's quite a good book, actually—crisply told, honest, and moving. In Canada, where it was first published by Penguin, it was a best-seller. But if Kent manages to recapture that kind of success in America, it'll be a first for the industry.

Of course, so was the phenomenon of a pinup war correspondent. As Kent travels the country, he's been speaking out about the corrupting effect that celebrity has on serious journalism. NBC must be delighted to see its dollars put to such fine use. ANTHONY HADEN-GUEST

ARTHUR KENT
RISK AND REDEMPTION

Rocket man: Arthur Kent promoting his self-published memoir.

NICE JEWISH BOY SEEKS HOT-BLOODED JEWISH GIRL FOR LOVE IN COLDER CLIMES PART VIII

- It seemed that Jay Ramras, the Alaskan restaurateur in town to find a Jewish bride, was nearing his goal—until this week. The "not no" woman, who'd been pondering a move, changed her position to "definitely no" right after Jay shelled out $800 for a nonrefundable ticket to Fairbanks. "I guess she can still use it," he says, crestfallen. He has a job to do, though, so he's extended his stay in the city through March and resumed his three-dates-a-day schedule. "I have a bunch of numbers that I wasn't using," he sighs, "because I was being nice and monogamous."

- **The new strategy:** "We're back to the drawing board, which is not necessarily a bad thing," says Cathy, Jay's next-door neighbor and romantic adviser. "Now he has a bigger selection: There are people that actually *want* to move. The only thing he should do different is have more phone conversations before an actual date, spend more time doing investigative work."

- **Up next:** An interior decorator for the State Department who has already said she'd love to go to Alaska. Even better, he received a promising letter and photograph from a woman named Gigi who works at the Nordstrom's in Anchorage. "I'll go see her on my way home for the holidays," says Jay. "Since I'm going back alone."

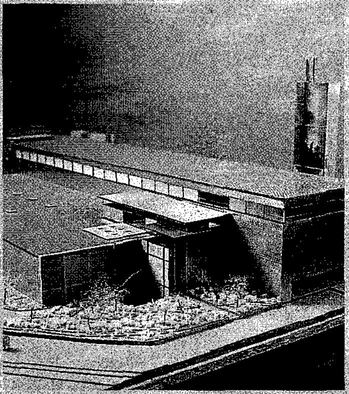
SITE LINES

A Factory That Makes Nice

IT'S NOT LIKE MAYA LIN HAS been idle in the fifteen years since her black-marble Vietnam memorial was completed in Washington, D.C. But none of her subsequent work—a conceptual clock in Penn Station, the interior design of the NYU Asian-Pacific Studies department—could quite dispel the notion that she was doomed to be a one-hit wonder. Until now.

Under the auspices of the Natural Resources Defense Council and Banana Kelly, the Bronx-based community development group, Lin is designing the future home of the Bronx Community Paper Company. These days, just the fact of a factory's opening in the Bronx, rather than closing, is big news, but this is no ordinary factory. In the early nineties, the NRDC and Banana Kelly drew up a plan and secured backing to build a paper-recycling plant on the banks of the Bronx Kill, across from Randalls Island, creating jobs and an environmental showcase in one tidy package. Lin has given it a fitting home by transforming a very long, very plain corrugated-aluminum shed into a building so presentable it could be mistaken for a museum.

While the hard-core structure of the plant is in the hands of the engineers at Morse Diesel and architects at HLW, International, Lin is in charge of several conceptual features that she labels "interventions." She's designed a row of clerestory windows that act as a sun clock, a glass enclosure that turns a cascade of water used in the plant into a kinetic sculpture, and a 200-foot-tall peekaboo smokestack. The most dramatic intervention, however, is courtesy of the Triborough Bridge, which will actually slice the facility in two, separating the area where old newspapers and magazines are de-inked from the huge machine that turns pulp into newsprint. Instead of concealing the bridge, Lin plans to surround it with picture windows so workers can see the stream of traffic and commuters can receive a drive-by lesson in sustainability. The project, delayed by an absurd lawsuit advanced mainly by rail-freight interests, won't be completed until the year 2000 at the earliest—but can be previewed in an exhibition at the Municipal Art Society. KARRIE JACOBS



A model of Maya Lin's recycling plant, on view at the Municipal Art Society.

Photographs: top, James M. Kelly/Globe Photos; bottom, Robert V

RAYMOND WEIL
GENEVE

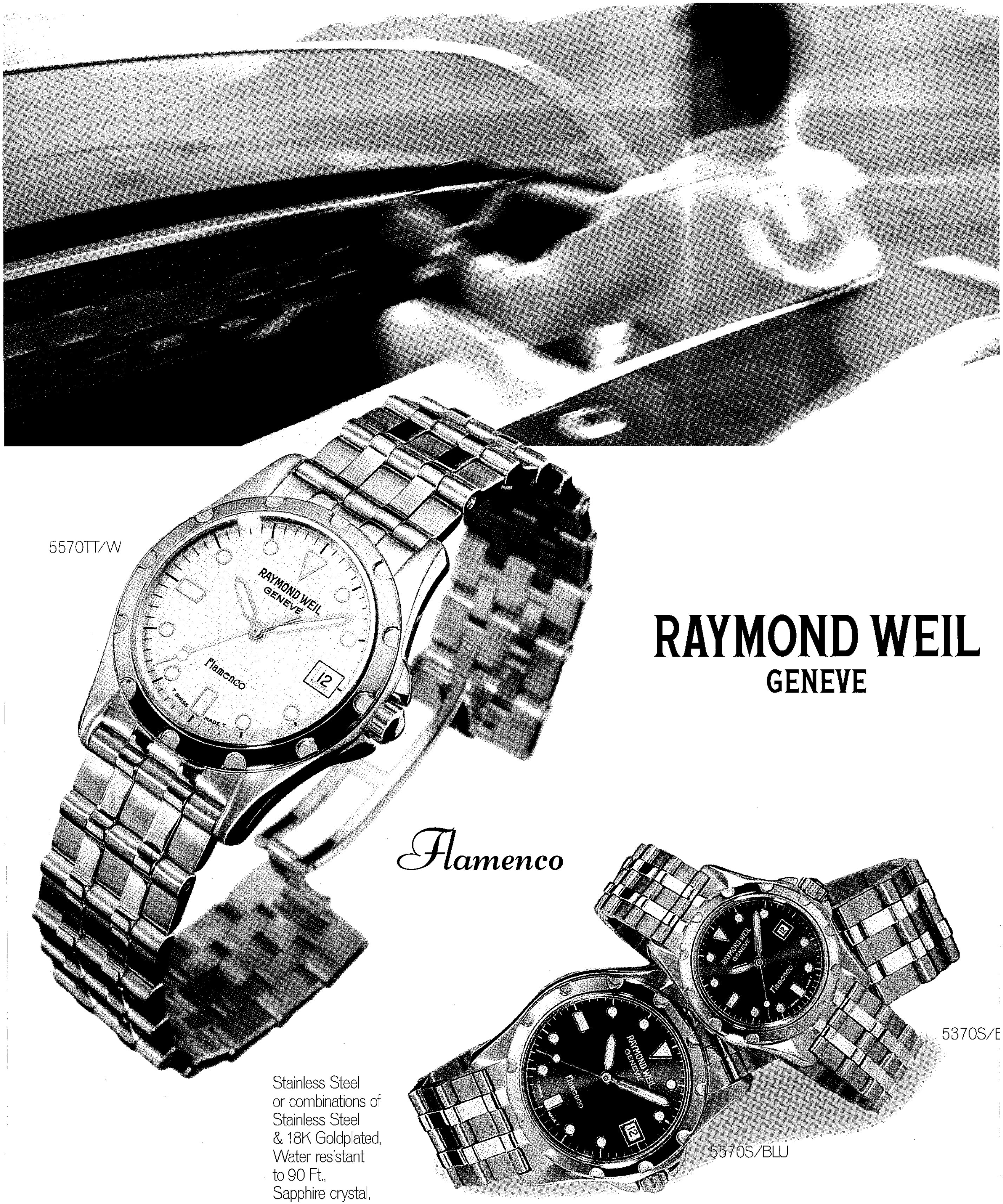
9590TT/WI
RAYMOND WEIL
GENEVE
Parsifal
12
9990PDBD
Parsifal

Parsifal

NORDSTROM
1-800-695-8000

For a brochure, write to: Raymond Weil, Dept. AD, 587 Fifth Avenue, New York, N.Y. 10017

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED


5570TT/W
5570S/BLU
5370S/

RAYMOND WEIL
GENEVE

Flamenco

Stainless Steel
or combinations of
Stainless Steel
& 18K Goldplated,
Water resistant
to 90 Ft.,
Sapphire crystal,
Expansion clasp

Neiman Marcu

YELLOW JOURNALISM

THE TAXICAB JOURNAL

The End of the Road

WILLETS POINT—THE blunt peninsula visible from the nosebleed seats at Shea Stadium—is an open-air bazaar of auto salvage, a landscape of broken windshields, twisted metal, and streets so rutted that they have long since abandoned any claim to civic conveyance. It's where the air bags from your boosted Acura may end up. It's also where taxicabs go to die.

And now they're dying like clockwork. Since last November, the Taxi and Limousine Commission has been enforcing a mandatory retirement age for all yellow cabs. After no more than three years, fleet-owned cars must be put out to pasture. Driver-owned vehicles—among them those minivans and Broncos, and that one Mercedes—have five years to live. So now cabs retire after racking up 250,000 miles (down from as many as 500,000).

And when they do, Willets Point is the big chop shop in the sky. The cabs are stripped first for the high-demand incidentals: mirrors, lights, and doors. "Always passenger doors," says Avi Yaloz, owner of A to Z Auto Salvage. His office trailer, decorated with steer horns and a pair of African masks he found in the trunk of a cab, is stacked with salable harvested items, such as cassette players and the onboard computers that regulate engine functions. Hanging from the hurricane fence outside his window, a blanket of cherry-red brake lights rustles in the breeze.

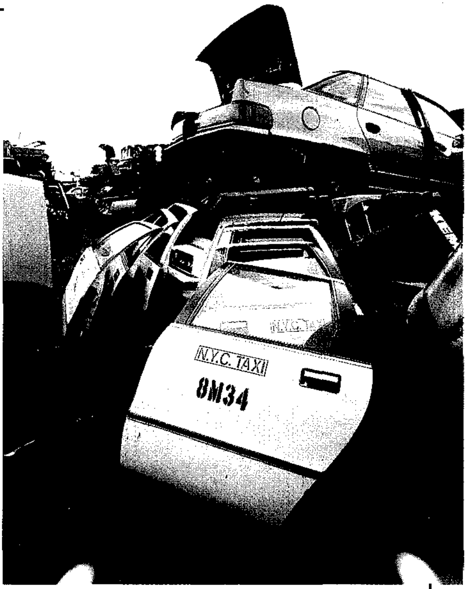
A cab's engine—what's left of it—fetches $100 from a rebuilder. In addition to the mandatory-retirement regulations, Yaloz says, the TLC's stepped-up spot checks are good for his salvage business: "Everybody is coming to me looking for a taillight, even a driveshaft or the bushings," which protect the bearings in the front wheels. "The TLC is checking those things, too."

All the parts he sells are good-quality, Yaloz insists, showing off a stockpile of brakes—front and rear. "Look at them—they're perfect," he says, tracing a pristine front-brake shoe with his index finger.

You sell used brakes?

"No," he says, straightening abruptly and marching back to his trailer. "You can't sell used brakes. That's against the law."

MANNY HOWARD



Valuable spare doors plucked from old taxicabs at A to Z Auto Salvage in Queens.

THE SCENE

Spicy Girls

Text by Vanessa Grigoriadis

Photographs by Patrick McMullan

PAM GRIER, THE VERY MODel of badass womanhood, has her own version of the Rules. "A woman has to be complex. She has to say, 'I can cry, I can bleed, I can fight, I can make love as good as you got.' " As the star of Quentin Tarantino's *Jackie Brown*, she set the girl-power tone for tonight's premiere. "I'm, like, a total bitch," cried Bridget Fonda. • "You just gotta say, 'You dudes piss me off, I gotta go,' " said Rosie Perez, stamping her foot. • The dudes took the hint. Ethan Hawke stood in the center of the room holding Uma's dinner for her. Michael Rappaport was bold enough to approach Lili Taylor, but retreated when she screamed "No, no, no, no, no!" • Arriving at midnight, the director offered his own benediction—"Women are da bomb!"—then borrowed Mira Sorvino's compact and powdered his mouth.

Bridget Fonda at the premiere of Miramax's *Jackie Brown*.

Marianne Faithfull, Hugh Grant, Elizabeth Hurley, and Patsy Kensit at the Met's Costume Institute Gala in honor of Gianni Versace.

At the Pier 59 Studios, Angela Missoni, Liz Tilberis, and Ottavio and Rosita Missoni, to benefit the Ovarian Cancer Research Fund.

At Spartina, Mary Boone and artist Brice Marden attending the Community Research Initiative on AIDS's holiday dinner.

In celebration of the Winter Antiques Show, Adrienne and Gianluigi Vittadini with Donna Hanover, to benefit the East House Settlement.

Pino Luongo and Drew Nieporent at the Collection Rouge II dinner, to benefit the Design Industries Foundation Fighting AIDS.

tograph by Bernd Auers.

GOTHAMSTYLE

EDITED BY DANY LEVY

Camera Obscura

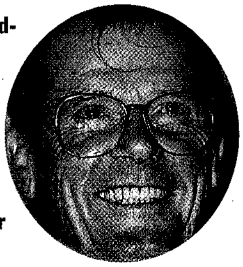
Society ladies aren't the only ones dropping serious coin for a pair of Fogal stockings. Cameramen, who have long been stretching hosiery over their lenses to soften video's harsh glare, have also discovered the allure of the exclusive Swiss lingerie—especially Noblesse, style No. 110, which are made of ultra-sheer black nylon (and are a relative bargain at $55 a pair). "It's the in thing to use these days," explains Hank Holton, a freelance cameraman who shoots for *Dateline.* "The fineness of them creates a more mysterious, foggy effect." Kind of what they do for a pair of gams, too.

Hot Tuna

Obscure menu item of the moment: bottarga. The salted, pressed roe of dry cured tuna or mullet, which looks like a brick and tastes intensely fishy, comes to us from Sardinia and Sicily. Though it's not as expensive as other fish-egg delicacies (some fans refer to it as "poor man's caviar"), its powerful flavor requires that it be served sparingly—shaved, trufflelike, over pasta or sliced prosciutto-thin. Variations are turning up on an increasing number of menus all over town, including those at Nobu, Union Square Cafe, Monzù, San Pietro, Sistina, Da Silvano, da Mario, Gemelli, Bussola Bar & Grill, and Sistina.

Buy of the Week

Cellmen, which just hit the cosmetics counters at Bergdorf Goodman's Men's Store, and which costs $125 for a 1.01-ounce bottle. Worth every penny, we're told, because of its patented stabilized bio-integral cells—which, since you ask, are harvested from sheep fetuses. As an attempt to cash in on the current James Bond–spinoff boom, the Swiss-made cream is being plugged as the "007 treatment" for the way it keeps fine specimens like Roger Moore and Sean Connery looking so young and radiant.



BODY TYPE

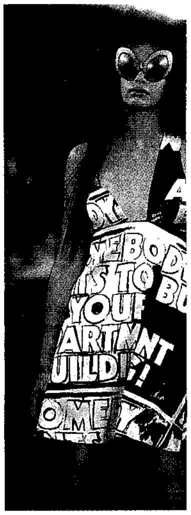
Making Faces

● We've all indulged whims and lived to regret them: A Flock of Seagulls shag that necessitated weeks of hat-wearing, the tweezing that left a brow entirely denuded. Fortunately, such miscalculations might be a thing of the past: A new software program purports to take the guesswork out of overhauling your image. With SegaSoft's "Cosmopolitan Virtual Makeover" CD-Rom, a photograph of your face can be scanned in, then digitally altered with hundreds of different hair tints and lengths as well as eye colors and eyebrow shapes and a full range of cosmetics based on the Cover Girl brand. Additional fun can be had by performing click-and-drag surgery on one of the program's default models—a perfectly blonde babe—and turning her into a green-haired freak. To avoid looks that are as tired as Vamp nail polish, visitors to the program's Website (www.virtualmakeover.com) can download new styles every three months. There. You need never be caught with a "Rachel" again.

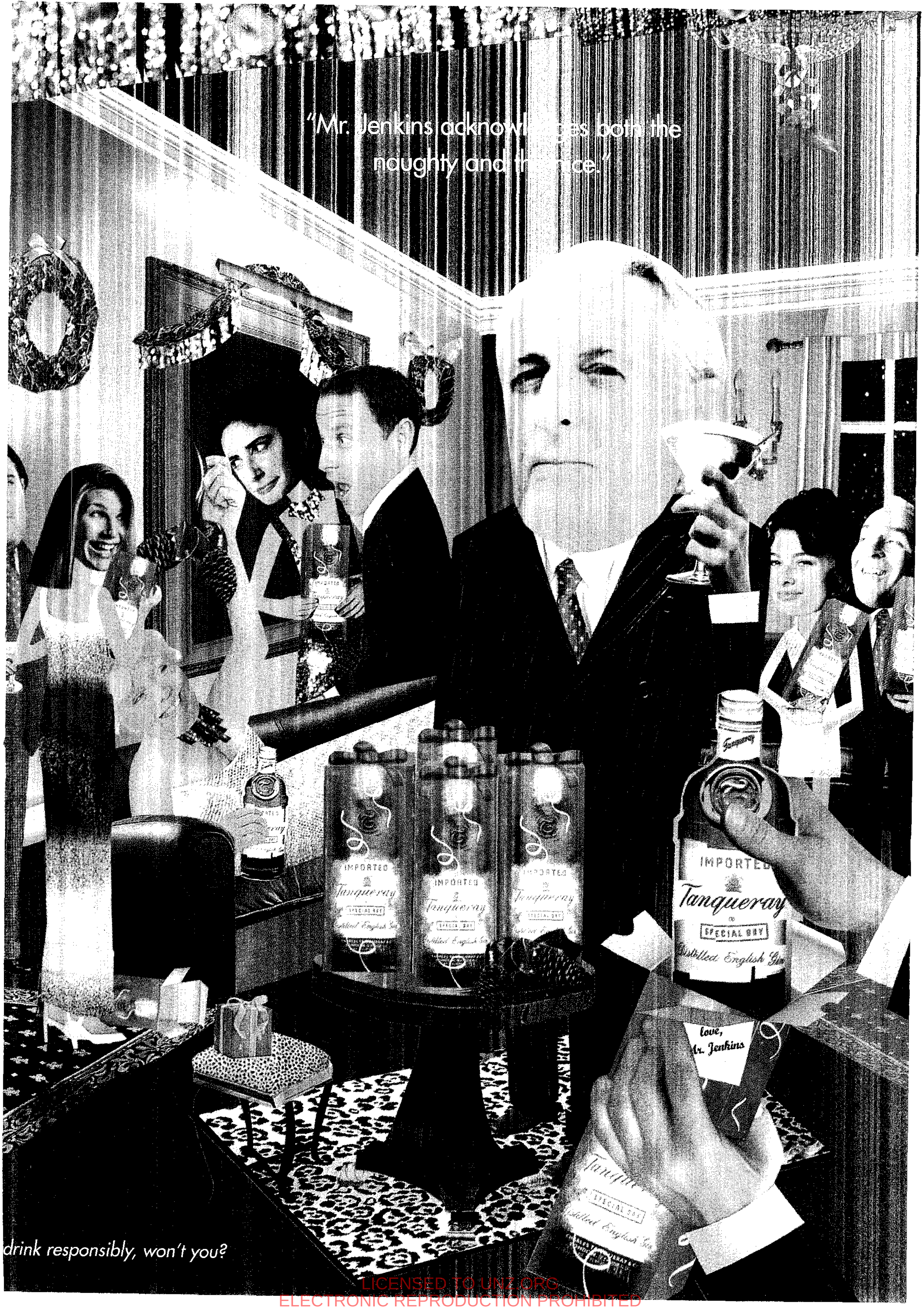
KATE COYNE

Alien Resurrection

Bug-eyed shades have long lent a certain extreme-sports vitality to the louche life of clubland regulars. And lord knows fashion-industry pros love a good pair of sunglasses, even when there's no actual sun. So when Stephen Sprouse made the connection and paraded his models down the runway wearing gogglelike frames (looking somewhere between ski bum and alien invader), it seemed only natural, especially given the influence of athleticwear this season. In short order, goggles have become a very hot accessory in not-very-cold climes. Robert Marc is peddling Oakley's; Princeton Ski Shop is selling far more pairs of snowboarding goggles than can be accounted for by the slope-bound alone, and—*quelle surprise*—Tommy Hilfiger's jumped on the bandwagon with his rendition.



Photographs: clockwise from top, James Worrell; M. Chandoha Valentino; Roland Huemmer/Sipa; Michael G


"Mr. Jenkins acknowledges both the naughty and the nice."
IMPORTED
Tanqueray
SPECIAL DRY
Distilled English Gin
love,
Mr. Jenkins
drink responsibly, won't you?

THE CULTURE BUSINESS **PAUL ALEXANDER**

Tsuris in a Soup Can

Many in the art world feel the Warhol Foundation has betrayed Andy's legacy and its mandate. Enter an unlikely savior: Attorney General Dennis Vacco.

ON NOVEMBER 6, THE WHITNEY Museum held a party for Andy Warhol, and as usual, just about everyone came. Business leaders and socialites like Anne Sutherland Fuchs and Wendy Goldberg, the event's co-chairs, took their places in the packed gallery turned banquet room to sit among celebrities like Dan Aykroyd, Martha Stewart, Julian Schnabel, Lou Reed, Yoko Ono, and John and Carolyn Bessette Kennedy. The Formica-topped tables sold for $25,000 each. Of the $1 million raised, $500,000 was put up by Michael Bloomberg, on whose monitors, mounted on the aluminum-covered walls around the room, images of silk-screened faces appeared—Elizabeth Taylor, Marilyn Monroe, Elvis Presley. After dinner, guests descended to the ground floor for a "Factory" party. Its highlight was a private performance by Duran Duran, who sang, at one point, as if they were singing to Warhol himself, "Be My Icon."

Vague as always, Warhol left room for interpretation in his will.

The evening celebrated the opening of "The Warhol Look," a show tracing Warhol's influence on fashion. "This was the most successful benefit in the history of the Whitney," says Fuchs. "What was great was that it was almost like Warhol was there." Indeed, the party felt eerily reminiscent of those nights Warhol spent at Studio 54 when socialites mingled with glitterati and the downtown crowd.

Conspicuous in their absence were the two men charged with safeguarding his legacy: Archibald Gillies, the president of the Warhol Foundation for the Visual Arts, and Brendan Gill, the chairman of its board. Had they shown up, they might have faced a decidedly hostile reception. Under Gillies's stewardship, the Warhol Foundation is better known for legal squabbles, infighting, and plain mismanagement than for anything having to do with Warhol's memory.

Recently, the foundation's dismal record has come to the attention of New York State Attorney General Dennis Vacco, who has begun a process that may lead to the dismissal of the Warhol Foundation's entire board. Vacco is an unlikely champion of Andy Warhol. He comes from a family of grape farmers upstate; the factory he was most familiar with growing up was not Warhol's but the one where they made Welch's grape juice. But Vacco has specialized in policing the not-for-profit world. Last year, he made headlines with his aggressive campaign against Peter Diamandopoulos, former president of Adelphi University. And while the misdeeds of the Warhol Foundation board are perhaps not as spectacular as Diamandopoulos's extravagance, Vacco no doubt sees the situations as similar. Already, Vacco has served the foundation with civil subpoenas requesting records. "Andy Warhol is America's most famous artist," Vacco says. "I see it as the attorney general's job to monitor nonprofit foundations. In this case, we need to protect not only the charitable dollars but also the national treasure of Andy Warhol's artistic legacy."

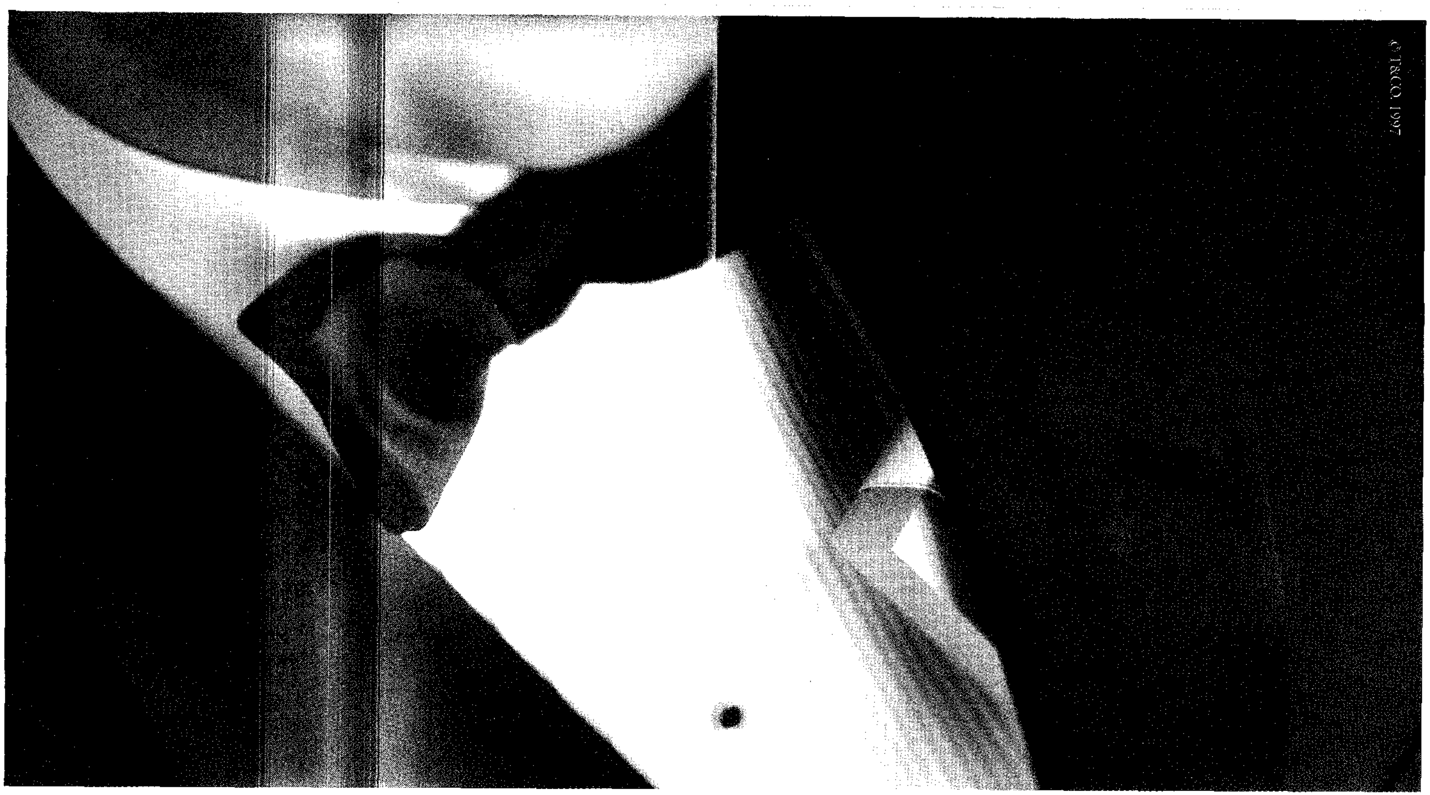
THE WHITNEY EVENT SHOULD HAVE BEEN A triumph for the Warhol Foundation. When Warhol died, he left behind $110 million in real estate, cash, and other liquid assets as well as a huge collection of his own art—700 paintings, 9,000 drawings, 19,000 prints, and 66,000 photographs. The bulk of his estate he willed to a nonprofit foundation, to be headed by his friend Fred Hughes, with a vague mandate to benefit the visual arts. While Hughes's early tenure attracted some controversy, the foundation still managed to give away a respectable amount of art and money, spending about $1 on overhead for every $7 it passed out.

Soon Hughes developed multiple sclerosis, and as the disease worsened, he brought on Gillies, the founder of a left-leaning think tank called the World Policy Institute, to be the foundation's president. Hughes quickly realized he had made a mistake, an impression that was solidified when Gillies tried to get on the board—a move Hughes opposed. In 1990, Andy's brother John Warhola and his friend Vincent Fremont, the only other board members aside from Hughes, voted Gillies onto the board anyway. Gillies later named Fremont exclusive agent for the foundation's Warhol art, a position that would make him millions.

Gillies assumed operational control of the foundation during 1991. He expanded the board, and on paper his selections look impressive: Kinshasha Holman Conwill of the Studio Museum of Harlem; Kathy Halbreich of the Walker Art Center in Minneapolis; Agnes Gund, president of the Museum of Modern Art; and Gill, the longtime *New Yorker* journalist.

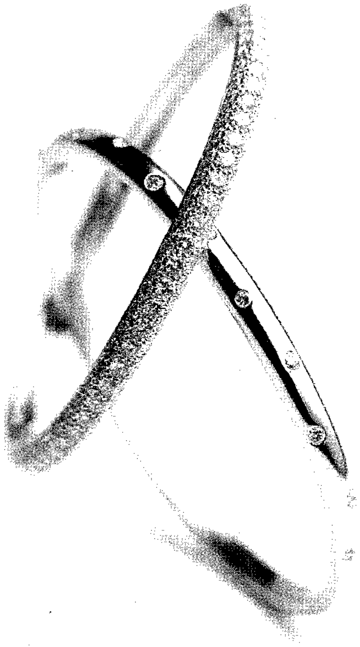
Many of the board members, howev-

Photograph by Bernard Gotfryd/Woodfin Car



© T&CO. 1997

FROM THE HEART. *Etoile platinum bangle bracelets. Pavé diamond, $12,250. Diamond, $3,995.*



TIFFANY & CO.

FOR TIFFANY STORE LOCATIONS OR INQUIRIES CALL 800-526-0649.

Mercedes-Benz
Tri-State Dealers

NEW YORK
Bayside
Helms Brothers, Inc.
Brooklyn
Sovereign Motor Cars, Ltd.
Goldens Bridge
Estate Motors, Inc.
Long Island City
Silver Star Motors, Inc.
Nanuet
Kea Motor Car Corp.
New York City
Mercedes-Benz Manhattan, Inc.
Rockville Centre
Lakeview Auto Sales & Service, Inc.
Roslyn
Rallye Motors, Inc.
Smithtown
Competition Imports, Inc.
Southampton
Country Imported Car Corp.
Wappingers Falls
Friendly Motorcars
White Plains
Pepe Motors Corp.
NEW JERSEY
Bridgewater
Millennium Automotive Group, Inc.
Edison
Ray Catena Motor Car Corp.
Elizabeth
Cumming Motors
Englewood
Benzel-Busch Motor Car Corp.
Fairfield
Globe Motor Car Co.
Freehold
David Michael Motor Car Corp.
Lawrenceville
Princeton Motorsport, Inc.
Little Silver
Contemporary Motor Cars, Inc.
Morristown
Powers Motor Co.
Newton
Intercar, Inc.
Paramus
Prestige Motors, Inc.
Toms River
TSE Motor Cars
CONNECTICUT
Fairfield
Continental Motors, Inc.
Greenwich
Imported Cars of Greenwich

©1997 Authorized Mercedes-Benz Dealers

er, have seen their institutions helped by the foundation. Halbreich got $65,000 for the Walker, while Conwill took $125,000 for her Studio Museum. Gund's MOMA has received some $800,000 in the past six years as well as millions of dollars' worth of Warhol films and videos. More surprising is that Gund was allowed to purchase an original handmade book of more than 100 drawings Warhol made of lips. Some have estimated the book's value at more than $200,000, but Gund paid only $60,000.

Gill benefited in other ways. He gets, in addition to his $30,000 salary, free office space and support staff—not unusual for a foundation's chairman, although some question what he does with it. "Brendan does very little foundation work," says one foundation insider. "He spends most of his time doing his own work."

More serious, Vacco's office is looking into whether Fremont has ever paid for office space and a support staff in all the years he's served as agent.

To the position of board secretary, Gillies named Peter Gates, a friend of his and a partner in the law firm of Carter, Ledyard & Milburn. The firm has billed the foundation as much as $1.7 million in a single year.

Dennis Vacco: "Fabulous."

Between 1991 and 1994, the foundation gave $265,000 to the New School for Social Research, the institution that absorbed the World Policy Institute when Gillies went to the Warhol Foundation. (While Warhol's will states specifically that the foundation is not to give money for political purposes, it has contributed to organizations like the ACLU, gifts that certainly are in a gray area.) The strangest case is that of Sherle Schwenninger. Though an economist associated with the World Policy Institute, he is at the foundation every day. "What we've all been asking for years," says Brigid Berlin, a Warhol "superstar" and a former foundation employee, "is just who is Sherle Schwenninger, and what's he doing at the foundation?"

While the foundation has appeared to languish, Gillies himself has not. By 1997, he was receiving a salary of above $200,000, part of a compensation package that added up to around $350,000, including expenses and a retirement stipend equivalent to 20 percent of his salary. In the office, Gillies is not known as a hard worker. "Arch shows up late and leaves early," says one insider, "and he takes lots of vacation."

A large part of Vacco's case will hinge on the valuation of the foundation's assets. This issue first surfaced when Edward Hayes, the foundation's original counsel, sued the foundation for legal fees. Hayes claimed the art assets were worth some $700 million; the foundation, based on an appraisal by Christie's, put the value of the art at $110 million. Judge Eve Preminger settled on a figure of $390 million, while suggesting in her opinion that in coming up with their figure, Christie's may have been interested in future business from the foundation.

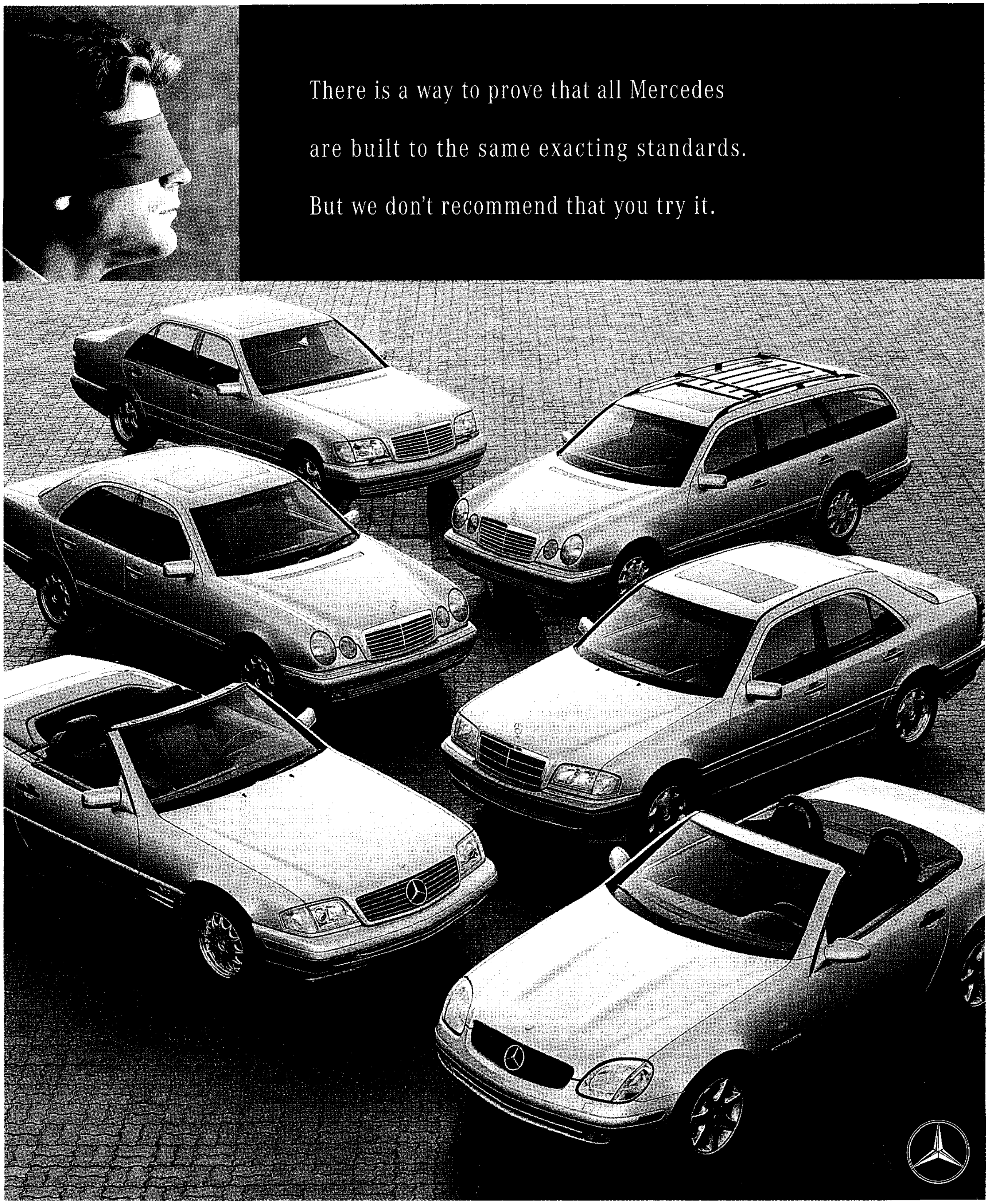
In 1994, the foundation used Preminger's figure to account for its 1991 giving, but in 1992 it went back to using the Christie's figure. Just why would the foundation fight to undervalue the worth of its main assets? The answer seems obvious: If the foundation is worth $509 million in total assets, as Preminger said, then it should be giving out more than $25 million (the 5 percent that nonprofits are legally required to distribute) a year, a figure it is not even trying to approach.

Vacco joined the fight with his characteristic zeal. "Adelphi's president was grossly overcompensating himself with money and perks at the expense of the university and its students," Vacco says. "That simply will not be permitted on my watch. Tax breaks exist for nonprofits so they can use the money for the ultimate charitable beneficiaries—New Yorkers. When that money is instead lining the pockets of officers, directors, and their cronies, I have zero tolerance."

If the investigation reveals misconduct, it is possible that Vacco may attempt to remove much of the board and administration. Warhol officials may even face civil suits.

Vacco also plans to form a council to oversee New York's huge not-for-profit sector, which has until now been essentially unregulated. While the notion of the government's conducting a perpetual investigation of, say, NYU or Columbia gives one pause, many of Warhol's people couldn't be happier with the attorney general. "I hate Gillies," says Brigid Berlin. "He was the head of a left-wing think tank—that was his claim to fame. What people don't know is that at the Factory, we were all Republicans." ■

Photograph by Adam Nadel/AP/Wide Wor


There is a way to prove that all Mercedes
are built to the same exacting standards.
But we don't recommend that you try it.

While Mercedes does build cars in all shapes and sizes, every one of them benefits from the same heritage, the same engineering standards, the same attention to safety, and the same opinion that only a fool would drive one blindfolded.

Visit your local authorized Mercedes-Benz dealer.

AIR BAGS ARE A SUPPLEMENTAL RESTRAINT SYSTEM, SO REMEMBER AIR BAG SAFETY: BUCKLE EVERYONE AND CHILDREN IN BACK! Please always obey local speed limits and always wear your seat belts.
Explore our Web site, http://www.mbusa.com.

©1997 Authorized Mercedes-Benz Dealers

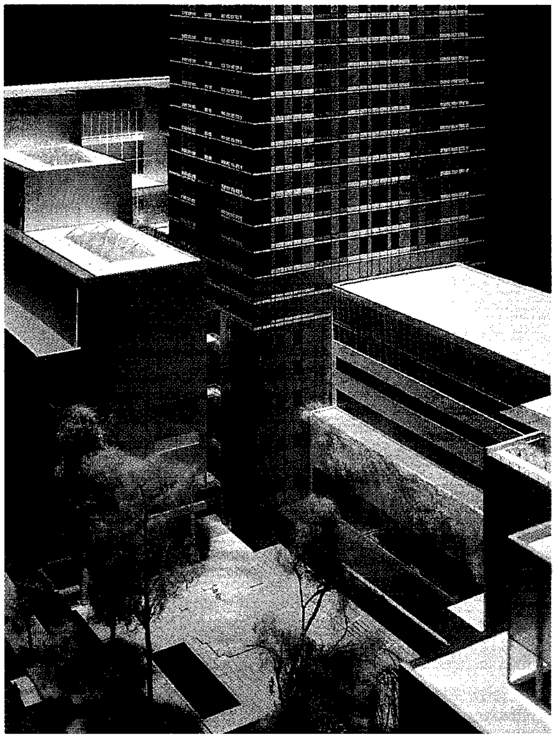
CITYSCAPE MARK STEVENS

Post-MoMA-ism

In his elegant plan for the Museum of Modern Art's expansion, Yoshio Taniguchi addresses a fundamental question: In the next century, what will "modernism" mean?

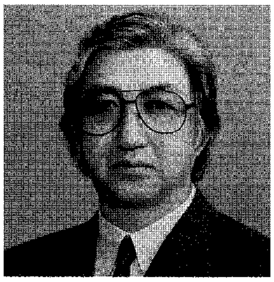
MUSEUMS OFTEN TELL US more about the present than about the past. They reflect their society's view of history, taste, and value; they are a cultural self-portrait. Nowhere is this more true than at the Museum of Modern Art, where the paradoxical flavor of the institution's name—how can there be a *museum* of the modern?—is an ongoing source of pride. Since its founding in 1929, MOMA has mirrored the contradictory impulses of modernism, waging an often polemical fight to win public recognition for modern art and making itself an essential part of the story it covered. Periodically, the museum has recast itself in an effort to stay abreast of modernism, most recently in 1984. At such moments, the museum would not only increase in size but also engage in a kind of institutional soul-searching, reconsidering what "the modern" means to the present.

The naming last week of the Japanese architect Yoshio Taniguchi to design the newest expansion of MOMA should be understood in this light. Taniguchi's plan will be compared with other recent museum projects, notably Frank Gehry's dramatic addition to the Guggenheim in Bilbao, Spain, and Richard Meier's bold hilltop village for the Getty in Los Angeles. But such comparisons are useless. MOMA did not want an idiosyncratic piece of personal architecture in the tradition of Gehry or Frank Lloyd Wright. On the contrary: During eighteen months of intense internal conversation about what MOMA should become, the museum's leaders—conscious of their responsibility to an incomparable collection and their obligation to rethink modernism—developed strict guidelines for the architecture. As a result, Taniguchi's plan, a work of resplendent modesty, is a precise rendering of the museum's approach to modernism as it enters the twenty-first century.



The natural world meets the clamorous city in MoMA's new plan.

The main entrance to MOMA will now be on West 54th Street. (The Dorset Hotel, which the museum bought in 1996, will be torn down.) Visitors will enter a generously proportioned "galleria," at once calm and soaring, filled with daylight from skylights and the museum garden. This already marks a significant change. The museum in its earlier years proudly occupied a businesslike building that seemed to disdain the pomp and circumstance characteristic of traditional museums. But MOMA long ago won its battle about the value of modern art; modernism itself is now many generations old. The note of light-filled celebration, even a certain formality, now seems entirely in order. It will certainly raise the spirits to come off a noisy narrow street into a space Philip Johnson calls "processional."

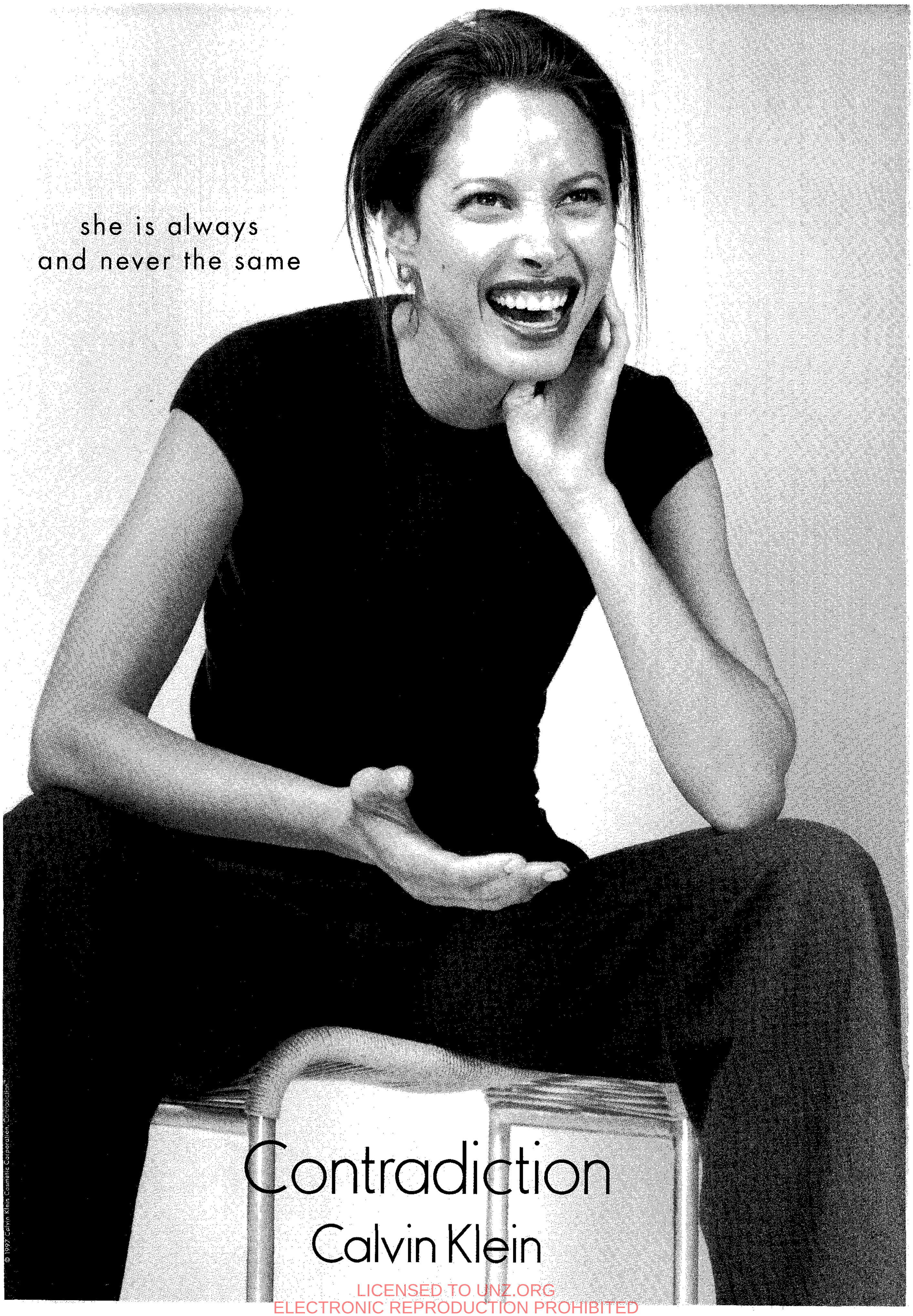


Yoshio Taniguchi.

This open area will have two powerful accents, each of which represents an essential aspect of modernism. On the one hand, visitors will move toward the museum's beloved garden, which was originally conceived and designed by Johnson and the founding director of the museum, Alfred Barr. The garden was altered—many would say abused—in the renovation of 1984. It will now be restored to its original form. Embodying clarity, serenity, and the refreshments of the natural world, values that have inspired many great modern artists, it will be the heart of the new museum. On the other hand, Taniguchi will also invite the clamoring, thrusting city—the great symbol of the modern age—into the museum. Almost everyone at MOMA hates the 57-story Cesar Pelli tower that now dominates West 53rd Street. It has become the 800-pound gorilla that the museum cannot escape. Taniguchi transforms this irritant into a strength. If New York is a great vertical city, why not acknowledge that? MOMA, after all, always believed virtue could be found in the skyscraper and the street. And so the architect will make the tower a dramatic element of his galleria. One sheer side will serve as a wall; you will see the tower soaring above you, both from the garden and through skylights. Taniguchi also celebrates vertical New York by using horizontal planes, such as the beautiful line of the garden and its wall along the street, as a foil.

If modernism in its youth liked to strip away dead wood, modernism in middle and old age—often called postmodernism—makes a point of preserving, studying, and playing with the past. Taniguchi has taken this, too, into account. In addition to bringing back the original garden, he will restore the 1939 Goodwin and Stone façade on West 53rd Street, together with the old entrance; in a way, MOMA will offer viewers a postmodern collage of its own past. (The 53rd Street

Photographs: top, courtesy the Museum of Modern Art; bottom, David Allison, courtesy the Museum of Modern A


she is always
and never the same
Contradiction
Calvin Klein

© 1997 Calvin Klein Cosmetic Corporation, Contradiction™

Macy's
Contradiction
a new fragrance for women
Calvin Klein

entrance will now be used primarily by viewers coming to see films at night, when the rest of the museum is closed). The design also emphasizes the museum's role as a center of research—increasingly important as the collection grows and as modernism ages—by locating the library and educational facilities in a separate area.

But the most important feature of the design, of course, is how the museum will present its collection. Although plans have not yet been finalized, the main gallery area will be a vertical stack six or seven stories high. This is rare: a vertical museum for a vertical city. (Most museums—Wright's Guggenheim is an exception—have a horizontal plan.) Not only that, but each floor will have natural light coming from skylights and a series of set-backs mandated by city zoning regulations. Both escalators and elevators will move people around. The actual galleries begin on the second floor: the milling-around of visitors in the entryways, garden, shop, and cafeteria will not interfere with the spaces for viewing art. As for the historical presentation, the museum curators have now been talking, arguing, and dreaming about how to retell the story of modernism for more than a year. The particulars are still being discussed, but they agree on first principles. Here, too, you will see a twenty-first-century view of modernism.

To begin with, MOMA, by choosing to remain on a single site, is declaring that the story of modernism remains continuous and ongoing. The museum seriously considered buying a second building elsewhere in the city to display contemporary art. But that would have opened a gap in the tradition. The astonishing remaking of art that began in the nineteenth century is, in the view of MOMA, a powerful tide that spills across the entire twentieth century and into the twenty-first. The time will doubtless come when MOMA stops collecting contemporary art and concentrates on a period with a beginning and an end. But not yet. The present must continue to inform, challenge, and echo the past. And so the first galleries that visitors will reach from the street are devoted to contemporary art. (The temporary exhibition spaces will be on the highest gallery floor.) This idea was Taniguchi's—but the curators love it, for it symbolizes the belief that, as the museum's director Glenn Lowry puts it, the museum should remain "grounded in the present." At MOMA, the art of one's own time deserves pride of place.

Traditionally, MOMA has presented the

SHEARLING SELECTION
NEW YORK, LTD.

MARCOGAETANO
Collezione

Simply the finest

DIRECT FROM THE
MANUFACTURER AT
WHOLESALE PRICES

Ladies' and Men's:
Spanish Merino
Coats • Strollers • Jackets

MADRID • BARCELONA • PARIS

224 West 35th Street • 2nd Floor, Suite 200
New York, NY 10001 • Tel.:212-268-3844
(between 7th and 8th Avenues, near Macy's)

Open Monday-Friday 9-5 • Saturday 10-3

Quality, Good Value, Personal Service

FOREMOST City Living

Find it all at Foremost, Manhattan's top specialist in city space solutions. Foremost is five floors of fabulously decorated designer galleries - famous for outstanding furniture at exceptional savings for three generations. Come in now and enjoy Foremost savings of 50% off the furniture of your choosing.

FOREMOST FURNITURE
CELEBRATING OUR 32ND YEAR
8 West 30 St. Between 5th Ave & Bdwy. 5th Fl. Reception
(212) 889-6347
Http//www.foremostfurniture.com
Open Daily 10AM-6PM. Thurs. till 7PM. Sat. 10AM-5PM. Sun. 11AM-5PM.

50% OFF
ON THE ITEM OF YOUR CHOICE
*Savings from manufacturer's suggested retail.
Not to be combined with any other offer.
Not valid for prior purchases. EXPIRES 12/31/97

evolution of modernism with textbook clarity. The parade of masterpieces in the permanent collection is orthodox, canonical. No other museum in the world can perform this task with one-tenth MOMA's power. In its early life, when modernism was still fighting for recognition, the museum had the faith of a true believer. It presented the canon with extraordinary conviction: *This* work met the strict demands of history. *That* work did not. The rooms had a bracing, mountaintop authority. Their progression was austerely Platonic: Here was an ideal history of art. As modernism aged, however, few serious thinkers could believe in that kind of purity. What, then, should modernism now look like? In the core galleries, the curators, led by Kirk Varnedoe, John Elderfield, and Robert Storr, will retain the pithy parade of masterpieces, both because it is thrilling and because it plays an essential part in MOMA's history. But on every side they and other curators will complicate the story of modernism, illustrating its byways, offshoots, quarrels, amplifications. The different departments in the museum—which have traditionally remained independent—will contribute works to the mix. Although each department will also have its own exhibition space, architecture and photography, for example, will additionally be seen in relation to painting and sculpture. Modernism will appear more of a piece.

MOMA hopes to complete construction in 2004, in time for its seventy-fifth anniversary. The cost has not been determined. (The museum chairman, Ronald S. Lauder, quipped that it will "cost less than the Getty.") Since MOMA is one of the defining institutions of New York City, I have tried very hard to find fault with this plan. But Taniguchi's design does too many things I admire. He makes natural light essential. He defines the flow of space clearly. He reaches out to the helter-skelter city, yet grounds his scheme in a garden. He does not assert himself with the "me me me" that's characteristic of our era; instead, he finds himself as an architect by clarifying an already brilliant environment: He intends to use elegant, monochromatic colors in order to concentrate our attention upon the city, the garden, and the art. (Such reticence is radical today.) There is now a good chance that MOMA in the twenty-first century will present a remarkably full, intense portrait of modernism. The museum will claim the mind as a great and encyclopedic novel does, conveying the messy vitality of life with careful craft.

PARSONS SUMMER '98
Intensive Studies in New York and Paris
during the summer of 1998 for high school, undergraduate and graduate students, teachers, working artists and designers.
New York City • June 29 - July 30
Paris, France • July 5 - July 31
Parsons School of Design • Office of Admissions
66 Fifth Avenue • New York, New York 10011
Tel: 212.229.8910 or 800.252.0852 • ext. 88
Fax: 212.229.8975
www.parsons.edu
e-mail: parsadm@newschool.edu
The New School

Stutter?
Know Someone who Does?
Then you owe it to yourself to contact the National Center For Stuttering and learn about the physical cause of stuttering that led to a treatment with a 93.4% success rate. If you stutter, or know someone who does, call 1-800 221-2483 for a free brochure - and ask about the video-tape showing the dramatic results of treatment.
The National Center For Stuttering
200 East 33rd Street
New York, NY 10016

Cavities really bite.
What are you waiting for? 1-800-DENTIST®
1-800-DENTIST is a licensed servicemark of Applied Anagramics, Inc. Paid for by participating dentists.

ADVERTISEMENT

WINTER
RESTAURANT
REVIEW

AROUND
Great Food 24 Hours a Day
THE CLOCK

BY:
ELIZABETH
KENNEDY

NEW

Food	Service	Decor	Cost
21	20	24	25

I WAS SITTING AT A BAR IN LOS ANGELES LAST WEEK. CLOSING TIME ROLLED AROUND A FEW HOURS TOO EARLY FOR MY TASTE, SO I ASKED THE BARTENDER, "WHERE DO PEOPLE GO WHEN THIS PLACE CLOSES?"

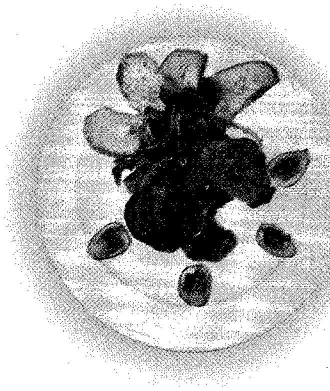
"THEY GO HOME," HE REPLIED WITH A BLANK STARE.

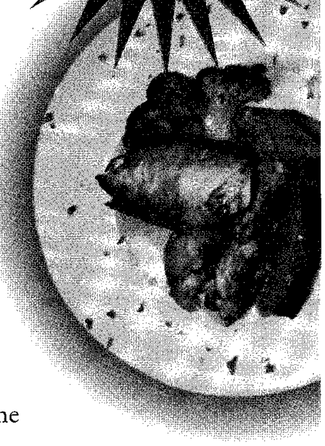
"DON'T YOU EVER WONDER WHAT EVERYONE ELSE IS DOING WHILE YOU'RE ASLEEP?" I ASKED HIM.

ANOTHER BLANK STARE.

I don't know about LA, but in New York I can think of about a million things that go on while I'm nestled in my bed. I decided to inform the bartender about the many splendors of the city that never sleeps—and the places we New Yorkers go when we're busy not sleeping. I figured a description of a popular West Village restaurant and bar would be enough to make the bartender hop on the next flight into JFK. I explained that the restaurant seems truly to come to life during the Dinner and Latenight hours. The lights go down, the candles are lit and a true melange of people begins to come through the doors. After midnight, let's just say that it is not unusual to see Lainsley, one of the fabulous waitstaff, suddenly jump up on the bar to lip sync to "Don't Cry for me Argentina" while a customer waits patiently for his cosmopolitan. But the giddy mood of the restaurant is catching—and of course Lainsley will be happy to get you whatever you want just as soon as he decides to take off his Gucci sunglasses and step down from the bar.

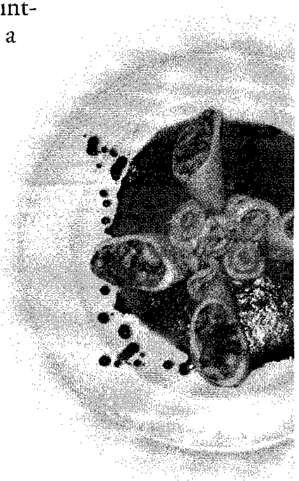
Although the Latenight hours attract a more youthful, slightly crazy crowd, especially at the bar, dinner at the restaurant maintains a distinct touch of elegance. Linen table cloths, plush velvet booths, old-fashioned chandeliers and votive candles provide a refined atmosphere to enjoy the Mediterranean Nouvelle cuisine. Chef J.D. skillfully prepares elaborate dishes, including his signature appetizer, a Warm Potato Crusted Goat Cheese over Spinach Salad. Entrees such as Linguini with Clams, Mussels, Fresh Tomato Jus, Sundried Tomato and Basil or the Marinated Grilled Duck Breast Baked over a Vegetable Napoleon in a Green Pepper Corn sauce lend an air of fine dining to the restaurant, although the prices are anything but expensive.





Suddenly feeling like a restaurant reviewer, I decided to give my friendly bartender my own personal rating of the restaurant: Food 21, Service 20, Decor 24, Cost 25.

I think I sparked a little interest in the bartender, so I decided to tell him about the day time atmosphere of the restaurant. After all, since he apparently goes home to sleep at such a reasonable hour, I assume he wakes up sometime before noon. I explained to him that it's the kind of place where the locals throw on a sweat shirt, grab the New York Times and get comfortable with an order of Scrambled Eggs with Salmon or a stack of Berry Pancakes. The food is prepared promptly and stylishly, and the expansive bay windows and bright paintings that decorate the brick walls provide a pleasant setting in which to start one's day. At lunch time, the doctors from St. Vincent's Hospital across Seventh Avenue come in for the popular Business Lunch Special, which includes a homemade soup or salad and choice of entree for $5.95.



Satisfied with my extensive description of the Greenwich Cafe, I sipped the last of my drink and leaned back on my bar stool. The L.A. bartender promptly gave me my check and asked me to please pay so he could go home and get some sleep.

I like New York so much better than LA. And I would definitely go to the Greenwich Cafe even if it weren't the only place in the city to get dinner at 4:30 a.m. And so should you. Unless, of course, you would rather be in a city where people go home when the bars close.

The Greenwich Cafe, located at 75 Greenwich Avenue, phone 212-255-5450, is open 24 hours a day, 7 days a week and offers a special apres midnight "late night" menu, full bar, gratis local delivery, custom catering for private parties, on or off premises, and accepts all major credit cards.

Dunhill
LONDON PARIS NEW YORK
MADE TO DUNHILL'S UNIQUE STANDARDS OF PERFECTION INTERNATIONALLY RENOWNED SINCE 1907
A SPECIAL BLEND OF THE WORLD'S FINEST TOBACCOS
DUNHILL
Special Reserve
FILTER DE LUXE
LONDON PARIS NEW YORK
20
DUNHILL Special Reserve
EXPERIENCE ANOTHER DIMENSION

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

12.0 mg. "tar", 1.0 mg. nicotine
av. per cigarette by FTC method.

NEW YORKERS OF '97

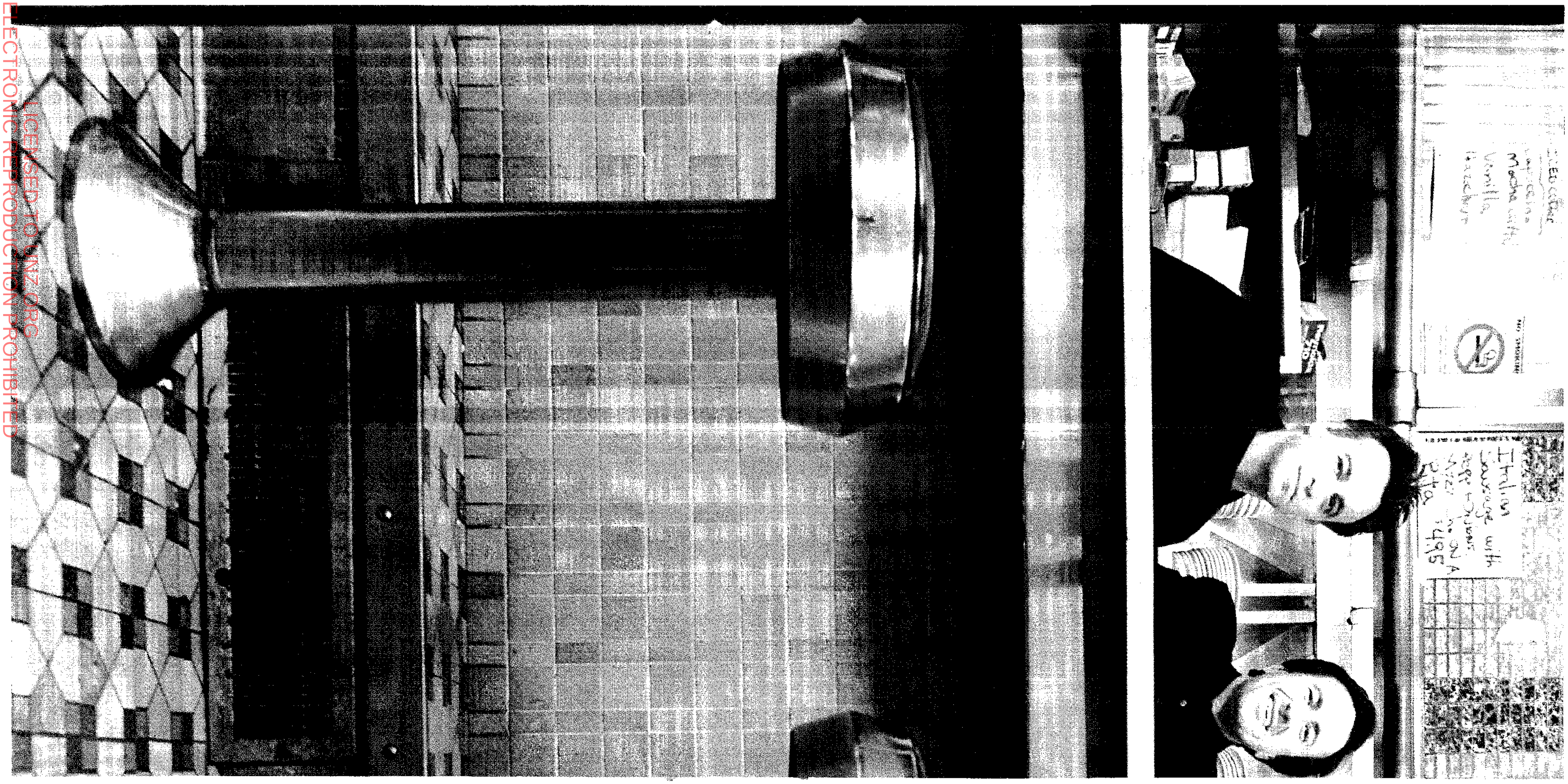
NEW YORK

If you take a walk in the city—and you're not knocked over by a businessman making a deal on his cell phone, or jostled by a recent immigrant rushing to his citizenship ceremony, or held up by a crane erecting some giant company's flagship store, or rerouted by a presidential motorcade—you'll notice all around you signs that 1997 has been a very good year for New York. That the city again feels like the capital of the world is something all New Yorkers can take credit for. In this issue, unfortunately, we had room for only about 100 of New York's most dynamic, talented, headstrong, aggressive, articulate, stubborn, idealistic, egotistical, accomplished residents, people who've found themselves in the public eye, or forced themselves into it. People who have had a large and measurable impact on the life of the city this year. On the following pages, you'll find actors, media moguls, philanthropists, educators, publishers, producers, bankers, and architects. Selecting 100 out of some 8 million is an imprecise science. Selecting one out of those 100 was much simpler. Who else made third-generation Democrats change their votes, winning by a landslide only slightly smaller than predicted? Who else presided over a city in which crime is at its lowest level in 30 years? Who else, when pondering a leap to a national stage, decided to do so in drag? Who else might have had this magazine pulled from the newsstands had we bestowed this honor on someone else? Just kidding. *Just kidding.*

hotograph by Ron Haviv/Saba.

TASTEMAKERS

THEY KNOW WHAT THEY LIKE. CHANCES ARE YOU'LL LIKE IT, TOO—YOU JUST DON'T KNOW IT YET.


Iced coffee
Mocha
Vanilla
Hazelnut
NO SMOKING
Italian Sausage with
Pita $4.95

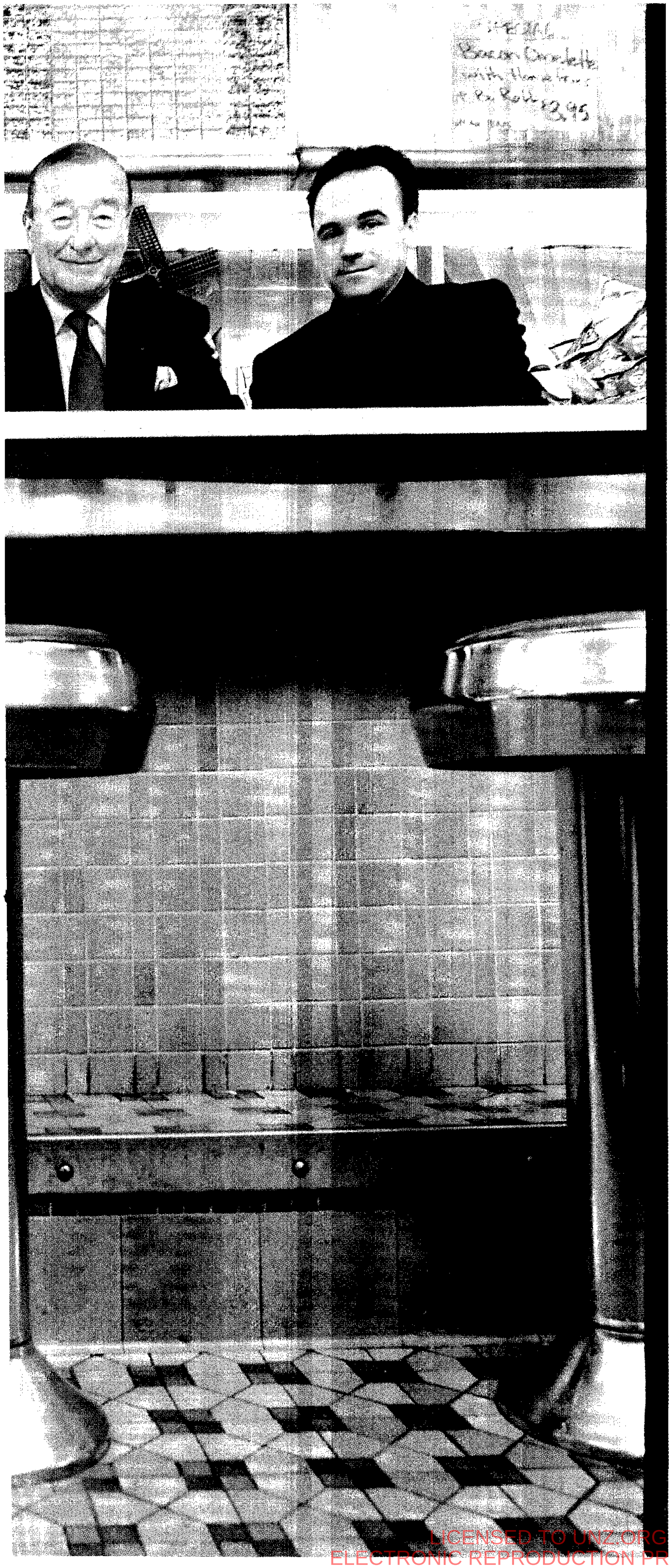


Table Talk

KEITH McNALLY

■ **RESTAURANT:** Balthazar ■ **DATE OPENED:** April 21, 1997. More than 140,000 served. ■ **BEST OFFER SOMEONE'S MADE FOR A TABLE:** "Not to break my legs." ■ **FAVORITE TAKEOUT PLACE:** Ben's Pizza on Spring Street ■ **NEXT AVAILABLE SATURDAY-NIGHT RESERVATION:** Three weeks ■ **CHOLESTEROL LEVEL:** "I always forget. Is a very high number good or bad?" ■ **OPINION ON DOGGIE BAGS:** Neutral

DANIEL BOULUD

■ **RESTAURANT:** Daniel ■ **DATE OPENED:** May 1993. More than 60,000 a year served. ■ **TYPICAL BREAKFAST:** Yogurt, hard-boiled egg, baguette, butter, coffee, and orange juice ■ **NEXT AVAILABLE SATURDAY-NIGHT RESERVATION:** 24 hours before, if someone cancels ■ **FAVORITE TAKEOUT PLACE:** Bella Blu, for pizza ■ **MOST TIRED NEW YORK FOOD:** Lousy hot dogs ■ **WHAT MAKES A GOOD CUSTOMER:** Someone who dines at Daniel three times a week ■ **BEST OFFER SOMEONE'S MADE FOR A TABLE:** "Anyone who tries to make an offer is already a loser to us. Bribes are bad news."

SIRIO MACCIONI

■ **RESTAURANT:** Le Cirque 2000 ■ **DATE OPENED:** May 1, 1997. "Too many to mention" served. ■ **NEXT AVAILABLE SATURDAY-NIGHT RESERVATION:** "We will try our best." ■ **ALTERNATIVE CAREER:** "I would be kept by a woman. Preferably my wife." ■ **ARE PEOPLE TOO OBSESSED WITH FOOD?** "They should be more obsessed." ■ **OPINION ON DOGGIE BAGS:** "Depends on the dog."

JEAN-GEORGES VONGERICHTEN

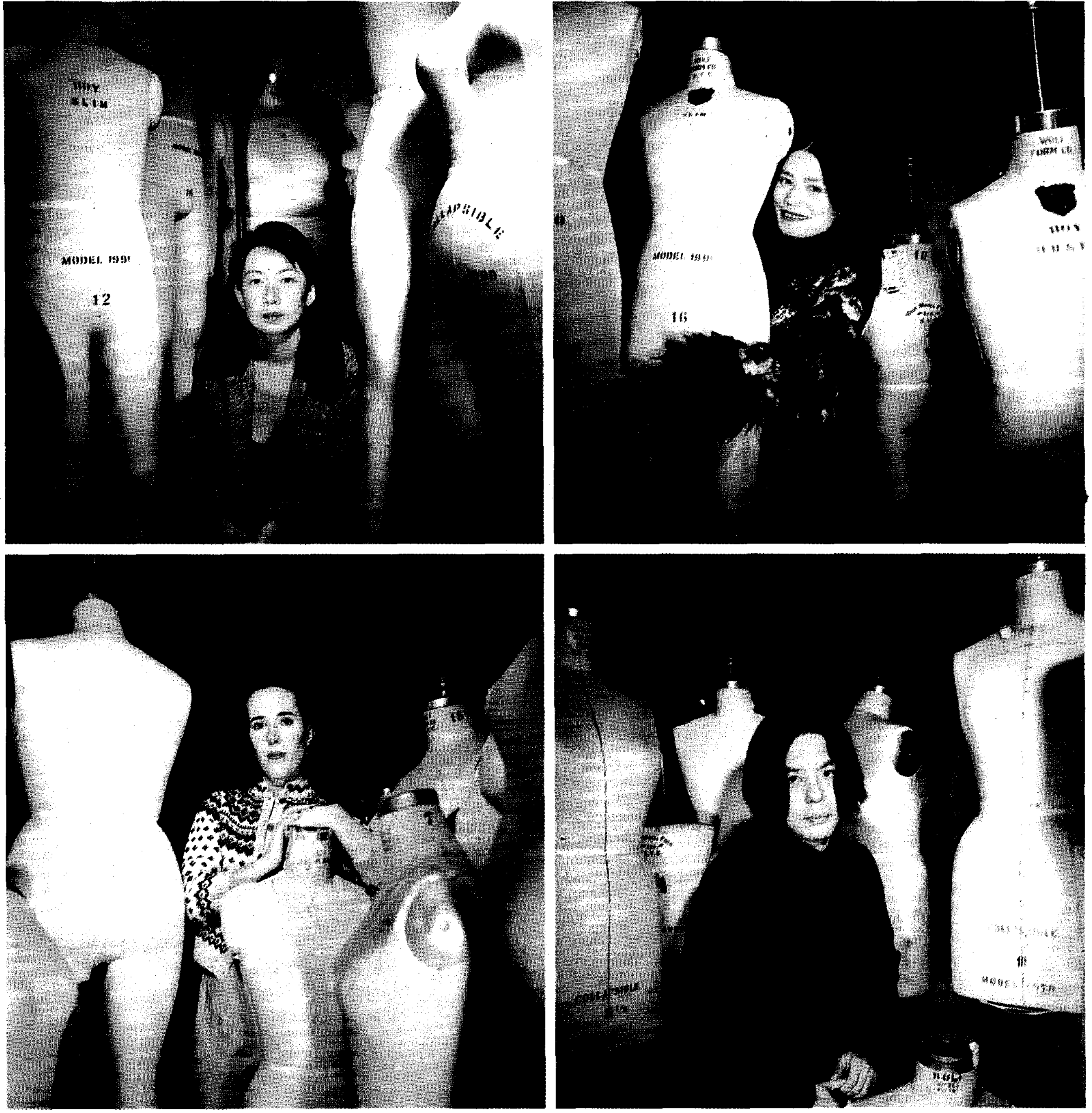
■ **RESTAURANT:** Jean Georges ■ **DATE OPENED:** March 17, 1997. More than 44,070 served. ■ **FAVORITE GUEST:** Christopher Plummer. "He dined here every other night when he was on Broadway. And he's open to trying new things to eat." ■ **FAVORITE TAKEOUT PLACE:** "I hate takeout. I never do it." ■ **NEXT AVAILABLE SATURDAY-NIGHT RESERVATION:** One month ■ **OPINION ON DOGGIE BAGS:** "They're great. I don't think food should be wasted." ■ **NEXT DREAM DISH:** "I haven't invented it yet, but it will have sassafras in it." ■ *Photograph by Michael Lavine/Edge*

ADDITIONAL CREDIT INFORMATION FOR THIS ISSUE IS ON PAGE 113.

Soho Suite

For a minute there, when Sonoma and Crew invaded and galleries retreated, it almost looked like SoHo, too, would succumb to the inexorable mallification of Manhattan. But this year, a slew of designers set up shop, helping restore style, beauty, and fabulous, celebrity-packed openings to the neighborhood. Three with undeniable soon-to-be-star quality: Japanese designer Atsuro Tayama (bottom right), who brazenly wooed members of the press with free shirts, watches, and Nobu sushi at his lavish opening; designer Jussara Lee (top left), who supplements department-store exposure with the creative independence of her own small boutique; and Vivienne Tam (top right), who beat David Tang in bringing slinky chinoiserie to Manhattan. Seasoned fashion veteran Kate Spade (bottom left), of the ubiquitous boxy bags (now in leather, too), also secured a beachhead downtown. In Manhattan, she's already big enough to have needed a store expansion—though she may be even bigger in Japan, where she's now opened seven. —M. P. DUNLEAVEY

■ *Photographs by Silvia Otte*



Soul-Food Survivor

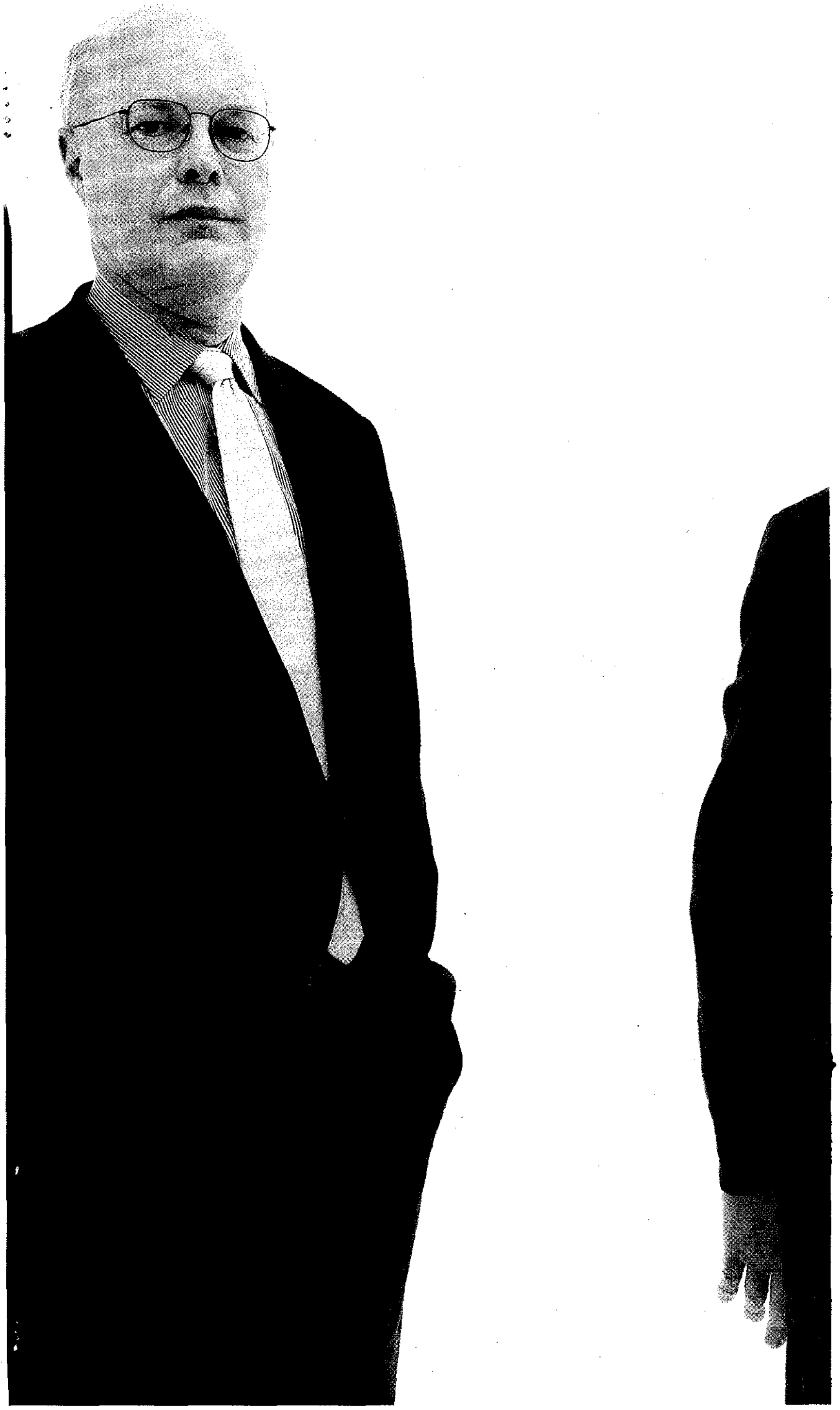
SYLVIA WOODS, *restaurateuse*

■ Sylvia Woods has made the threat before, so no one's taking her *too* seriously. But one of Harlem's most recognizable faces—it's plastered on the labels of cans of collard greens and barbecue sauce sold nationwide—swears that on February 2, when she turns 72, she's hanging up the white coat she's worn every day for the past 35 years while patrolling the dining rooms of the world-famous restaurant that's turned into an $8 million–a–year industry. A second branch opened this year in Atlanta; the next is slated for Brooklyn, and there are plans for at least three other outlets, a national rollout the unassuming Sylvia could never have predicted. "My dream did not go that far," she admits, crediting the company's massive growth to her oldest son, Van. "But I do know that the man above, he is my pilot. I gotta be the co-pilot." Maybe that white jacket won't be retired just yet. ROBIN RAISFELD

■ *Photograph by Jesse Frohman*

Exhibitionists

The Michelangelos of the nineties are no doubt toiling in quiet obscurity, but there's nothing obscure about the museums that may one day house their work. This decade's signature museums are about spectacle—giant, art-themed three-ring circuses, with buildings designed by visionary architects to match.



If museums are turning into entertainment destinations, then **Thomas Krens** (far left) of the Guggenheim is the art world's Michael Eisner, obsessed with making his museum a global brand. It's an idea the art world had a hard time getting its mind around. When the Guggenheim deaccessioned a Modigliani, a Chagall, and a Kandinsky to help finance the expansion, everyone thought Krens was wrecking the collection for a capitalist dream. But with this fall's opening of the Guggenheim's outpost in Bilbao, Spain, a spectacular, billowing titanium confection designed by Frank Gehry that cost some $100 million, even the purists have come around. **Richard Meier**'s Getty Center, four times the size (and perhaps ten times the cost) of Gehry's magnum opus, calls slightly less attention to itself: In his vision, architecture and art share the spotlight with the city and the landscape. Meier, second from the left, combatted museum fatigue by placing the art in century-by-century pavilions and by interspersing the dimly lit rooms with escapes, via sunlit ramps, to the great outdoors.

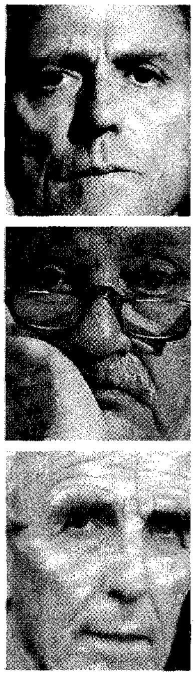
Krens, Gehry, and Meier may be museums' present, but **Tod Williams** (far right) and **Billie Tsien** (second from right) look like their future. They were the outsiders on the list of architects selected for this year's MOMA-expansion competition because of their office's small size, and while they didn't make the short list, it was a boost just to be among the competitors. But Williams and Tsien have just received the commission that may turn them into insiders: the Museum of American Folk Art, a $25 million project in the heart of midtown, and New York's first new museum since the Whitney.

"The folk-art museum is basically in the belly of MOMA. It's going to be an interesting thorn in the side to the thinking about art there," Williams says.

By virtue of its 53rd Street location alone, the folk-art museum will be their most important commission to date. They are the next generation of architects, bridging the gaps between Meier's smooth walls and Gehry's gestural idiosyncrasy. The folk-art museum's narrow façade, for example, will be covered in steel panels, folded to suggest an outstretched hand. "The museum is experienced as a personal journey," Williams says. "We're taking everyone to the top of the building—a little like the Guggenheim—and having them descend through light to the bottom." ALEXANDRA LANGE

■ *Photograph by Dana Lixenberg*

Paperweights



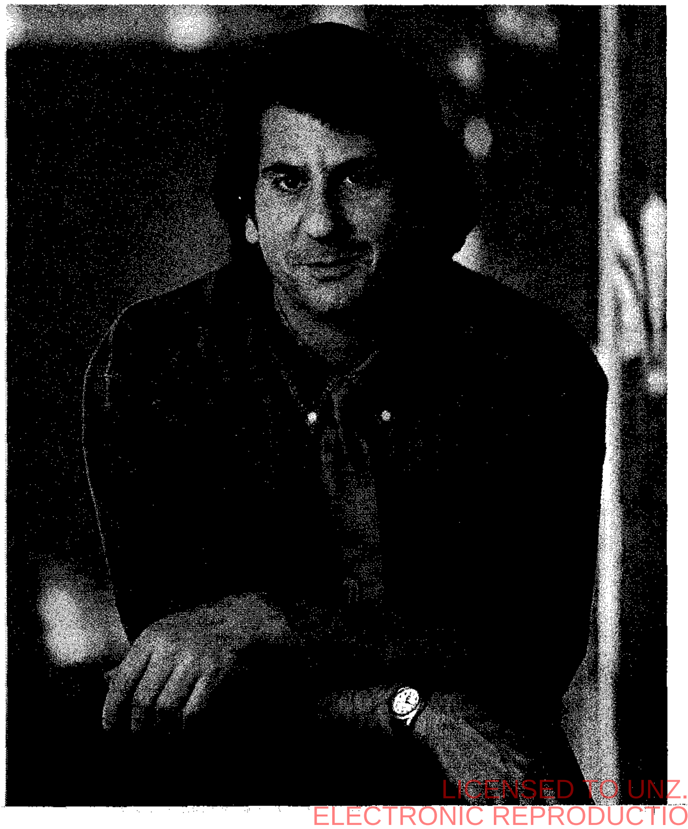
■ It was an outsize year for the still-standing dons of the New York lit world. Don DeLillo *(Underworld)*, Thomas "not pictured" Pynchon *(Mason & Dixon)*, Kurt Vonnegut *(Timequake)*, and Peter Matthiessen *(Lost Man's River)* each produced a work that—because of hype, or physical heft, or both—practically defines *big book.* The four authors have, collectively, written 59 books in their 206 years, and three of the four have received National Book Awards (Vonnegut's still waiting). This year's crop amounts to 2,358 pages, weighing in at 8 pounds, 9½ ounces—and requiring at least one winter's worth of icy Saturdays for indoor consumption. Thank God Norman Mailer's next one isn't due till May. —Christopher Bonanos

Thought for Food

ADAM TIHANY, *designer*

■ When interior designer Adam Tihany installed Le Cirque 2000 in the landmarked Villard Houses this spring, he filled the mahogany rooms with neon sculpture and emerald sofas, ignoring period for haute circus. When he installed Jean Georges in Donald Trump's gold-faced International Hotel & Tower, he was a model minimalist, working quiet wonders in beige. This shape-shifting quality—from flamboyant ringmaster to Zen priest—has made Tihany the designer of choice for Manhattan's most exclusive restaurants. The owner and designer of the ten-year-old Remi, Tihany is surprisingly at home in everyone's kitchen. With Jerusalem's King David Hotel, interiors for Disney's cruise ship, and the Edwardian Room at the Plaza on his plate, he continues his gastronomical mystery tour.

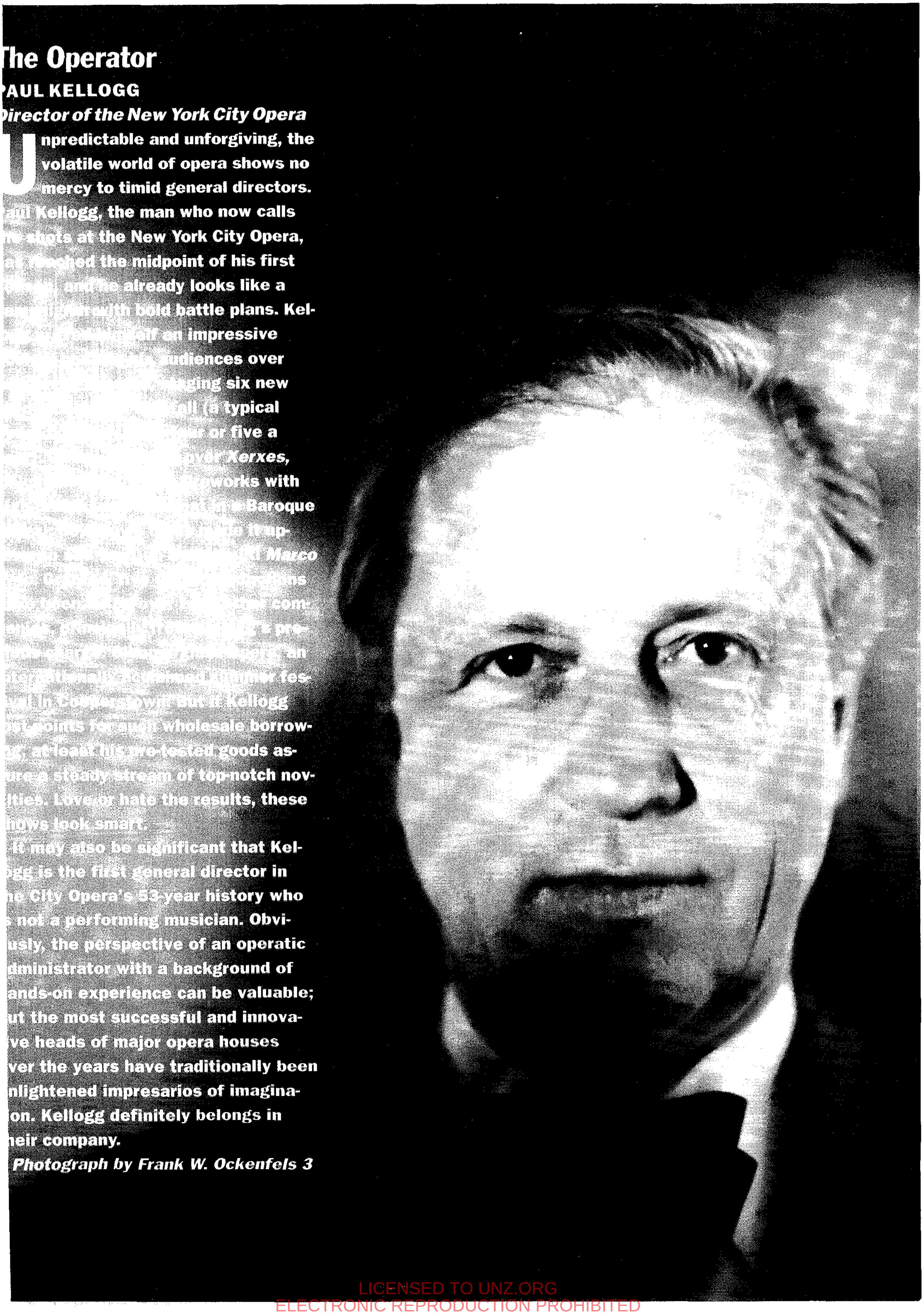
■ *Photograph by Andrew Bordwin*



Solid Rockwell

DAVID ROCKWELL, *Entertainment Architect*

■ David Rockwell is explicit about his design ethos. He is the director; you are the actors—*let's put on a show.* He can import Parisian glamour, as at Payard Patisserie & Bistro. He can do rustic, as at the Mohegan Sun casino in Connecticut, where sheaves of wheat were trucked in by the lodgeful. And Rockwell may be the only man hired to bring *more* magic to both the Kingdom and to the world's best-known illusionist: He designed the Cirque du Soleil pavilion at Disney World and David Copperfield's new Times Square restaurant. Most recently, he's restyled Grand Central Station's dining concourse—only his industrial-strength magic could turn the definition of a mob scene into a pleasant dining experience. —A.L. ■ *Photograph by Scott Frances*



The Operator

PAUL KELLOGG

Director of the New York City Opera

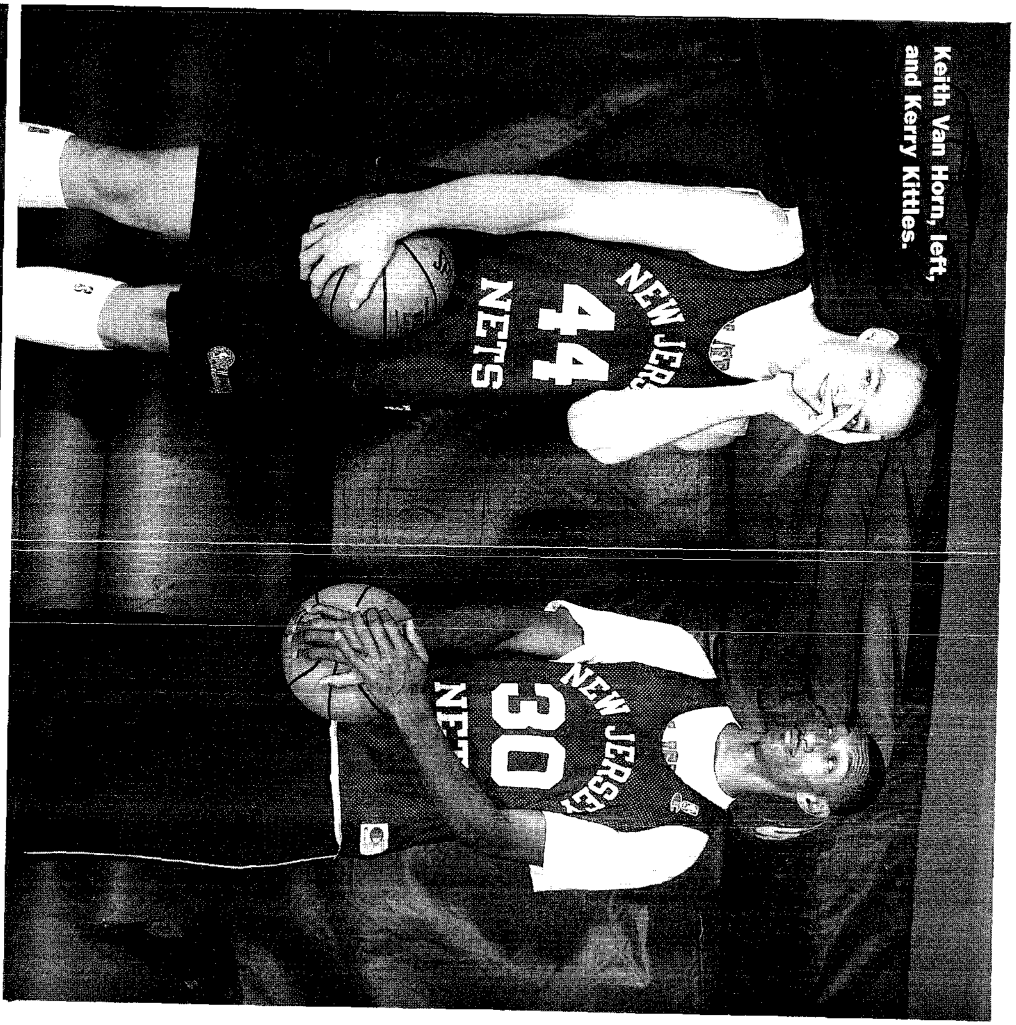
**Unpredictable and unforgiving, the
volatile world of opera shows no
mercy to timid general directors.
aul Kellogg, the man who now calls
he shots at the New York City Opera,
as reached the midpoint of his first
[illegible] and he already looks like a
[illegible] with bold battle plans. Kel-
[illegible] an impressive
[illegible] audiences over
[illegible] staging six new
[illegible] fall (a typical
[illegible] or five a
[illegible] Xerxes,
[illegible] works with
[illegible] Baroque
[illegible] it up-
[illegible] Marco
[illegible] ns
[illegible] com-
[illegible]'s pre-
[illegible] an
ternationally acclaimed summer fes-
val in Cooperstown. But if Kellogg
ost points for such wholesale borrow-
ng, at least his pre-tested goods as-
ure a steady stream of top-notch nov-
lties. Love or hate the results, these
hows look smart.**

**It may also be significant that Kel-
ogg is the first general director in
he City Opera's 53-year history who
s not a performing musician. Obvi-
usly, the perspective of an operatic
dministrator with a background of
ands-on experience can be valuable;
ut the most successful and innova-
ve heads of major opera houses
ver the years have traditionally been
nlightened impresarios of imagina-
on. Kellogg definitely belongs in
heir company.**

Photograph by Frank W. Ockenfels 3

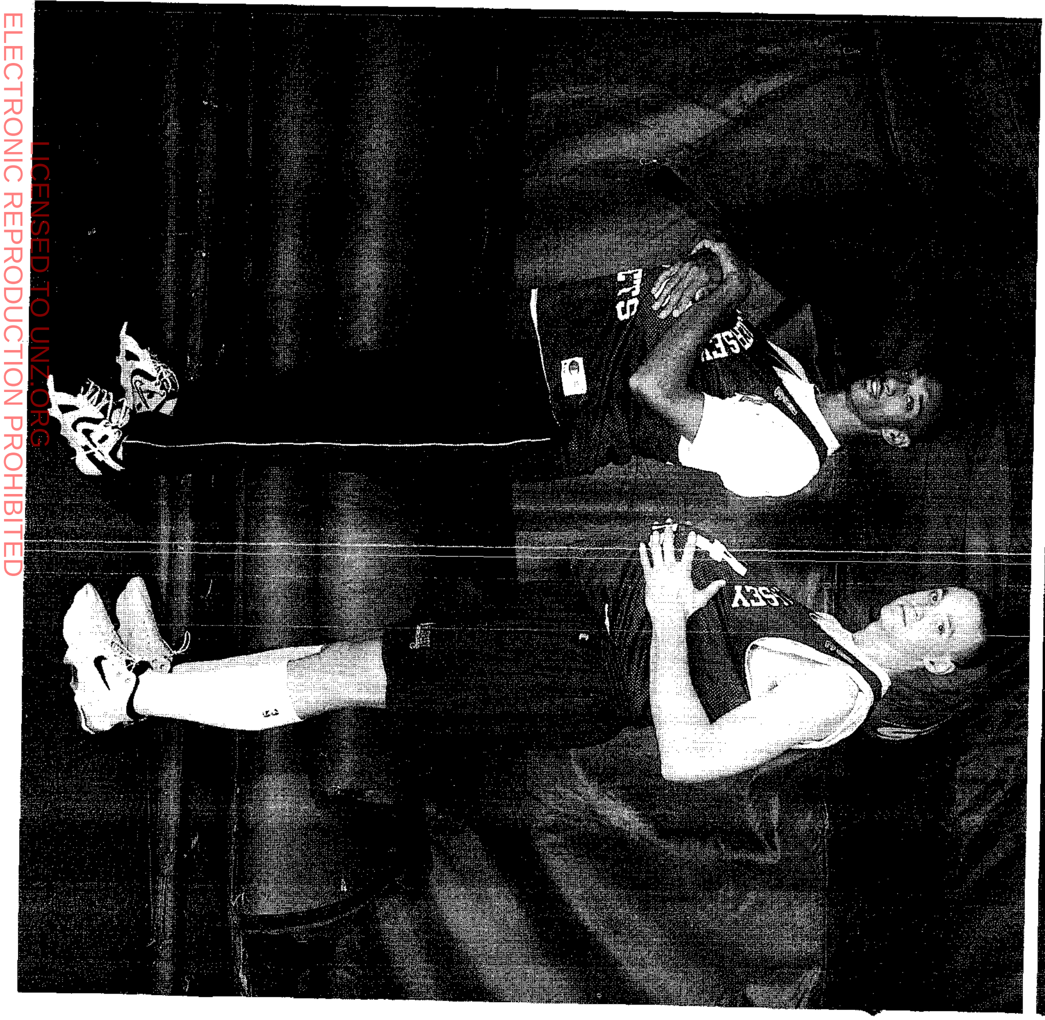
CROWD PLEASERS

IN STADIUMS AND SMOKY BARS, ONSTAGE AND AT THE MOVIES, THEY DO WHAT THEY DO BEST: ENTHRALL.

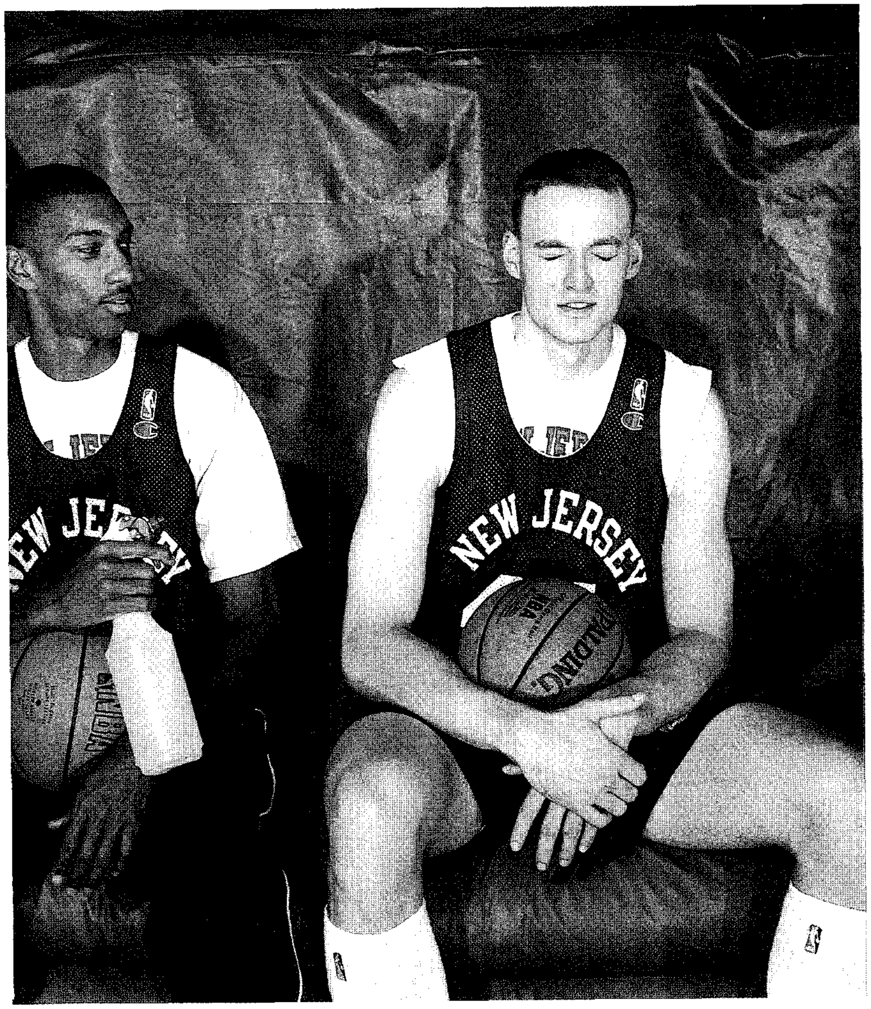


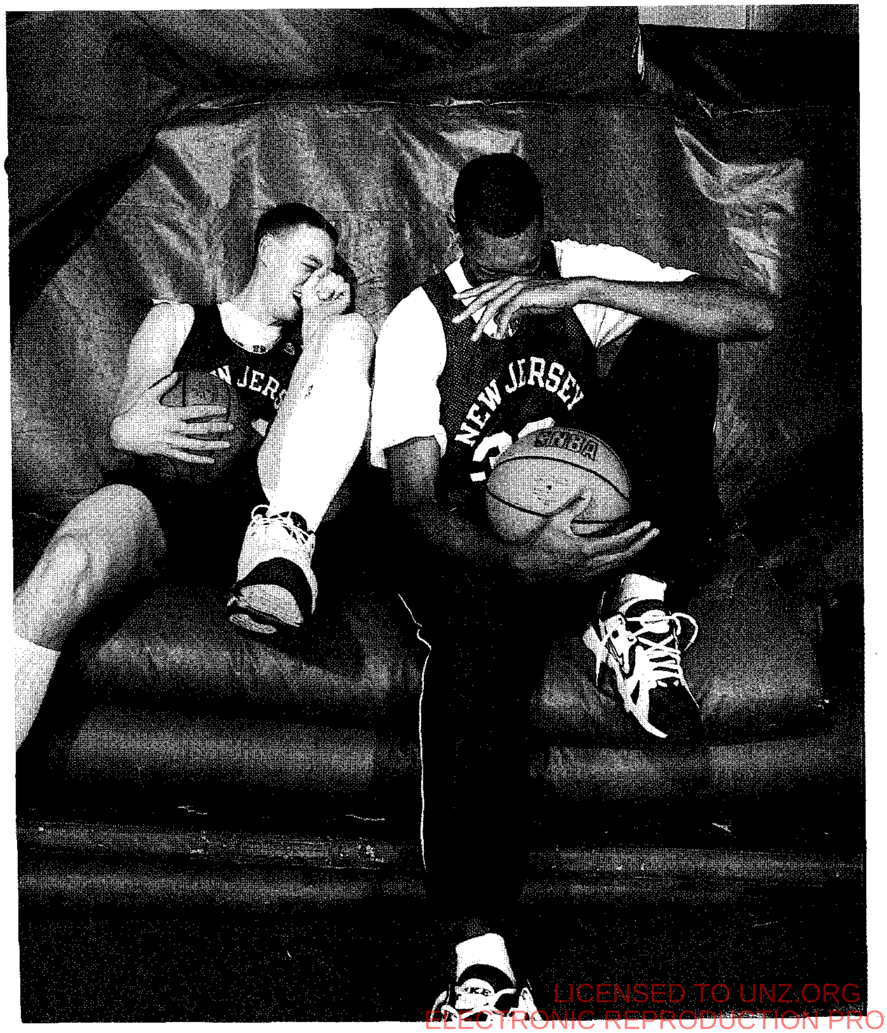
Keith Van Horn, left, and Kerry Kittles.

NEW JERSEY
44
NETS
NEW JERSEY
30
NETS



JERSEY
NETS
JERSEY





Ball Bearers

KEITH VAN HORN, *Nets Forward*

KERRY KITTLES, *Nets Guard*

■ *Photographs by Ken Shung*

Dear Patrick,

Have you, by any chance, begun feeling tremors from the other side of the Hudson? Round about the Meadowlands, perhaps? We have. Maybe it was the sound of fans screaming for a couple of up-and-comers named Kittles and Van Horn. Maybe it was just the foundation shifting. Because for a long, long time—even back in the dark days, before the Lord brought you to us—the awfulness of the Nets seemed like one of the basic truths of life. No matter what happened, they'd never be good. It was reassuring, in a way. But these two guys could change all that. Frankly, it's giving us nightmares. The other night, we had a dream—a horrible dream, in which Spike Lee couldn't get courtside seats in Continental Arena. And you were there, Patrick, getting lit up by Van Horn for 50. It all seemed so real.

So, any chance you could step up that whole title-quest thing? You're not getting any younger, and neither are we. And Kittles and Van Horn are getting better by the day. Last we checked, the Nets' record was as good as the Knicks'.

Not that we're worried.

In good faith,

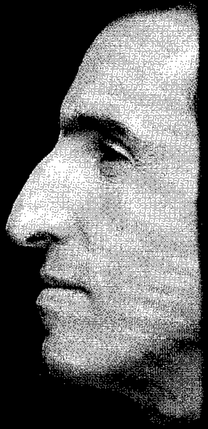
Knick Fans

BRIAN FARNHAM

Ins And Outs, 1997

- *Photographs by Nigel Parry/CPi*

JANEANE GAROFALO, *Actress, Stand-up Comic, Cameo Queen (via voice mail):* ■ **BEEP. It's Janeane Garofalo. I was told I need to answer four questions for you. . . . Uh, what were the great things about this year? I would have to say acquiring three dogs. . . . Uh, career highs and lows? Um, living in Ireland to do a movie was a high, and then having that movie *bomb* was a low. . . . Um, the good things and bad things about New York? Um, the good thing about New York is the bars stay open until 4 A.M.; the bad thing is the bars stay open until 4 A.M. . . . What makes New York fun and interesting? That the bars stay open until 4 A.M., I would have to say. How's that for four answers for your questions? Okay; good-bye. BEEP.**

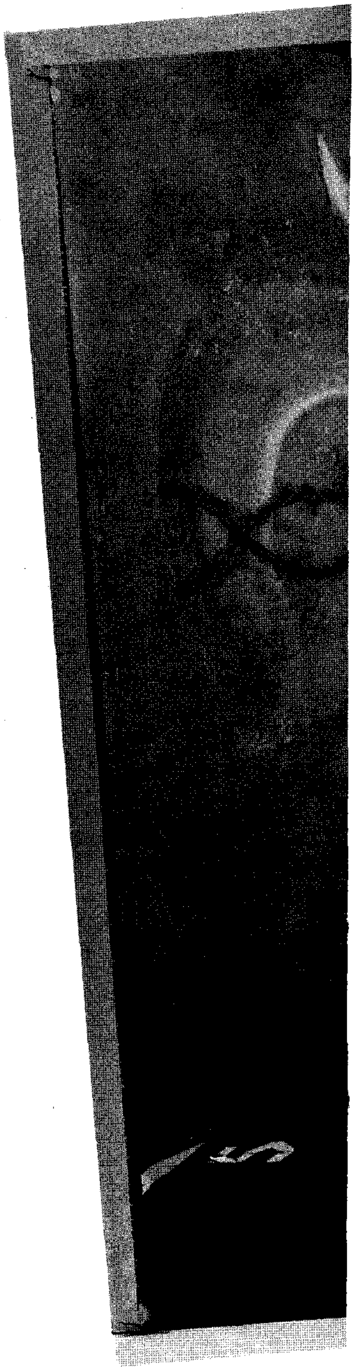


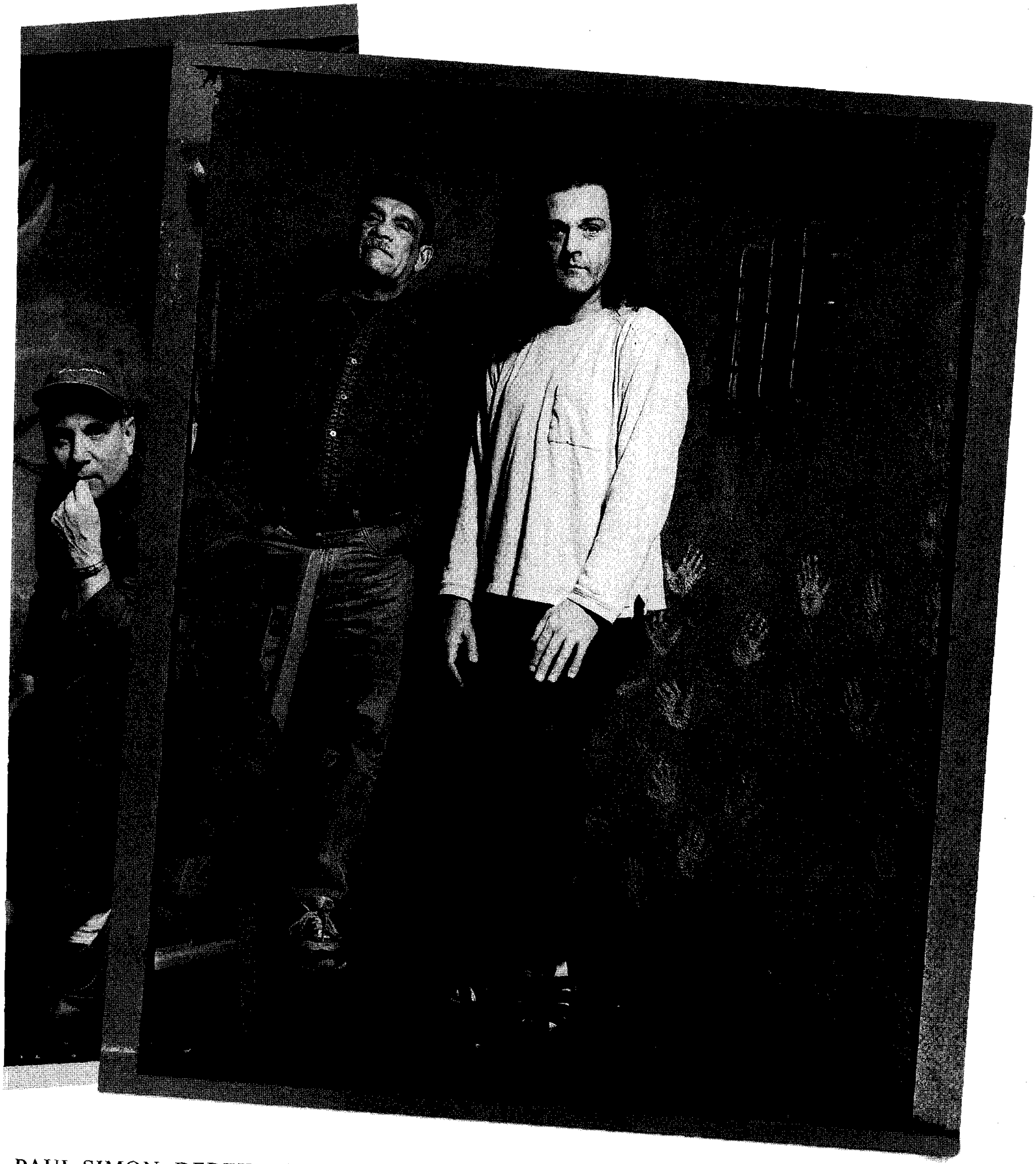
PAUL RUDNICK, *Screenwriter for* In and Out *(via fax):* ■ **Great things about this year: New York got more on- and Off Broadway theaters, Ruth almost got her hair right, and Tawana's back. Career high: Guzzling the perfect trail mix on the set of *In and Out*: peanuts, coconut, M&M's, and chocolate chips. Career low: Having to glance at the carrot sticks. Good thing about New York: If anyone here had septuplets, there'd be a sale. Bad thing about New York: There are only two careers in the world with absolute job security—Pope, and digging up the West Side Highway. Why New York is funny: Because with crime rates plummeting, it was up to the Macy's balloons to turn homicidal.**

Not the Same Old Song and Dance

JULIE TAYMOR, *Director,* The Lion King

■ When *The Lion King* opened on Broadway in November, even staunch cultural conservatives could be observed with eyes wide and mouths agape in delight as one deliriously colorful, ingenious image followed another—none more enthralling than the parade of fauna down the aisles of the New Amsterdam Theater that opens the show. Here were African rhythms mixing it up with Javanese shadow figures and Balinese masks; actors in bigger-than-life-size costumes that miraculously kept them more human than puppet. Credit Disney for having on staff someone who'd seen Julie Taymor's earlier work in all those NEA-funded theaters (the American Repertory Theatre, Theatre for a New Audience) and knew she was the visionary to bring the big cartoon smashingly to life. And bless Taymor for knowing just where to spend every one of those *millions* of Disney dollars. ■ *Photograph by Erin Patrice O'Brien*





PAUL SIMON, DEREK WALCOTT, MARK MORRIS, *Team* Capeman

You might say that Paul Simon (left) has been writing love songs to New York all along, from "The 59th Street Bridge Song (Feelin' Groovy)" and "The Boxer," when he was one half of God's Duo, to the solo Simon's "Me and Julio Down by the Schoolyard" and "Rene and Georgette Magritte With Their Dog After the War." They were songs that paid affectionate tribute to the brash Latin rhythms and street-corner doo-wop ditties from a fifties youth in Forest Hills. Now comes *The Capeman,* for which the genius of *Graceland* joined forces with Nobel laureate Derek Walcott (middle) and choreographer Mark Morris (right) to tell the tale of a young Hell's Kitchen murderer who finds redemption in prison. With a score ranging from gospel to salsa to heartfelt ballads, *The Capeman* sums up a career that has always been at once intimate and expansive. Some have condemned Simon for glorifying evil. But transforming the unsavory into the universal is one of art's callings—as anyone who has been moved by the Capeman's lyrical musings can attest. ■ *Photograph by Danny Clinch*

Three Sisters

MARY-LOUISE PARKER,
HOPE DAVIS,
JOANNA GOING

I saw Hope Davis cry. It was a boiling-hot day last August and she was sitting through an outdoor play reading. The tear may have been humidity, but I think it was generosity of spirit. She was sweltering voluntarily, far away from the glam world of the fabulously outfitted trailers on movie sets called honey wagons. "In New York theater," says Mary-Louise Parker (left), "your honey wagon is known as the hallway." There's an upside to that, observes Joanna Going (right): "You can feel very isolated in your trailer. It's comfortable—doing plays, I've worked in 100-degree heat and freezing weather—but lonely."

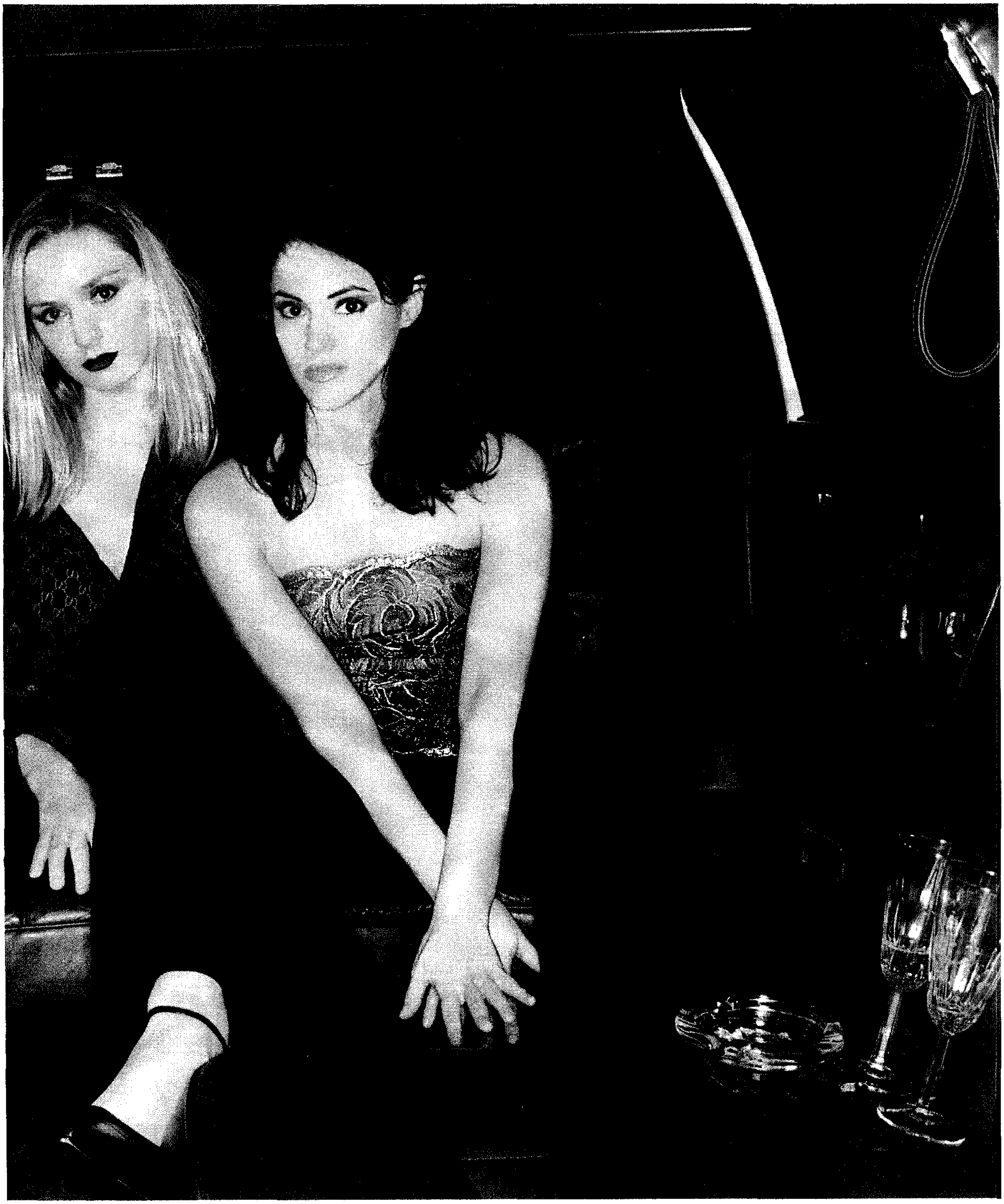
These three are making a point of staying in New York. "You have a choice whether you want to go to L.A.," says Davis (middle), who braved earthquakes and Angelino ennui to do Joel Schumacher's *Flatliners* and the short-lived TV soap *2000 Malibu Road.* "My soul is in the theater." She is currently in Chekhov's *Ivanov* at Lincoln Center. Going won acclaim for Shaw's *Misalliance,* and Parker won raves for her L'il Bit, the ambivalent victim of sexual abuse in Paula Vogel's *How I Learned to Drive.*

They're far from indifferent to movies. Davis was just in *Daytrippers,* and Going has five movies due for imminent release. Parker made her boldfaced name in film. "I would love to make a big movie and have a wad of cash. It's so expensive to live here," she says. "But I didn't become an actor to do movies."

Up to a point, it's possible to do both. "It's a dilemma," allows Parker. "It slows up your movie career if you do plays." Davis agrees: "I was offered a big Disney movie last month, but they wanted me to leave *Ivanov* early. I just wouldn't do that."

Conventional wisdom is that a TV or movie career is best nurtured in Los Angeles. It helps a girl to get known—in every sense, even the biblical one. But these ladies *need* New York City. Says Going, "Carrying the garbage down three flights and putting it on the sidewalk keeps you real."

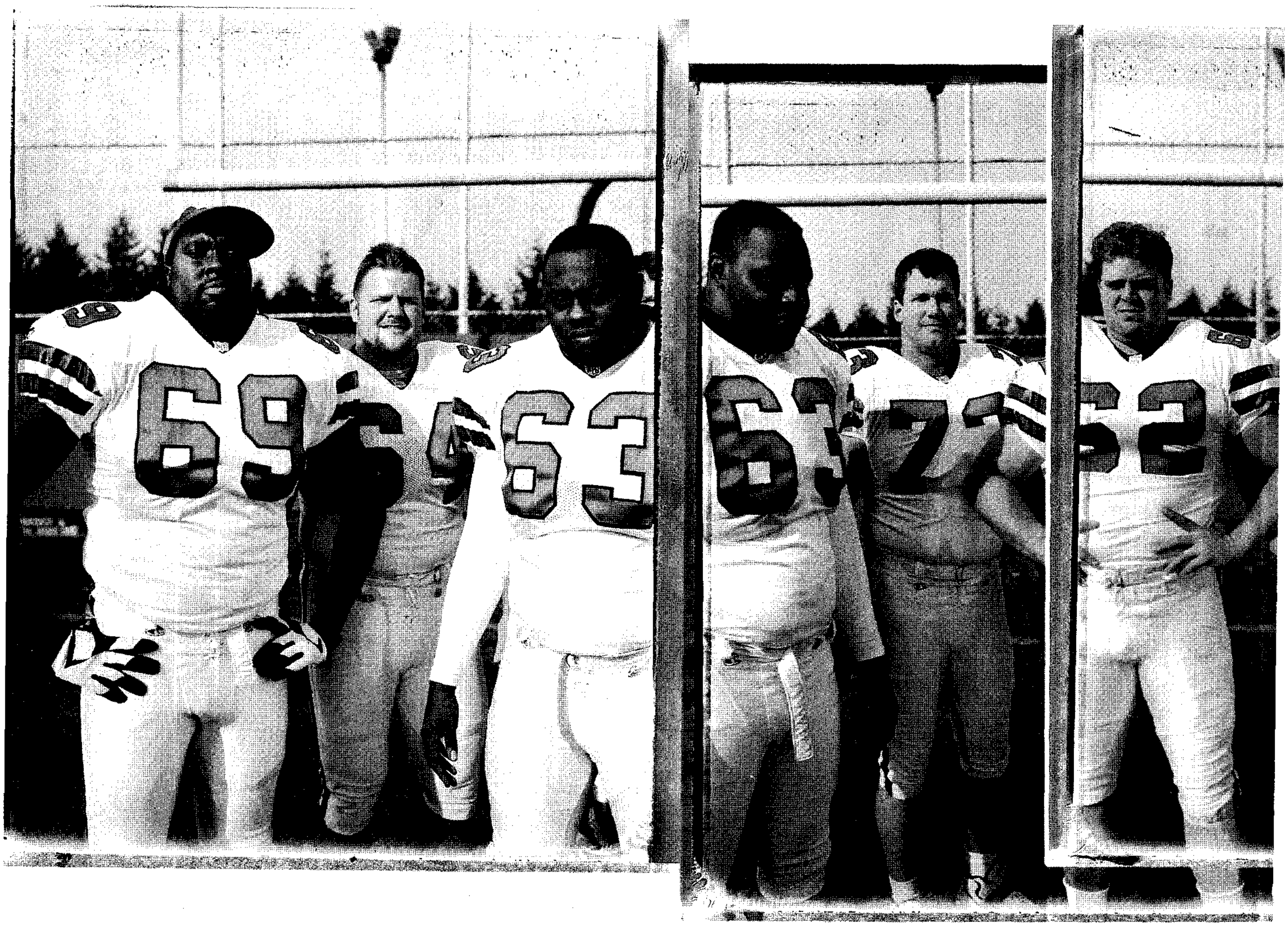
There are skeptics, but it appears Davis is accurate when she describes thirtyish New York as a



"community of theater actors who need to live but want to act. Anyway, life is too short for schlock!"

These actors aren't martyrs—their realism cuts in all directions. Movies mean moola but are murder on women. In theater, great roles abound and requiems are not sung on a lady's 35th birthday. "I don't want to try to stay young," says Davis, "I want to live my life, and if it falls"—she means her face and figure—"it falls!" ALBERT INNAURATO

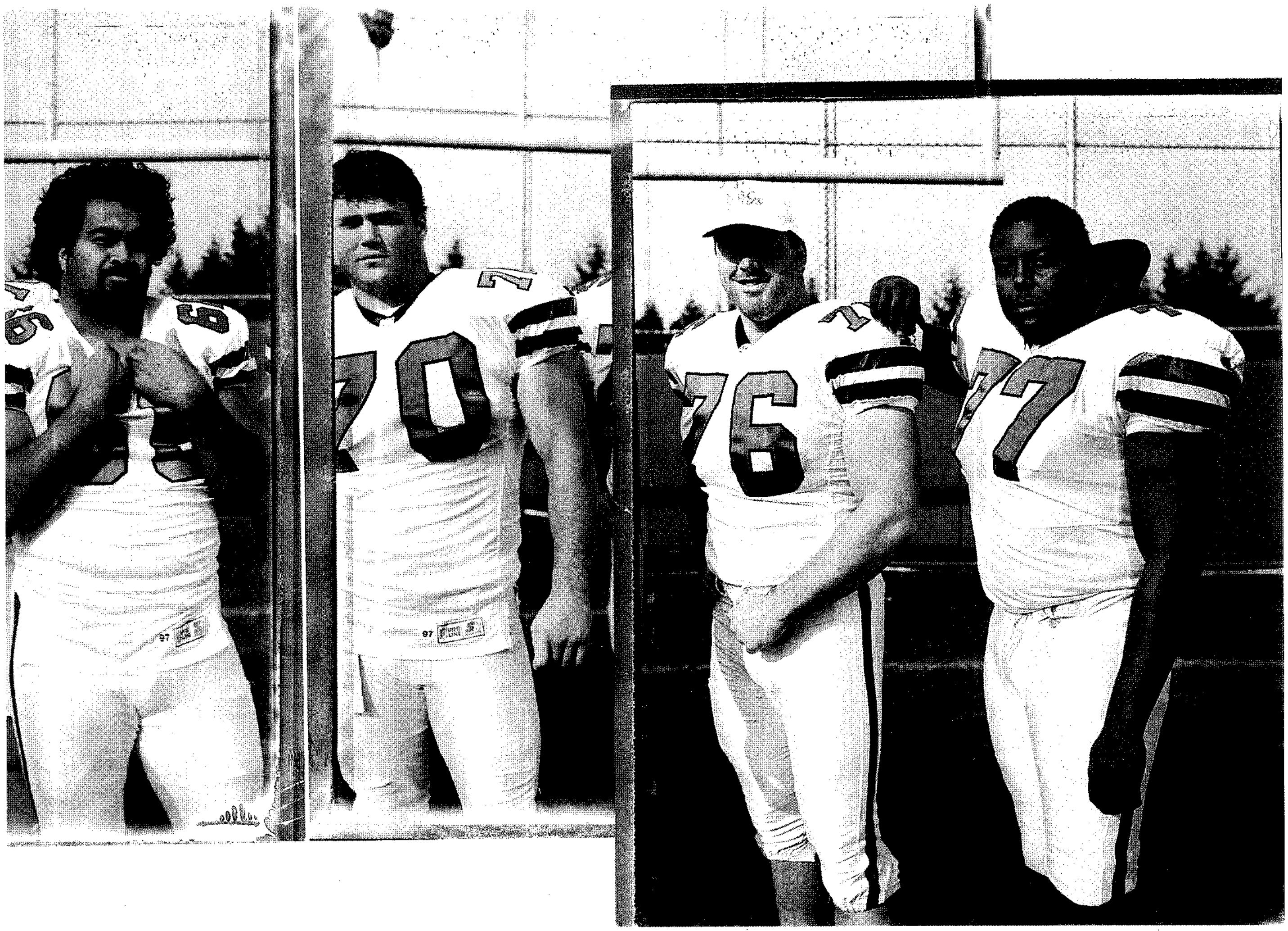
■ *Photograph by James Smolka*

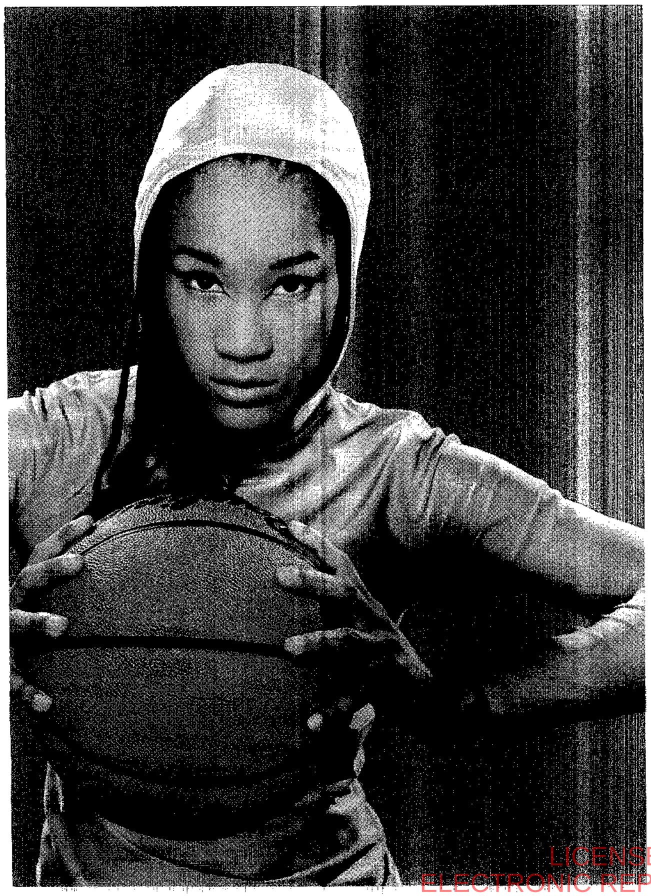


Sporting Lives

JETS OFFENSIVE LINE *From left, William Roberts, J. R. Conrad, Lamont Burns, David Williams, Roger Duffy, Siupeli Malamala, Lonnie Palelei, Matt O'Dwyer, "Jumbo" Elliott, Jay Hagood*

■ It's said that you never notice an offensive lineman until he does something wrong. The quarterback gets sacked or a holding penalty nullifies an 80-yard touchdown, and suddenly your attention fixes on those big goons milling sheepishly around the site of their failure. As analogies go, that's a pretty good one for the Jets as an organization. (Let's not even play on the word *offensive.*) Historically, the Jets have been linemanlike: You don't really notice them except to think of their blunders, which leap out like so many yellow flags. Not this year. With New Jersey's native prince Bill Parcells at the helm, the Jets have gone from second-class citizens to a team that had, at the very least, a shining, if short-lived, shot. The only thing more amazing than this change of fortune is the quickness with which we have accepted it—which made it all the more painful when the offensive line was decimated by injuries, taking playoff expectations into surgery with them. Regardless of the season's end, the days when the Jets were more punch line than offensive line are long gone. —B.F. ■ *Photographs by Danny Clinch*





NIESHA BUTLER, *High-School Basketball Sensation*

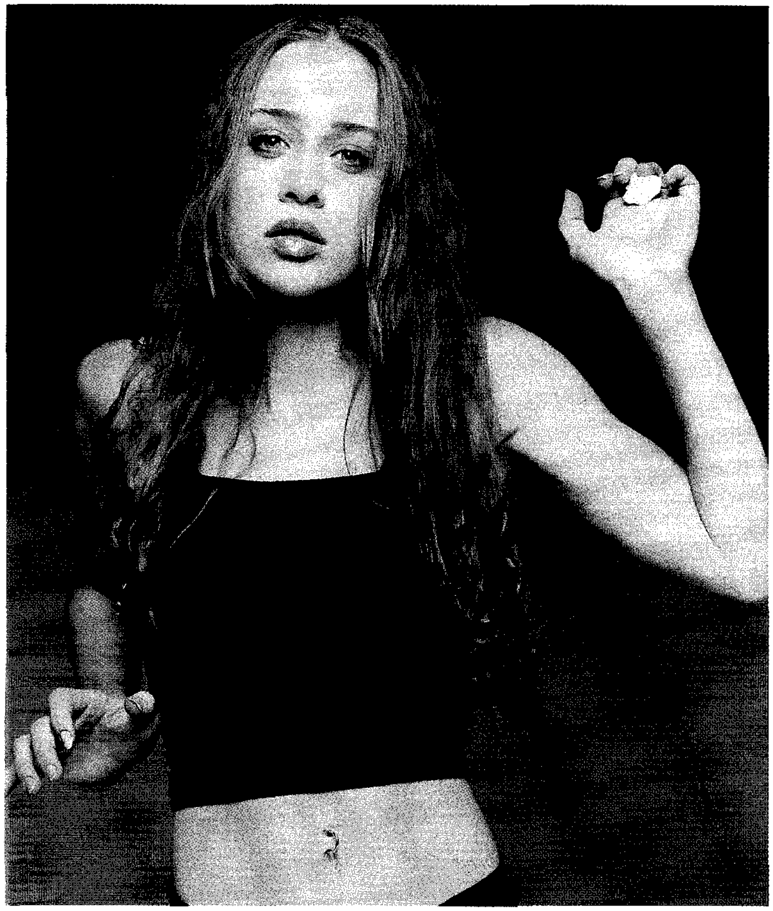
You haven't seen her on SportsCenter yet, but it's easy to imagine one of those ESPN smart-asses looking into the camera and announcing, in his overeducated-frat-boy way, "The Butler did it." Niesha Butler, that is: winning basketball games, setting scoring records—hell, maybe making the NBA. The Riverdale powerhouse guard is generally considered the best female high-school basketball player in New York City—some even say in the country. Now a senior, the Bronx native has already broken both the men's and women's city high-school scoring records. Needless to say, Butler's hard-court heroics have made her one of the most heavily recruited b-ballers around, chased after by practically every college with a court. Not bad for a 17-year-old also managing a nascent modeling career and her own Website. At five feet eight, Butler is not the biggest player around, but we bet her jersey's sizable enough to accommodate the word *Knickerbocker*. —BRIAN PARKS ■ *Photograph by Joseph Cultice*

Record Setters

FIONA APPLE, *Singer (below)*

■ "This world is bullshit," the 20-year-old pop star Fiona Apple opined as she collected her Best New Artist honor at the MTV Video Music Awards. The outburst, with its strange mixture of trite ingratitude and pithy analysis, sounded to us like classic city-kid cynicism. But when we consider her songs' raw emotion, deft intelligence, and unflinching attention to detail, New York can't help but be proud of its collective bratty kid sister. ETHAN SMITH

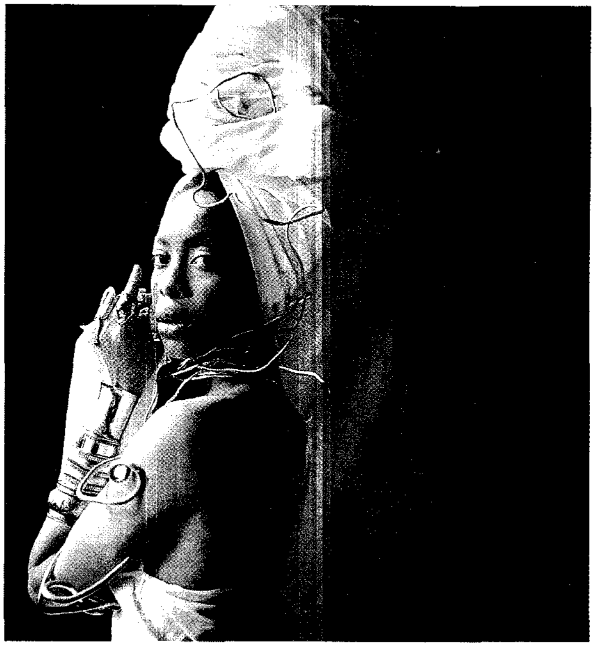
■ *Photograph by Outline*



SEAN "PUFFY" COMBS, *Producer and Musician*

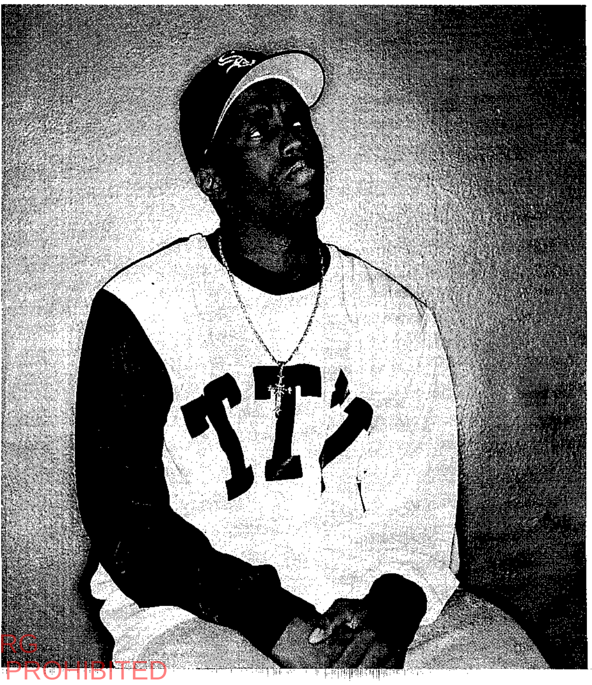
■ In a world obsessed with street credibility, rapper-producer "Puffy" Combs, 26, is the ultimate Everyman star. Sure, he presides over an empire that includes a film-production company, a recording studio, a restaurant, and a charity for disadvantaged children. But he's got this in common with the Average Joe: He makes hits—his own and others'—by singing along to other people's records. That reality has been Combs's blessing and curse. Readers of the hip-hop chronicle *The Source,* for instance, recently voted the rapping executive both best producer *and* "biggest biter [rip-off artist] ever." —E.S.

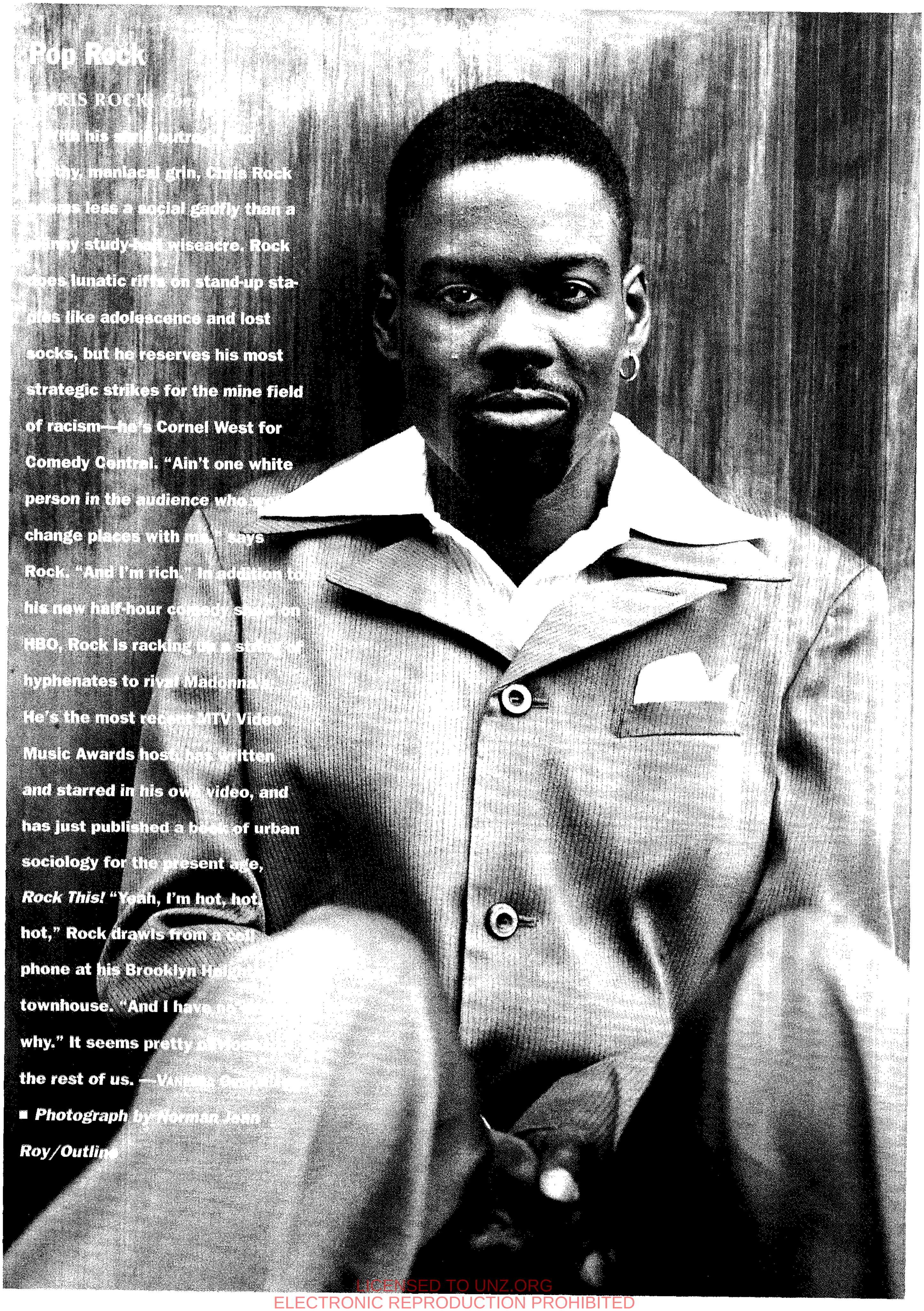
■ *Photograph by Neil Davenport/Outline*



ERYKAH BADU, *Singer (above)*

Erykah Badu may have gotten her start in Dallas, rapping as the 14-year-old MC Apple, but as soon as the crooner (now 26) landed her big record deal, she headed straight to Brooklyn. Her evocative debut, *Baduizm,* traces—and extends—a continuum of soulful Gothamites that includes Billie Holiday, Salt-n-Pepa, and Cassandra Wilson. The end of the year has seen more creations from the turbaned diva. On her spare, beautiful new *Erykah Badu Live,* the singer shows off her relaxed yet authoritative command of the stage. In at least one respect, though, her transformation into a bona fide New Yorker isn't complete: Her one regret of the year, she says, is "missing the great New York summer." A nice, long July at home should cure her of that. —E.S. ■ *Photograph by Danny Clinch/Outline*





Pop Rock

CHRIS ROCK [illegible]

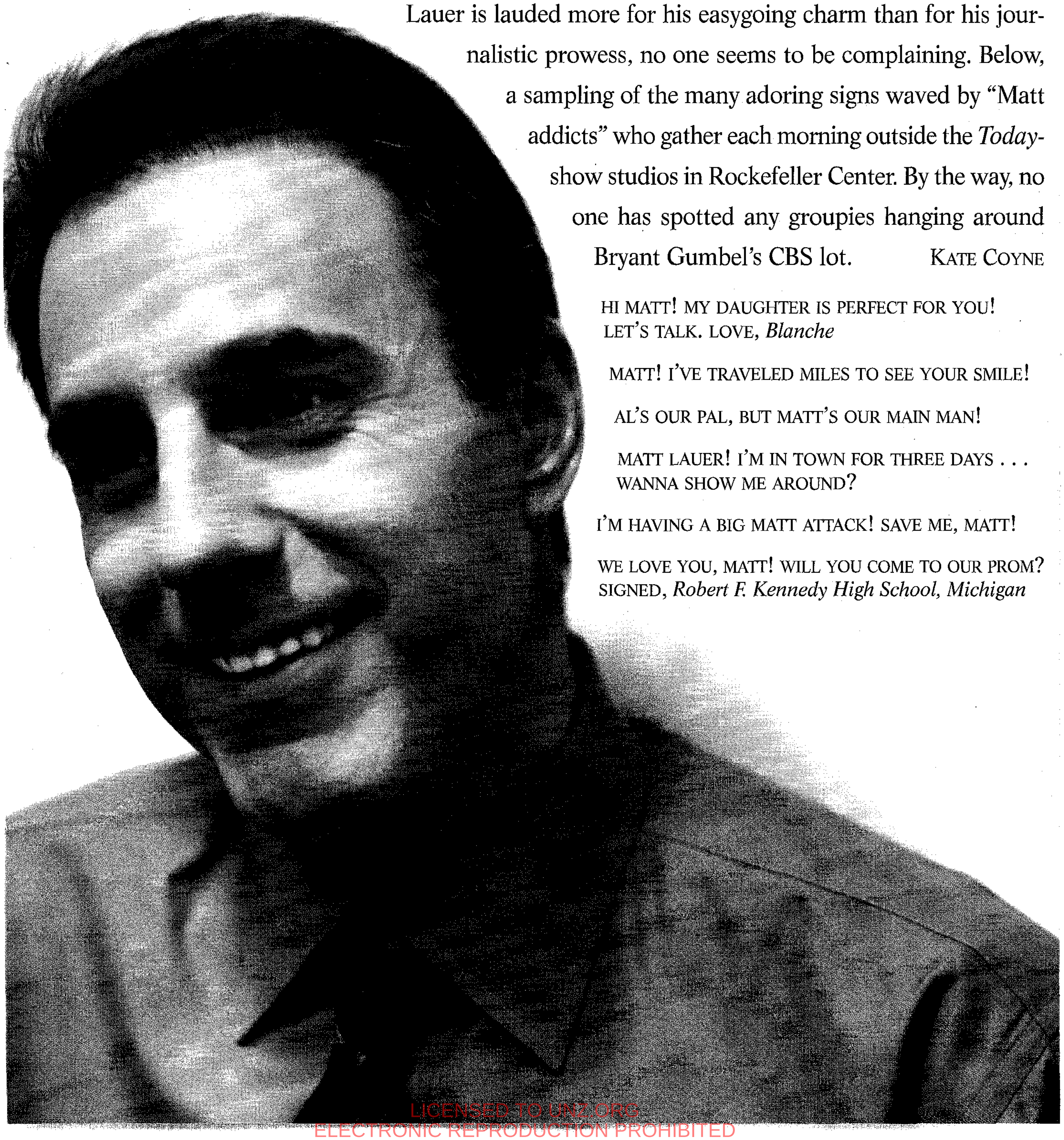
With his [illegible] outr[illegible] and [illegible]toothy, maniacal grin, Chris Rock seems less a social gadfly than a smarmy study-hall wiseacre. Rock does lunatic riffs on stand-up staples like adolescence and lost socks, but he reserves his most strategic strikes for the mine field of racism—he's Cornel West for Comedy Central. "Ain't one white person in the audience who would change places with me," says Rock. "And I'm rich." In addition to his new half-hour comedy show on HBO, Rock is racking up a string of hyphenates to rival Madonna's. He's the most recent MTV Video Music Awards host, has written and starred in his own video, and has just published a book of urban sociology for the present age, *Rock This!* "Yeah, I'm hot, hot, hot," Rock drawls from a cell phone at his Brooklyn Heights townhouse. "And I have no [illegible] why." It seems pretty obvious [illegible] the rest of us. —V[illegible]

■ *Photograph by Norman Jean Roy/Outline*

Good Morning, Starshine: The World Says, "Hello, I'm Available"

MATT LAUER, *Anchor,* Today *Show* ■ *Photograph by Cleo Sullivan*

In a field as overcrowded as broadcast journalism, rising to the top of the heap takes more than just a smooth voice and screen presence. It requires a precarious balance of on-the-fly insight, sound reporting skills, and sheer determination. But having a face like Matt Lauer's sure doesn't hurt. ■ That face—along with fans who gush about his "drop-dead smile," "gorgeous hair," and "sparkling eyes"—has been enough to keep viewers tuning in to the *Today* show in record numbers; the program just celebrated 100 weeks at No. 1 in the ratings. If Lauer is lauded more for his easygoing charm than for his journalistic prowess, no one seems to be complaining. Below, a sampling of the many adoring signs waved by "Matt addicts" who gather each morning outside the *Today*-show studios in Rockefeller Center. By the way, no one has spotted any groupies hanging around Bryant Gumbel's CBS lot. KATE COYNE



HI MATT! MY DAUGHTER IS PERFECT FOR YOU!
LET'S TALK. LOVE, *Blanche*

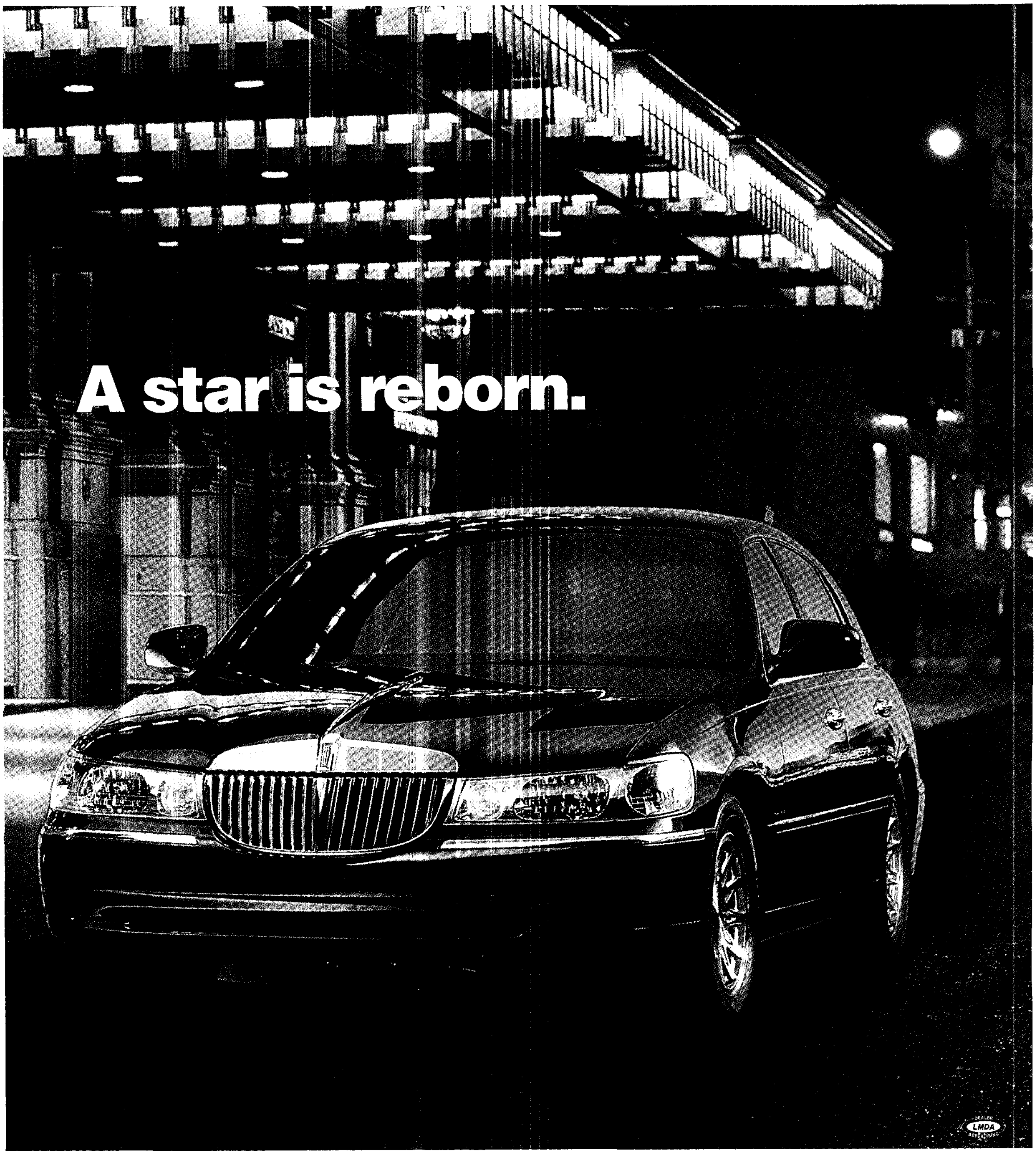
MATT! I'VE TRAVELED MILES TO SEE YOUR SMILE!

AL'S OUR PAL, BUT MATT'S OUR MAIN MAN!

MATT LAUER! I'M IN TOWN FOR THREE DAYS . . .
WANNA SHOW ME AROUND?

I'M HAVING A BIG MATT ATTACK! SAVE ME, MATT!

WE LOVE YOU, MATT! WILL YOU COME TO OUR PROM?
SIGNED, *Robert F. Kennedy High School, Michigan*



1998 Lincoln Town Car 4.6-liter V-8 · All-Speed Traction Control · Four-wheel isc ABS Brakes · Second Generation Dual Air Bags* Leather Seating Surfaces · Available river's Memory Seat and Mirrors · SecuriLock™ Passive Anti-theft System · www.lincolnvehicles.com

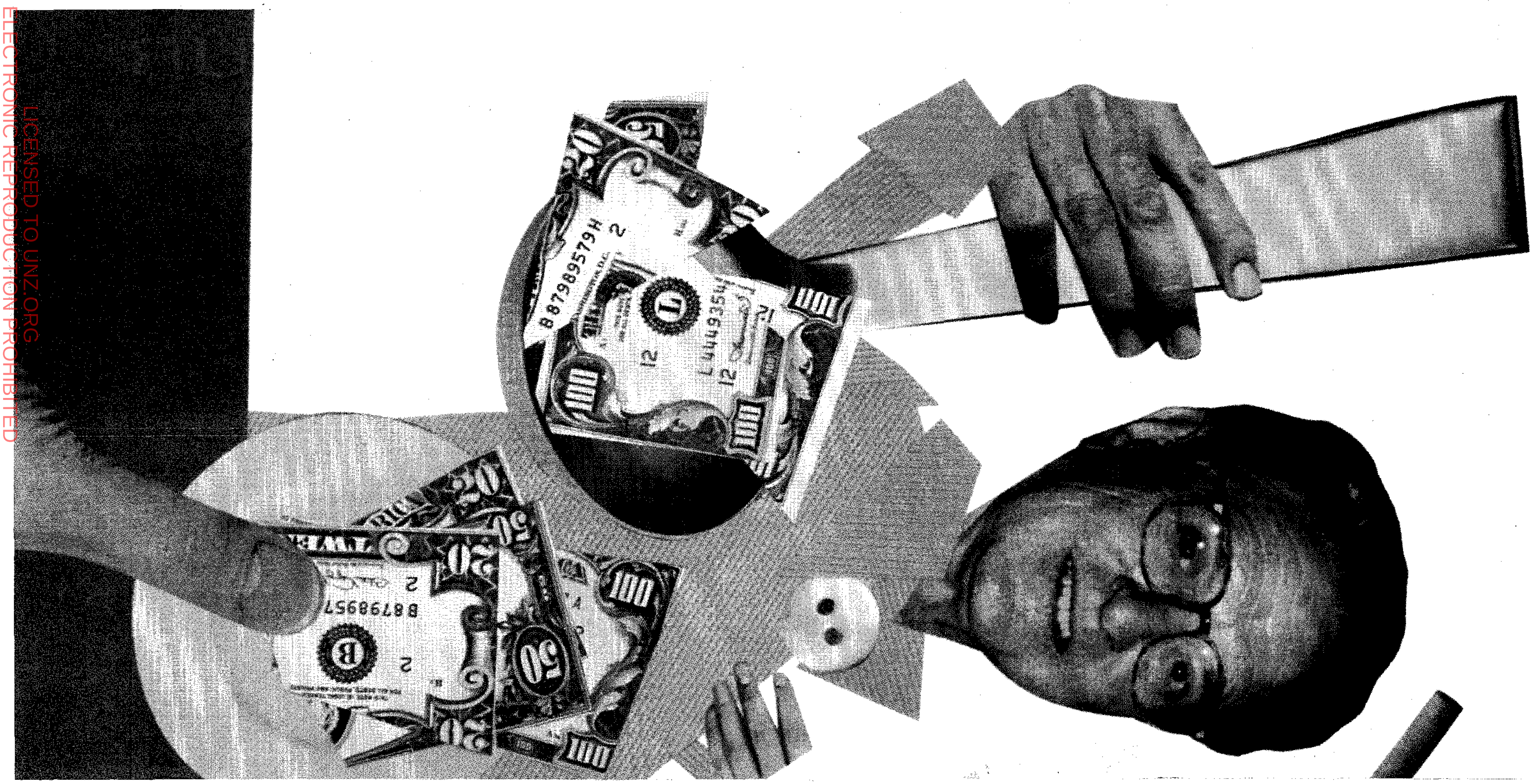
LINCOLN **What a luxury car should be.**

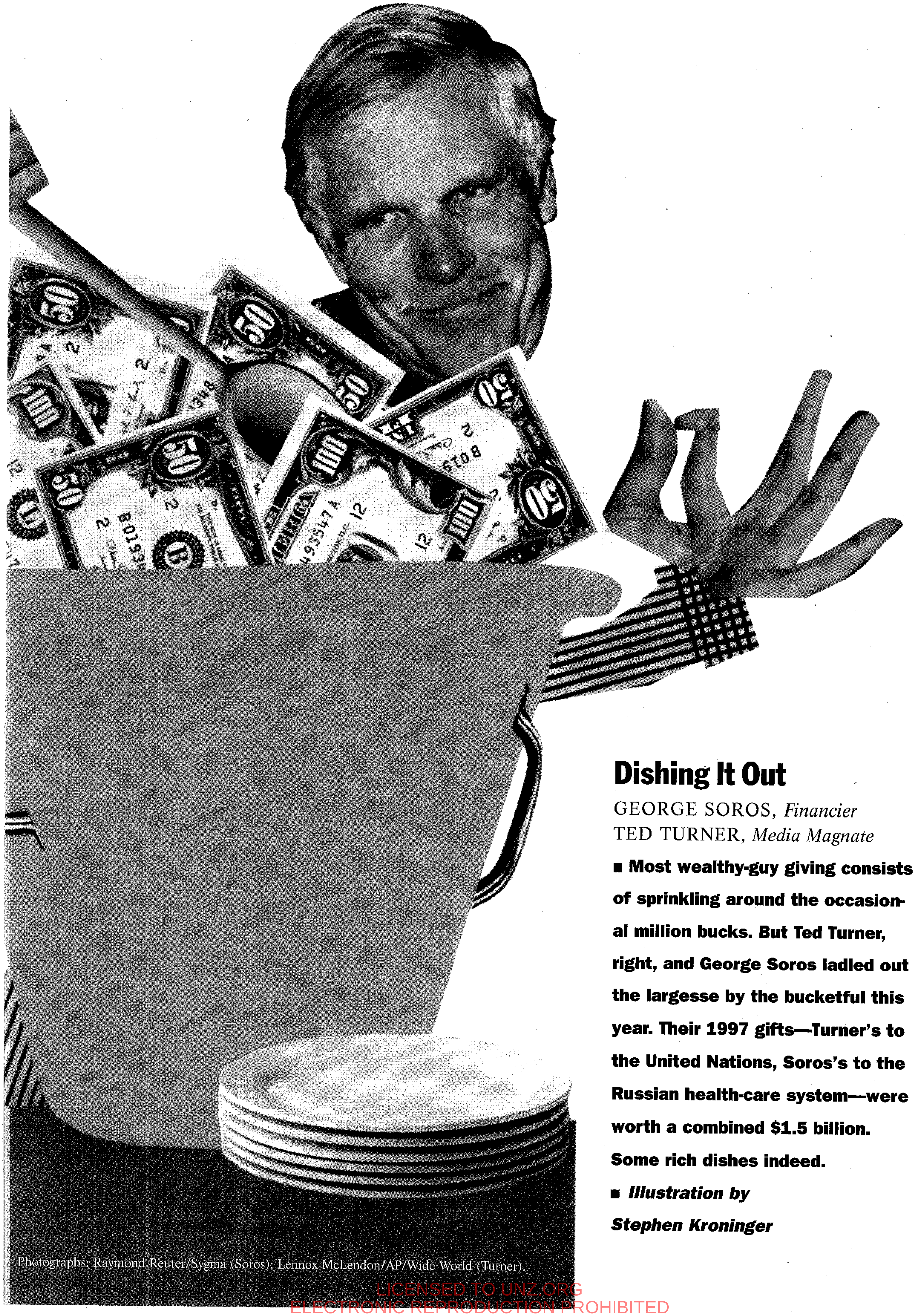
See your Tri-State Lincoln Dealers.

lways wear your safety belt and secure children in the rear seat.

BIGSHOTS

SOME HAVE MONEY. SOME HAVE POWER. SOME HAVE VISION. SOME GET TO HAVE IT ALL.





Photographs: Raymond Reuter/Sygma (Soros); Lennox McLendon/AP/Wide World (Turner).

Dishing It Out

GEORGE SOROS, *Financier*
TED TURNER, *Media Magnate*

■ **Most wealthy-guy giving consists of sprinkling around the occasional million bucks. But Ted Turner, right, and George Soros ladled out the largesse by the bucketful this year. Their 1997 gifts—Turner's to the United Nations, Soros's to the Russian health-care system—were worth a combined $1.5 billion. Some rich dishes indeed.**

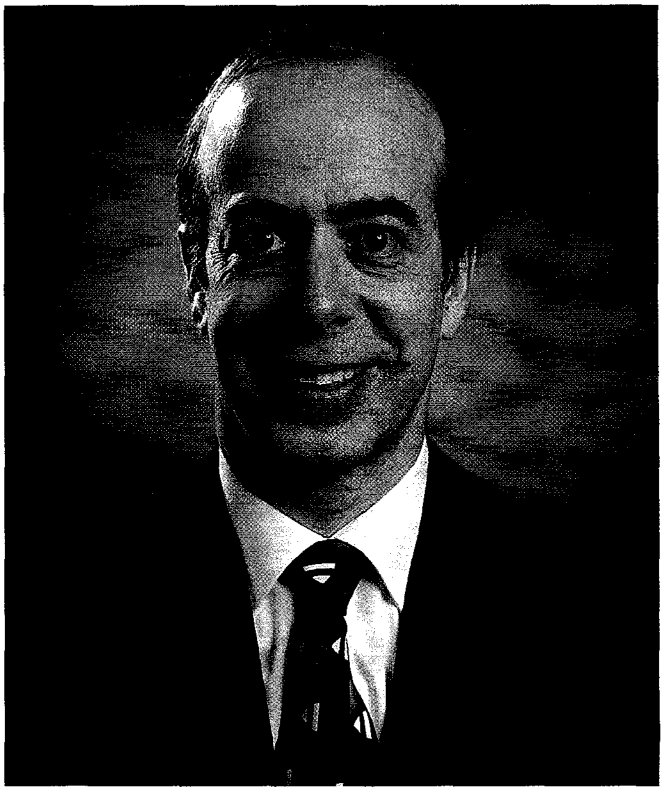
■ ***Illustration by Stephen Kroninger***

Making the Grades

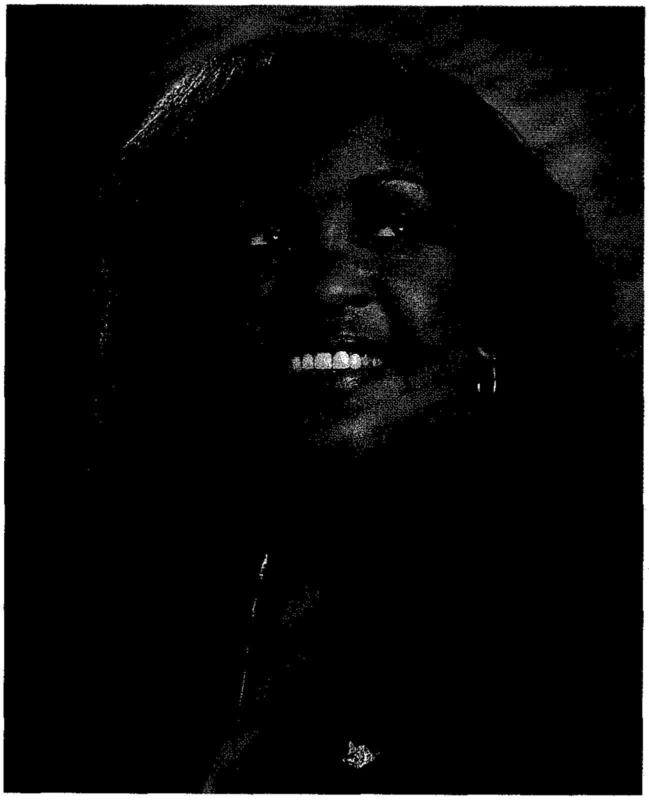
Be good or be gone. Those were the marching orders issued to 1997's nine new community school superintendents. The new hires range from Neil Kreinik, who's held nearly every job but bus monitor in Jamaica–Forest Hills' District 28, to Sonia Diaz Salcedo, fresh on the Lower East Side with an urban superintendent's Ed.D from Harvard. They are the field officers who must lead the troops (and take the blame) now that the revolution—the one that saw democracy overthrown for accountability—has been won. In the school-governance law passed exactly one year ago, state legislators seized power from 32 elected community school boards and gave Chancellor Rudy Crew a free hand to choose and dismiss superintendents. And choose he did. Maria Guasp accepted the top job in corruption-ravaged District 9—knowing that three fourths of its elementary students hadn't been taught to read at their grade level—because, she says, "the children here really deserve a break." Mary Rivera took on similarly tainted District 12, despite the fact "nobody wanted to work here." But if accountability is greater, so is opportunity. This fall, the system got a one-shot, election-year bonanza of $180 million for books and early-grade reading tutors. "This group of children can ride that wave," says District 17's Evelyn W. Castro. "I just wish it could sustain forever. We're all hoping that if we use this funding and use it well, it will." **Absent that day:** *Edna Vega, District 7 (South Bronx); Frank DeStefano, District 15 (Park Slope); Claire McIntee, District 26 (Bayside–Douglaston).*

■ *Photographs by Chris Buck*

SONIA DIAZ SALCEDO, *District 1, Lower East Side*
Most likely to: *Open a dual-campus middle school with campsite classes.*

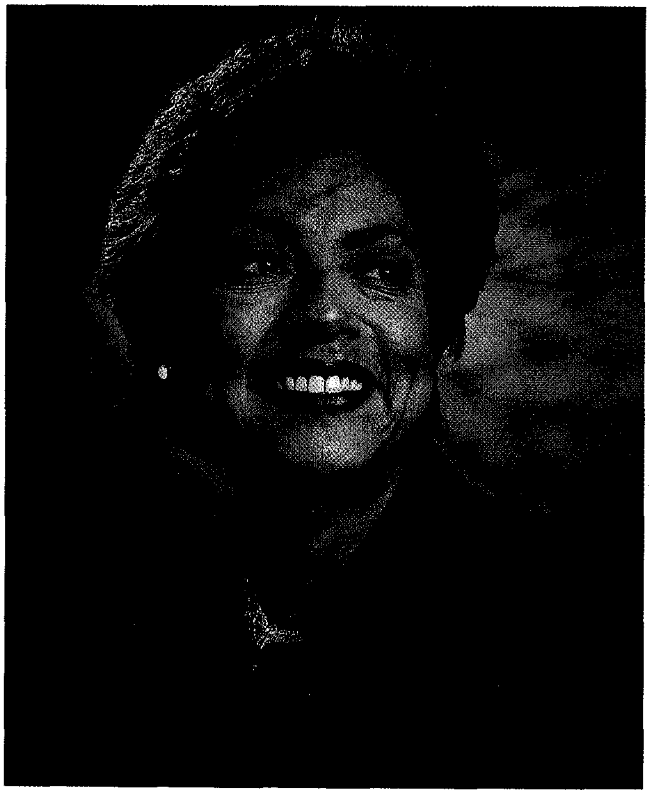


NEIL KREINIK, *District 28, Jamaica–Forest Hills*
Pep-squad captain: *"Now it's my responsibility to put into practice the ideas I espoused over so many luncheons."*

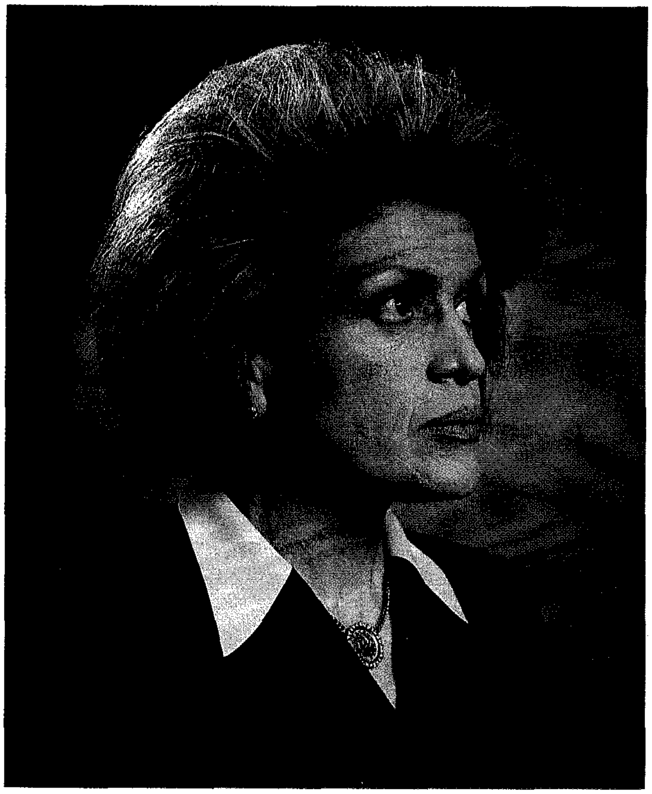


EVELYN W. CASTRO, *District 17, Crown Heights*
Favorite teachers: *Former supers James Mazza and Aaron Friedman, "my mentors."*

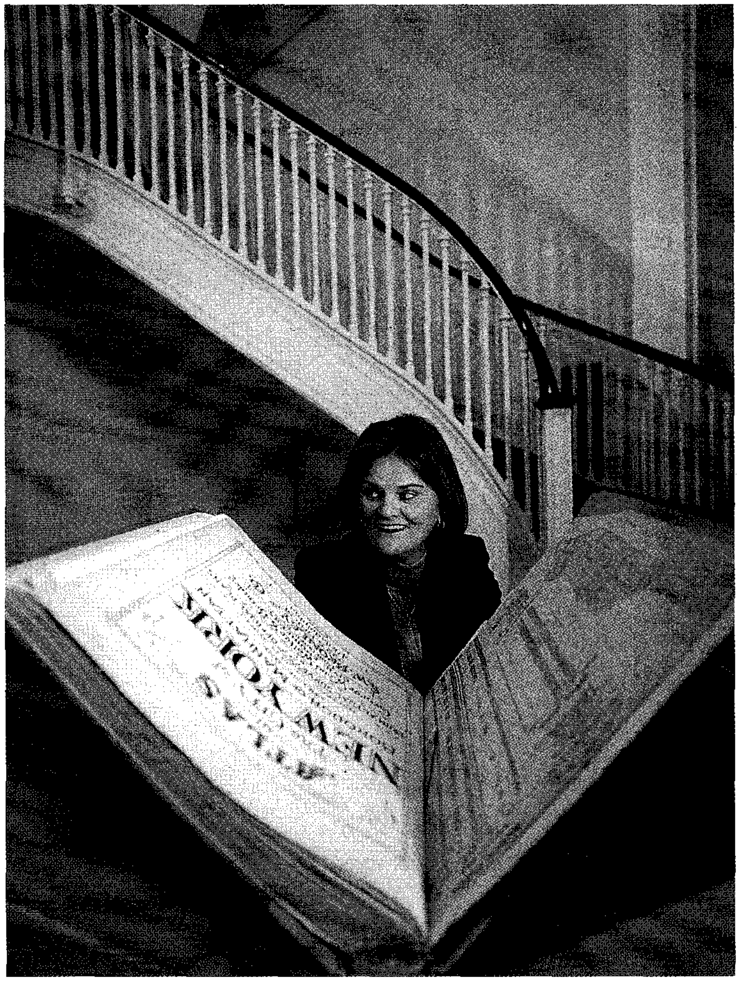
MARY RIVERA, *District 12, South Central Bronx*
Proudest accomplishment: *Rising two notches from bottom of city rankings. "It's a start."*



MARIA GUASP, *District 9, Central Bronx*
Can't resist: *A challenge; previously head of the chancellor's district.*



PATRICIA ROMANDETTO, *District 3, Upper West Side*
Motto: *"If a school is successful, don't micro-manage."*



History in the Remaking

BETSY GOTBAUM

President, New-York Historical Society

■ When Betsy Gotbaum took over the New-York Historical Society in 1994, the 193-year-old institution was in debt, its West 77th Street building was in bad shape, and its entire collection sat in boxes in two remote warehouses. People wondered if anyone, let alone a former parks commissioner with no curatorial experience, could save the ailing nonprofit. It didn't help that Gotbaum's first act (selling off some of the collection to pay for repairs) raised an outcry in the museum community. "We were eliminating repetitions," she explains. "I mean, who needs 1,200 French paperweights?" Gotbaum's big move this year–linking the Society's library with NYU–sounded other alarms. But "NYU has not taken over," she assures. "I'd like it if they were *more* involved." Now, with funding from a Mellon grant, partner NYU is computerizing the historical material and the museum is open an additional two days a week. Despite all those earlier protests, Gotbaum must be doing something right: The Society is in the black for the first time in recent history. –NORMAN VANAMEE

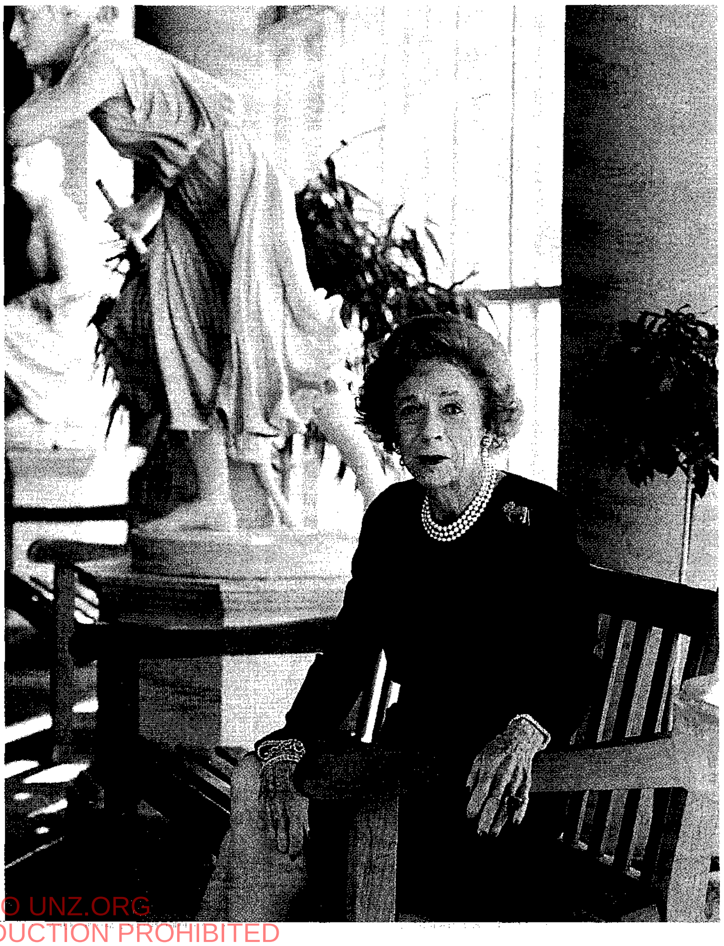
■ *Photograph by Danny Clinch*

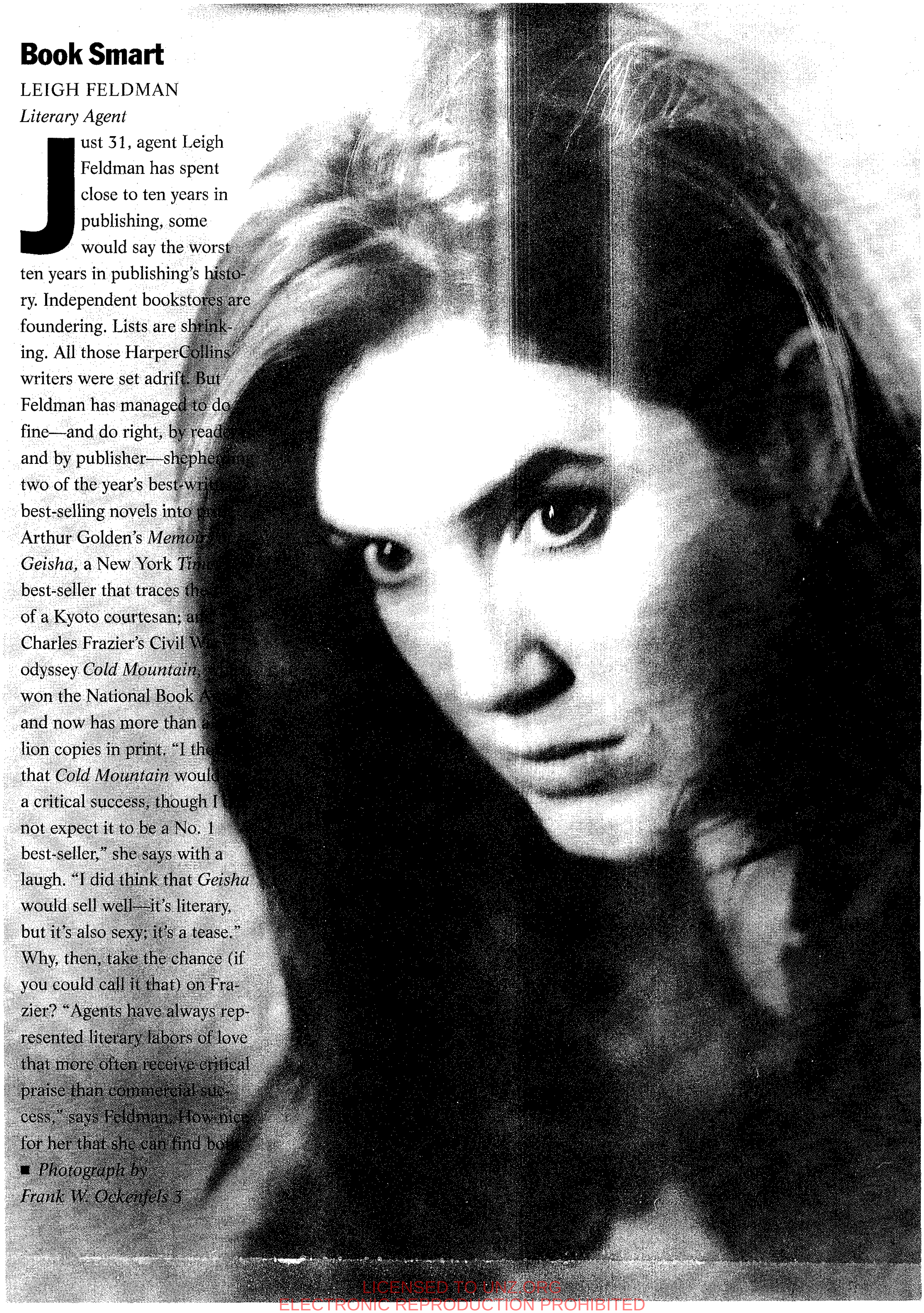
Bequeath It All

BROOKE ASTOR, *Grande Dame*

***"When Vincent was ill, he said, 'Brooke, you're going to have so much fun helping the foundation spend its money.' And he was right. And I decided to spend every penny of it in New York. The foundation didn't give money to a single place I didn't see myself, and that's what you should do: Go see how your money's being spent. And now that it's been spent, I'm going to Europe."* —Brooke Astor, 97, head of the Vincent Astor Foundation, in a speech acknowledging thanks for her gift to Citymeals-On-Wheels at the group's annual luncheon in November. This year, the foundation gave away its last $25 million; in the past 30 years, it's given away some $170 million to organizations like the Metropolitan Museum of Art, the New York Public Library, an alternative high school, and an organization that gives furniture to the formerly homeless. Her biggest regret, she told Citymeals: that she hadn't had more time to travel. Bon voyage, Mrs. Astor.**

■ ***Photograph by Michel Arnaud/Outline***





Book Smart

LEIGH FELDMAN

Literary Agent

Just 31, agent Leigh Feldman has spent close to ten years in publishing, some would say the worst ten years in publishing's history. Independent bookstores are foundering. Lists are shrinking. All those HarperCollins writers were set adrift. But Feldman has managed to do fine—and do right, by read and by publisher—shephe two of the year's best-wri best-selling novels into p Arthur Golden's *Memoir* *Geisha,* a New York *Tim* best-seller that traces th of a Kyoto courtesan; a Charles Frazier's Civil W odyssey *Cold Mountain,* won the National Book A and now has more than a lion copies in print. "I th that *Cold Mountain* woul a critical success, though I not expect it to be a No. 1 best-seller," she says with a laugh. "I did think that *Geisha* would sell well—it's literary, but it's also sexy; it's a tease." Why, then, take the chance (if you could call it that) on Frazier? "Agents have always represented literary labors of love that more often receive critical praise than commercial success," says Feldman. How nic for her that she can find bo ■ *Photograph by Frank W. Ockenfels 3*

From Rags, Riches

LINDA WACHNER, *CEO, Warnaco*

■ Linda Wachner's is bigger than yours—her paycheck, that is. This year, Wachner—who earns between $10 million and $16 million annually as head of the Warnaco Group, Inc., and Authentic Fitness Corp.—proved why she's worth it, engineering Warnaco's takeover of Designer Holdings, Ltd., which controls Calvin Klein Jeans. The deal put a third of Klein's claimed $2.5 billion business in Wachner's pocket. It's crowded in there. Authentic markets Speedo and Anne Cole Swimwear; Warnaco adds lingerie labels like Warner's and Valentino. And then there's Ralph Lauren's Chaps. Wachner may not have the profile of, say, Klein or Karan, but she buys and sells them the way the rest of us change our skivvies. Which we no doubt bought from her. —MICHAEL GROSS

■ *Photograph by Michael Lavine/Edge*

Give 'Em Hell, Harold

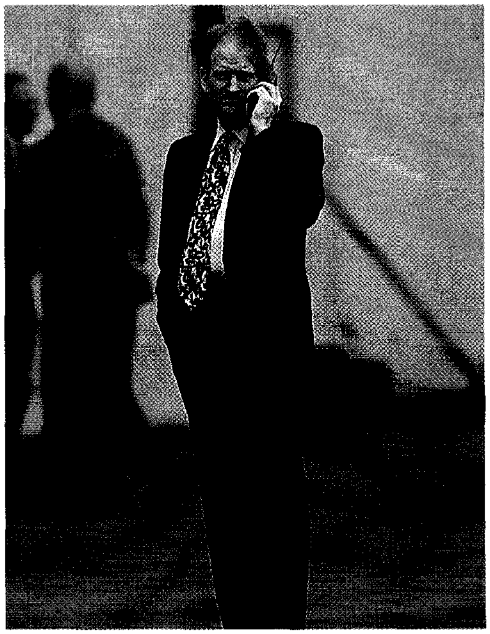
HAROLD ICKES, *Political Strategist*

■ After he was dismissed by Clinton post-reelection, everyone thought ex–White House chief of staff Harold Ickes would spill the beans to the Senate-committee investigation on Democratic fund-raising. Think again. **Senator Don Nickles:** John Huang was in the White House over a hundred times. **Ickes:** So what? **Nickles:** *Over a hundred times.* **Ickes:** So *what*?

"My attitude was to be respectful of the committee," Ickes said later, "but not to take any shit."

Sammy the Bull should have been so tough.

■ *Photograph by Wally McNamee/Sygma*

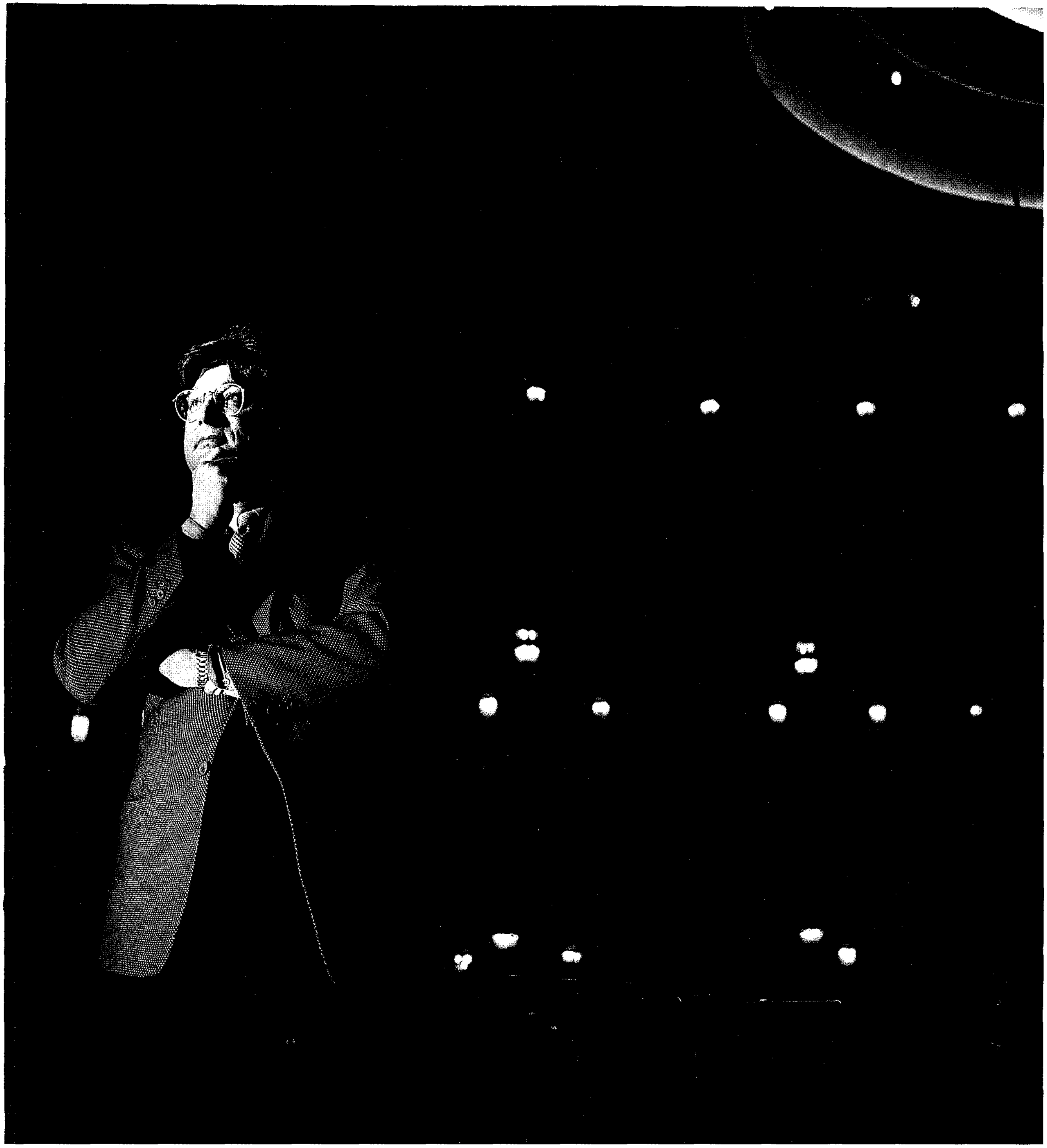


Repo Man

EDGAR BRONFMAN SR., *CEO, Seagram International*

Looking back, the Swiss bankers who met with Edgar Bronfman in Bern two years ago probably wish they had been a little nicer. They were so dismissive of the 68-year-old Seagram heir and his efforts to reclaim Jewish assets looted by the Nazis that they didn't even offer him a chair. It turned out they were rude to the wrong person. Driven by this stinging slight and the moral certainty of his cause, Bronfman, president of the World Jewish Conference, turned the plight of Holocaust victims trying to retrieve their plundered possessions into a crusade. Tapping his formidable connections, Bronfman enlisted the help of Bill and Hillary Clinton. Senator Al D'Amato held hearings. And in little more than two years, the tenacious Bronfman turned what had begun as a controversial, even embarrassing, issue into one of such indisputable righteousness, only a fool or a bigot could take exception to it.

■ *Photograph by Allan Tannenbaum/Sygma*

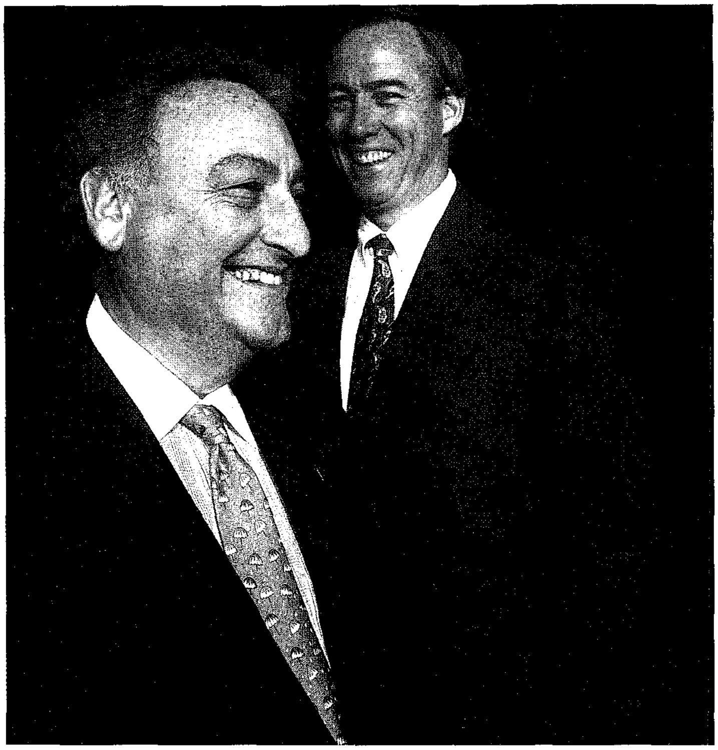


Showboat

GARTH DRABINSKY, *Producer*

The Broadway Establishment has always gazed warily on Toronto impresario Garth Drabinsky. He is brash, abrasive, extravagant; he mows over his competitors and has spurned the fraternal orders of the Great White Way. Given his hubris (his autobiography is modestly entitled *Closer to the Sun*), and his flameout at the helm of Cineplex Odeon, Drabinsky has also had to contend with his share of skepticism: comparisons to George Steinbrenner, doubts about the solvency of his new company. But Drabinsky has almost always proved the skeptics wrong: *Show Boat* was a critical *and* box-office sensation, and *Kiss of the Spider Woman* and *Barrymore*, which he also produced, won Tonys. This winter, Drabinsky will present his most ambitious projects yet: the musical *Ragtime* and its new Times Square home, the Ford Center for the Performing Arts. Who else could have done it? Drabinsky himself might have borrowed the words from *Show Boat:* "Nobody Else but Me." —JENNIFER SENIOR

■ *Photograph by Ken Shung*



Combine and Conquer

SANFORD WEILL, *Chairman and CEO, Travelers Group*

PHILIP PURCELL, *Chairman and CEO, Morgan Stanley, Dean Witter, Discover & Co.*

■ The nineties have become more go-go than the eighties ever were—Wall Street saw not only another staggering year of profits but enough megamergers to make the Milken era seem timid. Setting the trend, Phil Purcell, right, and Sandy Weill each combined a provincial, retail brokerage with a blue-blooded investment bank to create a hybrid they hope will maintain the stable profits of the former and the global influence of the latter. They also merged forces, urging Congress to ax laws separating the banking, insurance, and securities industries. What would Mike say about *that*?

■ *Photograph by Ken Shung*

Towering Ambition

JERRY SPEYER, *President, Tishman-Speyer*

■ Let Trump flog books and Leona haggle with ex-partners. Jerry Speyer has quietly been rescuing landmarks. When the Chrysler Building hit the market, some bidders concentrated on cash-gathering; Speyer shrewdly spent months massaging the trustees at Cooper Union, who had to okay any suitor. He was approved. Weeks later, the 57-year-old owner of Rockefeller Center was posing with Rockettes and smiling sheepishly after leasing Radio City Music Hall to Cablevision, saving the jobs of 175 leggy babes. Speyer is smart enough to know he's dealing with tall pieces of the city's soul.

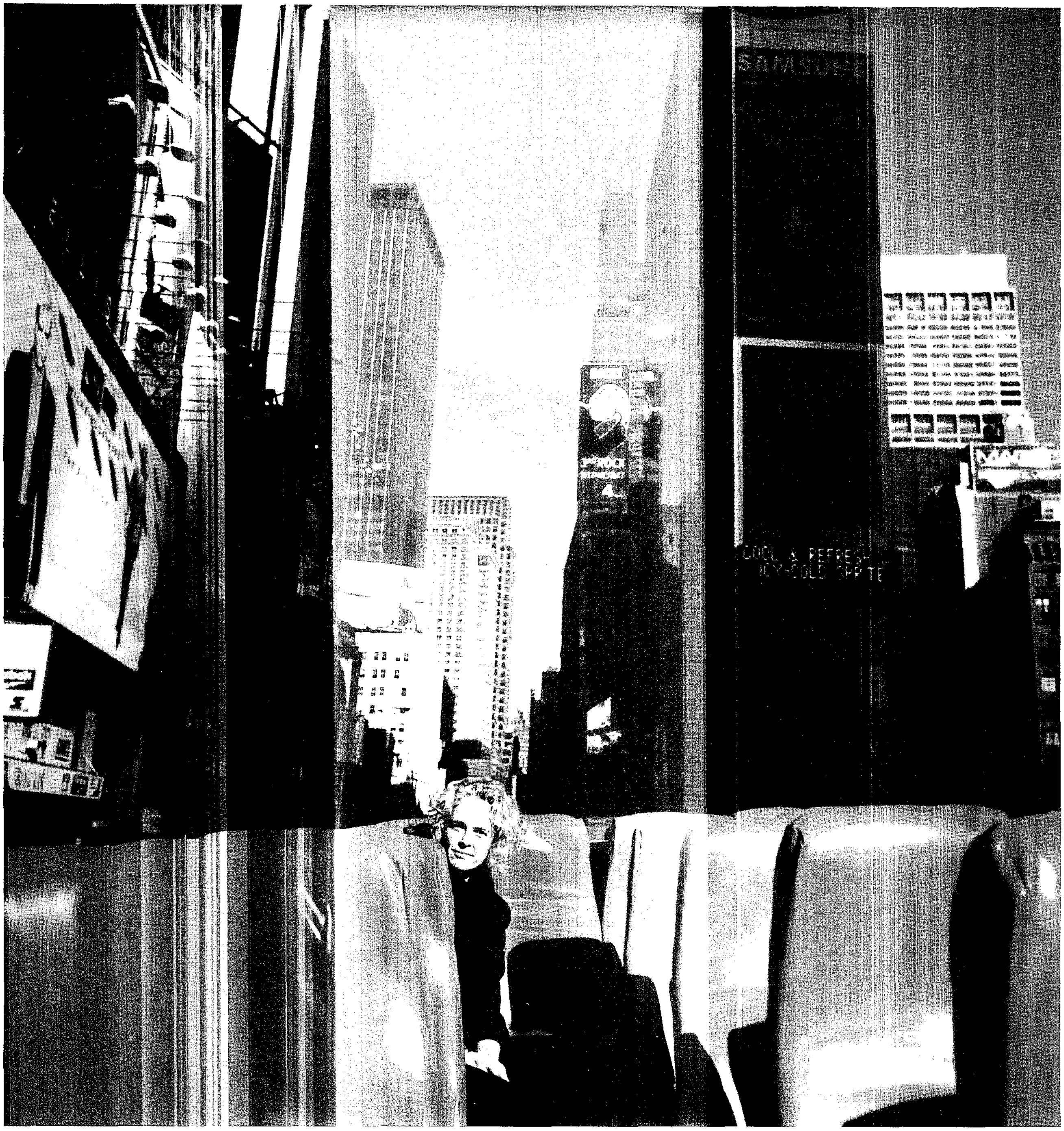
■ *Photograph by Jonathan Levine*

She's Boss

ANN GODOFF, *President, Random House*

Ann Godoff's promotion to president and editor-in-chief of Random House one month ago can be seen as a triumph for No. 2's everywhere. You know No. 2's—quiet, hard-working, thoughtful individuals (if female, not blonde; if male, not hawkish). Now No. 1, Godoff doesn't act the part. "The best thing that happened this year is that so many good books worked in the market," she says, glossing over her title change. "We are able to market the literary better." As a leadership statement, it's not flashy, but that's the point. That was Harry Evans; this is Ann Godoff. She talks about readers, not consumers, and plans to keep editing despite her new title (her authors include Ruth Reichl and Ron Chernow). "I didn't want to be president," she says. "I always wanted to be an editor." **ALEXANDRA LANGE**

■ ***Photograph by Steffen Thalemann***



Greater White Way

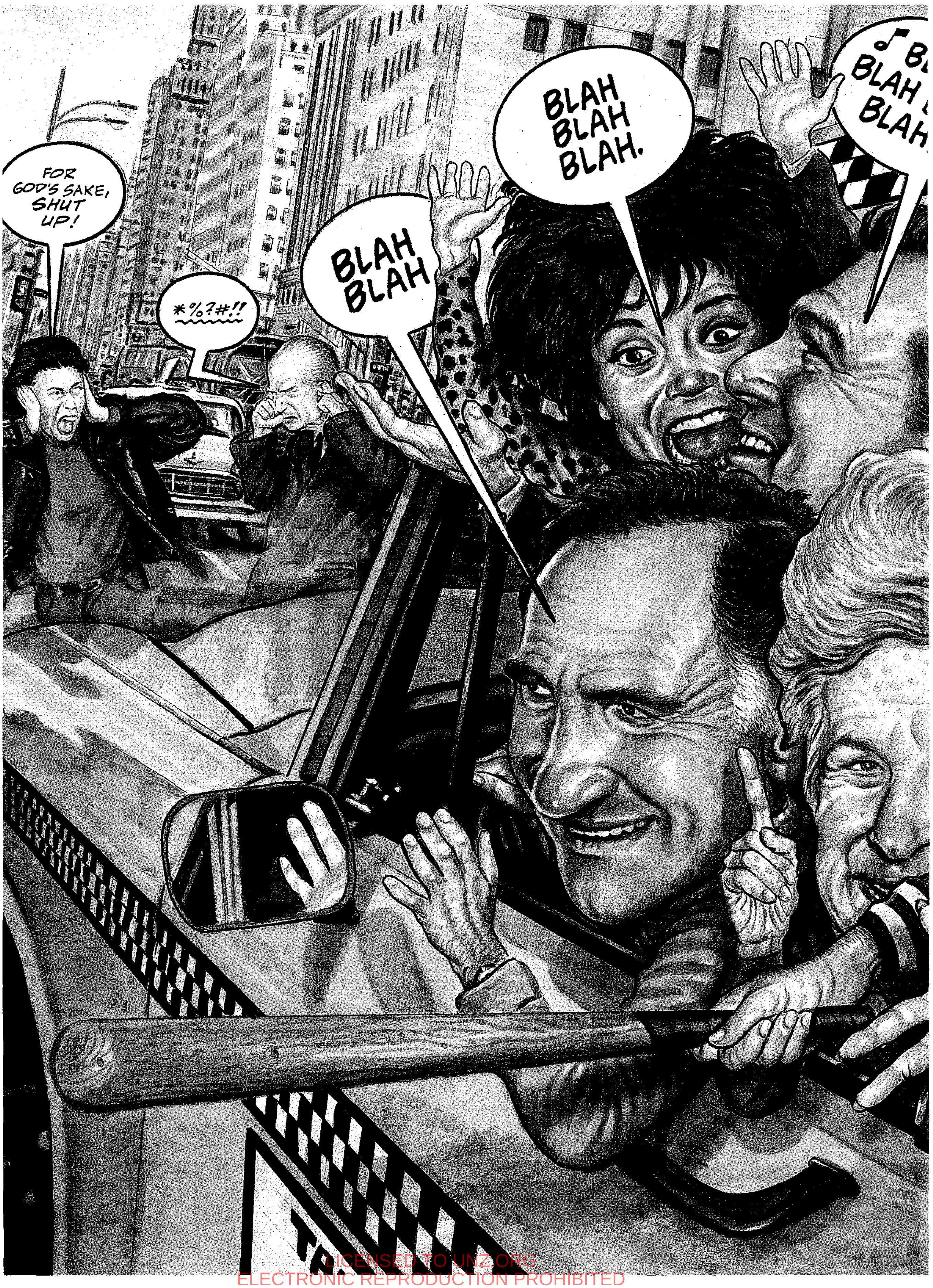
GRETCHEN DYKSTRA, *President, Times Square Business Improvement District*

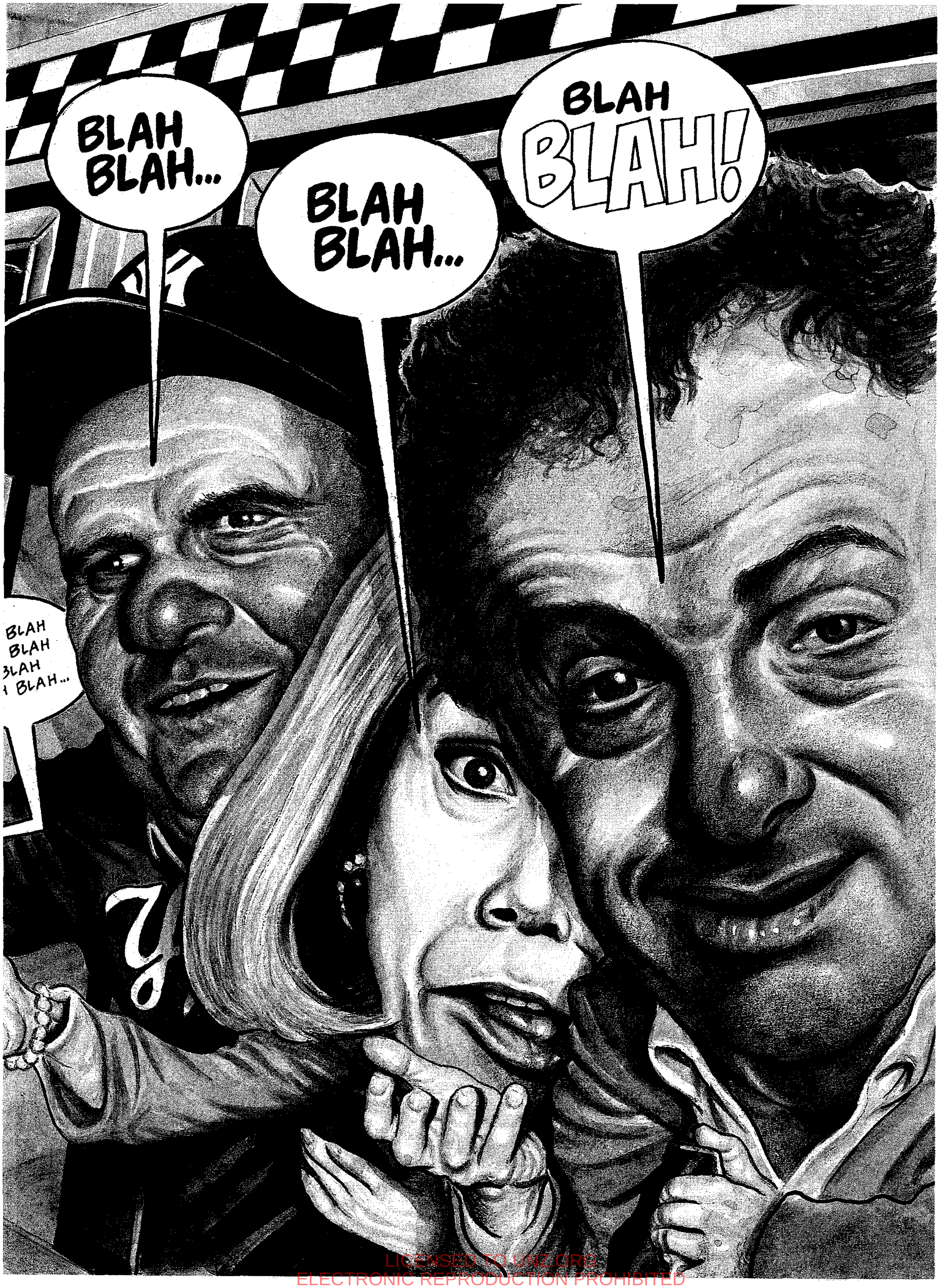
What exactly did Gretchen Dykstra think she was doing when she became founding president of the Times Square Business Improvement District back in 1992? "I thought of myself as Times Square's cheerleader," she explains. Dykstra understood what the heavyweights of the Urban Development Corporation missed in the eighties, when they wanted to erase bad old Times Square with bland office towers: that Times Square is more an idea than a place. Revive the idea and the neighborhood will follow. This year, the area has done a lot of catching up, especially on 42nd Street, where retail palaces now compete noisily with lavishly restored theaters. At 42nd and Broadway, Condé Nast's new headquarters is rising at a rate of two floors a week. And the blocks between Seventh and Eighth Avenues will soon host 39 movie screens. Dykstra's breakthrough was understanding Times Square as light: Last New Year's Eve, the BID set up its own TV cameras to broadcast the essence of Times Square—its glow—around the world, and Dykstra's staff is already plotting a 24-hour television spectacular for New Year's Eve 1999. Look for Dykstra's light touch. KARRIE JACOBS

■ *Photograph by Danny Clinch*

Seven Arguments for Mass Transit

ILLUSTRATION BY DREW FRIEDMAN AND K. BIDUS


FOR GOD'S SAKE, SHUT UP!
*%?#!!
BLAH BLAH
BLAH BLAH BLAH.
♪ B
BLAH
BLAH

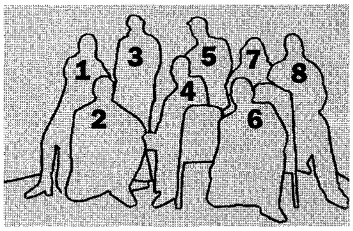

BLAH BLAH...
BLAH BLAH...
BLAH BLAH!
BLAH BLAH LAH BLAH...

SCENESTERS

Y'ALL WANT THIS PARTY STARTED, RIGHT? THE HOSTS, PLANNERS, AND FAVORED GUESTS WHO MAKE IT HAPPEN.

Party Mix

■ **1.** Nationwide franchise chains and dead-on hipness don't often go hand in hand. Which makes **Nicole Bilu-Brier**'s glamorously off-kilter Jet Lounge (just one outpost in an empire that extends from Miami to East Hampton) that much more impressive a SoHo newcomer. **2, 3.** "Quality of life" may be the defining political mantra of our era, but interpretations vary on exactly what sort of life needs help. Spearheading an unofficial quality-of-nightlife campaign, Irving Plaza owner (and New York Nightlife Association president) **Andrew Rasiej** and *Paper* editor-publisher **David Hershkovits** have forfeited a significant amount of their free time to ensure that the rest of us can continue having fun during ours. **4.** By opening g, **Joe Fontecchio** has provided New York with its most elegant S&M (that's stand-and-model) bar for perfectly attired Chelsea boys and their fans. **5. Rob Fernandez**'s Wednesday-night bacchanal, Phab, gives gay hip-hop aficionados a rare comfortable environment in which to



throw their hands in the air and party like they really don't care. **6.** Having used their significant promotional skills to turn a gas station into the East Village's hippest early-nineties nightspot, Bowery Bar, **Jeffrey Jah** and **Erich Conrad** (not pictured) had a real challenge in 1997: Draw the fabulous set to Life, unfortunately located at what may be the least hip intersection in the West Village. And in a move straight out of *Jurassic Park,* the pair brought hipness back to Life on Bleecker Street. **7, 8.** D.J.'s **Rekha** and **Joy**. Over the past year, the two turntablists–collectively known as Sangam Sounds–have used a monthly gig at S.O.B.'s to introduce New Yorkers to the Indian hip-hop hybrid known as Bhangra. "Basement Bhangra"–a South Asia–meets–the–South Bronx shindig–also happens to be the city's best party. ■ *Photograph by Silvia Otte*

Social Lights

'Society doesn't really exist in New York," Patrick McCarthy, the chairman of Fairchild Publications, told *New York* earlier this year. "Nobody even knows these people's names anymore. They don't exist." With all due respect to Mr. McCarthy, society has died before; it's merely dead *again.* Or is it? **Carol Mack, Tiffany Dubin, James Taffin de Givenchy,** and **Allison Stern,** pictured below (left to right), "are better than the old-timers from the Perle Mesta–Elsa Maxwell days," says Cleveland Amory, author of 1960's *Who Killed Society?* "They thought of themselves every goddamn minute then. They're more gracious now." You wouldn't think they'd have the time to be. Formerly an Emmy Award–winning filmmaker, Stern, who is married to publishing-and-pet-food tycoon Leonard Stern, works ("almost") full-time as a trustee of the Wildlife Conservation Society and as a board member of Amory's Fund for Animals. Instead of following in the slipper-steps of generations of moneyed Euro expats, Mr. de Givenchy (the French-born nephew of you-know-who) has built a thriving jewelry-design business. Mack, the wife of multimillionaire Earle I. Mack, the chairman of the New York State Council on the Arts, is a full-time mom. And finally, Tiffany Dubin, daughter of Judy Taubman and the late fashion executive Herbert Rounick, launched a new fashion division at her stepfather's Sotheby's auction house this year. "People's priorities are changing," Dubin says. "We don't aspire to spend the day getting ready for the evening." —MICHAEL GROSS

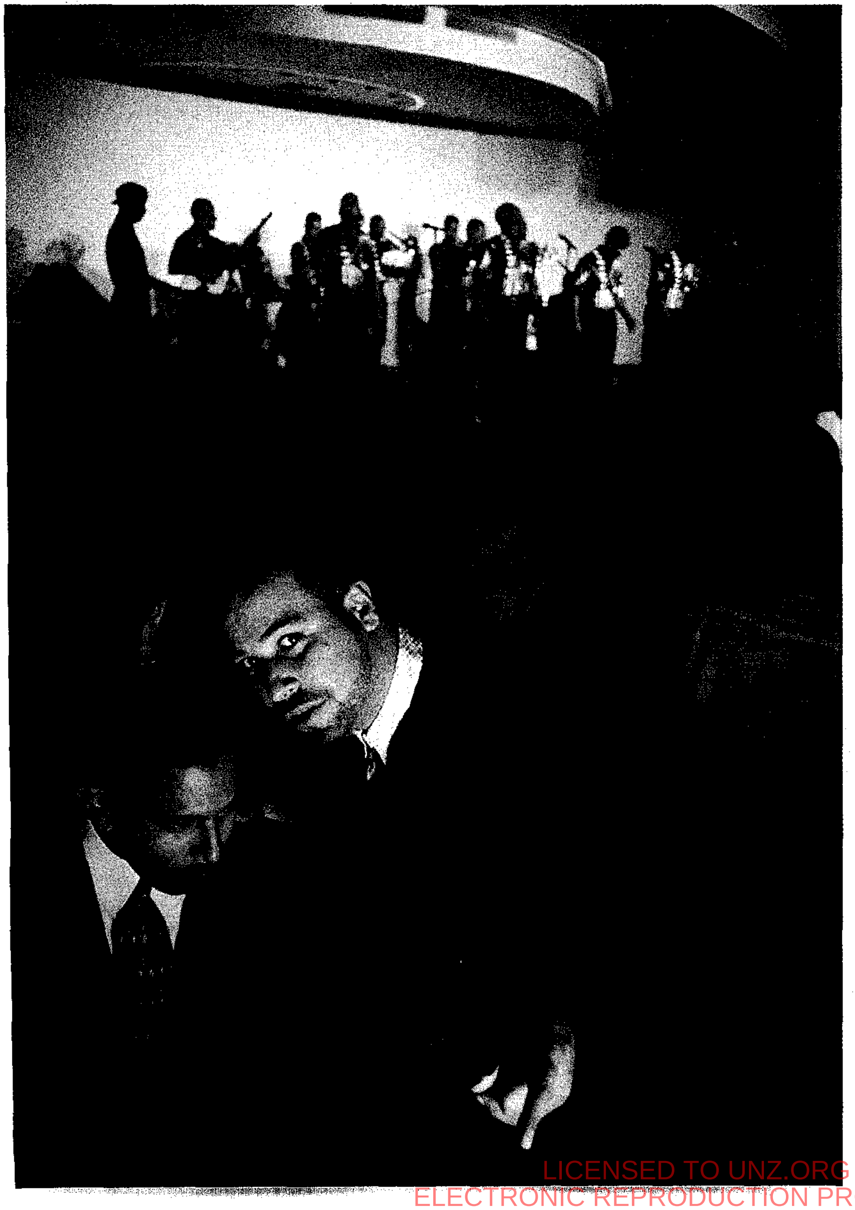
■ *Photograph by Silvia Otte*

Mother of Invention

DEB PARKER, *downtown diva*

■ This year, Deb Parker faced motherhood for a second time. Metaphorically speaking, that is—the cross-dressing, tattoo-bearing diva of downtown nightlife considers her famously kitschy bars temperamental offspring. "Barmacy is a crybaby," she says of the pharmaceutically inspired venue. "She's big and needs lots of attention." Her slightly more mature Beauty Bar (age 2), with its checkerboard floor and chrome hair dryers, still packs in a revolving crowd of suits, hipsters, and curious European tourists who happily swill vodka tonics while Johnny Cash tunes echo through the chandeliers. As Parker sees it, her mini-empire pays homage to classic 14th Street mom-and-pop retailers ("I work 9 to 5 like retailers, only it's 9 to 5 A.M."), and once Barmacy has grown up a little, her plan is to deliver one more "shop" to the strip. What concept will complete the trilogy? "Let's see—beauty parlor, pharmacy . . . ," she muses. "Hardware store?" Screwdriver, anyone? —SARAH BERNARD

■ *Photograph by Michael Lavine/Edge*



The Latin King

JIMMY RODRIGUEZ,
Owner, Jimmy's Bronx Cafe

Bronx locals (Yankees and borough presidents among them) have been lining up at Jimmy's Bronx Cafe ever since it opened. But with this much fun to be had—and the newly added 10,000-square-foot dance floor and Thursday-night Salsa Nation party—the secret was bound to get out. This year, Manhattan limousines began clogging Fordham Road, bringing with them throngs of Cosmopolitan-sipping Manhattan partygoers and boldfaced names like Ian Schrager, James Truman, and Puffy Combs. The migration may smack of Jazz Age swells "slumming" their way through Harlem clubs, but the show is so huge it overwhelms all protests: up to five bands a night, each with ten or fifteen musicians, pounding out some of the best merengue and salsa to be found in the city. And don't even think about Jordache jeans—at Jimmy's, it's strictly Armani. S. B.

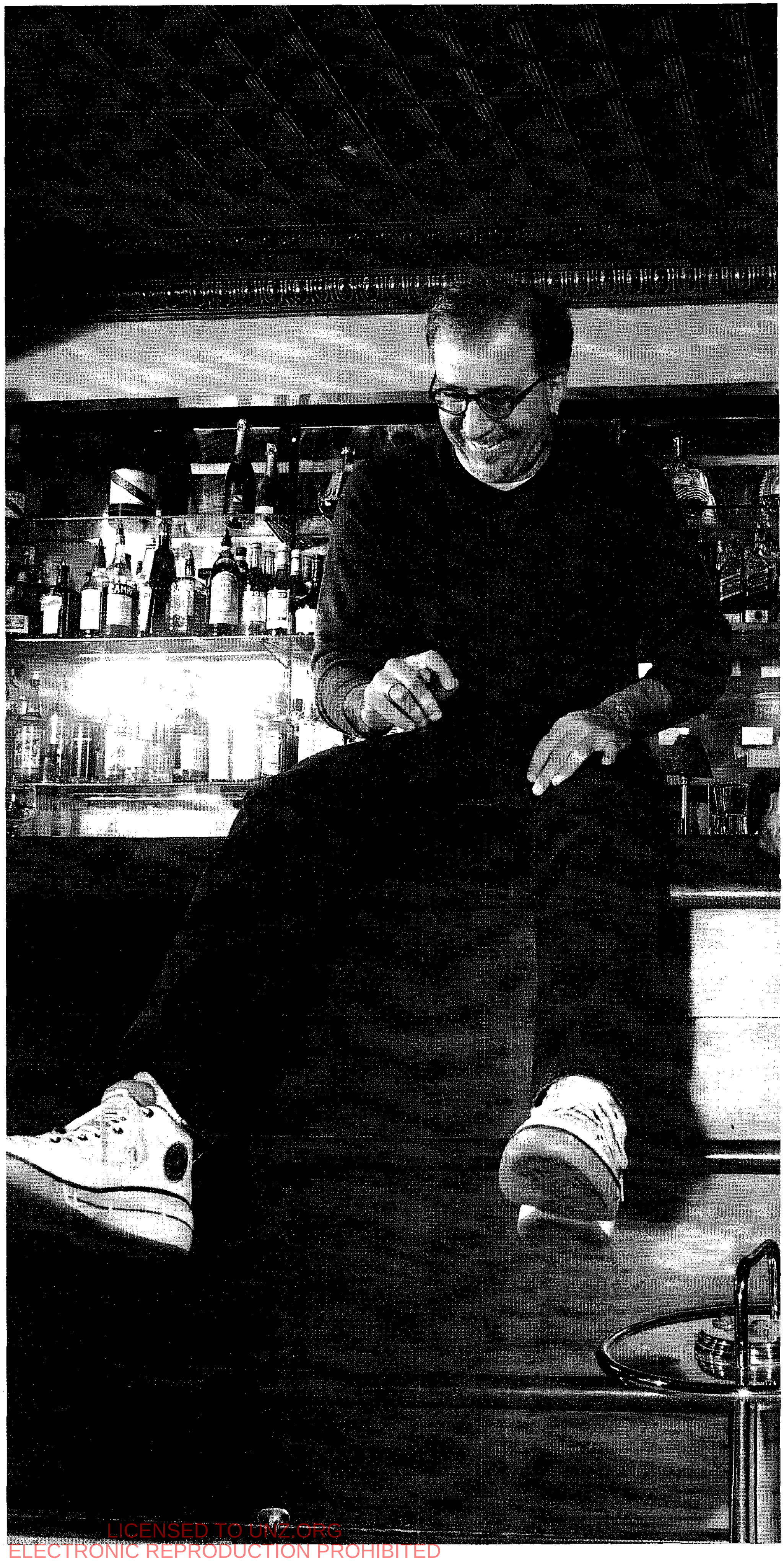
■ ***Photograph by Danny Clinch***

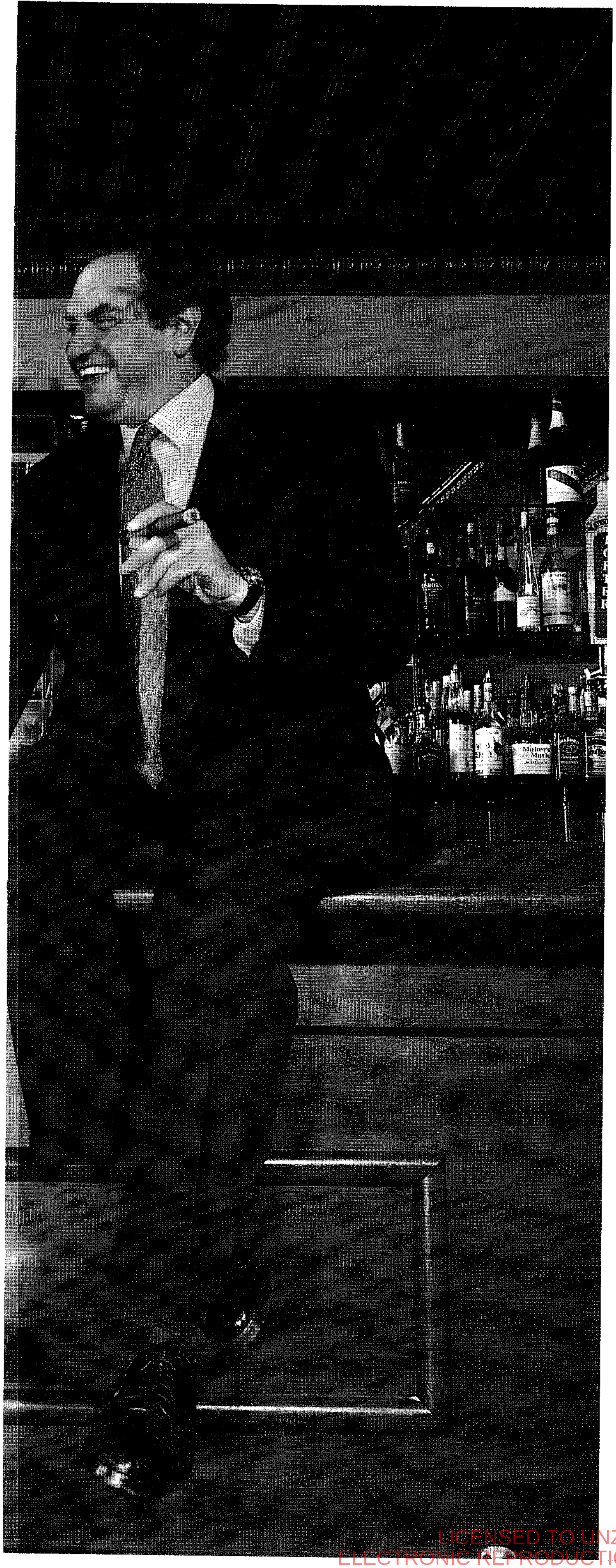
Table Turners

You can tell who the really powerful people are at the city's hottest restaurants: They're the ones standing up. We decided it might be nice to seat *them* for a change. Left to right: **Sam Martinez**, co-owner of Rialto; **Darrell Elmore**, doorman at Restaurant 147; **Lauren Plaut**, bartender at Chez Es Saada; and **Laurent Saillard**, headwaiter at Balthazar. *Note: The well-fed—but at press time still unidentified—waiter pictured here is rumored to have once held a position of some power himself, possibly as an Upper East Side maître d' or even a coat-check concessioneer.* ■ *Photograph by Chris Buck*

INNOVATORS

WE HAVE SEEN THE FUTURE. THESE ARE THE PEOPLE WHOSE NAMES ARE WRITTEN ALL OVER IT.





Playing Cops and Robbers

No one at Tom Fontana's *Homicide* is thrilled that the L.A. Mafia has yet to bestow on the critically revered show an Emmy for Outstanding Drama Series; but if they have to lose it to anyone, they're happiest if it lands with Dick Wolf's *Law & Order,* as it did this year. The two shows' offices are neighbors at the Chelsea Piers, where producers Fontana and Wolf collaborate once a year on special crossover episodes. Below, Wolf imagines how he'd merge *Law & Order* with Fontana's *Oz,* an appropriately brutal prison drama that picked up three Cable Ace Awards in its first season. (In the process, he has some fun at the expense of a certain *Law & Order* star, who waged a campaign against Attorney General Janet Reno, likening her to Joe McCarthy for condemning TV violence.) And Fontana raids two shows' casts for something totally different.

DICK WOLF, right, on Tom Fontana's *Oz:* Ben Stone (Michael Moriarty), after a bipolar switch to a career as an ACLU attorney specializing in First Amendment cases, goes postal and blows away two assistant U.S. Attorneys outside the federal courthouse. After going *pro se,* he argues that the shooting took place in self-defense, since he felt his mind was in mortal danger from Janet Reno's Thought Police. The jury convicts in under an hour, and he's sent to Oz, where his cell mate turns out to be *Über*-Nazi Vern Schillinger (J. K. Simmons). The cell door opens and Detective Cerretta (Paul Sorvino) walks in, but he's wearing prison blue, not a badge. He explains to Stone that he's doing eight to ten for criminal conspiracy. It turns out he had been a Mafia mole inside the NYPD for 22 years. Stone is horrified when Cerretta chuckles that he helped him send a whole busload of innocent men to prison over the time they worked together. Cerretta claps him on the shoulder and says they're going to have some serious fun, because in Oz, they don't take any crap from Janet Reno.

TOM FONTANA, left, on Dick Wolf's *Law and Order:* Briscoe (Jerry Orbach) gets tired of being a New York cop, goes to Baltimore, convinces Munch (Richard Belzer, of *Homicide*) to quit, too. They move to South Beach, coaching an all-woman volleyball team. The spin-off runs six years. Orbach, Belzer, Wolf, and I retire, with smiles on our faces.

■ *Photograph by Ken Shung*

The Great American Sellout BY ALEX WILLIAMS

■ *Photographs by David Barry*

DREW HODGES, *Founder, Spotco/Spot Design*

■ "Broadway had an image problem," says Drew Hodges, 35, founder of Spotco/Spot Design, the tiny ad agency behind the guerrilla-ish *Rent* campaign that helped render the show hoke-free in the public's eyes (and moved the design firm a professional notch beyond album-cover art). But Hedges bristles at the assumption that he's an MTV-weaned "interloper" on Broadway. "I am supposed to be some CBGBs brash-rocker guy. It isn't true at all. I'm a theater lover," laughs Hodges, who also produced the timelessly elegant black-and-white visuals for *Chicago*. "I grew up in Hyde Park, and my father was a Methodist minister. We would always take the train down with the church youth group to see the shows. I *swear*!"

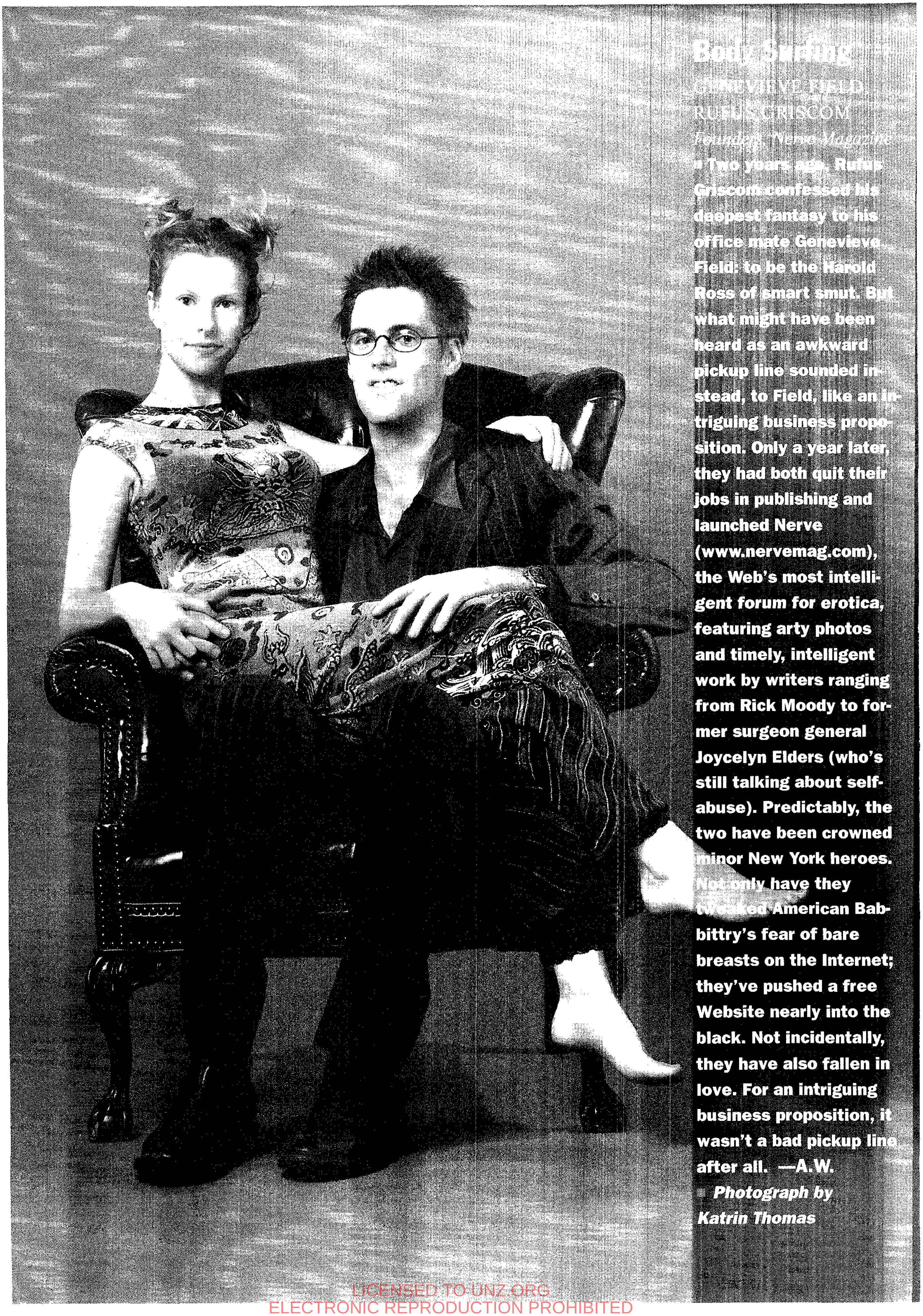
KATHY DELANEY,
CHERYL VAN OOYEN,
MATTHEW MYERS
Deutsch team on IKEA

■ When it came time for Deutsch, Inc., to freshen up a prominent account, the agency's creative gurus decided to have a little fun with two inevitabilities of budget New York living—the subway and IKEA. The resulting ad portrays IKEA workers scurrying to transform that most uncomfortable of spaces, a New York subway car, into a picture of cozy domestic bliss—all sturdy carpets and easy-to-assemble bookshelves. (Now, if only IKEA could arrange a subway ride out to the store.) The client has reason to feel cozy with Deutsch these days: IKEA credits the campaign with contributing to its 10 percent growth over last year.

Spring St Station

GARY KOEPKE, TOM BLESSINGTON, STACY WALL, *Wieden & Kennedy's New York Office*

In New York advertising circles, it is perhaps a thorny subject best ignored, but for a few years now, the slickest, hippest ads on television—Nike's "Li'l Penny" ads, ESPN's "This is SportsCenter"—have emanated not from Prada-slick Madison Avenue but from Wieden & Kennedy, headquartered in crunchy Portland, Oregon. The anxiety may now let up. In April, Wieden & Kennedy went New York, opening a branch on lower Fifth Avenue. The office, an outpost for some of the agency's top creative names, is intended to attract new business and talent on the East Coast. But conveniently, it also puts agency producers only a quick drive from the Bristol, Connecticut, headquarters of ESPN, which lately has been the setting for some of the best comedy around, albeit in 30-second bytes. Four years on, deadpan, absurdist spots like Detroit Pistons forward Grant Hill as lounge pianist are still running and somehow still funny, even after the thirtieth viewing. "When we first got the ESPN account," says 30-year-old creative director Stacy Wall, "we said, 'Look, you have the opportunity to make your commercials more like programming, the same way MTV taught the world to do.' " Little did he know what ESPN, with an assist from Wieden & Kennedy, would ultimately offer: TV advertising's most persuasive argument against the MUTE button.



Body Surfing

GENEVIEVE FIELD
RUFUS GRISCOM

Founders, Nerve Magazine

■ Two years ago, Rufus Griscom confessed his deepest fantasy to his office mate Genevieve Field: to be the Harold Ross of smart smut. But what might have been heard as an awkward pickup line sounded instead, to Field, like an intriguing business proposition. Only a year later, they had both quit their jobs in publishing and launched Nerve (www.nervemag.com), the Web's most intelligent forum for erotica, featuring arty photos and timely, intelligent work by writers ranging from Rick Moody to former surgeon general Joycelyn Elders (who's still talking about self-abuse). Predictably, the two have been crowned minor New York heroes. Not only have they tweaked American Babbittry's fear of bare breasts on the Internet; they've pushed a free Website nearly into the black. Not incidentally, they have also fallen in love. For an intriguing business proposition, it wasn't a bad pickup line after all. —A.W.

■ ***Photograph by Katrin Thomas***

KODAK PXP 6057
52
KODAK PXP 6057
43

Early Adapters

ESTHER DYSON and RED BURNS, *Cyber Gurus*

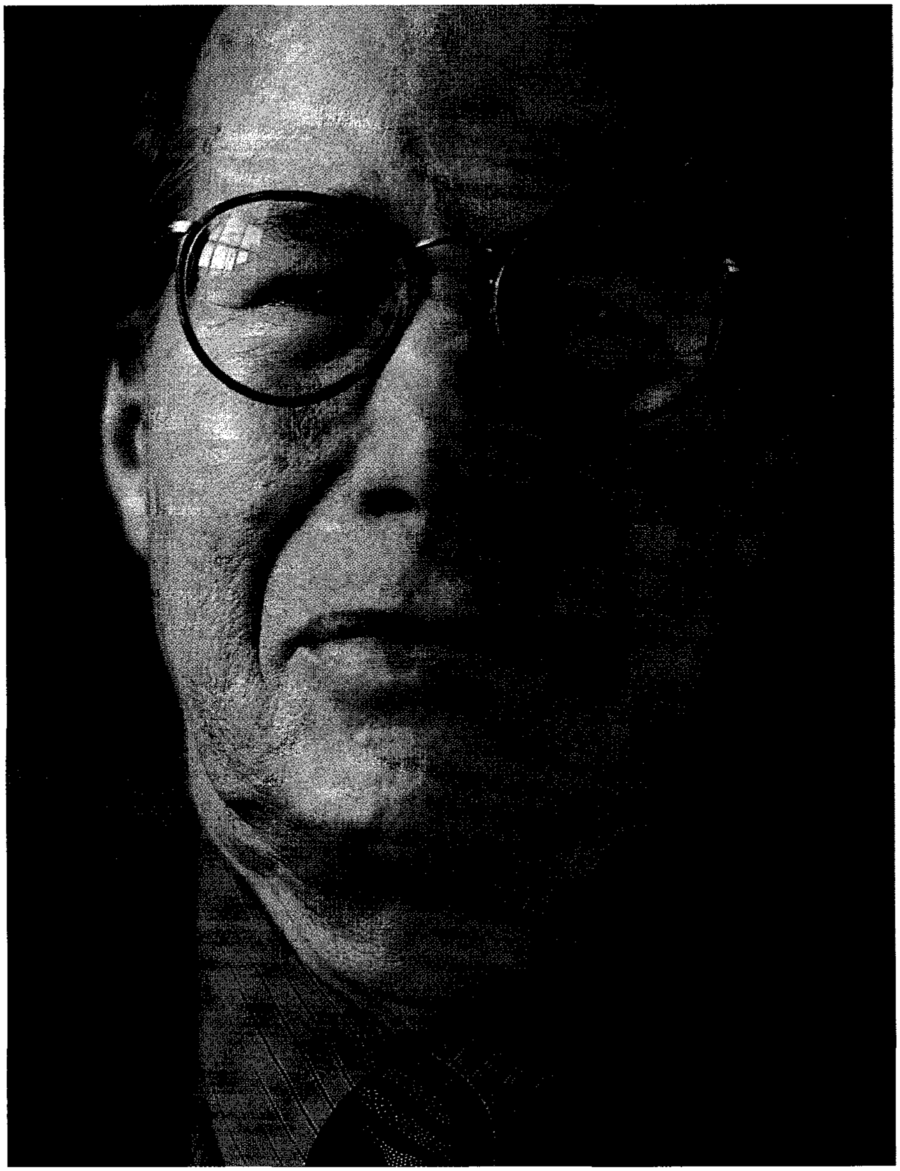
■ Esther Dyson, the force behind the powerhouse PC Forum conference (Bill Gates shows up because he *has* to), upped the ante this year with her agenda-setting *Release 2.0: A Design for Living in the Digital Age,* the outgrowth of her *Release 1.0* newsletter, essential reading for cyber billionaires. Longtime godmother to Silicon Alley Red Burns, head of New York University's interactive-telecommunications grad program (since 1979—making her *truly* ahead of her time), presided over record enrollment (225 students). No mere ivory-tower cleric, Burns sets the tone for a New York new-media industry that's more about art and "content" than about code. "Our program is not just about technology—we're about ideas," she says. ■ *Photographs by David Barry*

Agit Profs

WAYNE KOESTENBAUM,
EVE KOSOFSKY SEDGWICK

Trouble-making scholars Wayne Koestenbaum and Eve Sedgwick refuse to behave. Koestenbaum, while an English professor at Yale, wrote exceedingly out-there books about gay-male cultural obsessions; Sedgwick, at Duke, brought a queer-theory analysis to English literature, after which the latter will never be quite the same. This year, they committed the ultimate act of professional insurrection: They left their first-rung institutions (Sedgwick will be splitting her time) to set up shop at the endlessly beleaguered CUNY—instantly elevating its gay-and-lesbian-studies faculty to one of the nation's best.

■ *Photograph by Erin Patrice O'Brien*



He Fought the Law

RONALD DWORKIN

NYU Law Professor

■ For most professors, the term *ivory-tower intellectual* is more a career aspiration than an insult. But Ronald Dworkin—who long since exceeded any conceivable aspirations as a scholar of law and philosophy—this year led the charge to involve his fellow academics in two of the most pressing issues of the day: assisted suicide and campaign finance. His *amicus curiae* brief on the former, written with five other philosophers and reprinted in the *New York Review of Books* (by now practically Dworkin's in-house newsletter), immediately got national attention; the widely circulated letter he co-wrote on the latter subject last year revolutionized the debate, even on Capitol Hill. Dworkin isn't interested in racking up extracurriculars; after 43 years spent studying the law, he's only interested in changing it.

■ *Photograph by Leif Carlsson*

Space Invader

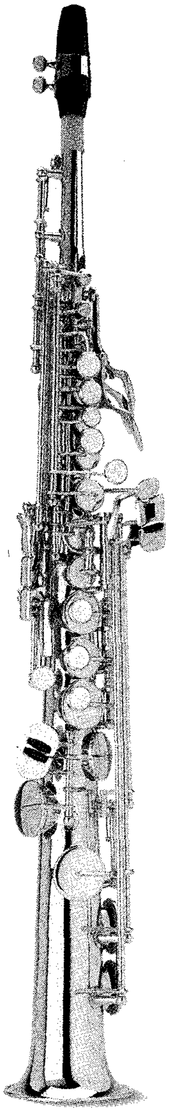
ALANNA HEISS, *Executive Director, P.S. 1*

Alanna Heiss isn't surprised by the critical acclaim of the inaugural shows at her gallery's new building, but she is a bit overwhelmed by all the traffic. Founded by Heiss in 1976, the Queens museum has long been known as a new-artists' showcase, if not a venue for blockbusters. But after ten years in the works, the new building, which opened this fall, makes P.S. 1 the largest contemporary-art space in the city—and perhaps the most popular. Heiss deflects praise for the success (sort of): "It's not because of me and the building, but the artists (put in by me, yes)," she equivocates. "But it's very clear the response from the public is to the art." RUTH DAVIS

■ *Photograph by Michael Lavine/Edge*

HOFSTRA UNIVERSITY

We conduct
over 500
on-campus
cultural events
each year.



Bravo.

HOFSTRA UNIVERSITY
WE TEACH SUCCESS
Hempstead, N.Y. 11550

LEFT TO RIGHT:

JOHN CLANCY, ELENA HOLY, AARON BEALL
PRODUCERS, INTERNATIONAL FRINGE FESTIVAL

ANDREW CUOMO
SECRETARY OF HOUSING AND URBAN DEVELOPMENT

DEBORAH C. WRIGHT
CEO, UPPER MANHATTAN EMPOWERMENT ZONE

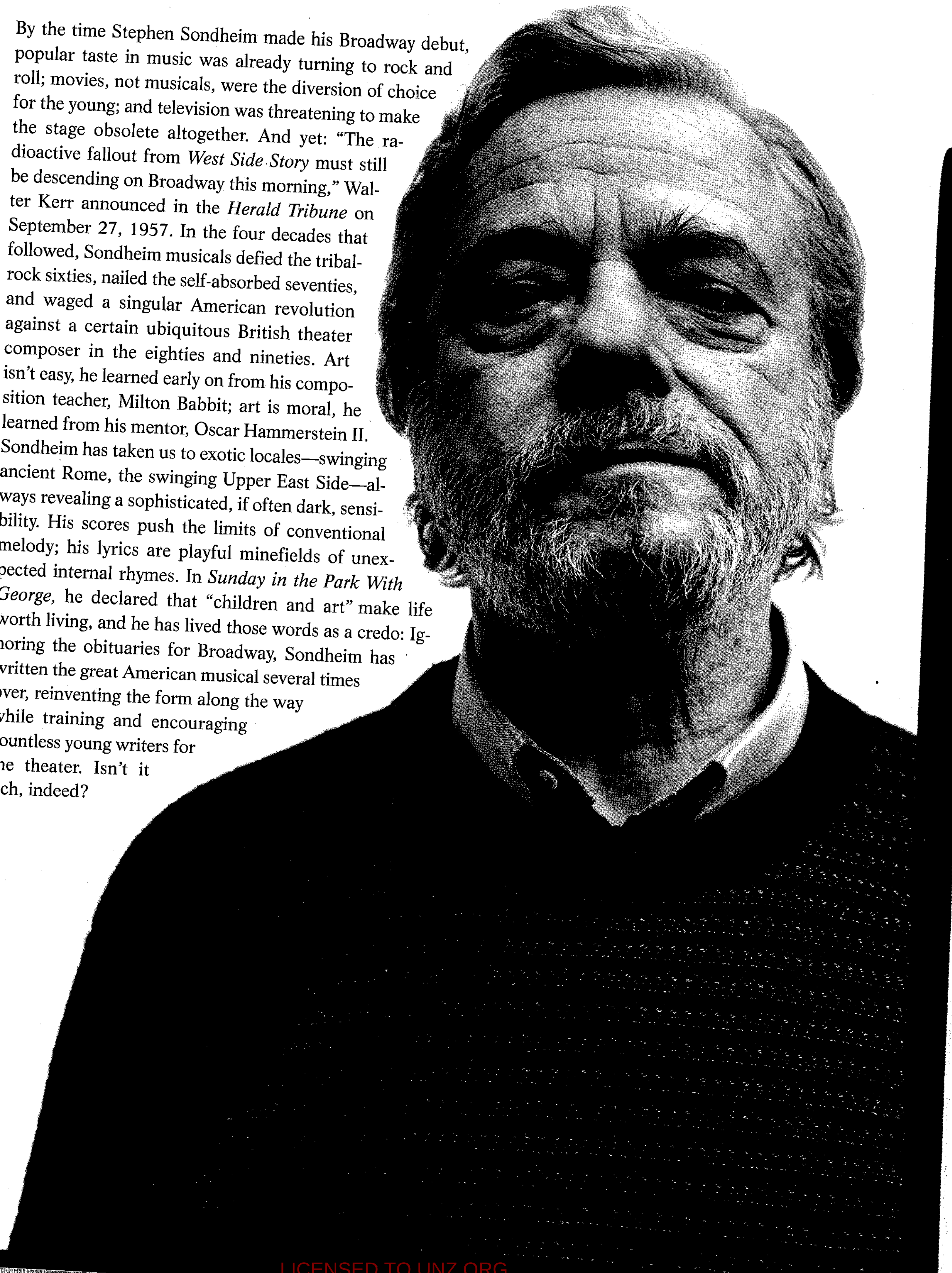
MARK BROKAW
THEATER DIRECTOR

SEBASTIAN JUNGER
AUTHOR, *THE PERFECT STORM*

SPECIAL LIFETIME-ACHIEVEMENT AWARD

COMPOSER-LYRICIST STEPHEN SONDHEIM

By the time Stephen Sondheim made his Broadway debut, popular taste in music was already turning to rock and roll; movies, not musicals, were the diversion of choice for the young; and television was threatening to make the stage obsolete altogether. And yet: "The radioactive fallout from *West Side Story* must still be descending on Broadway this morning," Walter Kerr announced in the *Herald Tribune* on September 27, 1957. In the four decades that followed, Sondheim musicals defied the tribal-rock sixties, nailed the self-absorbed seventies, and waged a singular American revolution against a certain ubiquitous British theater composer in the eighties and nineties. Art isn't easy, he learned early on from his composition teacher, Milton Babbit; art is moral, he learned from his mentor, Oscar Hammerstein II. Sondheim has taken us to exotic locales—swinging ancient Rome, the swinging Upper East Side—always revealing a sophisticated, if often dark, sensibility. His scores push the limits of conventional melody; his lyrics are playful minefields of unexpected internal rhymes. In *Sunday in the Park With George,* he declared that "children and art" make life worth living, and he has lived those words as a credo: Ignoring the obituaries for Broadway, Sondheim has written the great American musical several times over, reinventing the form along the way while training and encouraging countless young writers for the theater. Isn't it rich, indeed?



MARC ANTHONY
ACTOR-SINGER, *THE CAPEMAN*

LISA BELZBERG
EDUCATION ADVOCATE

TERESA WEATHERSPOON
GUARD, NEW YORK LIBERTY

NARCISO RODRIGUEZ
FASHION DESIGNER

THE 1997 NEW YORK MAGAZINE AWARDS

A toast to fourteen New Yorkers whose
creativity, enterprise, and vision
improved our quality of life this year—and
to one who set the standard.

Photographed by Dana Lixenberg

ESTHER DRILL, HEATHER McDONALD, REBECCA ODES
FOUNDERS, gURL

1997 AWARD WINNERS

MARC ANTHONY His charm is evident from the moment he opens his mouth. The salsa sensation, 29, became a Spanish-radio hit after one showcase, sells out stadiums, and got his shot at Broadway stardom when Paul Simon cast him as the young murderer Sal Agron in *The Capeman*. Reedy in physique, smoky of voice, Anthony sings of loss and love and home. If anyone can capture Sal's humanity, it's Marc.

AARON BEALL, JOHN CLANCY, AND ELENA HOLY One could argue that New York hardly needs an international festival of fringe theater, being one in itself. But New York's first International Fringe Festival proved to be a critical and popular success. The three directors produced 175 theatrical performances, all presented below 4th Street, on a shoestring budget of $74,000 for the entire project (as opposed to the $8.5 million Lincoln Center spends on *its* summer festival). Marginalized no more.

LISA BELZBERG When Donald Trump was Principal for a Day, he got all the press, but who got him there? Belzberg, 34, president of Public Education Needs Civic Involvement in Learning, or PENCIL. PENCIL is based on a simple but lucrative idea: Get successful people involved with public schools, and their support will often last more than a day. Armed with a Rolodex and the power of persuasion, Belzberg has been encouraging private investment in schools for two years. This year, more than 1,000 people participated in Principal for a Day. Only Trump gave away sneakers.

MARK BROKAW No one can accuse Brokaw, 38, of playing it safe. Off Broadway's latest darling director, he's managed to make you feel surprisingly affectionate toward hipsters, pedophiles, and drug dealers. *As Bees in Honey Drown,* Douglas Carter Beane's fast-talking farce, gives auiences the giggles, while Paula Vogel's affecting *How I earned to Drive* is a discomforting hit. Pray for the repearance of *This Is Our Youth,* the teen-ennui drama that rted Brokaw's roll.

ANDREW CUOMO Just call him the Home Czar. Cuomo, appointed Clinton's secretary of Housing and Urban Development this year, has shown no patience for the impenetrable bureaucracy at HUD. And as metropolitan communities increasingly lose federal dollars to the 'burbs, he's an essential dvocate for those fighting urban blight. Idealistic yet pragmatic, with an oratorical style worthy of his surname, Cuomo brings passion to the policy crusade.

ESTHER DRILL, HEATHER MCDONALD, REBECCA ODES "Make me over," adolescent girls cry, and too often the image conjured by magazines is thinner thighs, blonder hair, bluer eyes. But three women thought, *There has to be a better way*, and dreamed up gURL. Their online magazine encourages girls to talk back and to one another. Odes, 29, and her childhood friend Drill, 28, founded the site last year and run it with NYU Interactive Telecommunications Program classmate McDonald, 27. "Our virtual makeover is not designed to perfect girls," says Odes. "There's power in transformation that isn't about a mold."

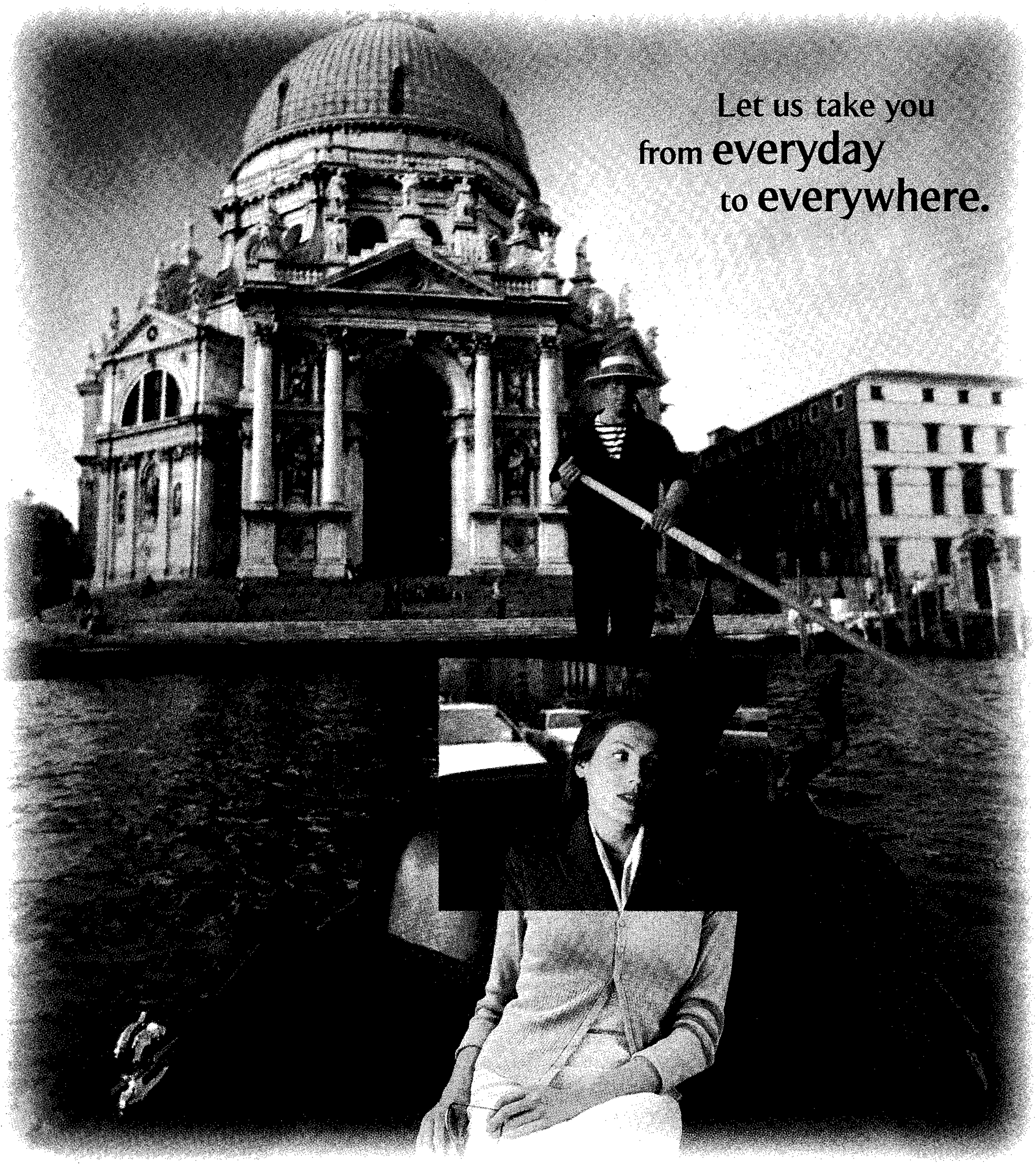
SEBASTIAN JUNGER *People* magazine called him the Sexiest Author Alive, but even before winning that honor, Sebastian Junger had racked up a few others: His book *The Perfect Storm* won him near-universal critical acclaim, not to mention $1.2 million for the paperback rights. High on technical detail, low on glamour, Junger's unlikely best-seller tells the tale of an ill-fated fishing boat through reporting that's as compassionate as it is complete.

NARCISO RODRIGUEZ Givenchy's black-bowed Sabrina, Lacroix's pink pouf, Rodriguez's white satin slip. The Newark-born Rodriguez, 36, will be forever associated with the image of Carolyn Bessette Kennedy in *that* gown. But now there's so much more: bias-cut skirts, halters, crystal beading. Rodriguez has his own muses, his own couture collection, his own ready-to-wear for Loewe, his own furs at Saks. Expect to see NR soon on a T-shirt near you.

TERESA WEATHERSPOON When the WNBA started this spring, that in-your-face slogan—"We got next"—was all it had going for it. That, and eight teams of gold-medalists, NCAA champions, and playmakers. Weatherspoon, 32, was all of the above. Now she's defensive player of the year, having led the league in assists and steals—and the New York Liberty into the WNBA finals.

DEBORAH C. WRIGHT As president and CEO of Harlem's Empowerment Zone, Wright is at the forefront of the area's second renaissance. A Harvard grad with a background on Wall Street and in city politics, Wright is in charge of deciding how public money should be dispensed—so far, she's pledged $11.2 million to Harlem U.S.A., a megamall with a Disney store and a Gap, and $350,000 to Minton's, a jazz club being developed by Robert De Niro and Drew Nieporent. Never before has 125th Street sounded so swank.

Hair by Hyunsoo for Bradley Curry; makeup by Hiromi for One; styling by Lisa von Weise for Marek. Grooming for Stephen Sondheim by Scott Summers for Bradley Curry. John Clancy's sweater by Donna Karan, pants by Industria, shoes by cK Calvin Klein Shoes. Elena K. Holy's shoes by Calvin Klein. Aaron Beall's suit by cK Calvin Klein, shirt by Marc Jacobs, boots by cK Calvin Klein Shoes. Esther Drill's jacket by Emporio Armani. Heather McDonald's dress by Emporio Armani. Rebecca Odes's top and shoes by Prada. Marc Anthony's sweater, suit and shoes by Prada. Teresa Weatherspoon's jacket and pants by cK Calvin Klein. Lisa Belzberg's shoes by Calvin Klein. Deborah C. Wright's suit by Ralph Lauren, shoes by Manolo Blahnik. Sebastian Junger's shirt by Donna Karan, pants by cK Calvin Klein, shoes by cK Calvin Klein Shoes.

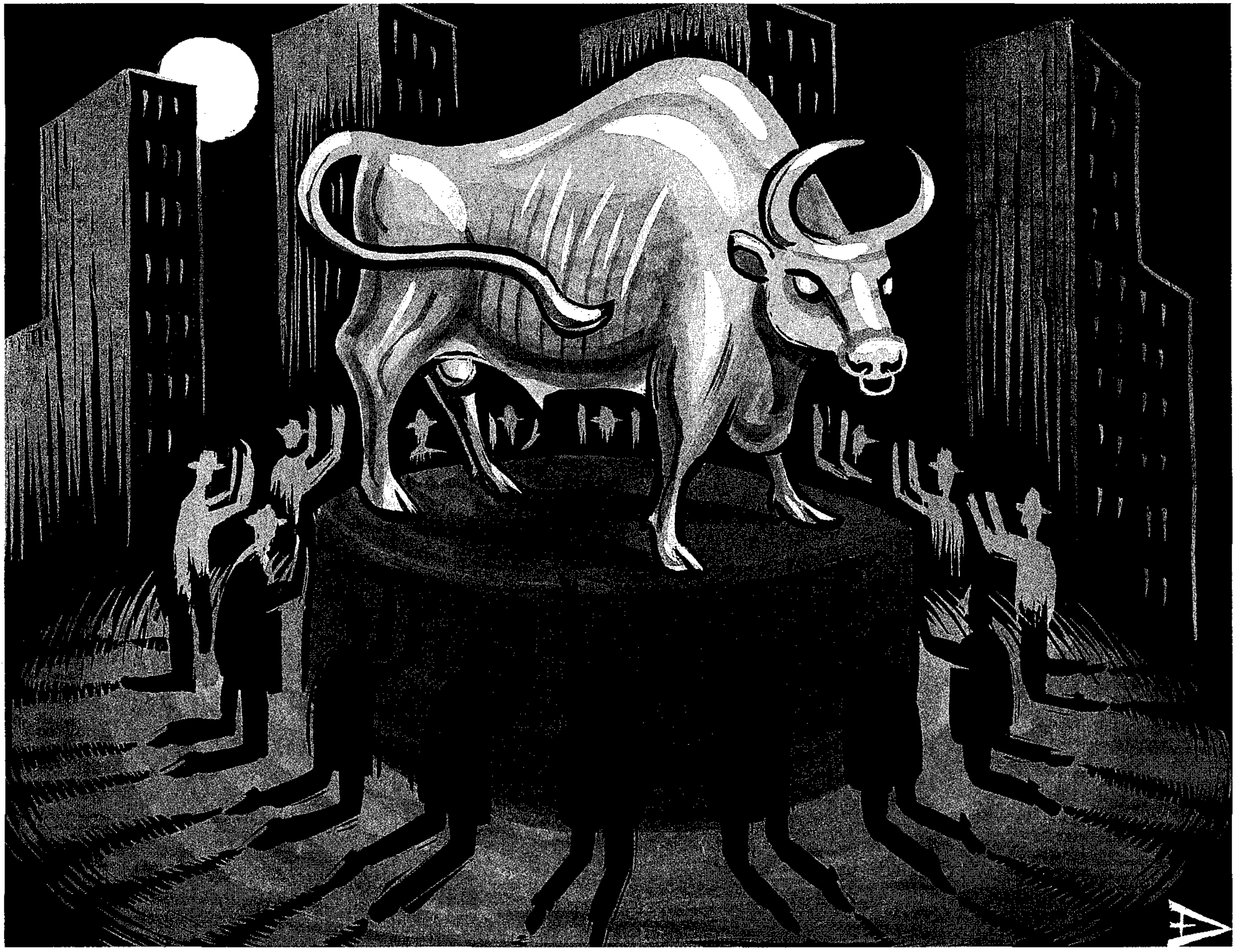


©1997 British Airways Plc

If you've been dreaming of travelling far away, we can do more than just take you there. Our knowledge and expertise assures you the best hotel and car rental values in Britain and Europe. We can also arrange everything from theater packages to sightseeing tours. Simply choose from our "Create Your Own Vacation" Britain & Europe planner. Then go and discover places like Italy. For a free planner call your travel agent or 1-800-AIRWAYS.

BRITISH AIRWAYS
HOLIDAYS

www.us.british-airways.com/vacations



Almighty Bull

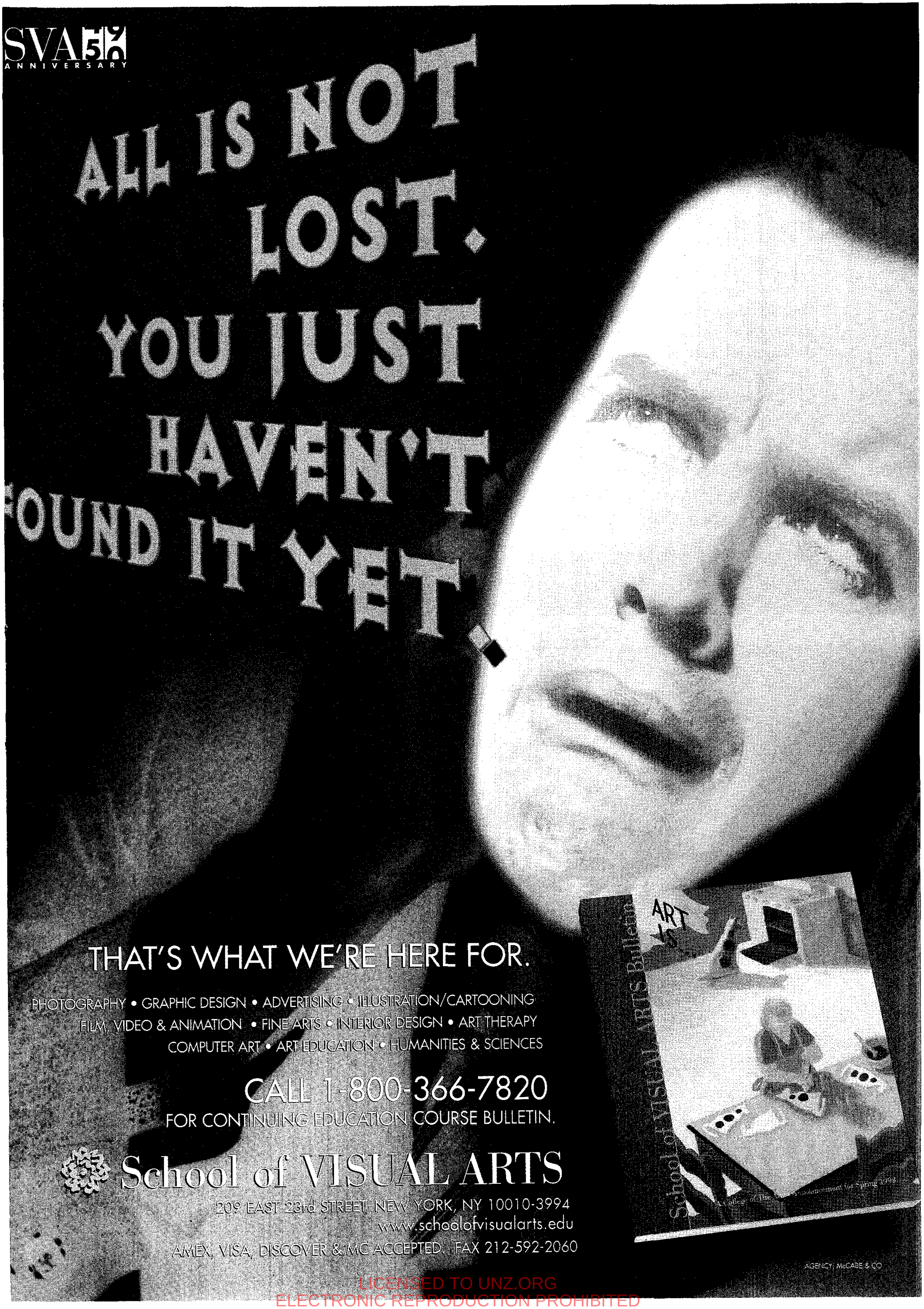
Wonder why Wall Street didn't crater this year? Because the new money cult kept the faith. BY IVAN SOLOTAROFF

THE FINANCIAL MARKETS, AS MANY WERE SURPRISED TO LEARN THIS YEAR, are human. Or, at least, made of humans: What other animal could join the natural imperatives to cooperate and compete with such regular ritual: *Hey, wanna swarm with murderous avidity from 9:31 to 3:59?* ■ The ritual can lead to outbreaks of exhilaration and terror, not necessarily in equal parts. The regulars call these episodes "market inefficiencies," and have developed a science of preying on them. The rest of us are left to rationalize the unknown: The more you had in the market this year, the more you learned about Heaven and hell. You probably thought you were just "putting some away in the 401K." You were actually joining a cult. ■ My first encounter with the new religion came, aptly enough, on Silicon Investor, among the most widely followed of the Internet chat-room sites. It was a mid-January post from a caustic, hypercynical flamer named Rosamundo, who fancied himself the Andy Sipowicz of cyberspace: "X-Ray Man, Was that really a top-engulfing reversal in Microsoft's trading action today, or is that just you blowing smoke out your a$$?" "Rising Star, Get real! Even if you do swing a bigger one than CS First Boston, do you think that maybe they talk to Michael Dell just a tad more often than you do?"

Then came an altogether different post, a not-so-fond farewell to the amateur analysts, hopeful hypers, and technical gurus Rosamundo'd taken on. In short, he was through with dissension, with anxiety about earnings reports, with keeping the place clean for honest investors. The market was teetering: Some saw cataclysm, and had charts and columns to justify; others saw a pause before the next running of the bull, and had their own proofs positive. Rosamundo had decided that earnings, growth, and sales numbers should speak for themselves. A company's bottom line was the bottom line. "Trust in the fundamentals!" was all he had left to say.

As the market began to slide into a 10 percent correction over the next few months—despite the fact that the fundamental numbers remained unchanged—

Illustration by Eric Drooker.


ALL IS NOT LOST. YOU JUST HAVEN'T FOUND IT YET.
ART IS
School of VISUAL ARTS Bulletin

SVA 50
ANNIVERSARY

THAT'S WHAT WE'RE HERE FOR.

PHOTOGRAPHY • GRAPHIC DESIGN • ADVERTISING • ILLUSTRATION/CARTOONING
FILM, VIDEO & ANIMATION • FINE ARTS • INTERIOR DESIGN • ART THERAPY
COMPUTER ART • ART EDUCATION • HUMANITIES & SCIENCES

CALL 1-800-366-7820
FOR CONTINUING EDUCATION COURSE BULLETIN.

School of VISUAL ARTS
209 EAST 23rd STREET, NEW YORK, NY 10010-3994
www.schoolofvisualarts.edu
AMEX, VISA, DISCOVER & MC ACCEPTED. FAX 212-592-2060

AGENCY: McCABE & CO.

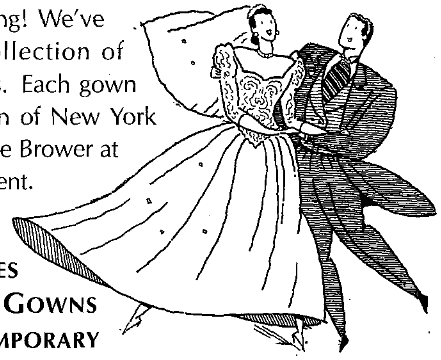
people taunted Rosamundo remorselessly. But he stuck to his four-word catechism. It was a conversion. He was Saul on the road to Damascus.

My second encounter with the cult came one morning in early May, after the stock market had picked up. Two men were standing by one of the new shrines: the public quote machine in the Charles Schwab at 64th Street and Broadway. One, a former market-maker who'd retired to his fortune in the mid-eighties, tended to blow in around noon in sweatpants, just to check his holdings before jogging. That morning he was consoling an impulsive options trader who was having another bad day.

I don't trade options and have trouble following the language, but two things were clear: First, the market-maker was taking the trader through each mistake he was making—not, amazingly enough, to teach him trading (which would be condescending) but to gently, sagely connect those mistakes to character faults of the trader's: a perceived impatience, born, perhaps, of greed; a childlike unwillingness to accept responsibility for his actions. More amazing: This was exactly what the trader wanted to hear. Before leaving, the market-maker made significant eye contact and let a beat drop. "Once you deal with your own problems," he beamed beatifically, "then you are on the road to profitability."

The third was at a family day over the summer. My brother-in-law, a bond trader, was flipping salmon steaks on the barbecue; my father was sharing his thoughts on Microsoft stock, which had been trading with unusual volatility. "I'm still in it," he said, "but with stops now." (Stops are orders one gives a broker to sell automatically if a certain price occurs.) I could hear my brother-in-law's granite jaw drop: That this classic buy-and-hold child of the Depression was now trading (as opposed to investing) was more shocking than a ten-point drop in the 30-year bond. "When people like you start using stops . . . ," he finally said.

On the "reversal day" of October 28—the Tuesday following the Monday mini-crash—these three moments came together in my mind as I bore witness to the strength of the cult. On Monday, the Big Money, filthy Romans all of them, had panicked not once but twice, sending the Dow to its largest-ever single-day point loss. On Tuesday, our shareholding fathers, the degenerate-gambler options traders, and the Rosamundos of the world stepped up to finger their electronic rosaries; they bought long and hard, and by day's end stopped the bleeding. Prices had dropped horribly,



The BRIDAL GARDEN

A breathtaking collection of one-of-a-kind gowns

Find the Dress of Your Dreams at a Price You Can Afford

Your wedding dress is waiting! We've gathered a spectacular collection of dresses in all sizes and styles. Each gown sold will benefit the children of New York City. Please call Ms. Geraldine Brower at (212)252-0661. By appointment.

TOP DESIGNERS • SAMPLES
ONCE-WORN • ANTIQUE GOWNS
CUSTOM-MADE • CONTEMPORARY

Sheltering Arms – A safe haven for children
SACS •122 East 29th Street, New York, NY 10016 Tel: (212)679-4242

Are You Considering Cosmetic Surgery?

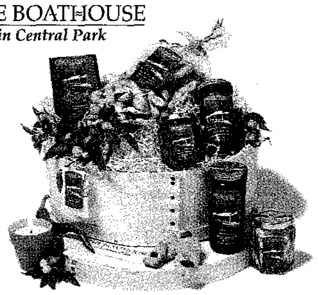
DENISE THOMAS
COSMETIC SURGERY CONSULTANT

Denise Thomas can be your personal shopper, answer your questions and recommend the best Board Certified Plastic Surgeons to meet your needs and your budget.

(212) 734-0233

BEST OF THE BEST®

THE BOATHOUSE
in Central Park



GOURMET CUPBOARD

GOURMET GIFT SELECTIONS
A COLLECTION OF GIFTS, INCLUDING ITEMS FROM THE STORK CLUB AND THE BOATHOUSE IN CENTRAL PARK, PRICED AT $25-$200.
CALL FOR OUR COMPLETE CATALOG OF BEST OF THE BEST GIFTS.
1-888-785-BEST

DRINKS FOR TWO IN THE CUB ROOM

CONGRATULATIONS

TO THE
2ND ANNUAL NEW YORK®
AWARDS WINNERS

WHO HAVE SET THE AGENDA,

MADE A DIFFERENCE,

AND ACHIEVED SUCCESS.

OUR THANKS TO THE PROMOTIONAL SPONSORS OF
THE NEW YORK MAGAZINE AWARDS

Absolut® Vodka
AT&T International Consumer Card
Bristol-Myers Squibb Company
British Airways
CHANEL
Coach
Jamaica Tourist Board
Kosta Boda, Art in Glass
Lincoln Town Car
New York University School of Continuing Education

NEW YORK®

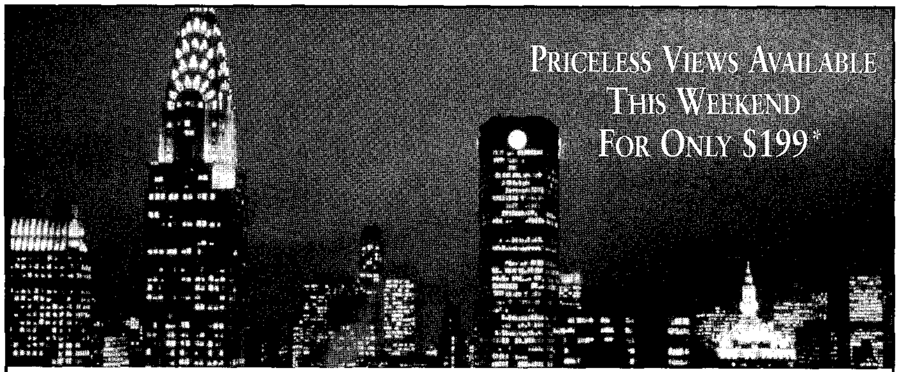
but the hoi polloi knew Michael Dell's company was the same on Tuesday as it was on the previous Friday. It was just twenty points cheaper.

They trusted the fundamentals, and were right: After the 1929 panic, it took a quarter-century for most stocks to recover their value. In 1987, it took roughly six months. This year, the Dow was back to its pre-collapse level within a month. Tuesday, in that light, was an act of faith unequaled since Peter followed Jesus out on the water. This time, no one sank.

From Adam Smith's Invisible Hand to the so-called secular trends of earnings and growth that analysts follow, the stock market has always shrouded itself in semi-mystical language. When a stock's price fell, it was the work of anonymous "profit-takers." A loss in the bottom line of a blue-chip company was invariably due to some "non-recurring event." Should an entire sector move south, it was Boom and Bust, querulous winds that move cyclically over the face of the Earth. Such forces acted upon stocks, but they didn't change their intrinsic value—any more than dusting your attic changes the composition of the dirt your house stands on.

That all changed in 1997, a year in which the average home owner was found to have more money invested in the stock market than he had invested in his home. It was also a year in which a vast amount of obscure, previously pricey information about publicly held companies became available free to any investor with a browser. Finally, it was the first crash year in which those investors were able to talk each other through panic. Get on a chat room and scroll through that week in October. For every hysteric losing his shirt, you'll see two fresh-minted millionaires talking him off the ledge.

The new religion of the market borrows the language of a twelve-step meeting: It's a collective financial assertion that the individual does have control of his own destiny. Two years ago, my father would have dreamed he could control his investments to within a few points. The new god is not Michael Dell, after all; it is the ease with which Dell stock is bought and sold—a pantheistic liquidity made possible only by a relentless flow of our dollars into the market, by a steadfast belief in the strength of the U.S. economy, which of course is nothing more than the communal buying power of the Boomers. The only enemy is self-doubt and backsliding, and that's where everyone else at the meeting comes in: I too am a profit-taker, I too want to cash out, but every day that passes . . . ■



VIEWS LIKE OURS ARE PRICELESS. SO ARE THE EXCITING WEEKENDS
YOU'LL SPEND TOGETHER, FORTY STORIES ABOVE MANHATTAN.

PACKAGE INCLUDES:
FREE PARKING; COMPLIMENTARY TRANSPORTATION
TO THE THEATER DISTRICT; COMPLIMENTARY USE OF HEALTH CLUB AND POOL.

MAKE THE WEEKEND MORE SPECIAL:
FOR $235, PACKAGE INCLUDES FULL AMERICAN BREAKFAST FOR TWO. FOR JUST $50* MORE,*
YOU'LL BE UPGRADED TO A SUITE. OTHER PACKAGES AVAILABLE; CALL FOR DETAILS.

FOR RESERVATIONS, CALL
(800) 222-8888, (212) 758-1234 OR
YOUR TRAVEL PROFESSIONAL.
Travel agents, use Access Code RQ

Special Holiday Rate
$149† daily
from Dec. 19 to Jan. 4.
†Restrictions apply. Per room, per night, single or double occupancy, plus applicable taxes. Not available Dec. 30 & 31.

REGAL U.N. PLAZA HOTEL
NEW YORK, NEW YORK

ONE OF THE 17 LUXURIOUS REGAL INTERNATIONAL HOTELS WORLDWIDE
ONE UNITED NATIONS PLAZA (44TH STREET AT FIRST AVENUE) NEW YORK, NEW YORK 10017-3575
HOTEL DIRECT: (212) 758-1234, GUEST FAX: (212) 702-5051 WWW.REGAL-HOTELS.COM/NEWYORKCITY
*PER ROOM, PER NIGHT, SINGLE OR DOUBLE OCCUPANCY, FRIDAY AND SATURDAY NIGHTS, PLUS APPLICABLE TAXES. THRU 3/31/98. BASED ON AVAILABILITY.

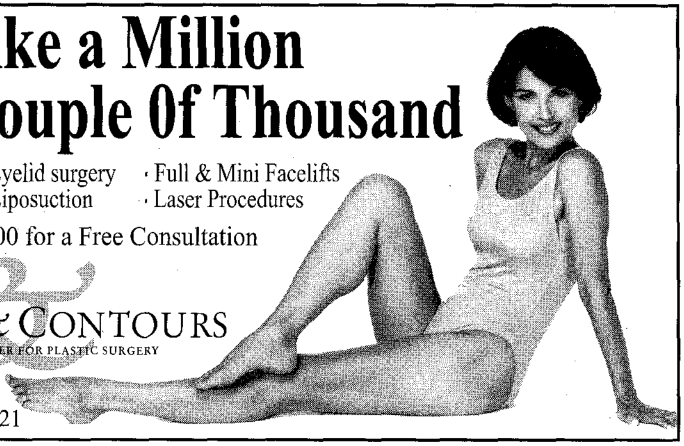
Look Like a Million
For a Couple Of Thousand

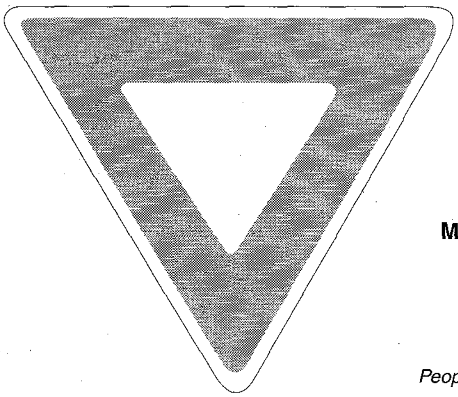
- Nasal Surgery
- Eyelid surgery
- Full & Mini Facelifts
- Breast Surgery
- Liposuction
- Laser Procedures

Call (212) 861-4100 for a Free Consultation

PROFILES & CONTOURS
THE NEW YORK CENTER FOR PLASTIC SURGERY

800 Fifth Avenue
New York, N.Y. 10021



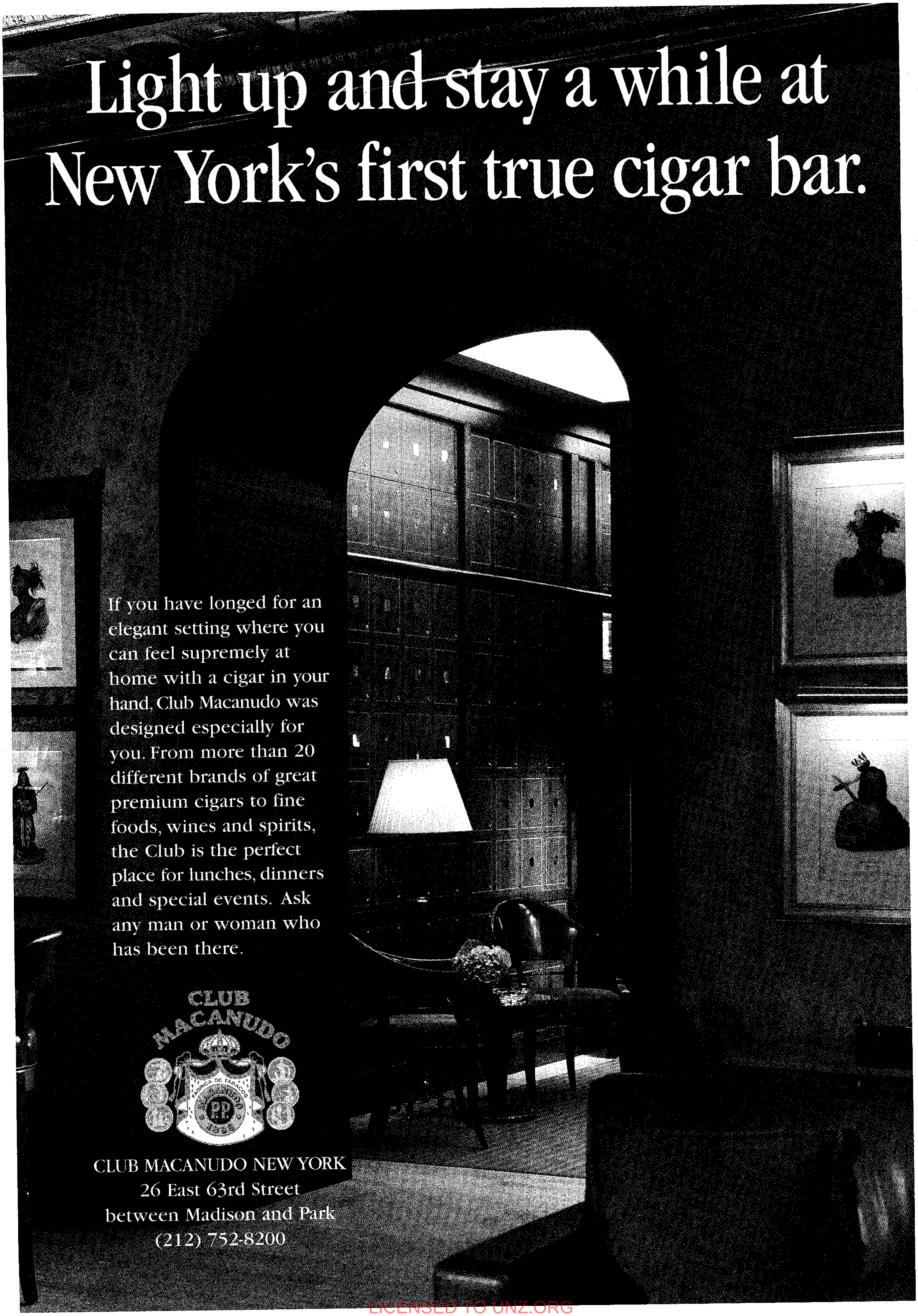


MDA won't yield in its quest to defeat 40 neuromuscular diseases.

MDA®
Muscular Dystrophy Association
3300 East Sunrise Drive
Tucson, AZ 85718

(800) 572-1717

People help MDA...because MDA helps people.



Light up and stay a while at New York's first true cigar bar.

If you have longed for an elegant setting where you can feel supremely at home with a cigar in your hand, Club Macanudo was designed especially for you. From more than 20 different brands of great premium cigars to fine foods, wines and spirits, the Club is the perfect place for lunches, dinners and special events. Ask any man or woman who has been there.

CLUB MACANUDO

CLUB MACANUDO NEW YORK
26 East 63rd Street
between Madison and Park
(212) 752-8200

I'VE LIVED IN NEW YORK CITY FOR 25 years, all of my adult life. For a lot of that time, I considered myself so much of a New Yorker that it was virtually my nationality—I thought of the Apple as a rogue republic, a free port like Trieste or Casablanca in the days when they drew the effluvia of the seven seas. It made its own laws; its door stood open to all who dared enter; it contained everything I needed and would ever need. Back in those palmy days, I would never have predicted what has recently occurred: I've become a turncoat, a mugwump, a snake-in-the-grass. I have become a part-time New Yorker.

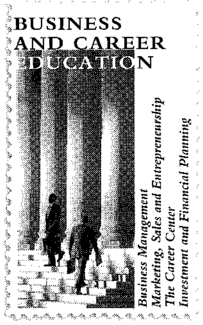
My home for nearly half the year is an ex-farm upstate. I've got a house and a barn and 56.8 acres of fields and woods on the side of a hill somewhere in that terra incognita that lies between the Borscht Belt and the Mohawk Valley. It's not only beyond commuting distance but also beyond weekend distance, which is why I can afford it. Most New Yorkers don't register the area at all. They carry around internal maps as foreshortened as that old Saul Steinberg cartoon, so that Albany lies just short of the Mohonk Mountain House and barely south of the Canadian border. Either that or they have an image of primeval forest, sparsely dotted with small towns in which men wearing galluses and chin whiskers sit on nail kegs waiting for the mail train. This is fine by me. Up in my county, I have never spotted a celebrity, have never been sideswiped by a driver talking on a cell phone, wouldn't know where to get a half-caf latte or a copy of *W.* I'd like to keep it that way.

Upstate New York in its more obscure stretches is a mysterious place. The two-lane highways become Main Street every six miles or so, and those villages, each of which has a distinct personality, bear one inescapable fact in common: that their great days happened a long time ago. Upstate's one-street burgs are apparitions, each house a Marley's ghost in Greek Revival or carpenter's Gothic, sometimes impeccable and sometimes shored up with mismatched wood or gypsum siding or plastic sheets or tar paper. Sometimes

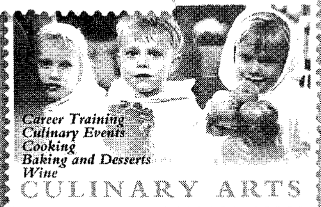
Paradise, Part-time

You can take the boy out of the city (well, for six months at a time, anyway). But how much of the city should you really take out of the city? **BY LUC SANTE**

Illustration by Eric Palma.


BUSINESS
AND CAREER
EDUCATION
Business Management
Marketing, Sales and Entrepreneurship
The Career Center
Investment and Financial Planning

History and Appreciation
Theory and Ear Training
Instrumental Study
Voice Study
Songwriting
Synthesizers, MIDI, Home Recording
Audio Engineering
music


Career Training
Culinary Events
Cooking
Baking and Desserts
Wine
CULINARY ARTS

where do you want to be?

where do you need to be?

Our 1500 courses can take you

where you have to be.

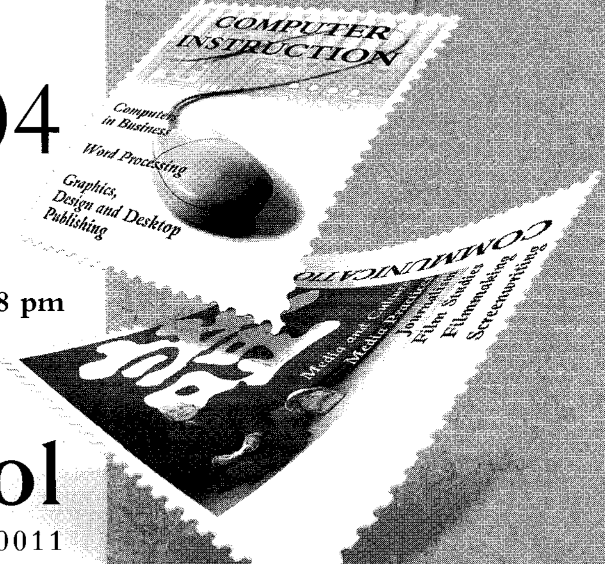
Social Sciences
Humanities
Foreign Languages
English Language Studies
Communication
Music
Theater and Dance
Fine Arts
Business and Career Education
Writing
Natural Sciences
Mathematics
Computer Instruction
Recreation and Physical Fitness
Culinary Arts
Lifelong Learning

The leader in adult education since 1919, The New School offers credit and non-credit courses, certificate programs, Bachelor's and Master's degree programs. We also offer over 100 courses that you can take anytime, anywhere through the Internet with our DIAL (Distance Instruction for Adult Learning) program.

CALL NOW FOR YOUR
SPRING '98 COURSE BULLETIN

800 319 4321
ext.204

OR MAIL THE ATTACHED COUPON
OR FAX TOLL-FREE TO 800 611 7270


COMPUTER INSTRUCTION
Computers in Business
Word Processing
Graphics, Design and Desktop Publishing
COMMUNICATIO
Media and Culture
Media Practice
Journalism
Film Studies
Filmmaking
Screenwriting

Open House Night: January 15, 6-8 pm
Spring classes begin January 28th

The New School
66 West 12th Street, New York, NY 10011

www.newschool.edu/spring5

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

[Wolford]

WIEN PARIS LONDON

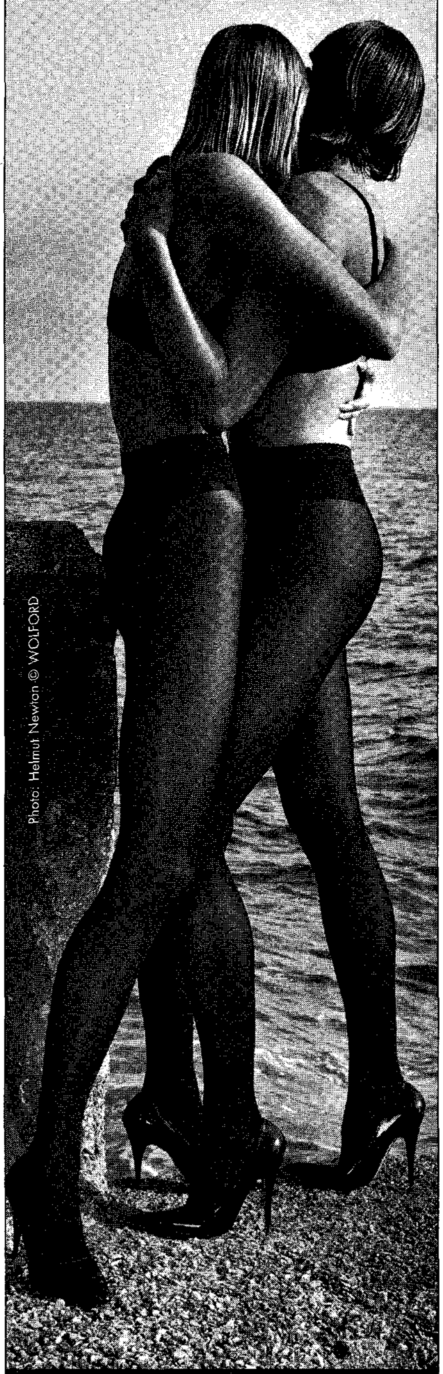


Photo: Helmut Newton © WOLFORD

Please visit our exciting new downtown location 52 University Place, New York, NY (212) 358-1617

We look forward to introducing you to Wolford, the world's most luxurious leg, body and swim wear.

you can barely make out the village for the accommodations made to traffic; sometimes the village has slept so long so far off the track it now looks like an accidental accretion of lumber in a hollow. Prospects were large here, the houses say, until the horrible scandal, the murder, the pox. Or else: There was a boom once and then it died. The soil proved stony; the demand for tallow passed; the tanneries folded after they'd cut down all the hemlocks. *As I am, so shall you be.*

I like ruins, so ruins are what I see. I like imagining the turmoil of the nineteenth century upstate, the confusion of warring sects during the second Great Awakening: the Mormons and their visions, the Millerites awaiting the end, the Spiritualist table-rappers, the utopian Fourierist and Owenite communes. I like the presumption of people who erected wooden temples on muddy hillsides and saw themselves founding a new Athens, a new Rome. My wife is more inclined to see blameless farmland, or former farmland reverting to wilderness. The forest was so dense here that early settlers had little idea what the topography was like underneath. That was still true a couple of decades after the Revolution; a few decades later, they'd virtually denuded the land. The woods were crisscrossed with stone walls. Somehow, cattle grazed on 40-degree inclines. Somehow, too, crops grew in soil that appears to be at least two-thirds composed of rocks.

> *"I used to have to go long distances to buy groceries, and at night I could* **walk down Broadway and not see a soul** *between 14th Street and Canal."*

Anyway, it's peaceful as all get-out. At night there are no lights but the stars, and when the coyotes set up their chorus you can feel like you're four days from the nearest trading post. The silence used to make me nervous, in that archetypal New Yorker fashion, and it took me a while before I got used to not locking my car when I parked at the post office with a backseat full of grocery bags. But I'm still a New Yorker for the other half of the year because I need abrasion. After several weeks in the country, I find myself craving dense crowds and screeching subways and screaming arguments between cabdrivers and pedestrians at crosswalks. I require a din of voices around me so that I can hear myself think. I'm an extremist: I wouldn't be happy in a clean and polite city, or, for that matter, in a domesticated countryside full of crafts shops.

I came to New York City in the first place because I wanted chaos. If I'd sought order and civility amid the throb of a great metropolis, I would have headed for Toronto, right? Not to say anything against Toronto—I like creamy peanut butter better than the chunky stuff—but disorder is what breeds ideas. Order combs their hair, clips their nails, touches up their blemishes, and embalms them. New York City will never actually succeed in becoming orderly, but it is currently going for the convenient substitute. It is trying to make itself over as antiseptic, textureless, floodlit, surprise-free, chain-franchised, all those adjectives that prompt people to eat at McDonald's rather than at Moe's when they land in a strange place, although at prices, here, meant to sort out the clientele. Still, the city's chaos germs lurk in the soil itself. Developers are just building future ruins. They won't look as good—reinforced concrete never acquires much of a patina—but they'll crumble that much faster. And in the meantime, no one will ever succeed in getting rid of the noise.

My corner of upstate actually has quite a bit in common with the city as it was in the seventies, when I thought I'd never want to leave it. Back then I used to have to go long distances to buy groceries, and at night I could walk down Broadway and not see a soul between 14th Street and Canal. When I lived uptown, I took a naturalist's interest in the packs of feral dogs who settled on the steam grates of the high-rise next door on winter nights. I knew a derelict building on Canal Street with five floors of broken windows that had become a giant aviary for pigeons. The city was filled with ruins, memorials to forgotten engineering schemes or eight floors of long-departed cloak-and-suit jobbers. There were neighborhoods where I was certain the ailanthus thickets would grow into woods and spread out in the asphalt and take over. It was a rude place, untaming itself by degrees; it was conducive to meditation on the transit of glory.

In the country, I do a lot of manual labor, make a lot of mistakes, learn basic things that everyone around has known since childhood. I wave to passing cars, and their occupants wave back. To them I'm a flatlander, of course, and I'll still be a flatlander in 30 years if I live there that long. Downstaters were resented once, and maybe still are in private, but locals are friendly—because they recognize that they need us, not only because that's how they were raised. More farms fail every year. Entire roads are lined with FOR SALE signs. Some of these are speculative and have been up for years. Eventually, someone will come from the city and meet their wishful price. There's city money furnishing grand houses in discreet cul-de-sacs you'll never see unless you're invited. But then the car mechanic came up from Brooklyn twenty years ago, and some veterans of the Lower East Side have spent the past decade hand-restoring a deconstructed church on a seasonally maintained road, and retired members of the Finest and the Bravest polish their carbines in double-wides next to deer runs.

But if downstaters win acceptance, the city itself is another matter. Most of my neighbors despise the city, not because it's a den of iniquity but because the county and several of the surrounding ones happen to lie in the city's watershed, the rules for which have lately been tightened. Institutionally, the city regards vast tracts of upstate as its property. Locals have not forgotten the machinations that accompanied the construction of the northernmost reservoirs in the fifties, the villages that were destroyed in the process and the contemptible pittance paid to their former inhabitants and landowners. Nowadays, rules governing, say, the distance from a running stream that cattle can graze are sufficiently draconian that they guarantee the continuing and increasing failure of farms. Not to mention that the city has never exactly been in a hurry to pay its bills. During this past summer's drought, when my spring ran so low I had to bucket-flush my toilets for three months straight, I savored the irony of needing to travel down to the city to enjoy an uninterrupted flow of upstate water.

Anyway, I love my land, and if I'm vague about its location it's because I don't ever want the area to become hip. This is an equivocal sensation. Of course I want my neighbors to prosper, to siphon off Manhattan dollars so they can afford to retire someplace warm. But the hip dollar is like the zebra mussel, an opportunistic species that seeks out congenial surroundings and then eliminates all life but itself and its feed. The red tide of fine restaurants may feel safely distant today, but that was also the case not so long ago in certain shunned neighborhoods of lower Manhattan. It once seemed that shabbiness, physical discomfort, even actual danger (junkies, psychopaths, building collapse) conferred some kind of protection from fashion and its consequences—what shortsightedness! Vampires, it turns out, really enjoy garlic. At present the only refuge is obscurity, and before long we may have to leap clear over to tract-house dullness. And then even that will become chic—not so improbable when you consider the seventies revival. Eventually, after a full turn of the cycle, Manhattan will once again be passé, cheap, and scary. "What happened here?" Danish tourists will ask, contemplating the ruins. "Quality of life," the old-timers will reply, snickering into their beards.

A Retrospective
Robert Rauschenberg

September 19–January 4

On view at 3 locations

Guggenheim
1071 5th Ave at 89th St

Guggenheim Soho
575 Broadway at Prince St

Guggenheim at Ace Gallery
275 Hudson at Spring St
through Nov 9

Information 212 423 3500
www.guggenheim.org

Sponsored by
Philip Morris Companies Inc.
HUGO BOSS

GUGGENHEIM

Passage of Crime

With city homicides down in the triple digits, it was a bad year for crime—and for crime reporters, who should be forgiven for indulging in slightly inappropriate nostalgia.

BY MIKE McALARY

LAST SPRING IN BRYANT PARK, WHERE A DECADE AGO ONLY A FOOLISH REporter would set foot after dark and you could get high just going up the steps of the library, I visited a fashion show. As I walked the old mugger's path, I encountered the editor of *Vogue,* who took one look at me and immediately started searching the crowd for a dead body. Now there are only *fashion* victims in the park. Ten years ago, cops who worked there carried photographs of would-be Willie Boskets in their caps; now they are on the lookout for make-believe gangsters like Johnny Depp and Mickey Rourke. (If Rourke is the biggest threat in Bryant Park, we're in good shape.) As one cop told me, "I guess we put you out of the crime business, too." ■ Fair comment. Everybody in Bryant Park had a pulse. No one has been murdered there for years. Right across the street this week, there is a blinding flashbulb to remind you of another time: Weegee's photographs are on display at the ICP Midtown, and even that legendary crime photographer couldn't work this block anymore.

You'd have to be pretty sick to cheer for crime, but for the same reason that veterans tell war stories, reporters get nostalgic for crime. People like to have survived something. So I admit to feeling melancholy whenever I pass the park where I covered my first mugging fifteen years ago, the stabbing of a businessman. This is how much crime has changed in New York: There was so much rottenness in the city then that my little mug-

Illustration by Gary Panter.

ging story never even made the paper.

Today a good whacking in Bryant Park would be page 1 for a week, if only because there is no crime to push it off the front page. Reporters don't cover crime so much as they cover crime statistics. City Hall killed crime reporting long before the cops killed off crime; reporters have been reduced to interviewing decimal points on a press release. Detectives complain they trip over cell-phone-toting City Hall tattletales in their squad room every time they do get a big case; suddenly they are thinking more about spin than about confessions.

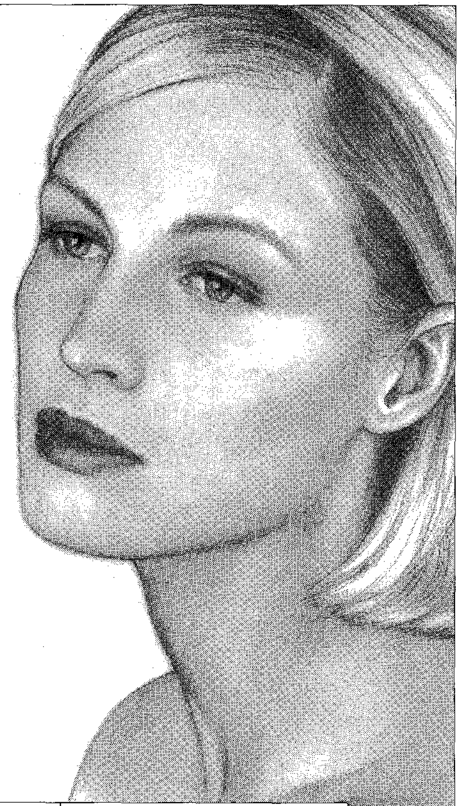
It's hard to cover lives saved. But so what? If boring copy is the price New Yorkers have to pay for safety, go ahead and dull me to death.

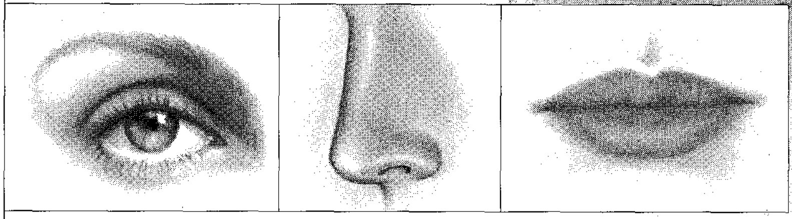
When you meet people who are new to the city and you try to tell them what Times Square used to look like, or what it was like to get caught in the last subway car at night (remember the Zoo Car?), they look at you like you are smoking something. (Though no one is even free to smoke cigarettes in the new New York.) Or try explaining the crack years and a character like Lorenzo "Fat Cat" Nichols to the newcomer in the office from Tucson. The narrative is preposterous: *Yeah, once we had this guy from Queens who made about $100 million selling crack in South Jamaica. Really. His army killed as many people in South Jamaica as America lost in Kuwait. No one cared until he whacked his parole officer. The Feds finally put him away after his crew killed a rookie cop sitting in his parked patrol car as he guarded a witness in a Queens drug case. Swear to God, it happened. George Bush even wore the cop's badge while campaigning for president.*

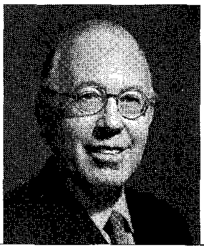
We aren't even a decade past the low-sewer mark of the crack age—the February 26, 1988, murder of Edward Byrne, the police officer assassinated by four young dealers who said they were sending a message to the city on behalf of their incarcerated drug boss: *We lose one, you lose one.* The fatal fury came and went so fast. The first mention of crack in the New York *Post* occurred on August 8, 1985. The 200-word summary appeared on page 21 under the headline NARCS SEIZE SUPER COCAINE.

Less than ten years after wilding, after the Central Park Jogger, crime reporters woke up and found their beat was gone. The park is now safe enough for rich white kids to drink all night in. And even float an occasional gutted carcass in the pond.

RIGHT. HISTORIANS WILL MARK 1997 AS the year crime left town, one less body at







The art of aging well.

As you age, you may notice that certain facial features have changed, making you dissatisfied with your appearance.

Today, face, neck and eyelifts can be artfully combined with advanced procedures, fine-tuned to address your specific needs.

Laser resurfacing can reduce crows feet around eyes or vertical lines around lips. Shortening of the upper lip, ear lobes and nose can create a fresher look. Chin implants, liposuction and tightening of the neck muscles can all create a more attractive profile.

Now, results are more natural than ever before. You look like yourself, only better – more rested and refreshed.

Be the best you can be.

Please call to schedule a complimentary consultation.

James J. Reardon, M.D.

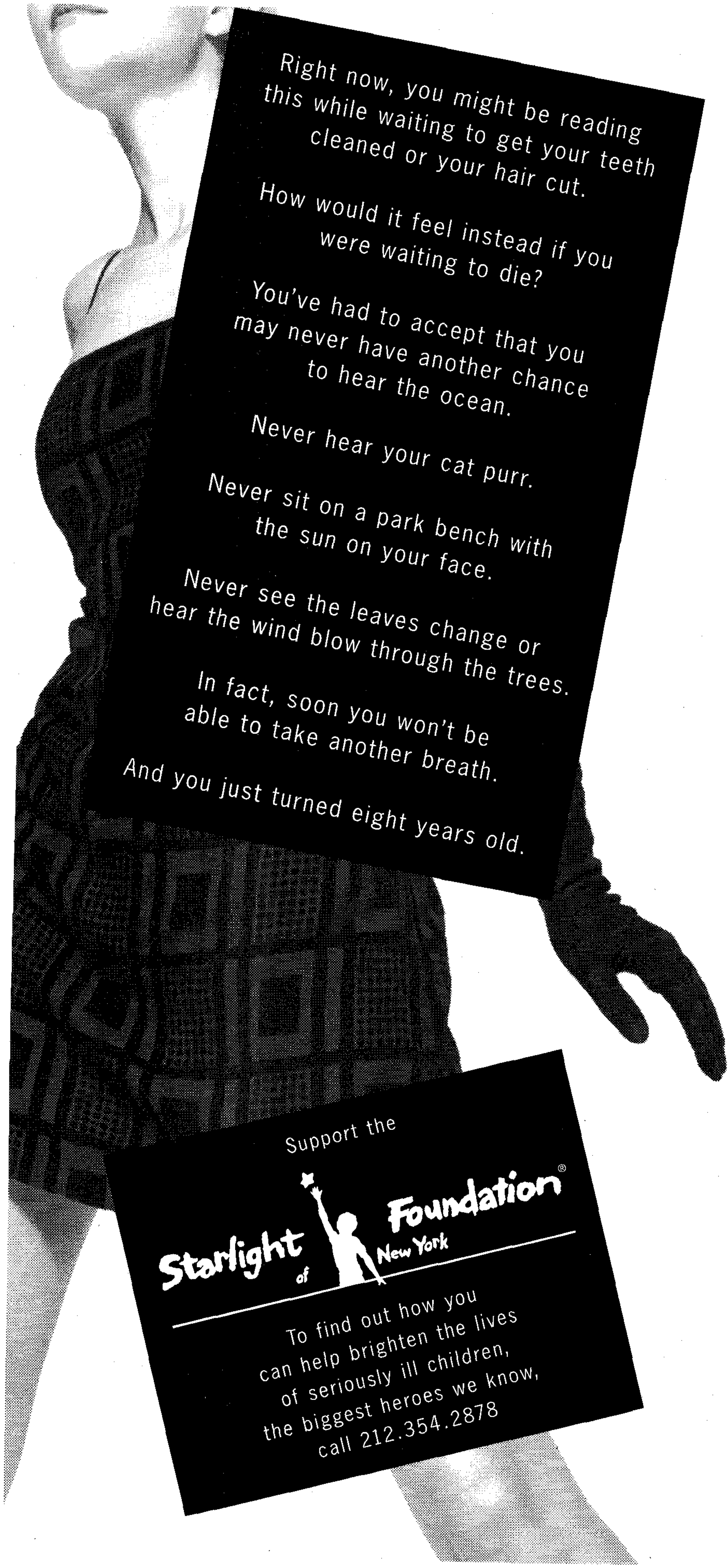
Board Certified Plastic and Reconstructive Surgeon
737 Park Avenue, New York, New York 10021
Telephone (212) 832-0770

TEL-AVIV
CAR & LIMOUSINE SERVICE
For all your transportation needs

212 777-7777
OUT OF STATE & AIRPORTS 1-800-222-9888

From Manhattan
LaGuardia......$20
JFK..............$30
Newark..........$30
(Toll & Gratuity Not Included)

Featured in Best of New York Magazine 4/14/97



Right now, you might be reading this while waiting to get your teeth cleaned or your hair cut.

How would it feel instead if you were waiting to die?

You've had to accept that you may never have another chance to hear the ocean.

Never hear your cat purr.

Never sit on a park bench with the sun on your face.

Never see the leaves change or hear the wind blow through the trees.

In fact, soon you won't be able to take another breath.

And you just turned eight years old.

Support the

Starlight Foundation® of New York

To find out how you can help brighten the lives of seriously ill children, the biggest heroes we know, call 212.354.2878

a time. I can still remember sitting with Jack Maple, the former deputy police commissioner whose ideas on crime prevention arguably saved the city. Two years ago, murders were in a headlong fall, and Maple projected a 60 percent murder drop by the 1997 mayoral election—which is exactly what we got—and I suspected some kind of statistical trick. "Oh, yeah," Maple cackled. "We have some secret morgue where we are hiding all the dead bodies and an underground hospital where we are hiding all the gunshot victims." There is no reason for crime to return. Maple and John Timony's Comstat model, which uses computers to identify and attack crime, is so good and so easy to administer, a potted plant could handle the commissioner's job now. Since they resigned, the only thing anyone seems to steal in New York City is credit (see a certain bus ad).

Not that there weren't horrific crimes to obsess us this year: Scott Schniderman, the Wall Street broker who killed a cop instead of his dad. The Central Park private-school slackers turned killers and the New Jersey prom date from hell. The Empire State Building massacre; the Mideast subway terrorists in Brooklyn; and the torture, robbery, and slaying of a wonderful Bronx teacher who just happened to be the son of an American media czar. We even had the whips, chains, and black book of a dead dominator that included names like Jimmy Doo Doo and Marv. Don't forget Nushawn Williams, either, the man we rushed to suspect of killing a whole town. Or Abner Louima—the shame there is that in a year the cops saved New York, the most infuriating crime against the city was probably committed *by* the cops.

And we wind up the year in the Brawley time warp.

STILL, 2,000 MURDERS—OUR TOTAL FOR 1990—is inconceivable in a year when we may end up with fewer than 800. Now cities can be made safer with a simple download from the right computer disc. Characters like Tony Montana, the A team, Baby Sam, Fat Cat, Pappy Mason, and the crack gangsters who threatened to turn New York into an Old West town have disappeared. You used to have to be intrepid to buzz yourself into a Brownsville housing project, but we learned this year that it probably takes more courage to knock on doors at the Knicks' hotel.

I can argue that Marv Albert's is the only crime of '97 that has portents for the future. Because sports is the new crime front. From Simpson to Tyson, Gooden to Albert, sports personalities have been allowed to use their celebrity to entrap, rape, and brutalize victims for years—then clean themselves up with Barbara and Larry so we can cheer them the next weekend. Maybe next year, crime and sports will become one beat.

The other day I was driving on the Upper East Side, heading for the FDR Drive. The last exit in Manhattan used to be filled with panhandlers and squeegee people. Now there are cops there, untangling traffic and checking car registrations. Sometimes order and harmony can be maddening.

As I waited to get on the FDR, a great gust of wind blew across the East River and deposited a gob of leaves on my windshield. Suddenly I saw a hand in front of me, and I was excited, frankly, at the prospect of encountering a long-lost squeegee man. I had the window down, a dollar in my hand, and a curse on my lips. It is amazing how quickly the old habits return.

The windshield was cleaned to reveal a young man in a gray suit. He walked off, waving. The light changed and I began to hoot like a madman. Crime as we knew it in New York is just a warm memory. ■

Additional Credits

Page 46-47: Grooming by Michele Kelling.
Page 48: Photographed at Fox Sewing Machine, Inc.
Page 49: Hair and makeup by Carmel Bianco for Marek.
Page 50-51: Hair by Hyunsoo for Bradley Curry; makeup by Hiromi for One; styling by Lisa von Weise for Marek. Todd Williams's sweater by Armani.
Page 56-57: Grooming by Racine Christensen for Sarah Laird; styling by Sean McGee for J. Butler. Paul Rudnick's sweater by Paul Smith.
Page 58: Hair and makeup by Ellen Kinnally.
Page 60-61: Makeup by Vanessa Scali for Makeup Forever; styling by Galadriel Masterson. *Mary Louise Parker*: hair by Roberto DiCuia for Warren Tricomi; top by Trussardi, pants by Chanel. *Hope Davis*: hair by Yusuke for Timothy Priano; clothing by Gucci. *Joanna Going*: hair by Yusuke for Timothy Priano, clothing by Valentino.
Page 70-71: Hair and makeup by Deborah Grayson.
Page 73: Hair and makeup by Paige for R.J. Bennett.
Page 82 (top photo): Hair and makeup by Michele Kelling.
Page 83: Hair and makeup by Fernando Navarro; prop styling by Leah Levin; food styling by Alphe Williams.
Page 88: Hair and makeup by Yoshiuki Wada for Jed Root; prop styling by Gibson Cuyler.
Page 90: Hair and makeup by Michele Kelling.

For The Young At Heart Who Wish They Had The Face To Go With It.

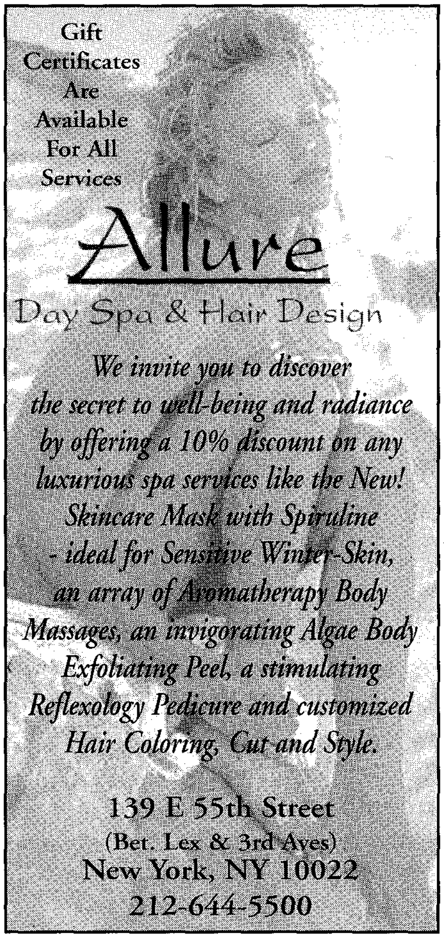
If the person you see in the mirror looks older than the person you feel like inside, we'd like to help you change that.

Our skilled, board-certified plastic surgeon can make you look years younger with the latest procedures for faces, eyelids, necks and foreheads. Or with chemical peels or collagen injections–all at affordable prices.

So call us at (212)472-3300 for a free consultation with our caring, experienced plastic surgeon. And let us expose the inner you.

Constructive Surgery℠
110 East 66th St., New York, NY (212) 472-3300

© 1995 Office Management Systems Inc.

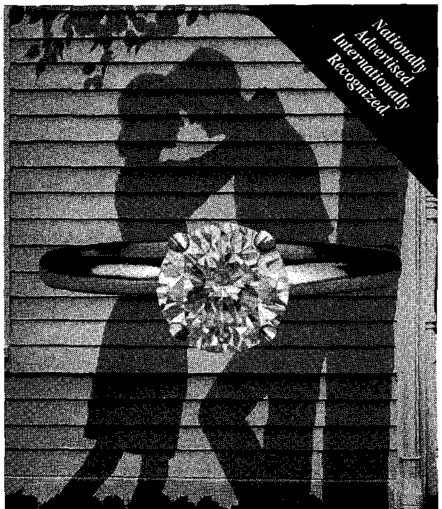


Gift Certificates Are Available For All Services

Allure
Day Spa & Hair Design

We invite you to discover the secret to well-being and radiance by offering a 10% discount on any luxurious spa services like the New! Skincare Mask with Spiruline - ideal for Sensitive Winter-Skin, an array of Aromatherapy Body Massages, an invigorating Algae Body Exfoliating Peel, a stimulating Reflexology Pedicure and customized Hair Coloring, Cut and Style.

139 E 55th Street
(Bet. Lex & 3rd Aves)
New York, NY 10022
212-644-5500



Sure you know about love. But what do you know about diamonds?

When the diamond you are considering is graded and certified by I.G.I. you can be assured of the quality and value of your most precious selection.

INTERNATIONAL GEMOLOGICAL INSTITUTE
Independent Gemologists & Appraisers of Gemstones and Fine Jewelry.

For jewelry appraisals call 212-753-7100

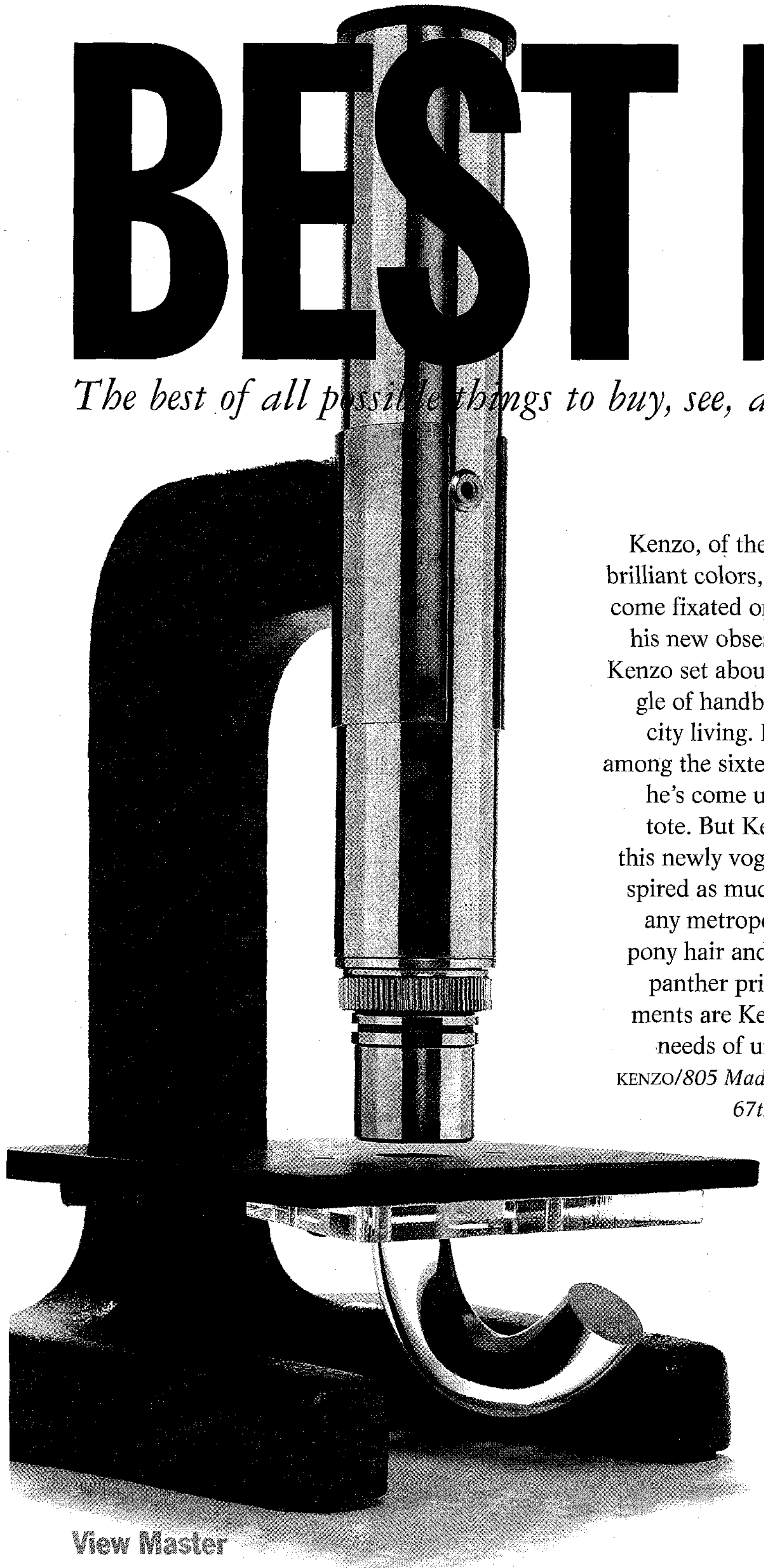
579 5th Avenue IGI *NY, N Y 10017*

Call toll-free 1 888 Buy-I.G.I.'s for Diamond Information Video Kit
New York "Insist on IGI Before You Buy" Antwerp

BEST BETS

The best of all possible things to buy, see, and do in the best of all possible cities

BY CORKY POLLAN



Saddle Bag

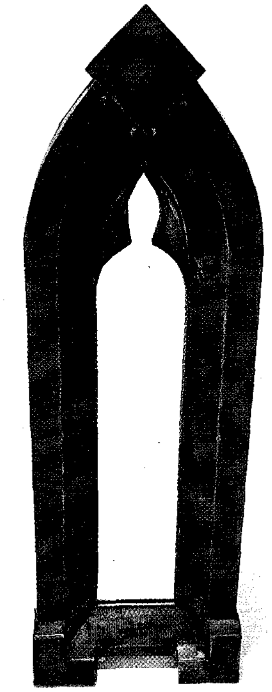
Kenzo, of the wild prints and brilliant colors, has recently become fixated on leather. To put his new obsession to the test, Kenzo set about creating a gaggle of handbags designed for city living. Not surprisingly, among the sixteen snappy styles he's come up with, there's a tote. But Kenzo's version of this newly voguish shape is inspired as much by Tibet as by any metropolis: It's made of pony hair and lined in a *faux*-panther print. Six compartments are Kenzo's nod to the needs of urbanites ($775).

KENZO/*805 Madison Avenue, near 67th Street/717-0101*

View Master

What sets the Brock Optical Magiscope apart from most other kid's microscopes is that this one actually works. It was invented by Dennis Brock (a former microscope repairman for Zeiss and E. Leitz, the two giants of the optical field), and it's virtually indestructible and so foolproof that even a 5-year-old can use it. Brock's Magiscope has only *one* moving part: the tempered-brass lens tube that slides up and down for focusing. An illuminating rod eliminates the need for electrical cords or batteries, and the real (not plastic) lenses are full-size, lab-grade, and achromatic, with a 20x magnification ($149).

KIDDING AROUND/*60 West 15th Street/645-6337; and 68 Bleecker Street/598-0228*



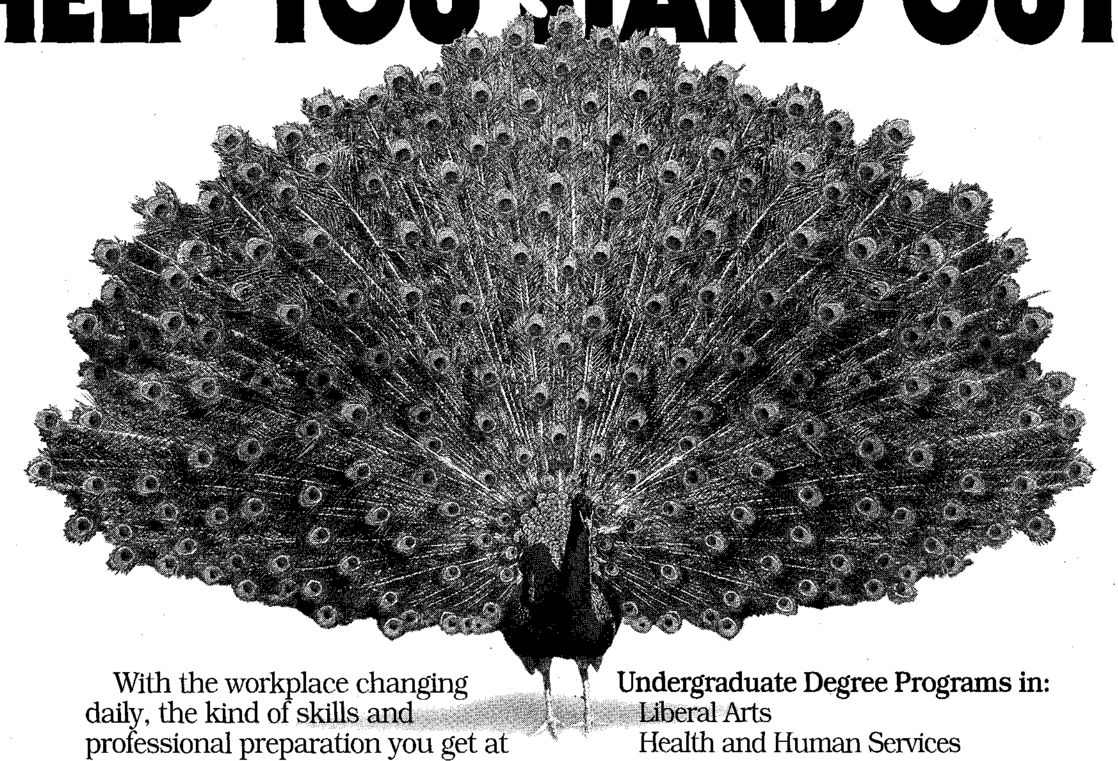
A Gothic Revival

The current fascination with all things gothic has recently produced a book (Mark Edmundson's *Nightmare on Main Street*), a new look for an old store (Second Hand Rose, crowded with American gothic oddments), a TV show (*Touched by an Angel*), and now a mirror inspired by a medieval window sash. The original frame was cast in stone; its clone is handmade in Mexico of aged tin ($125).

HART & HEILMANN/*31 North Moore Street/966-1963*

Photographs: clockwise from left, Norman (2); James Worrell

IN TODAY'S WORKPLACE THE RIGHT CREDENTIALS CAN HELP YOU STAND OUT.



With the workplace changing daily, the kind of skills and professional preparation you get at NYU's School of Continuing Education can make all the difference in the way your career is shaping up.

Our more than 2000 offerings include courses, professional certificates, undergraduate and master's degree programs, seminars and conferences, all taught by our outstanding faculty.

Our classes are offered at convenient hours at either our Washington Square or midtown locations.

Call or send for your free bulletin. Let an NYU background put you in the foreground of your career.

SOME SAMPLE PROGRAMS:

Over 100 Certificates including:

- Arts Administration
- Financial Planning
- Sports, Entertainment, and Events Marketing
- Multimedia Design and Production
- Interactive Game Technologies and Design

Undergraduate Degree Programs in:

- Liberal Arts
- Health and Human Services
- Real Estate
- Hotel and Tourism Management
- Recreation and Leisure Studies

Master of Science Programs in:

- Real Estate
- Hospitality Industry Studies
- Publishing
- Tourism and Travel Management
- Direct Marketing
- Management Control and Systems

FOR A FREE BULLETIN:

Phone: 1-800-FIND NYU, ext. 19
Fax: 212-995-3656
Web site: http://www.sce.nyu.edu
E-mail: sce-ads@nyu.edu

NYU is an affirmative action/equal opportunity institution.
©1997 NYU School of Continuing Education

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE
SCHOOL OF CONTINUING EDUCATION

The Heart and Soul
of Puerto Rico
EL SAN JUAN HOTEL & CASINO
(800) 468-2818

SALES & BARGAINS ONDINE COHANE

It'll Keep

Flowers that stay fresh; *luggage to stash everything in; and a salon treatment that'll help you* **save face.**

'DO YOU HAVE SOME LONG camel-colored socks that would match this dress?" asks one mother at Small Change, a friendly shop on the Upper East Side. Go after school, and you'll see some very cute tots getting outfitted—in designs by Galipette, Floriane, Brambilla, Jean Bourget, New Man, among others. At the sale: jackets, were $125–$340, now $62.50–$170; snowsuits, were $198–$414, now $99–$207; sizes newborn to 14-year-old. *Small Change, 964 Lexington Ave., near 70th St. (772-6455); A.E., M.C., V., checks; Mon.–Fri. 10–5:45, Sat. till 4:45; 12/26 until supplies run out.*

Preserved moment: Barbra Scott catches blooms at their most perfect, then treats them so they'll last at least a season.

Onward and Upward

THE IDEA OF A "MANUAL LIFT FACIAL" made us slightly suspicious, but at the end of an hour of being daubed with various extracts, we had to admit that we looked pretty great—even the crows' feet had miraculously disappeared, if only temporarily. This facial, was $145, now $90; "French Glow" facial, was $100, now $90. With each one you receive a magic elixir—a bottle of Silk Plus face serum (usually $45). *Biologique Recherche, 26 E. 64th St., third floor (755-5270); A.E., M.C., V.; by appointment only; 12/15–12/31.*

Bare Necessities

AS TEMPS DROP AND DROP and continue to drop, the need for flannel sheets, snuggly p.j.'s and extra-large towels grows and grows. At Sleeping Partners, they have these basics, plus baby bedding, bumpers, duvet covers, embroidered pillows, sheet sets in chambray and jersey, and receiving blankets, all priced at 50 to 70 percent below retail. *Sleeping Partners, 63 Greene St., Suite 502 (274-1211); checks accepted; Mon.–Fri. 10–6; 12/15–12/19.*

Heavenly Hands

MAN OR WOMAN? SOFT PRESSURE OR MORE intense? Home or in house? Anything you want (within reason) in the world of massage is what you get at Healing Hands. Between their roster of clients—like the Miller sisters and Kate Moss—and the quality of the massage, it is strik-

Photographs by Kenneth Chen.

ingly obvious why they have a great rep. Salon massage, was $70, now $60; in-home massage, was $100, now $90. Gift certificates can be used after sale ends. Ten dollars off candles and yoga services. Five percent of sales will be donated to breast-cancer research. *Healing Hands, 849 Lexington Ave., near 65th St. (486-1122); A.E., M.C., V.; daily 7 A.M.–10 P.M.; 12/15–1/15.*

Mr. Manners

MOSHE HALEVI, THE OWNER OF GILCREST Clothes, has a gentle and unassuming manner that makes his immense knowledge of men's wear even more charming. Included in his large and varied (Perry Ellis, Hugo Boss, Jhane Barnes, much more) stock: designer suits, retail $699–$1,900, were here $499–$799, now $269–$599; tuxedos, retail $499–$899, were here $369–$699, now $279–$499; sport jackets, retail $299–$599, were here $239–$399, now $169–$299. Free alterations are also available. *Gilcrest Clothes Co., 900 Broadway, near 20th St., third floor (254-8933); A.E., M.C., V., checks; Mon.–Fri. 7:30–5:30, Sat. 8:30–5, Sun. 9:30–4:30; 12/27–1/31.*

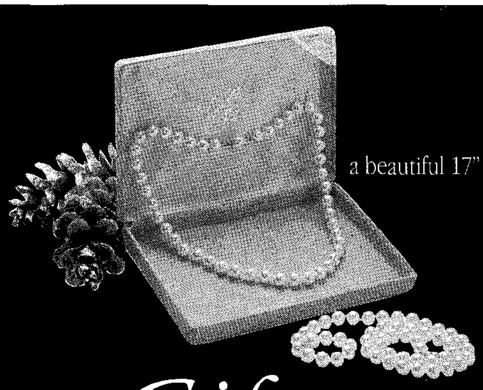
Fresh As a Daisy

IT'S ALWAYS A GOOD SIGN WHEN PEOPLE stop and ask you where you got your flowers—which is exactly what's happened ever since we placed a Barbra Scott arrangement in our office. The most interesting thing about her creations is that the flowers are preserved (not fresh, not air- or freeze-dried, and not fake). So they look fresh but they last a minimum of four months. Peony arrangement, was $75, now $50; roses-and-hydrangea arrangement, was $125, now $75. *Barbra Scott, 10 E. 16th St. (691-0277); cash only; Mon.–Fri. 1–7; 12/15–12/19.*

Closet Space

THE STRATEGY BEHIND THE SECRET CLOSET in TriBeCa is to have personalized shopping within a small-boutique environment. That's not to say that you can't just wander in and buy one item, but if you want, owner Arlene Stevens-Pinkey will keep her eyes open for your size and style—she builds your wardrobe over time. Her winter sale includes clothing by Danielle Arnoux, Yu, and Laundry;

DO NOT PHONE: Send suggestions to Ondine Cohane, *New York* Magazine, 444 Madison Avenue, New York, N.Y. 10022-6999, six weeks before the sale. Only sales exclusive to "Sales & Bargains" and not previously *advertised or published elsewhere will be considered.*



a beautiful 17" strand

our Gift to you*

with any $50 fragrance or cosmetic purchase

Cosmetics Plus

THE AMERICAN PARFUMERIE

1.800.209.9889

*while supplies last

DEPASQUALE
The Spa
BEAUTY & WELLNESS

ONE GOOD REASON TO LEAVE MANHATTAN...

Experience celebrated spa treatments from around the world in an environment designed for the senses.

OR, SEND A UNIQUE GIFT OR SPA EXPERIENCE PACKAGE ANYWHERE IN THE WORLD.

DEPASQUALE, THE SPA
Rt. 10 East, Powder Mill Plaza, Morris Plains, NJ 07950
Tel 973.538.3811 Fax 973.359.8940

WINTER SALE
50-70% off
MEN'S WEAR FROM ITALY

Missoni, Bianchi, Bizzarro, Antonio Baldan, Principe, Pancaldi, San Remo, Fabio Inghirami, and...

SUITS, 36-42S, 36-48R, 40-50L
Was 695.-1,595. Now 295.-595.

MISSONI, Dble. Br., Navy/Gary, Merino Wool
Was 1,495. Now 595.

PRINCIPE, Merino Wool, Black Tuxedo
Was 1,095. Now 395.

PANCALDI, Super 100 Merino Wool Pant
Was 295. Now 125.

PRINCIPE, Cashmere Wool Over Coats
Was 795.-895. Now 295.-395.

SAN REMO, 100 Merino Wool Jacket
Was 595.-1,250. Now 225.-395.

PANCALDI, Silk Ties or Tie Set
Was 110.-125. Now 55.-75.

Z.TOURZANI
245 EAST 60th St. 212 750-6200
MON-SAT 10am-8pm • SUNDAYS 12-6pm

for example, wool jackets, were $190–$330, now $99–$199; pants and skirts, were $100–$220, now $99–$129. *The Secret Closet, 17 Jay St. (274-1941); M.C., V.; Mon.–Sat. 11–6, Sun. 12–5; 12/15–12/24.*

Schoolhouse Rocks

THE LITTLE RED SCHOOLHOUSE—THE COZY 75-year-old West Village school—is having its second Holiday Marathon Sale, where vendors fill its courtyard and line up on Sixth Avenue south of Bleecker Street. Lots of great designer finds; for example, the Bakelite lady's bangles, clips, and pins, retail $45–$250, here $20–$120; designer suits, retail $600, here $60; Mymas hats, retail $195, here $35–$60. Proceeds from the rental space go to the Scholarship Fund. *The Little Red Schoolhouse, 196 Bleecker St. (477-5316); cash only; daily 10–4:30; 12/20–12/30.*

Valise Squad

A FAMILY-OWNED BUSINESS IN THE BEST sense of that term, Greene Luggage not only repairs and sells luggage but also picks up and delivers merchandise straight to your home and office. Briggs & Riley deluxe garment bag, retail $444, here was $279, now $225; Delsey Privelege trolley carry-on, retail $250, here was $125, now $99.95; Jack Georges Flapover computer case in leather, retail $415, was here $325, now $299. *Greene Luggage, 6 E. 46th St. (682-7978); A.E., V., M.C., checks; Mon.–Fri. 8:30–6:30, Sat. 9–5; 12/15–1/15.*

Loosey Goosey

LOTHAR'S ANNUAL STOCK SALE ARRIVES IN time for deep winter. Sale includes: goose-down vests, jackets, and coats, were $400–$625, now $100–$275; Italian Napa-leather bomber jacket, was $900, now $450. *Lothar's, 250 W. 57th St. (765-6070); cash only.; Mon.–Fri. 1–6, Sat. 11–4, Sun. 1–5 (open Sundays in December only); 12/18–12/31.*

Get a Bead

A SMALL FIRM THAT SELLS TO SEVERAL MAJOR European designers (one of those cases where we can't name them but, yes, they are biggies) is offering its costume jewelry at 30 percent off wholesale. Glass-pearl necklace, retail $175, here $50; snake-chain necklace, retail $125, here $45. *I.Z. New York, 1230A Second Ave., near 65th St., Level LL2 (439-0199); cash only; Tues.–Thurs. 11–7; 12/16–12/18.* ■

OVER 5,000 COATS ON SALE!

N.Y.'s Largest Selection
DESIGNER COATS

The Very Best in Imported & Domestic
Shearlings, 100% Cashmeres, Alpacas, Piacenzia, Merino Wool ,Rainwear & Outerwear... and More!

$50.00 OFF Every Wool Jacket
$100.00 OFF Every Wool Coat*
$300.00 OFF Every Shearling

S&W
Large Selection
Petites available
*With Some Exceptions
NYC - 287 7th Ave. (cor. of 26th St.) / 212-741-1069
LATE HOURS: Thursday till 8:00
Brooklyn, N.Y. - 4217 13th AVE. - 718-438-2636 / Livingston, N.J. - 437 RT. 10, - 201-992-8777

50 YEARS OLD AND NOW BRAND NEW

NEW OR PRE-OWNED, THE BEST OF BOTH.

ONLY AT THE RITZ.

The finest mink, lynx, fox, sable and more. **New or gently pre-owned.** Famous designer names we can't mention. Plus a unique selection of shearlings, fur trimmed and lined outerwear. For the finest furs at exceptional values, come to **THE RITZ.**

Ritz FURS

You don't have to spend a million to look like a million.
107 West 57th Street, (corner of Avenue of the Americas)
212-265-4559. Mon-Sat 9-6 p.m. Sundays, 11-5 p.m.

Holiday Sprucing
Spectacular Treatments From Head to Toe
For Men & Women

HOLIDAY SPA ESCAPE
1/2 Day of Beauty: Seaweed Facial, Paraffin Manicure & Pedicure, Full Body Massage.
Reg. $210, NOW $165.

BODY ENHANCEMENT SPA
Seaweed Body Wrap & Scrub, Full Body Massage, Reflexology.
Reg. $230, NOW $175.

Hi-Peformance Facial: Reg. $65, NOW $53; six for $270.
Full Day of Beauty- 10 services: Reg. $375, NOW $270.
Relaxing Massage: Reg. $65, NOW $53, six for $270.
Paraffin Manicure & Pedicure: Reg. $53, NOW $45, six for $225.

GIFT CERTIFICATES
Available for all services
Open 7 Days
LIA SCHORR SKIN CARE
686 Lexington Ave. 212-486-9670
800-782-7212 Fax 212-486-9609
Offer expires Dec. 31

JOHN SIMON

Flower in the Attic

Despite a fine cast and incisive writing, 'The Diary of Anne Frank' offers only modest rewards.

Harris Yulan and Natalie Portman in *The Diary of Anne Frank.*

WHY IS THE NEW-AND-IMPROVED version of **The Diary of Anne Frank** not especially moving? The 1955 play by Frances Goodrich and Albert Hackett has been considerably and intelligently rewritten by Wendy Kesselman. Good as Boris Aronson's set was, Adrianne Lobel's is an even more minutely accurate replica of the secret annex where eight people hid for two years. The new cast is mostly good, and James Lapine's direction is generally effective. What, then, is amiss?

The easy but not unfounded answer is that the story has been told too often, and overloaded with snappish controversies around both the text of the Diary and its various stage and screen adaptations. There is, after all, such a thing as surfeit. A more overlooked factor is the casting of Anne. The charming and talented Natalie Portman is, at 16, closer in age to the real Anne than Broadway's Susan Strasberg (17) and Hollywood's Millie Perkins (21), but, like them, she is vastly prettier than the original. Death and the lovely maiden has become a topos milked to a fare-thee-well; presenting a true-to-life homely Anne might have been more honest and moving.

But there is a third hitch—a literary one. For a girl in her mid-teens, Anne wrote remarkably and could have matured into an important writer. But she was no Rimbaud or Radiguet, and certainly not a playwright. The Hacketts and Kesselman are competent dramatists, but for a story of this delicacy and awesomeness, featuring such interaction of the comic and tragic, with the Holocaust waiting in the wings to pounce, genius is needed, particularly for its *n*th retelling. *Hamlet,* by Shakespeare, does not wear thin; *The Diary of Anne Frank,* by lesser lights, does.

The current production, bent on faithfully reproducing the physical details, does

Photograph by Joan Marcus.

NEW YORK CITY'S HOTTEST
VINTAGE AUTOGRAPHED PHOTOS & DOCUMENTS
GALLERY · QUALITY GAME USED UNIFORMS & BATS
GOTTA HAVE IT!
COLLECTIBLES
153 EAST 57TH STREET
(BETWEEN LEXINGTON & THIRD AVE.)
NEW YORK, NY 10022
212-750-7900
FAX 212-750-8080
DEALERS IN HIGH QUALITY AUTOGRAPHS AND RARE SPORTS, HOLLYWOOD, MUSIC & HISTORICAL MEMORABILIA
The ULTIMATE Holiday Gift!
SIGNED GUITARS & ALBUMS

AVOID THE CUTTING EDGE OF SURGERY.
Sports Injuries
Work-Related Disorders
Chronic Pain Disorders
State-of-the-art, non-surgical therapies
Reuben S. Ingber, M.D.
Board Certified Rehabilitation specialist
58 East 79th St., New York, NY
212-439-9300
1323 Ave P, Brooklyn, NY
718-627-7750
Participating in Most Insurance Plans
Look for us on the web
www.dringber.com

I'm just like you...

I have hair loss

"I know what it's like to feel self-conscious, or even unattractive when dealing with hair loss. That's why I began LeMetric Hair Center for women."

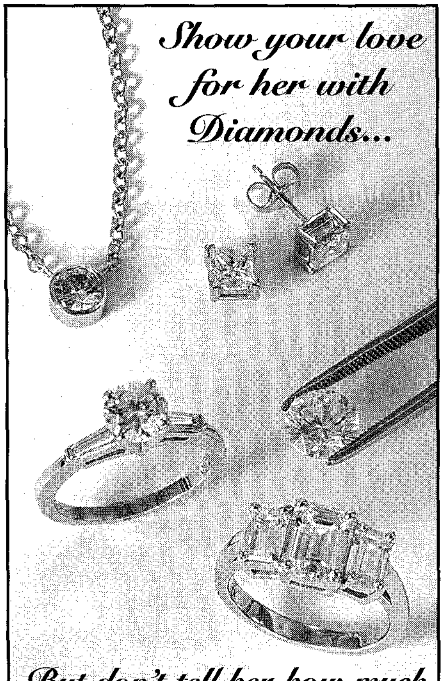
LeMetric not only changes the way you look, but also the way you feel about yourself.

How do I know? Because I, too, am a client.

LeMetric™ Hair Center Inc.

Call now.

1•800•217•9052



Show your love for her with Diamonds...

But don't tell her how much you saved by buying direct!

The Diamond Co.

DIAMOND CUTTERS & FINE JEWELRY MANUFACTURERS

New York City
888.825.1233 / 212.819.0336
www.thediamondco.com

nowhere near so well with the spiritual ones. Miss Portman is a lambent presence as well as a capable actress, but the part of Anne affords scant opportunities: The tragic depths came after what the play covers. Greater demands fall on the adults, and here George Hearn, as Otto Frank, lacks paternal warmth and appeal. Linda Lavin, as Mrs. Van Daan, a woman to whom a fur coat means more than anything else, allows herself a shade too much yenta-ishness. Gusti Huber infused the part of Mrs. Frank with a quiet decency that comes less easily to Sophie Hayden. Jonathan Kaplan's Peter is excessively ordinary.

But there are compensations. Harris Yulin is frighteningly believable as Mr. Van Daan, driven by hunger to stealing the others' food; Austin Pendleton's slow-motion whine and pawky timing do much for the fuddy-duddy dentist Dussel. Missy Yager brings guts to the rather passive part of elder sister Margot. Jessica Walling and Philip Goodwin make Dutch decency properly unflashy. The Kesselman rewrite contributes what may be the best scene, where Mrs. Van Daan tries to offer her love as a substitute for her guilt-riddled husband's baser needs. Dan Moses Schreier's sound design makes terror manifest. Brian MacDevitt offers oblique shafts of light from high windows that convey both the limited daylight and upward-yearning hopes of the annex inmates. Here, too, is a fretwork of luminescence conjuring up summer sifting in through the foliage of unseen trees. Also the burnished candlelight glow that turns squalor into a Rembrandt. MacDevitt's palette of light can match any painter's daintiest brushwork.

THEATER

Lapine neatly balances fringe movement throughout the annex with central activity, and misses no chance for a telling detail. However, the impersonal amplification of the voice-over narration is no help, and the crucial closing scene falls flat. The three Gestapo men who come to arrest the eight Jews are cardboard figures from countless plays and movies, bereft of the particulars of horror. Even so, theatergoers able to curb their expectations will reap their modest rewards.

EDMOND ROSTAND'S **Cyrano de Bergerac** IS not great art but the next-best thing: supremely savvy theater. Properly cast and grandly but tastefully produced without stinting on personnel and panoply, it is an enthralling experience. As Frank Langella adapts, directs, and stars, *Cyrano* is worse than an ego trip; it's an ego safari.

The notion of paring down this "heroic comedy" to an understaffed, abridged closet production for a dozen desperadoes and one bloated, out-of-control Macy's balloon is catastrophic. Large chunks of the text and all the period-evoking sweep are tossed out; even Cyrano's wonderfully symbolic last words about what he has always kept unsullied—*mon panache,* "my white plume"—have been depoeticized and crudely spelled out as "my soul," the very thing Langella gives no evidence of possessing. (The good Carrie Robbins, to be sure, has been allowed no plumes, only costumes that are half period and half modern, and wholly half-assed.) Cyrano the heroic soldier, exquisite poet, consummate wit, and tragic lover become Langella the vaudeville buffoon. Instead of wrenching the heart, he merely assaults the stomach.

He has carefully surrounded himself with a cast whose acting (with the partial exception of George Morfogen) is as bleached-out as James Noone's insipid unit set, and whose physical stature is well below the lanky Langella's. But Cyrano should not protrude like a chimney stack above the rest, let alone have a nose that, though overlong, is a stylish isosceles triangle. Nor would, with any other director, the drop-dead-handsome Christian look like an average Joe. Langella's very voice is afflicted with a grandstanding portamento; at his death, our thespian bounces into an arm-flailing, leg-flinging, eyeball-rolling routine as moving as the fall of a soufflé.

Need I add that neither the star nor his supporting histrions have the faintest historic sense? In the farce *Moon Over Buffalo,* a down-at-heel provincial rep performs a sliver of the battle scene from *Cyrano* with four or five wretches whooping it up. Even that bit comes closer to the real thing: At least more than one person gets to sound off.

IT WAS A GLORIOUS DAY FOR WOMEN IN THE arts—and everyone else—when Tina Howe and Cherry Jones joined hands. One of our subtlest playwrights and one of our most incisive performers have combined talents to give us **Pride's Crossing.** A delicate, minor-key memory play, by turns wistful, sassy, radiant, and melancholy, it rehearses the life of Mabel Tidings Bigelow from 10 to 90 in seemingly random order, the way reality and remembrance play hopscotch with each other. It arrives at no hard answers, only at more bittersweetly and urgently proffered questions.

Mabel is a quirky, headstrong, despotic nonagenarian, a New England matriarch by virtue not so much of a large family as of something as close to aristocracy as America can summon. From her austere quarters in Pride's Crossing, Massachusetts, Mabel surveys her life, whose high point was being the first woman to swim the English Channel the harder way, from England to France. Its low point was marriage to the alcoholic Boston blue blood she had got engaged to, instead of elopement with David Bloom, British-Jewish obstetrician and champion swimmer, with whom she fell ocean-deep in love. In other words, a life of triumph and renunciation,

Of **the millions of people**

who read our 136 magazines,

watch our 25 different

video networks and

use our 138 business

and consumer directories,

we guarantee

there's some information

they don't know.

PRIMEDIA
The Authoritative Source

Better Nutrition
Volleyball
Prom
Power & Motoryacht
Bodyboarding
Dog World
Craftrends
Mustangs & Fast Fords
Splash
Student Housing Guide
Car Audio and Electronics
Automobile
Lowrider
Truckin'
Sail
Surfing
The World Almanac and Book of Facts 1997
American Baby

We own the newsstand.

Registered Representative
Fleet Owner
Global Telephony
National Hog Farmer
Trusts & Estates
Textile World

Cats
Philadelphia Weddings
MicroTimes
Audio Video Interiors
Sew News
4x4 Performance
Apartment Guide
McCall's Quilting
Crafts
Off-Road
Weekly Reader
Soap Opera Weekly
Chicago
New York
Seventeen
Soap Opera Digest
Modern Bride
Horticulture

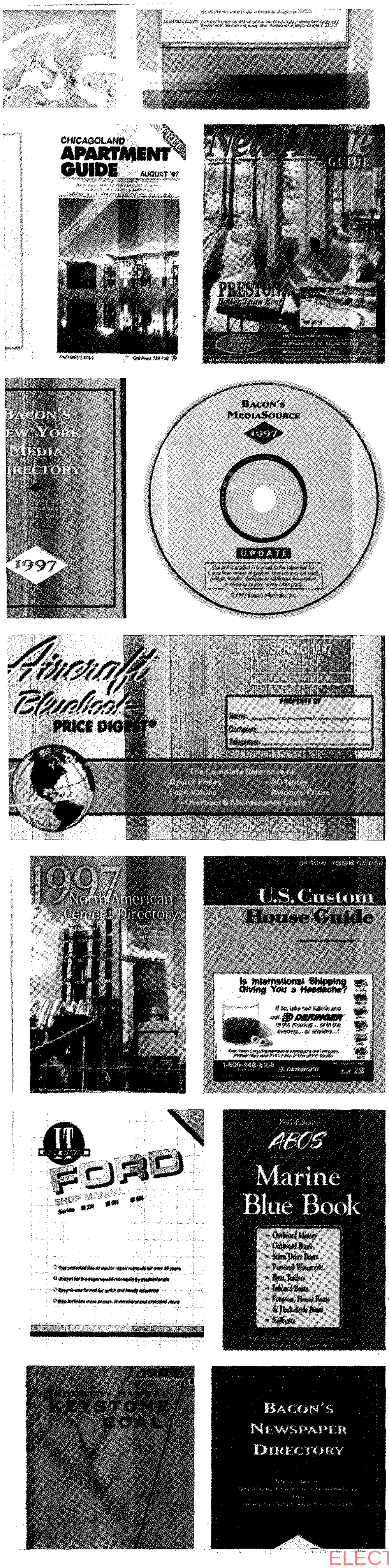
Today's newsstand is more than a place to buy magazines. It's a virtual source of information in print, online and on television for millions of people. With 136 magazine titles, more than 60 web sites, and 25 video networks, PRIMEDIA owns a major part of this new newsstand. Formerly K-III Communications, PRIMEDIA is the authoritative source of specialized information for highly targeted audiences at home, work and school. Most of our properties own the #1 or #2 position in their categories. And PRIMEDIA is a prime source of information in the classroom and workplace through our Channel One and Westcott programming. All of which explains why our new name better suits a company that owns some of the premier names on the newsstand.

PRIMEDIA

The Authoritative Source

NYSE:PRM (KCC until 11/18) • http://www.primediainc.com • 745 Fifth Avenue New York, NY 10151 • 212.745.0100

AutoWorld
Cellular Business
Telephony Buyer's Guide
Broadcast Engineering
Fire Chief
American City & County


CHICAGOLAND APARTMENT GUIDE
AUGUST '97
New Home GUIDE
PRESTON
Better Than Ever
BACON'S NEW YORK MEDIA DIRECTORY
1997
BACON'S MEDIASOURCE
1997
UPDATE
Aircraft Bluebook PRICE DIGEST
SPRING 1997
1997 North American Cement Directory
U.S. Custom House Guide
Is International Shipping Giving You a Headache?
IT FORD SHOP MANUAL
ABOS Marine Blue Book
KEYSTONE COAL
BACON'S NEWSPAPER DIRECTORY

Tools of the trades.

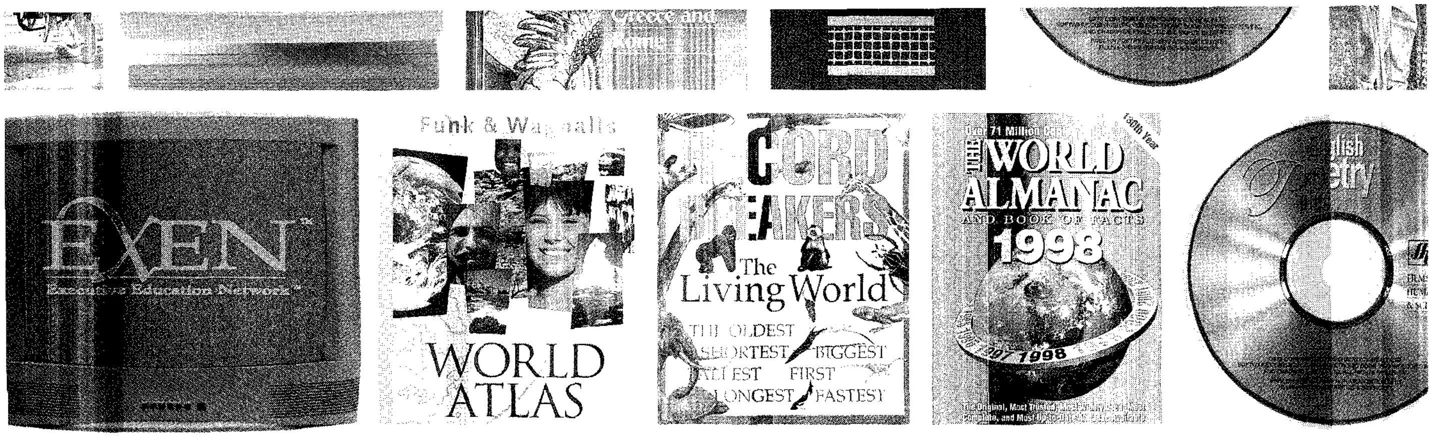
Every day, millions of people rely on the accurate information in our 138 titles to make their jobs easier and their lives better. Whether hunting for an apartment, shopping for a home computer, checking a fact, leasing construction equipment or booking a classical musician, PRIMEDIA is the authoritative source of specialized information for highly targeted audiences. Formerly K-III Communications, PRIMEDIA compiles indispensable information and delivers it to consumers and professionals in reliable, easy-to-use databases and directories—in print, on the world wide web and on CD-ROMs. All of which makes us an essential tool for getting the job done.

PRIMEDIA

The Authoritative Source

NYSE:PRM • http://www.primediainc.com
745 Fifth Avenue New York, NY 10151 • 212.745.0100

1997
Nelson's Directory of Investment Research
Volume 1: U.S. Companies
22nd Edition
1998
The BLUEBOOK of the Transportation Industry
The Official Directory of Industrial and Commercial Logistics Executives
Railway Line Clearances
musiCDisc
Volume III, No. 2
KIII
GREEN GUIDE AUCTION REPORTS
PACIFIC SHIPPER
Ward's Automotive Yearbook 1998
Automobile RED BOOK
Official Used Car Valuations
87 YEAR 1911-1997
THE WORLD ALMANAC OF THE U.S.A.
CarCenter
NEW Window Sticker
THE OFFICIAL RAILWAY EQUIPMENT REGISTER
Rental Rate Blue Book
Volume 3
1997
Bacon's Magazine Directory
1998
The BLUEBOOK of the Transportation Industry
Logistics Executives
Transportation Organizations
Government Agencies
Ports and Harbors
KIII
green guide auction report annual spring edition
KIII
Shipper's Transportation Services Directory
Ocean World Lines
Making the World a Little Smaller
Institutional MarketPlace
Installation / Update CD-ROM
The Official Intermodal
The Corporate Pilot's Airport/FBO Directory
AC-U-KWIK
1997
SOLD BY FBOs
1997
Nelson's Directory of Plan Sponsors
Volume I Alphabetic Edition
7th Edition
Facts on File World News CD-ROM
The Forwarders List of Attorneys
Official Export Guide
1998 Edition
Is International Shipping Giving You a Headache?
DERINGER
1-800-448-8108
Canadian Red Book
NEW
The Electronic Source Book
97/98
NORTHERN CALIFORNIA
MicroTimes
FREE
Against All Odds
North American Trade Guide
Now serving every business address in the United States, Canada, and Mexico.
RPS
Delivering more than your package.
Musical America
International Directory of the Performing Arts
Seiji Ozawa
1997
Transportation Services Directory
The natural choice for dry-bulk and neo-bulk cargos
Port of Sacramento
1996
E&MJ International Directory of Mining
Official Used Truck Valuations
The Truck BLUE BOOK
87
Pocket List of Railroad Officials
SIEMENS
HYATT
RENTAL RATE BLUE BOOK
For Construction Equipment
The Official Railway Guide
Freight Service Edition
GREEN GUIDE
The Handbook of New and Used Equipment Values


Greece and Rome
EXEN
Executive Education Network
Funk & Wagnalls
WORLD ATLAS
RECORD BREAKERS
The Living World
THE OLDEST
SHORTEST
BIGGEST
TALLEST
FIRST
LONGEST
FASTEST
Over 71 Million Sold
130th Year
THE WORLD ALMANAC AND BOOK OF FACTS 1998
English Poetry

We're virtually an academic institution.

THE WORLD ALMANAC FOR KIDS 1998
All New for 1998
FILMS FOR THE HUMANITIES & SCIENCES
MYTHOLOGY
The Great Myths of Greece and Rome
THE WORLD ALMANAC OF THE U.S.A.
Allan Carpenter and Carl Provorse
THE CLASSROOM
FUNK & WAGNALLS NEW ENCYCLOPEDIA
VOLUME 1
A-AMERICAN
The Nature and Science of
LEAVES
Jane Burton and Kim Taylor
FACTS ON FILE
WORLD NEWS CD-ROM
WESTCOTT
ASK ISAAC ASIMOV
WHAT IS A SHOOTING STAR?
GEOGRAPHY
PEOPLE FROM STATES & NATIONS
CONNECTIONS
ISAAC ASIMOV'S NEW LIBRARY OF THE UNIVERSE
DEATH FROM SPACE
WHAT KILLED THE DINOSAURS?
ANCIENT CIVILIZATIONS OF THE MEDITERRANEAN
FILMS FOR THE HUMANITIES
Know Your World
Extra
The Weekly Reader
Teacher
Children Learn About Many Workers
Writing About Unsolved Mysteries

It's Fall!
In some places, leaves are changing color. They are falling from trees. Many kids play in leaves that fall from trees.
Films for the Humanities & Sciences
Channel One Network
Festivals of the World
CHINA
IDTN
Interactive Distance Training Network
Medieval Realms
Films for the Humanities & Sciences
Zink the Zebra

Millions of students of all ages use our innovative learning materials every day. We're in so many classrooms, PRIMEDIA has become a very qualified teacher. Weekly Reader helps bring the world to nearly 7 million elementary students. Channel One News programming informs over 8 million middle and secondary students. Films for Humanities and Sciences brings literature, science and history to life on video, film and CD-ROM. And we address the growing educational needs of the professional workplace with the latest ideas, information and techniques. Formerly K-III, PRIMEDIA is the authoritative source of specialized information for highly targeted audiences. So whether it's for a classroom of schoolchildren or an office of professionals, we're an institution for learning.

PRIMEDIA

The Authoritative Source

NYSE:PRM • http://www.primediainc.com • 745 Fifth Avenue New York, NY 10151 • 212.745.0100

The College Channel
Weekly Reader
The 11 Million Dollar Man
READ
The Tigers Heart
Othello
PSYCHLIN
Using Maps
Current Science
Neanderthals Unmasked
ASTN
Automotive Satellite Television Network
Current Health
Stand Up and Be Counted
Science Matters
LETN
Law Enforcement Television Network
Letters
Science Spin
This Nose Knows!
Weekly Reader
Big Issue!
Counting on Frank
Rod Clement

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

PRIMEDIA is the authoritative source for specialized information for highly targeted audiences. If you'd like more information about PRIMEDIA or any of our publications, magazines, or learning and business products, please contact us at the numbers listed below.

Specialty Consumer Magazines

PRIMEDIA Consumer Magazines (212) 448-4500
PRIMEDIA Special Interest Publications (309) 682-6626
McMullen Argus Publishing, Inc. (714) 572-2255

Technical and Trade Magazines

Intertec Publishing (913) 341-1300
    Communication and Entertainment Group (913) 341-1300
    Automotive and Trucking (913) 341-1300
    Real Estate and Investment Group (913) 341-1300
    Mining and Construction Group (913) 341-1300
    Printing and Packaging Group (913) 341-1300

Classroom Learning

Channel One Communications (212) 508-6800
Weekly Reader (800) 446-3355
World Almanac (201) 529-6900
Films for the Humanities (800) 257-5126
Gareth Stevens (414) 225-0333
Facts On File (212) 290-8090

Workplace Learning

Wescott Communications (214) 417-4100
    Bankers and Training Consulting Company (800) 264-7600
    Health and Sciences Television Network (800) 942-4786
    Executive Education Network (800) 483-3936
    Qwiz (770) 650-8080

Business Information Products

PRIMEDIA Information Inc. (800) 221-5488
Bacon's Information (800) 252-1427
Nelson Information (914) 937-8400
Intellichoice (408) 866-1400

Consumer Information Products

HPC Publishing / Apartment Guides (770) 446-6850
HPC Publishing / New Homes Guides (770) 446-6850
MicroTimes (909) 693-0699

PRIMEDIA
The Authoritative Source

NYSE:PRM • http://www.primediainc.com
745 Fifth Avenue New York, NY 10151 • 212.745.0100

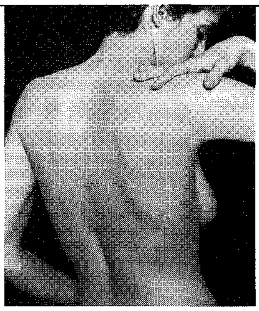
wave crests and troughs, like everybody else's perhaps, only a little bit more so.

There are twenty characters created by seven actors. Sometimes men are forced to enact women, and vice versa. But this is not avant-garde preciosity; it yields a sense of conjoined oddity and intimacy, for the world is, above all else, peculiar and small. It allows for eccentric otherness and escape but more often constrains. Mabel fights restrictions up to her proud moment, with which the play concludes, but must endure the daily crosses to which Pride's Crossing's customs and conventions condemn her. A bright winner and bridling loser, Mabel partakes of all of us: Tina Howe has tackled the greatest topic of all, life.

Although Pride's Crossing is a tiny pinpoint on the map of the world, its rituals, idiosyncrasies, and clashes of wills are pandemic. What makes Howe's writing so rich and enriching is that it is as specific as it is universal: Everything in the play is pungently unique yet also disturbingly familiar. And had you the wisdom of Solomon, you could not disentangle the ludicrous from the heartbreaking, decree this to be black, that to be white. *Pride's Crossing* keeps you on something more thrilling than the edge of your seat: the limits of your consciousness.

Cherry Jones has to be seen to be believed—if then. Without aid from makeup, she roams fast and free across the decades, embodying all ages and conditions through the sheer power of acting. Her little cluckings as she defiantly wields her walker do more in themselves than other people's entire performances. Her gestures, expressions, intonations register the exact longitude and latitude of her traversal of life. She is, at will, both plain and beautiful, canny and foolish, tyrant and victim, utterly feminine and wholly above gender. And she is buttressed by a terrific cast. Angie Phillips, Dylan Baker, David Lansbury, Casey Biggs, Kandis Chappell, and little Julia McIlvaine score several times over, according to how many parts they play, parts they shuttle between with prodigious speed.

Overseeing all is the master director Jack O'Brien, who expertly blends the shrewdly observed detail with the mighty, overarching effect. Consider merely what he does with a highly entertaining as well as insidiously symbolic game of croquet that becomes, in sight and sound, the distillate of our daily confusions. Now add Ralph Funicello's décor that creeps from the trifling to the overwhelming, Robert Morgan's realistic yet dreamy costumes, and the naggingly probing lighting of Kenneth Posner: Theater and life become consubstantial. Tell me that Tina Howe and Cherry Jones—in such a production—are as good as it gets; I may murmur another name or two, but will give you no fight. ■



INTRODUCING THE RUBY LASER:
A CLEANER, FASTER WAY
TO REMOVE UNWANTED HAIR.

Our advanced Ruby Laser effectively removes hair without messy waxing or carbon compounds. It's a touch more meticulous and a lot faster. For the face, back, bikini line, leg, or anywhere there's unsightly hair growth. For men and women.

INTERNATIONAL LASER
&
AESTHETIC SURGERY CENTERS

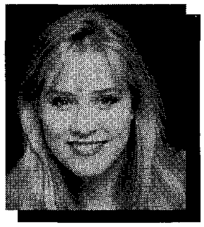
OFFICES IN MANHATTAN AND LARCHMONT
CALL 212-737-0770 OR 1-800-344-4004
ALL PHYSICIANS ON STAFF AT
THE NEW YORK HOSPITAL-CORNELL MEDICAL CENTER

Your smile is a valuable asset

1-800-SMiiiLE

- Finest in Cosmetic, Implant & General Dentistry
- Laminates (porcelain veneer) • Whitening
  • Bonding • Porcelain Crowns • Restorations
- Board Certified Specialist

**NEW YORK COSMETIC
AND IMPLANT DENTISTRY**
30 Central Park South, N.Y., N.Y. 10019
(212) 753-2799



Enhance your personal power with a healthy, unforgettable SMILE

THE NO HYSTERECTOMY OPTION,
Your Body, Your Choice
Newly revised edition on sale at bookstores now

Dr. HERBERT A. GOLDFARB, *author*

Consultations at: **877 Park Avenue
New York City
212-585-4400
www.hgoldfarb.com**

Call 973-744-7470 for
October NYC Lecture Dates

Continuing Education and Special Programs

Columbia

Make the most of what you have in mind.

Spring registration:
Jan. 13-15, 10am - 7pm
Credit classes begin Jan. 20

Creative Writing Registration:
Jan. 13 - Feb. 2.
See bulletin for starting dates.

Second-Majors Program
College grads seeking to enter a new field can complete the requirements for a major without having to complete an entire second degree.

Business Careers Initiative
Columbia's program for those who wish to prepare for admission to business school.

Postbac Classics
Beginning Fall 1998. This one-year certificate program prepares students for admission to graduate programs in Classics.

Creative Writing
Credit and noncredit courses in fiction, nonfiction, poetry, scriptwriting and more—taught by distinguished writers from the NY literary community. *For those not seeking academic credit, we now offer reduced-tuition access to credit courses.*

Foreign Languages
Credit and noncredit courses in more than two dozen languages. *New: our Foreign Language Conversation Groups.*

Other Credit Courses
Access to more than 1,200 Arts & Sciences courses for college graduates or visiting students matriculated in degree programs elsewhere. *Summer Session is just around the corner—be sure to reserve your copy of the 1998 bulletin!*

High School Programs
Columbia's programs for motivated and exceptional high school students include a Saturday/weekday evening program in the spring and a summer program in July. *Please specify spring or summer.*

Customized Corporate Education
Columbia ACCESS can help your company prepare for the new millennium. With our vast resources, Columbia has an unparalleled ability to customize programs of study to meet individual needs. *Call (212) 854-2820 to arrange a consultation.*

CE/SP on the Web:
www.columbia.edu/cu/ssp/

Info RequestLine
(212) 854-8939

To receive a bulletin, use this 24-hour voice mail. Be sure to mention *New York Magazine* and which programs are of interest to you.

Attended Voice Numbers
Creative Writing Center: **854-3774**
All other programs: **854-2820**

E-mail
Writing Center: **creativewriting@columbia.edu**
All other programs: **sp-info@columbia.edu**

MOVIES DAVID DENBY

Stacked Deck

Turning the tale of the 'Titanic' into a doomed romance, James Cameron gives the epic tragedy an irresistibly intimate hook.

Good-bye, young lovers: Kate Winslet and Leonardo DiCaprio keep things aboveboard on the *Titanic*.

PERHAPS THE MOST POWERFUL emotion inspired by **Titanic** is not awe or excitement but simple relief. For it was by no means clear that the bastards could do it—that *anyone* in Hollywood could put together, in this age of cynicism and ineptitude, a hearty big entertainment in the manner of such broadly pleasing, Oscar-winning movies as, say, *Ben-Hur*. But writer-director James Cameron has pulled it off: The creator of the *Terminator* movies is now the king of the squares. This fabulously expensive watery epic is actually a very good movie—though one must add that there's nothing daring about it, no new themes that might disturb the Republic in its tumultuous sleep of shopping. The generic elements are securely in place: The wineglass trembles, the dishes rattle and fall, the string quartet plays Offenbach on the tilting deck; at the end, the ship turns on its end, stern straight up, and beautifully sinks. *Titanic* is not "important"—except in commercial terms. The only startling thing about it is the centrality of its love story. Instead of making a disaster movie with a thread of romance, Cameron has made a romantic movie in which a fictional love affair is heightened by disaster. The picture is about the big ship as memory and desire. It's about the things that died on the morning of April 15, 1912—an earlier form of technological hubris, the class system of pre–World War I England and America. It's also about what was born—not just love but a new spirit in women.

Titanic begins with a contemporary pirate, a treasure hunter, Brock Lovett (Bill Paxton), who is obsessed with the sunken hulk. Lovett's submersible robot enters one of the deluxe staterooms and with mechanical arms retrieves a locked safe. There's a suggestion of violation in the probe, a new form of hubris, and Lovett takes a fall: He finds not the famous diamond he was looking for but only a drawing of a naked young woman wearing the stone. It turns out that the woman, Rose, is still alive; she's a remarkably (perhaps unbelievably) articulate 100-year-old beauty (Gloria Stuart) who joins Lovett at his ship and then holds him and his crew of techno-ruffians in thrall with her story of what happened more than 80 years earlier. The knowing and sarcastic contemporary age gives way to the stiff Edwardian grandeur of the floating palace. Rose's memory controls the flow

Photograph by Merie W. Wallace/Paramount Pictures and Twentieth Century Fox.

The Search is over

"I've been searching for a primary care provider to sit down with me, look at my health issues, my life, and determine what we can do to make me a well person all the time. Emphasizing wellness and prevention is what it's all about."

Karen Oster, Theater Director, CAPNA Patient

CAPNA

COLUMBIA ADVANCED
PRACTICE NURSE ASSOCIATES.

A new choice in primary health care,
in partnership with 300 Columbia Presbyterian physicians.

ENROLLING NOW
Call 212-326-5650

Ask us about giving someone you love a health gift certificate for the holidays.

Visit us at: www.timeforcapna.com
In midtown at 16 E. 60th Street

What You Want, When You Want It

"I keep a crazy schedule and ...

'we can see you next Tuesday

at 3:00' doesn't always work for me.

I can go to CAPNA

when I'm available."

Ric Oquita, Actor/Educator, CAPNA Patient

Someone Who Listens, Someone Who Cares

"I was impressed with the thoroughness of her examination. She was not only taking down information but reasoning and processing that information. I'm very comfortable with her level of diagnostic ability."

LORNA KOCIAN, DESIGNER, CAPNA PATIENT

AS AN EGG DONOR, YOU CAN GIVE THE GIFT OF LIFE.

Seeking healthy women,
ages 21-32, to donate eggs to infertile couples.

$2,500 compensation for your time and effort.

Treatment cycle monitored at
Reproductive Medicine Associates
on the Upper East Side.

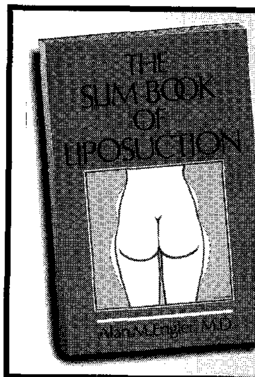
For further information, call
Linda, Donor Nurse Coordinator,
at **(212) 665-0863.**

REPRODUCTIVE MEDICINE ASSOCIATES, LLP
58 East 79th Street, New York, NY 10021

Associated with
The Institute for Reproductive Medicine
and Science of Saint Barnabas Medical Center

Your Private Oasis
Just south of Midtown Manhattan
Freshly Prepared Pasta • Fresh Fish • Spectacular Steaks
Steaming Cappuccino and Espresso • Draft Beer
Delicious Homemade Soups • Reasonably Priced Dinners
Singles $145-$150 • Doubles $160 • Suites $190-230

GRAMERCY PARK HOTEL
21st Street & Lexington Avenue
New York, NY 10010
(212) 475-4320



THE SLIM BOOK OF LIPOSUCTION
ALAN M. ENGLER, M.D.
New York Board-Certified Plastic Surgeon
Listed in The Best New York Metro Area Doctors, 1997
"A definitive book on the subject"
with 42 before and after photographs, illustrations and text
$10.95 at bookstores, barnesandnoble.com, amazon.com or call (800) 882-3273

of events, a framing device that is borderline banal; Rose's statements are rather too beautiful and placid. Yet there's a shrewdly crowd-pleasing emotional logic behind Cameron's idea. We realize that we are seeing the disaster through the lens of hope.

Back in 1912, the 17-year-old Rose DeWitt Bukater (Kate Winslet), dressed in lace and chiffon, with an enormous plumed hat and parasol, boards the ship in utter misery. Rose is accompanied by her awful fiancé, Cal Hockley (Billy Zane), a young but already domineering steel baron from Pittsburgh. Zane, an Australian, plays Cal with a supercilious manner that recalls, at times, Louis Hayward prancing and posing as Louis XIV. Rose is stuck with this sneering horror; her snobbish mother (Frances Fisher), possessed of a good name but nothing else, desperately needs cash. So! A lovely girl about to be sacrificed to a monster—the situation reeks of crude Victorian melodrama, but it works because Kate Winslet (the younger sister in *Sense and Sensibility*) is no ordinary young actress. There's strength of will and more than a little singularity in the large hazel-blue eyes, the thick red hair and downward-turning lips. Winslet is breathtakingly vivid in her emotional transparency. She easily masters the American accent as well as a young upper-class girl's petulant pride.

Onboard, Rose meets her soulmate, Jack Dawson (Leonardo DiCaprio), who is probably meant to evoke Jack London. He's a free-spirited, rootless American—a penniless artist—who cheerfully makes his way around the world. DiCaprio, 23, doesn't have the size or muscled body of most movie heroes; he's very young, slender, even rather delicate, with long straight blond hair and a triangular face that is almost pretty. Yet DiCaprio's lack of muscular weight makes his various audacities seem even more of a risk. Jack may be an idealized figure, but Cameron has chosen the right actor for idealization: Leonardo DiCaprio's cockiness is completely engaging (there's a fundament of gallantry and decency in it), and we accept the movie as a celebration of youthful reckless gaiety. A gambler, Jack has the wit to see that Rose's unhappiness hides a bold, deeply romantic and sexual nature; he leads her up to the bow of the ship, where she spreads her arms as if to fly over the water like the *Winged Victory of Samothrace.* It's a corny but stirring rhetorical moment, with the camera on a crane swooping across the bow.

Cameron does a lot of that high swooping over the ship, and also much rushing up and down grand staircases and through corridors. There's no great distinction in his moving-camera style—the shots never quite escape rousing cliché—but Cameron does convey the enormous scale and variety of the place. There are the stokers in their reddish inferno below; the Babel of Swedish, Italian, and Russian immigrants in steerage; the gowned and tuxedoed swells displaying themselves in the mahogany public rooms. What we see, of course, is meant to be an evilly class-ridden society. Except for the crude, good-hearted Denver millionairess Molly Brown (Kathy Bates)—the "unsinkable Molly Brown" of musical fame—the wealthy are unspeakably rude or just frightened and starchy. (Well, it's not rich people who make movies like this a hit.)

Jack, the interloper, takes Rose down to steerage, where the real people, sweat flowing freely, are having themselves a fine time drinking beer and dancing up a storm. This sort of cheesy stuff is redeemed only by the romantic charge between Winslet and DiCaprio. Indeed, what's most endearing about this enormous movie is the two kids running around the ship looking for a place to make love. Highly preoccupied, they don't know that they're in an epic—that an awesome tragedy is about to enfold them and everyone else. Their frivolous unconsciousness is charming. When Winslet takes off her clothes so that DiCaprio may sketch her naked, the scene is tenderly erotic and naughty in a way that we've never seen before in a big-spectacle movie.

All the observation of individuals and social types pays off, of course, in the way people behave once the ship strikes the iceberg. The scandal of the *Titanic* disaster lay not only in the ship's faulty construction but in the White Star Line's clear intent to save the rich and drown the poor should catastrophe occur. As a piece of movie staging and directing, the sinking is lovely—detailed, agonizingly slow at first and then rushed and panicky and grandly gruesome at the end, a whirl of bodies hurling themselves at restricted lifeboats. Cameron dramatizes the way the third-class passengers were locked below as the first-class passengers were saved, but he makes his point without rubbing our faces in it. The sheer amazement produced by the big ship going down is greater than any Marxist analysis one could make of the event.

Special effect or not, the sight of the stern, with its huge propellers unsheathed, rising straight up out of the water, is enduringly strange. As Jack and Rose hang giddily at the railing, people lose their grip and go crashing down the deck or fall from the heights into the water. After the ship goes under, Cameron has his finest, cruelest moment—the survivors left in the vast expanse of freezing water wailing in confusion. As for Rose, she is delivered into an active and bril-

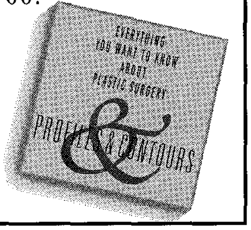
New Face.

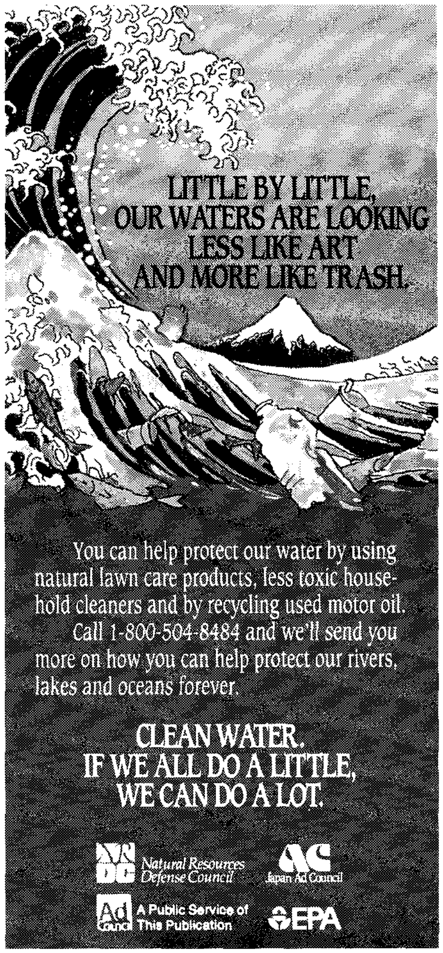
New Outlook.

How would you like to look like you did in 1987? Today's new facelift, eyelid and laser procedures can help you look five to ten years younger. And they last longer than ever before. Call today for a free booklet and find out how you can improve not only how you look but how you feel as well. For a free consultation call 212-861-4100.

PROFILES & CONTOURS
THE NEW YORK CENTER FOR PLASTIC SURGERY

800 Fifth Avenue at 61st St. New York, NY, 10021
212-861-4100




LITTLE BY LITTLE, OUR WATERS ARE LOOKING LESS LIKE ART AND MORE LIKE TRASH.

You can help protect our water by using natural lawn care products, less toxic household cleaners and by recycling used motor oil. Call 1-800-504-8484 and we'll send you more on how you can help protect our rivers, lakes and oceans forever.

CLEAN WATER. IF WE ALL DO A LITTLE, WE CAN DO A LOT.

NRDC Natural Resources Defense Council
Japan Ad Council
Ad Council A Public Service of This Publication
EPA

Hometown hero seeks girl next door. Lanky, aw-shucks kind of guy looking for leading lady. Needs to fall for my country-boy charm and telltale drawl. Princeton-trained architect. WWII pilot. When the stage called, grabbed my accordian, hit Broadway, then Hollywood. Won my first on-screen kiss from Jean Harlow. Shared top billing with Crawford, Gable and Hepburn. Playing a senator, bank exec or cowboy fit like an old glove. Love the Air Force and have a real passion for flying. Soar with me in a sentimental way on A&E, Monday night, Dec. 22, at 8pm on Biography. A&E

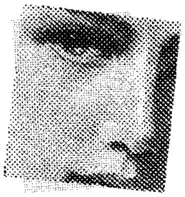
BEST BETS
THE INSATIABLE CRITIC
NEW YORK
WEAR IT OUT
INTELLIGENCER
CLASSIFIED

What's up our sleeve? 100% cotton t-shirts boldly emblazoned with your favorite New York Magazine columns and departments. $16.95 each. $59.00 for all four. Plus, $2 shipping and handling. Allow 6-8 weeks for delivery. Mail your check (made out to New York Magazine) and this completed form to:New York Magazine, T-SHIRTS, 444 Madison Avenue, New York, NY 10022-6999.

Name: ______

Address: ______

	BEST BETS	THE INSATIABLE CRITIC	INTELLIGENCER	CLASSIFIED
QUANTITY				
SIZE	L / XL	L / XL	L / XL	L / XL



THE MANHATTAN CENTER FOR FACIAL PLASTIC AND RECONSTRUCTIVE SURGERY

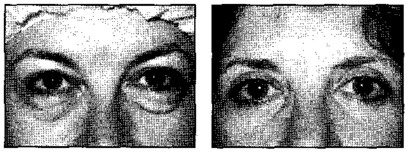
DEVOTED TO COSMETIC SURGERY OF THE FACE AND EYELIDS
345 East 37th St., New York, NY 10016
212-697-9797

"As seen on NBC News, Live At Five"

The Manhattan Center for Facial Plastic and Reconstructive Surgery is pleased to offer the ***only*** high powered (20 watt) "cold" Erbium: Yag laser in New York for wrinkle removal and facial rejuvenation. The Erbium laser releases little heat or "burn" enabling most patients full recovery and return to normal activity ***within a week***, (as compared with 2-3 months of redness with "hot" carbon dioxide CO2 lasers). It is also the only laser effective for darker and pigmented skin (Asian and Hispanic). The Center is staffed by New York's most academically prominent facial plastic surgeons, with board certification spanning facial plastic surgery and oculoplastic surgery, with over 10,000 surgical case experience. The Center has the finest private surgical facility with Board Certified Anesthesia, Endoscopic Brow and both CO2 and Erbium lasers. When you are considering State of the Art facial cosmetic surgery then consult with New York's finest and most respected cosmetic surgeons (voted best Doctors in New York: Castle Connelly Publishers) devoted exclusively to facial cosmetic surgery.

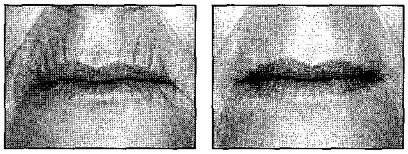
Arthur L. Millman, M.D.
Surgeon Director

BEFORE & 8 DAYS AFTER LASER BLEPHAROPLASTY, BROW LIFT & FACIAL SKIN RESURFACING



BEFORE & 8 DAYS AFTER UPPER & LOWER LID LASER BLEPHAROPLASTY

BEFORE & 7 DAYS AFTER LASER WRINKLE REMOVAL



liant life. The movie comes full circle, back to Lovett's outfit, and there's a neat surprise ending. The ship may be ponderous, but Cameron's conception stays light in the water.

IN ONE OF THOSE COINCIDENCES THAT SEEM to strike movies now and then like twin flashes of lightning, **As Good As It Gets**—James L. Brooks's new picture—also features a scene in which the self-confidence of an unhappy young woman (Helen Hunt) is restored by an artist (Greg Kinnear) drawing her in the nude. James L. Brooks has worked a great deal in TV, and his movies are rich in what TV offers at its best—an empathic understanding of what people need to be happy. Hunt plays Carol, a straight-talking single mother obsessed with the care of her severely asthmatic young son. Carol has neglected herself, and she falls into the one thing in the world that she needs least—a relationship with a matchlessly rude writer, Melvin (Jack Nicholson), who suffers from obsessive-compulsive disorders. Among other things, Melvin is incapable of offering a woman a compliment. Ferociously intelligent but mad as a hatter, Melvin needs two bars of Neutrogena to wash his hands and hates to be touched or even spoken to. Retreating behind his bulky forehead, Nicholson can play this role as broadly as he wants and get away with it. He pronounces Melvin's bigoted tirades with delighted, vindictive skill.

Melvin torments his neighbor in Manhattan—a gay artist (Kinnear)—but the movie, as we can tell early on, is a Scrooge story. The question is not when Melvin will melt but how. Brooks avoids commonplace sentiment by cultivating his idiosyncratic sense of character and a series of unstable moods. He lets the scenes play at length, giving each of the actors plenty of time to develop a mood. Helen Hunt, holding the screen at times in silence, has never seemed more powerfully sane. She virtually stares the ridiculous Melvin into becoming a man. *As Good As It Gets* is a superbly written and acted tear-jerker—a welcome gift from television.

THERE ARE SOME EXCRUCIATINGLY FUNNY moments in Woody Allen's **Deconstructing Harry**. I don't think, for instance, that I will soon forget Demi Moore as a grim, super-Jewish wife, saying her prayers, eyes lowered, before performing oral sex on her husband. But scandalously entertaining as parts of it are, the picture still left me in the foulest of foul moods. *Deconstructing Harry* is all promising bits that add up to very little. Ostensibly, it's about a selfish writer, Harry Block (Woody Allen), who travels to his alma mater in order to accept an honorary degree. Harry is at an impasse in both his creative and his personal life, and as he

YOUR BEST BET
FOR HOLIDAY
SHOPPING
NEW YORK
Holiday
Gifts
BEST BETS
for everyone
on your list,
from naughty
to nice.
By Corky
Pollan

Give a year of New York Magazine for only $29.50

This year, give your friends and relatives the gift that's a best bet every week: a subscription to *New York Magazine*. They'll love it. And you'll love ordering by phone – and enjoying a price that's a gift in itself.

That's just $29.50 for fifty issues as lively as the city we celebrate. To order your gift subscriptions, call **1-800-618-3531 ext. 311** or mail the reply card attached.

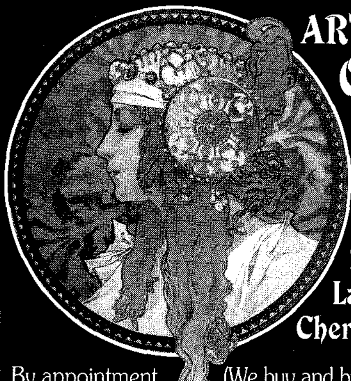
50 ISSUES $29.50. (Regular subscription rate $42.00)

For faster service call toll-free

1-800-618-3531 (ext. 311)

Galleries, Art & Antiques

PARK SOUTH GALLERY at Carnegie Hall



ART NOUVEAU-DECO
ORIGINAL POSTERS

Finest Collection Available Anywhere!

Specialists in Toulouse-Lautrec, Mucha, Steinlen, Cheret, Pal, Cappiello, etc.

By appointment. (We buy and build collections) Note new address:
154 West 57 St. The Carnegie Hall Building Studio 11-114
New York City 10019 212-246-5900 Tues.-Sat. 11-6
Since 1963 • Laura Gold • D. J. Dougherty

56TH STREET
3 levels of galleries

160 EAST 56TH STREET
(BETWEEN LEXINGTON
AND THIRD AVENUES)
NEW YORK, NY
Monday thru Saturday 10–6
Telephone (212) 755-4252

ART & ANTIQUE CENTER

ANTIQUES SHOWS & GALLERIES

THE SHOWPLACE
SOMETHING TO ANTIQUE ABOUT

THE SHOWPLACE IS OPEN SAT & SUN, 8:30–5:30; MON–FRI, 10–6
40 WEST 25TH STREET (between 6th Ave. & Broadway)
FREE ADMISSION • ESPRESSO BAR • 212-633-6063

ANTIQUE POSTERS

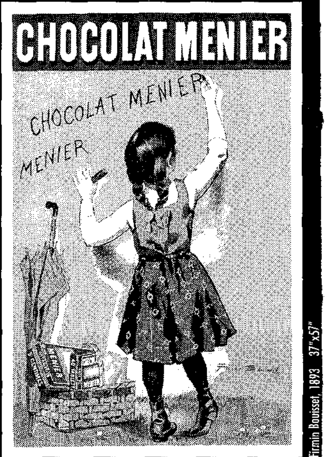
AUTHENTIC
ART NOUVEAU
& ART DECO
1890's - 1950's

One of The Largest Collections Worldwide
On Two Floors of Gallery Space
Small Gift Items to Full Size Billboards

Opera, Theatre, Cinema, Wine & Spirits, Food & Drink, Travel, Literary, Fashion, Products, Expos, Transportation, Circus & Magic, Cycles & Auto, War, European & American, Etc.

La Belle Epoque

280 COLUMBUS AVE. (73ST) NYC 10023
212-362-1770 DAILY 11-7 SUN 12-6



Creative Custom Conservation Framing For All Your Needs in A Great Variety of Styles

* * *

NEW YORK MAGAZINE reaches 1.5 million cultured readers—an active audience of art & antiques aficionados. To learn more about upcoming special advertising opportunities, call Publisher Amy R. Churgin at 212-508-0508 or your NEW YORK sales representative.

* * *

Source: 1996 Fall MRI

The perfect gift is the one no one else has.

The Argosy Book Store is a New York landmark. With hundreds of thousands of rare and out-of-print books, one of the world's largest collections of maps and an amazing array of prints, botanicals and autographs, the Argosy Book Store has something for everyone and at prices anyone can handle.

rare & out-of-print books • maps • prints • autographs

Argosy Book Store
116 East 59th Street 212.753.4455

tries to get someone to accompany him on his trip, various women show up and tear into him—he has cheated on them, he has used their experiences with him in his novels and stories, he's a shit, a twerp, a betrayer, and so on.

Woody Allen stages the fictional version of various marital events, drawn from Harry's books, and then he shows us the people that the fictions are based on—often very different from the originals. The movie is meant to be a Philip Roth–like comic demonstration of the existentially ambiguous relations between art and life, and much of it is very free in form. At times, Harry is reminded of something and simply begins telling us a funny little story, which we also see. *Deconstructing Harry* should give us the delight of something that feels made up as it goes along, but the movie, despite many bright flashes, is blurry, redundant, and exasperating, without the beautiful lucidity of, say, Buñuel's *Discreet Charm of the Bourgeoisie,* which also enfolded stories within stories. There are so many similar women hurling accusations in *Deconstructing Harry* that after a while we don't care what level of fiction or reality the movie is in.

I leave to the literal-minded the task of working out the relation between *Deconstructing Harry* and Woody Allen's tangled life. It's not an interesting question, and what the movie says about such issues should discourage people from pursuing that connection (it won't, though). Since Harry is self-serving, dishonest, and weak, the literal-minded may also be induced to see the picture as Woody Allen's mea culpa. But "mea gloria" might be a more proper description. Harry may be an utter dog, but he attracts and disappoints one beautiful young woman after another—and what could be a greater ego blast than that kind of "self-criticism"? What Allen doesn't show us is why everyone is so wild about Harry. This churlish writer doesn't do anything except fend off other's people's attacks. Woody Allen has wound up making a fetish of himself, and it's beginning to be embarrassing. Yes, we accept that he has built, over the years, a comic persona onscreen, and we hardly expect that figure to look like Alec Baldwin. Still, it's getting a little creepy to watch a short, pale 61-year-old man kissing (in one movie) Elisabeth Shue, Judy Davis, Hazelle Goodman, Amy Irving, Kirstie Alley, etc., etc. I have nothing against egocentricity, but in *Deconstructing Harry,* Woody Allen doesn't seem to realize that he's left the impression that women are drawn to Harry only because his creator is a famous movie director. ▬

David Denby's 1997 reviews are available at **newyorkmag.com**, *along with movie news, a schedule of upcoming openings, and more.*

Galleries, Art & Antiques

Why Pay Uptown Prices?

CHELSEA ANTIQUES BUILDING

Twelve Floors of Antiques & Collectibles

Over 100 Stores

110 West 25th Street • New York • (212) 929-0909
Open 7 Days A Week 10AM to 6PM

MOTION PICTURE ARTS GALLERY

MANHATTAN COCKTAIL
a Paramount Picture

The nation's premier gallery dedicated exclusively to motion picture art. We carry over 20,000 original movie posters and lobby cards, spanning 100 years of cinema.

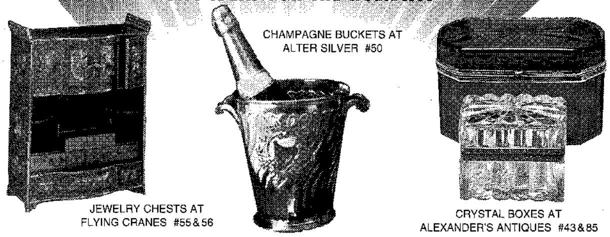
Call us today for a color brochure or visit our showroom—our hours are Tuesday through Friday, 12 noon until 5:00 p.m. and by appointment.

133 East 58th Street, 10th Floor, New York, NY 10022
Telephone: 212-223-1009 –or– FAX: 212-371-0809

The MANHATTAN ART & ANTIQUES CENTER

The Nation's Largest and Finest Antiques Center with over 100 Galleries.
1050 SECOND AVENUE AT 55TH ST., NEW YORK, NY 10022

GIFTS THAT GLITTER
DECEMBER EXHIBITION
THOUSANDS OF UNIQUE ANTIQUE
GIFT IDEAS FOR THE HOLIDAYS



The Manhattan Art & Antiques Center: Tel: 212-355-4400 Fax: 212-355-4403
Open Daily 10:30-6, Sun. 12-6 Convenient Parking Open to the Public
Visit our website at: www.glenwoodmanagement.com/maac

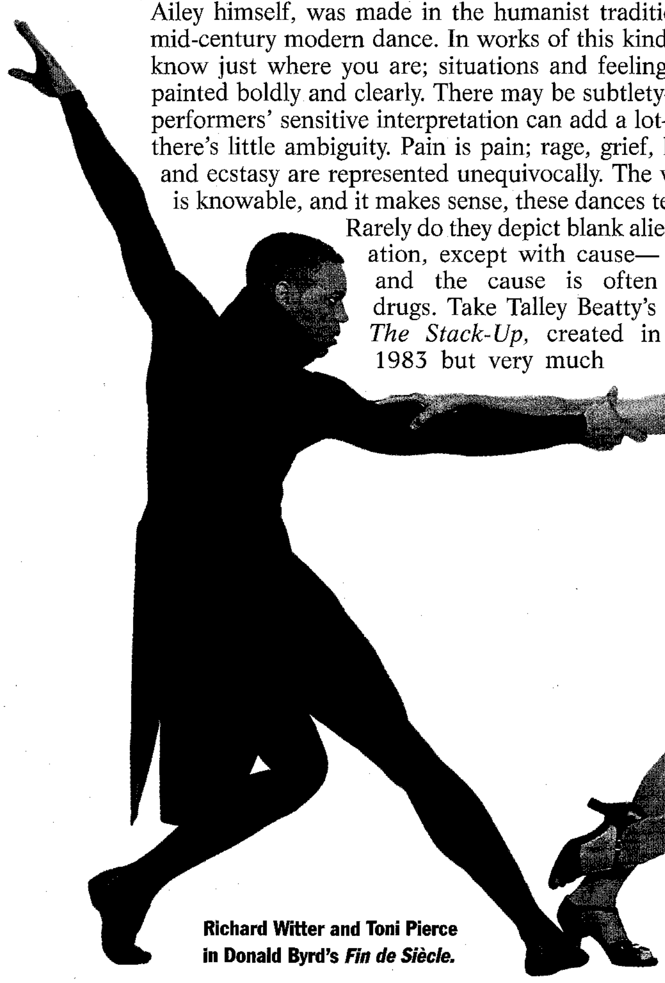
DANCE TOBI TOBIAS

New Revelations

In the Alvin Ailey American Dance Theater's 40-years-in-the-making repertoire, reflections of the changing times.

SETTLED IN AT THE CITY CENTER FOR A MONTH-long season that ends on New Year's Eve, the **Alvin Ailey American Dance Theater** offers, as always, some of the most gifted and charismatic performers on this earth. As a whole, the choreography they appear in fails to match this extraordinary level and so doesn't come in for the serious consideration it deserves. Individually, some pieces are top-notch (yes, Ailey's *Revelations*, along with Donald McKayle's *Rainbow 'Round My Shoulder* and Ulysses Dove's *Vespers*). Many others are good—or at least effective, the Ailey taking the entertainment of its audience as a serious responsibility. The real duds mercifully disappear after a season or two, leaving room for new ventures. While the finer pieces are always worth attention, it's equally interesting to examine the pattern revealed in a repertoire that has been formed over 40 years.

A large part of this repertoire, much of it created by Ailey himself, was made in the humanist tradition of mid-century modern dance. In works of this kind, you know just where you are; situations and feelings are painted boldly and clearly. There may be subtlety—the performers' sensitive interpretation can add a lot—but there's little ambiguity. Pain is pain; rage, grief, hope, and ecstasy are represented unequivocally. The world is knowable, and it makes sense, these dances tell us. Rarely do they depict blank alienation, except with cause—and the cause is often drugs. Take Talley Beatty's *The Stack-Up*, created in 1983 but very much of the old school, to which Beatty belonged. Given a vivid revival this season, *The Stack-Up* offers the spectacle of cool youth on an underclass fast track, blissfully and perpetually partying until the neighborhood pusher entraps the innocent hero and sends him on a bad trip to his doom. Oppression—to which many of the black characters portrayed in dances of this genre are subject—may crush a person, but more often it is shown igniting constructive attitudes: defiant resistance, calm endurance, trust in a better future. (The whole business is summed up in the extended solo *Cry*, which Ailey created in 1971 for Judith Jamison, who is now the company's artistic director.)

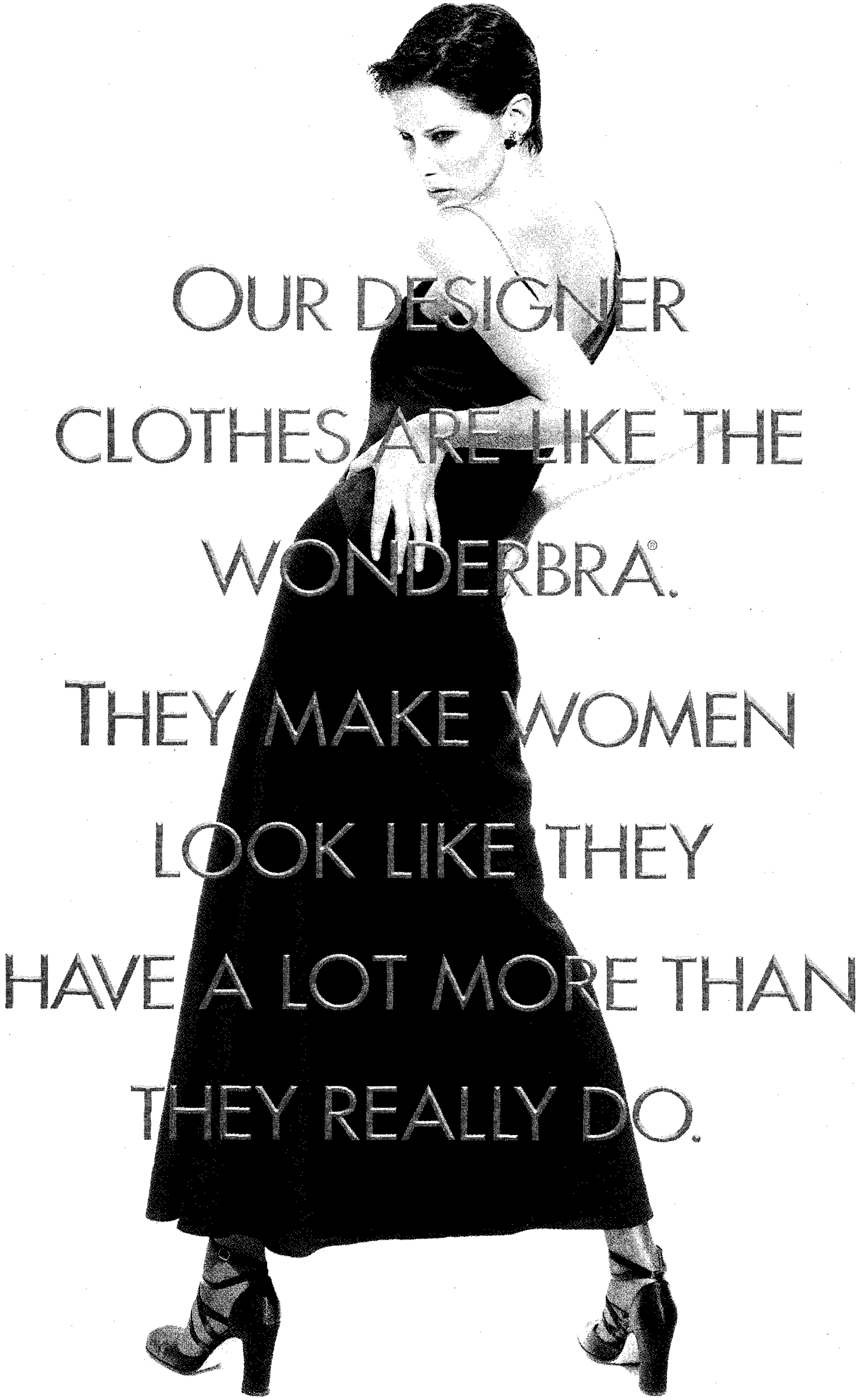


Richard Witter and Toni Pierce in Donald Byrd's *Fin de Siècle*.

Quite naturally, the majority of later works in the repertory reflect a changed way of relating to the world that echoes a shift that has occurred in real life. In such pieces, alienation has become the norm, blunting mind and heart to the point of oblivion or inducing people to aimless savagery. The choreographers operating in this vein don't feel obliged to account for the causes of the alienation; it's simply a given, something in the air—or the drinking water. Anyway, cause and effect, in the old-fashioned sense, which includes the possibility of accomplishing change for the good, is definitely passé. In place of the ethical values beloved of the mid-century modern-dance choreographers, we get pieces in which omnipresent anomie and seemingly gratuitous violence are made to seem glamorous; the picture on the stage in these dances is cousin to the one we're currently ogling in fashion photography. Ulysses Dove's *Bad Blood*, which the Ailey is reviving this season, serves as an example.

In Donald Byrd's new *Fin de Siècle*, the first of two brand-new dances on the company's schedule, the decoration actually overwhelms the inherent menace. Byrd envisions the approaching millennium as a confrontation between forces of evil and innocence, juxtaposing a pair of vampirish lovers with a marzipan shepherdess and her sweet cavalier, a handful of ballet boys in pale blue (who drift off, confusingly, into sexual intrigue) with a distraught opera diva who strips to her scanties. The stage is hung with lavishly draped curtains in blood red and mortuary black. Only Jean Cocteau could have managed such an agenda. Though today's Ailey fans usually enjoy the new, mean ballets as much as—or even more than—the old-time, good-hearted dances, the audience with which I saw *Fin de Siècle* greeted it with only tepid applause. ▬

Photograph by Barbara Bordnick.


OUR DESIGNER
CLOTHES ARE LIKE THE
WONDERBRA®.
THEY MAKE WOMEN
LOOK LIKE THEY
HAVE A LOT MORE THAN
THEY REALLY DO.

Designer clothes 40-75% off everyday. NYC, Manhasset, LI; Paramus, E.Hanover, Elizabeth & Wayne, NJ & Philadelphia. Daffy's

ADVERTISEMENT

1998
HAPPY NEW YEAR

NEW YORK RESERVATIONS

NEW YEAR'S EVE

AMBASSADOR GRILL

44th Street at First Avenue
(212) 702-5014

Dine on Imported Scottish Pheasant or Roasted Colorado Lamb, in the romantic atmosphere of the Ambassador Grill. At $55.00 per person, our Prix-Fixe Dinner offers the perfect opportunity to celebrate the last evening of 1997. After dinner join us in the Ambassador Lounge for Champagne, or After-Dinner Drinks, and live music to rejoice at the arrival of 1998. Ambassador Grill 6 p.m.-11 p.m. Ambassador Lounge 6 p.m.-1:30 a.m. Also, make a reservation for our New Year's Day brunch in the Ambassador Grill. The perfect spot for the "Next Day Pick-Me-Up". 10 a.m.- 4 p.m.

ANDRUSHA

1370 Lexington Avenue
212-369-9374

We invite you to spend Christmas or New Year's Eve in the elegant, candlelit European spirit. The newly re-opened "Andrusha"–formerly on Second Avenue–presents you with Caspian Sturgeon Schachlyk, Medallions of Venison, Czech Roast Goose and other gourmet specialties. Celebrate with our grand New Year's Eve prix-fixe dinner.

B BAR

Formerly known as The Bowery Bar
Corner of 4th Street and the Bowery
212-475-2220

Come celebrate a risqué New Year's Eve at the B Bar with our surprise (and racy) annual tradition. Choice of two dinner seatings, each over-looking our outdoor lit garden: 7 p.m. seating includes a four-course dinner and open bar; 9:30 p.m. seating includes four-course dinner and complimentary bottle of champagne per couple. Enjoy live Caribbean music and wild party favors. Reservations required. All major credit cards.

B. SMITH'S

771 8th Avenue (47th Street)
212-247-2222

Barbara Smith invites you to swing into 1998 with style. Sherry Winston's Live band, six course dinner including prime filet mignon and southern specialties. Complimentary bottle of sparkling wine per couple. Dance to the beat of Times Square, DJ, open bar, $150 per person, (tax and gratuity included). All major credit cards.

BACK PORCH

Corner of 33rd Street and Third Avenue
212-685-3828

From 10:00 p.m. on...live music, dancing, noisemakers, hats, and free champagne at midnight. Prix-fixe dinner $55 per person. Make early reservations for guaranteed seating. Brunch 11:30 a.m.-4 p.m. (free brunch drink). Regular menu 5-9 p.m.

BAMBOU

243 East 14th Street
212-358-0012 or 505-1180

Celebrate the New Year in the warmth of a Caribbean Great House. Romantic Candelit Dinner with Veuve Clicquot Champagne. World Music, Tropical Ambience, Caribbean Fusion Cuisine. Dinner begins at 7:00 p.m. for $75 per person. Second seating at 10:00 p.m. for $110 per person. Prepaid reservations required. Major credit cards accepted. Call for menu and details.

BARBETTA

321 West 46th Street
212-246-9171

New Year's Eve at Barbetta will be TITANIC! Recreating "The last Dinner on the Titanic", a multicourse dinner based on the Titanic's first-class menu. Dancing to the Paul Gary Orchestra also playing Titanic's original music. First-class fare $200. Edwardian 1912 dress or Ladies, long evening dress, gentlemen, white or black tie.

BULL & BEAR

The Waldorf=Astoria Hotel
Lexington Avenue at 49th Street
212-872-4997

For an all-American celebration of the dawn of 1998, the Bull & Bear offers a four-course dinner by chef Paul McCann. A jazz trio lends a rhythmically festive note to the supremely civilized evening. $150 per person includes tax and gratuity. For reservations call the holiday desk at The Waldorf=Astoria at 212-872-4997.

CAFFE BONDI

7 West 20th Street
212-691-8136

Join us for a romantic candlelit Wild Game dinner. Featuring Roast Loin of Venison, Pappardelle with aromatic Quail Ragu, Boar Chops, Wild Berry Napoleon and more. Vegetarian alternative available. $70 per person.

Illustration by Steven Salerno

ADVERTISEMENT

NEW YORK RESERVATIONS

1998 HAPPY NEW YEAR

CAROLINES COMEDY CLUB & COMEDY NATION RESTAURANT

1626 Broadway (between 49th and 50th street)
212-757-4100

Celebrate New Year's Eve in the heart of Times Square. Jay Mohr performs at Carolines at 8:00 p.m. and 10:30 p.m. Join us for a festive three-course dinner at Comedy Nation at 8:00 p.m. and 10:30 p.m. Dinner/Show packages available. Call for details. Pre-paid reservations required.

CASA PEPE

114 Bay Ridge Avenue, Brooklyn, NY
718-833-8865

Brooklyn's favorite Spanish-Mexican restaurant. Tantalizing appetizer buffet. Choose from six delicious entrees. Dance into 1998, DJ, balloon drop, party favors. Open bar, 9 p.m.-2 a.m. $90 per person. (Tax and gratuity included). Reservations required.

CHELSEA BISTRO

358 West 23rd Street (between 8th and 9th avenue)
212-727-2026

"Paris in New York" will be celebrated in glittering style at the award-winning "Best Bistro in New York" (*New York Magazine* 1997)...exquisite five-course gala dinner, chocolate dessert extravaganza and bottle of Veuve Clicquot champagne for two...live band, dancing, and party favors make this an unforgettable New Year's Eve. Romantic and elegant setting. ($125 per person). Early candlelit three-course dinner $45...Alsatian X-mas Eve & Day dinner $42.50...(working fireplace)...New Year's Day Fireside Brunch $21.

THE COLONIAL ROOM RESTAURANT & MADISON CLUB LOUNGE

Roosevelt Hotel New York
45 East 45th Street
212-885-6052

The newly renovated Roosevelt Hotel, New York's New Year tradition. Four-course dinner, dancing & champagne. $85.00 per person plus tax and tip. 1930's & 40's nostalgia in the Madison Club Lounge. From hand-rolled cigars to single-malt Scotch. Reservations from 5:30 p.m. to 9:30 p.m. All major credit cards accepted.

CRYSTAL FOUNTAIN & TRUMPETS

Grand Hyatt New York
Park Avenue at Grand Central
212-850-5998 or 212-850-5999

Ring in 1998 on a Grand note with our famous dining atmosphere. Join the Dean Vali Band in the Sun Garden or the Jim Mola Band in Trumpets. There's a party at every turn inside the Grand Hyatt New York. Reservations required. Credit Cards accepted.

CORNELIA STREET CAFE

29 Cornelia Street (between Bleeker and West 4th)
212-989-9319

Grand dinner: Unlimited champagne and dancing to the Al Guart Quartet from 9 p.m., $95. Early dinner from 5 p.m., $35. New Year's Day brunch, $11.95. Prix-fixe dinner on Christmas Eve from 6-10 p.m. and Christmas Day from 2-10 p.m., $35.

ED SULLIVAN'S ON BROADWAY

1697 Broadway (at the historic Ed Sullivan Theater)
212-541-1697

Enjoy a four-course dinner, bottle of champagne per couple, and dancing to live jazz and swing with "The Harlem Jazz Legends," a big band whose members played with the greats: Ellington, Basic, Sinatra & Holiday. Ring in '98 in an elegant setting reminiscent of the '40s; $125 (plus tax and gratuities). Hollywood booth and banquestte seating for couples & small groups. Enjoy the show at the bar, $20 all night. Early seating from 5-8 p.m. Reservations/deposit a must for late seating.

THE GREENWICH CAFÉ

75 Greenwich Ave
212-255-5450

Come celebrate with FREE Champagne ALL night long, Compliments of St. Hillare, plus a live video link to Times Square and "The Ball Dropping". A $50 Special New Year Menu. Also, Live DJ-Live Performances. Premium prizes and giveaways all night long. Reservations available for large parties. Dinner seating: 7 p.m.-9 p.m., 9 p.m.-11 p.m., 11 p.m.-1 a.m. 1998. Premium Pours *include: Jose Cuervo Gold Tequilla, Smirnoff Vodka & more!!*

HI-LIFE

1340 First Avenue (at 72nd Street)
212-249-3600
477 Amsterdam Avenue (at 83rd Street)
212-787-7199

Our blinking neon martini glass becomes a champagne flute to help you celebrate the big one in a classy '30s restaurant and lounge (Eastside and Westside). Enjoy a bountiful buffet, open bar, and "Times Square Ball Dropping" ceremony at midnight. DJ and dancing all night. $75, all inclusive. Regular dinner menu from 5-9 p.m. with champagne specials. All major credit cards accepted. New Year's Day brunch from 12-5 p.m.

IL POSTINO

337 East 49th Street
212-688-0033

Join us as we ring in the holidays at the newly opened Midtown restaurant, Il Postino. Spend an exclusive New Year's Eve with us. Experience our grand dinner, with only the best in Italian cuisine, as we end 1997 and begin 1998. Wonderful wines and select French champagnes for a festive toast to 1998. Elegant and fun atmosphere. American Express Cards are always welcome. Call for reservations.

LIBERTY CAFE

Pier 17, South Street Seaport
(Third Floor)
212-267-0400 or 212-406-1111

Best view of the annual New Year's Eve fireworks over the East River, $149 per person (tax and gratuity included). Unlimited open bar until 1 a.m.; sumptuous buffet dinner, featuring steamship round of beef, lobster, and shrimp; DJ, dancing, and party favors. Limited to 200 guests. Reservations required. All credit cards accepted.

Illustration by Steven Salerno

NEW YORK RESERVATIONS

1998
HAPPY NEW YEAR

MANTRA BAR
28 East 23rd Street
212-254-6117

The hottest new club with the hottest New Year's Eve deal! 9 p.m. to 9 a.m. top shelf open bar for $95 per person. Also includes appetizers, a champagne toast at midnight, a six foot screen to watch the ball drop and a live DJ spinning hot music. Group discounts available. All major credit cards accepted.

PEACOCK ALLEY
The Waldorf=Astoria
301 Park Avenue
212-872-4997

Ring in the new year with the *joie de vivre* that is Peacock Alley's celebratory dinner-dance. Chef de cuisine Laurent Gras' sumptuous six course feast featuring contemporary interpretations of French classics is complemented by the irresistible dance beat of The Park Avenue Band. $250 per person includes tax and gratuities. For reservations call the holiday desk at The Waldorf=Astoria at 212-872-4997.

PISCES RESTAURANT
95 Avenue A (at the corner of 6th Street)
212-260-6660

Ring in the New Year with a fabulous four-course seafood dinner, including a complimentary bottle of champagne per couple. Also available, dining in our private cozy cigar room, where you can enjoy a good smoke with dinner. Seatings at 8 p.m. and 10:30 p.m. Reservations required. All major credit cards.

SCALINATELLA
201 East 61st Street
212-207-8280

Spend an exclusive New Year's Eve with us. Experience our grand dinner, with only the best in Italian cuisine, as we end 1997 and begin 1998. Wonderful wines and select French champagnes for a festive toast to 1998. Elegant and fun atmosphere. American Express® Cards are always welcome. Call for reservations.

SCORES SHOWROOM
333 East 60th Street (Between 1st and 2nd Avenue)
New Year's Eve Gala 8 p.m. to 6 a.m.

Ring in 1998 on a grand note with a five-course gourmet dinner and disco dancing in the style, elegance and sophistication of Scores Showroom. Dance to the music of international DJ "Marky Mark", watch the ball drop live from Times Square at midnight and celebrate with a complimentary champagne toast and Scores cigar. Price for dinner & dancing with champagne, $150 per person–Price for dancing only $25 per person. For reservations telephone CJ Robinson at 212-725-3030.

SGARLATO'S CAFE
Pier 17, South Street Seaport (3rd Floor)
212-619-5226

Twelfth annual four-course, New Year's Eve dinner, featuring choice of twin lobster tails, chicken rollatine, salmon or prime rib. Free flowing champagne, domestic wine and beer, spirits at reduced rates, 8:30 p.m. to 1 a.m. Live DJ, dancing, fireworks on the pier, favors and coat check. $125 per person all-inclusive. Reservations required. (1:00 a.m.-? cash bar.)

S.O.B.'S
200 Varick Street (at Seventh Avenue and Houston Street)
212-243-4940

Celebrate New Year's Eve with King of Salsa–Tito Puente and His Latin Big Band. Dine in a slice of paradise and party all night long–3 packages from $40 to $190 per person. Reserve now!!! All major credit cards accepted.

STAND UP NEW YORK COMEDY CLUB
236 West 78th Street (at Broadway)
212-595-0850

Celebrate New Year's Eve with laughter and the brightest, funniest headlining comedians from Letterman, Leno, HBO, Def Comedy Jam, and MTV. Two great shows: 7:30 p.m., $25, plus a $10 drink minimum; 10:30 p.m., $50, plus a $10 drink minimum, includes champagne midnight toast and party favors. Reserve early. All major credit cards accepted. (Transmedia accepted for 7:30 show only).

TAR BAR & LOUNGE
1412 First Avenue (between 74th and 75th street)
212-570-5704
www.tarbar.com

Looking to put 1997 behind you in an atmosphere of sexy classy elegance? After dinner join us with your favorite cigar for our New Year's bash! Open premium bar 11 p.m. until 3 a.m. Funky party favors, hot music. $60 per person, reservations required. All are welcome.

TUCCI
206 East 63rd Street (between 2nd and 3rd avenue)
212-355-9100

Celebrate New Year's, Italian style. Prix-fixe $75 per person from 8:30 p.m. Includes sumptuous four-course dinner, bottle of fine champagne per couple, favors, live music and dancing. Please call Larry for reservations.

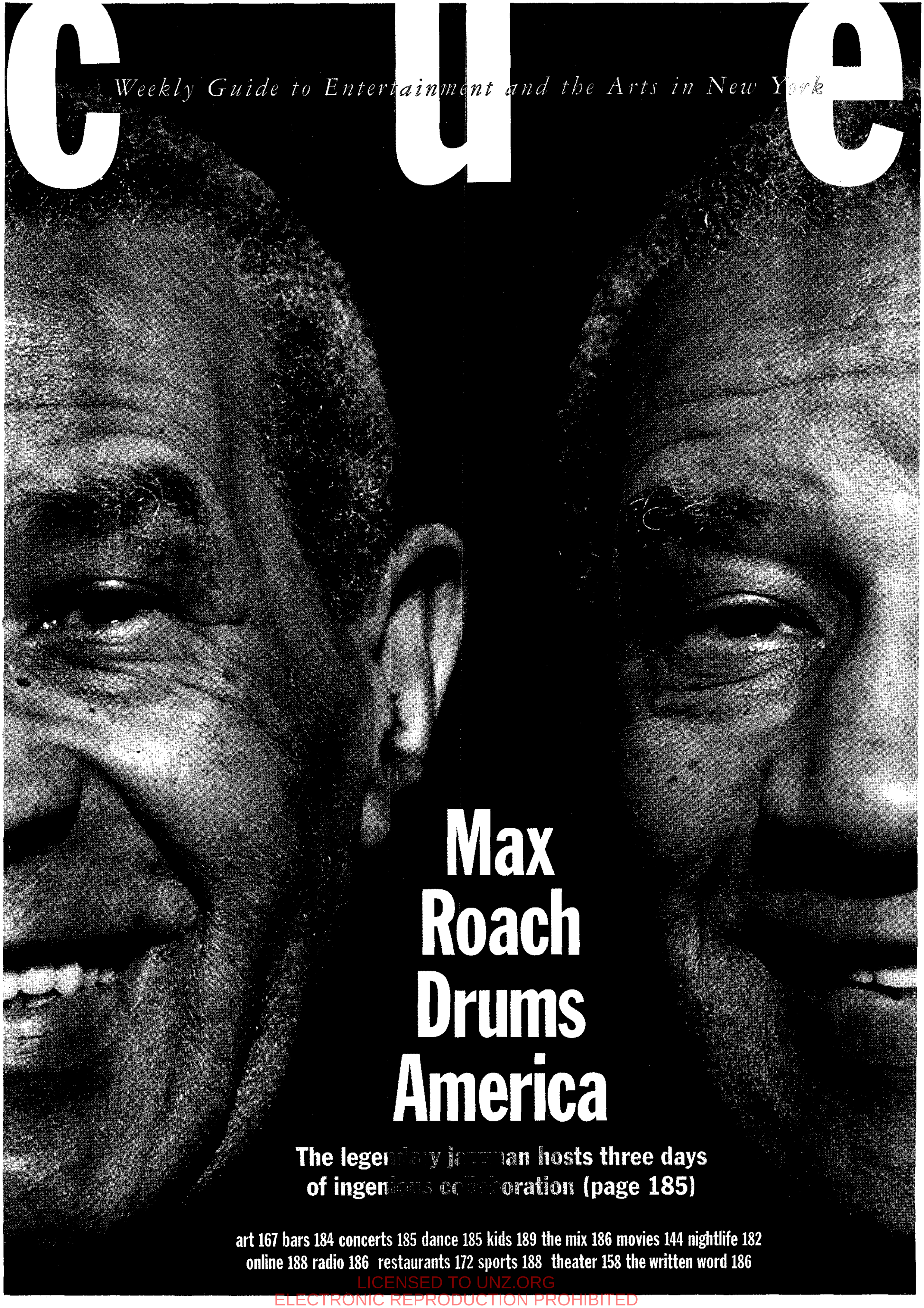
TWO ROOMS RESTAURANT
313 East 58th Street (between 1st and 2nd avenue)
212-223-1886

New Year's Eve gala! Premium open bar from 9 p.m. to 1 a.m. Hors d'oeuvres from 9 p.m. to 10 p.m. Four course seated dinner. Champagne toast at midnight. Party favors and other surprises. Dress your New Year's best! Call for more information. All major credit cards accepted (Amex, MC, Visa, DC).

WORLD YACHT
World Yacht Marina, Pier 81
West 41st Street at the Hudson River
212-630-8100

World Yacht rings in the New Year with a magical evening of gourmet cuisine, unlimited spirits and live music for dancing under the dazzling sky amidst fabulous fireworks. It's a memory-maker! Board 9 p.m., sail 10 p.m.-1 a.m., party until 1:30. Reservations required.

Illustration by Steven Salerno

cue

A Weekly Guide to Entertainment and the Arts in New York

Max Roach Drums America

The legendary jazzman hosts three days of ingenious collaboration (page 185)

art 167 bars 184 concerts 185 dance 185 kids 189 the mix 186 movies 144 nightlife 182
online 188 radio 186 restaurants 172 sports 188 theater 158 the written word 186

movies

Jackie Brown...Ma Vie en Rose...Wag the Dog

New Films

Afterglow—Two marriages hit the skids, and, seeking comfort, the unhappy spouses unknowingly swap partners. With Nick Nolte, Julie Christie, Lara Flynn Boyle, and Jonny Lee Miller. (1 hr. 53 mins.; R) *Opens December 26 at the Regency and Angelika Film Center.*

Alien Resurrection—Sigourney Weaver is back in the gunk again as Ripley, the indefatigable fighter against the dastardly Other. Dead 200 years, Ripley is reconstructed by scientists from her DNA, and when she is full-grown, the alien she was carrying inside her when she died in the last movie (remember?) is also ready for life. Weaver is an imposing figure (without being an interesting screen actress), and she has some eerie scenes. There is also some visual excitement early on—steamy corridors in a black spaceship, an exciting underwater sequence. But a franchise becomes a franchise because it delivers certain staple pleasures or shocks, and payoff time comes soon enough in the usual form of dripping, fanged, death's-head creatures with iron teeth ripping through bodies. Welcome to the movies of the late nineties: rage without purpose, threat without meaning, horror without relief. (Denby; 12/1/97) (1 hr. 48 mins.; R) *Village East; 34th Street Showplace; Chelsea; Criterion Center; 86th Street East; First & 62nd St. Cinema; 84th Street; New Coliseum; Nova; Pavilion Theatre; Centre Sunnyside; Main Street Cinemas; Movieworld; Plaza.*

★**Amistad**—Steven Spielberg has made a stiff but powerful film about an actual revolt aboard a slave ship in 1839 and the constitutional struggle that followed in its wake. The best thing in the movie is very violent indeed, though it's not the revolt itself, which appears right at the beginning of *Amistad.* The Africans slaughter most of the crew, ordering the two Spanish survivors to take them back to Africa. But the Spaniards trick them and steer the *Amistad* north, and the ship is finally intercepted off the coast of Connecticut by the American Navy. Put on trial for murder and piracy, the Africans are defended by abolitionists, who hire a real-estate lawyer, Roger Baldwin (Matthew McConaughey), to try the case. The question arises: Were they born as slaves—on a plantation, say, in the West Indies—or as free men in Africa? Silent until then, Cinque (Djimon Hounsou) finally speaks (through a translator) and recounts the entire tale. We see it at last—the voyage, the excruciating transit in the cargo hold known in accounts of the slave trade as "the middle passage." Spielberg stages these scenes with a power that perhaps he alone in film history is capable of. The filmmakers' point of view is that the *Amistad* incident was a central way station between the imperfectly executed Declaration of Independence and the inevitable Civil War. The opportunistic, cunning President Martin Van Buren (Nigel Hawthorne), afraid of losing the South in the coming election, wants the Africans returned as property to Queen Isabella of Spain. The abolitionists, both white (Stellan Skarsgård) and black (Morgan Freeman), see the *Amistad* affair as Armageddon in the New World—the trial of Christian faith, of humanity's right to be saved. Just when *Amistad* is about to perish from nobility, Anthony Hopkins, as John Quincy Adams, saves the day. There are, I suppose, less sensational ways of doing this material, but Spielberg's way is astonishing, and the shock for us lies both in the images themselves and in the realization that we have never really seen this primal American story. By contrast, the comparable passages in *Roots* are no more than genteel. (Denby; 12/15/97) (2 hrs. 30 mins.; R) *19th Street East; Murray Hill Cinemas; Coronet; Orpheum 7; Lincoln Square; Pavilion Theatre.*

Anastasia—The animated adventures of the Romanov princess. Voices by Meg Ryan, John Cusack, and Angela Lansbury. (1 hr. 36 mins.; G) *Art Greenwich Twin; Chelsea; Murray Hill Cinemas; 59th Street East; Ziegfeld; Orpheum 7; 84th Street; New Coliseum; Olympia Theatre; Kingsway; Pavilion Theatre; Centre Sunnyside; Movieworld; The Movies at Bayside.*

The Apostle—Robert Duvall is a Pentecostal preacher hiding from the law and saving souls in this perfectly told story about southern churchgoing life. Written and directed by Duvall; starring Farrah Fawcett, Billy Bob Thornton, and Miranda Richardson. *Opens December 17.* (NR; about 1 hr. 50 mins.).

Ground Rules:

These brief reviews, where noted, are condensed versions of reviews by David Denby...A ★ denotes a current release that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element...Reviews are followed by the Manhattan theaters where the film is playing.

Photograph by Darren Michaels/Miramax Films.

Opening

Return of the Foxy Lady

In Quentin Tarantino's 'Jackie Brown,' a still-ravishing Pam Grier plays a stewardess trying to outsmart the ATF, her gun-running cohort Samuel L. Jackson, and his criminally minded crew (which includes Robert De Niro and Bridget Fonda)—while making off with all the money. Opens Christmas Day.

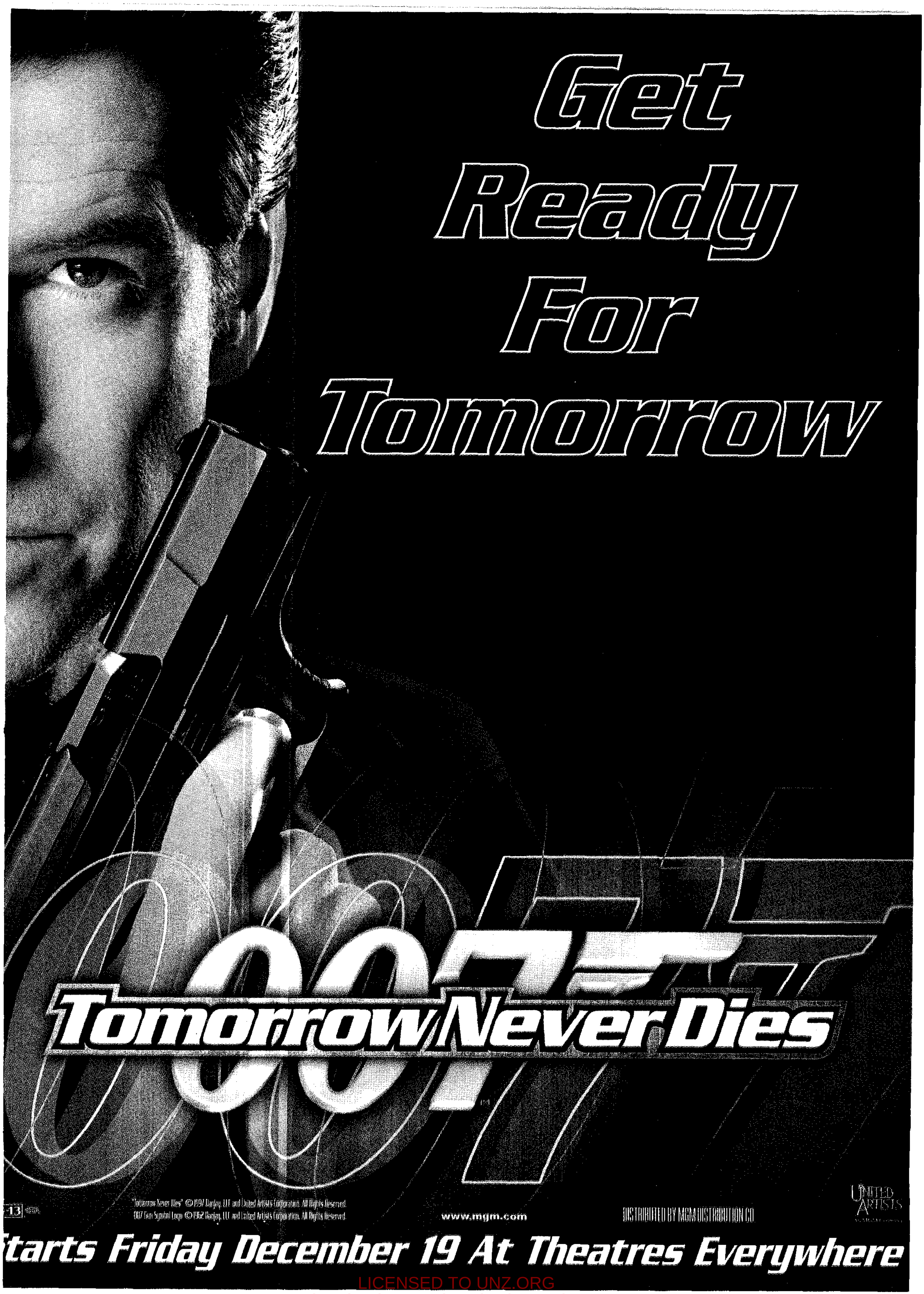
Bent—Ian McKellen, Clive Owen, and Mick Jagger star in the screen version of Martin Sherman's play about gay Berlin during Hitler's rise to power. (1 hr. 44 mins.; NC-17) *Angelika Film Center.*

★**Boogie Nights**—*Boogie Nights*, the second feature by 26-year-old writer-director Paul Thomas Anderson (*Hard Eight* arrived earlier this year), is a kind of ragamuffin epic about the San Fernando Valley porn industry. Much of the film is funny and touching, and even rather sweet. It's a good but not great movie—a movie conceived realistically, without falsifying glamour, but without great insight or excitement either. The movie stretches from 1977 to 1984—the disco-and-cocaine period of bell-bottom L.A.—and covers the varying fortunes of a small group of porn actors, filmmakers, and hangers-on gathered under the wing of Jack Horner (Burt Reynolds), an avuncular producer who likes to have people hang out at his house. Horner takes one look at Eddie Adams (Mark Wahlberg), a busboy in a Valley club, and decides that Eddie has got the stuff. He picks up Eddie by using one of his minor actresses, Rollergirl (Heather Graham), who strips down to her skates and jumps on Eddie at Horner's house, while Jack, appraising, watches the show. Mark Wahlberg may have something in his pants, but there's no gleam in his eye. What Wahlberg does best is convey Eddie's desperation. His Eddie wants success and money, but he doesn't desire anyone; he wants other people to desire him. In Wahlberg's scenes with Julianne Moore—who plays Amber Waves, a female porn star—Moore does most of the work. Moore, a great actress, has red, red lips and lambent flesh, yet her eyes are anxious; she's a kind of neurotic siren, always available but frantically unhappy. *Boogie Nights* is made up of many vignettes, and while Anderson is a good observer, he hasn't really shaped the screenplay. The vignettes don't comment on one another. The movie has its giddy moments, but in the end it is peculiarly depressing. Anderson reports on the porn industry, but he doesn't satisfy our curiosity about this pleasure-driven but pleasureless, fascinating but wan way of life. (Denby; 10/20/97) (2 hrs. 37 mins.; R) *Village East; Cinema I, II, Third Ave.; Embassy 2–4; Lincoln Square.*

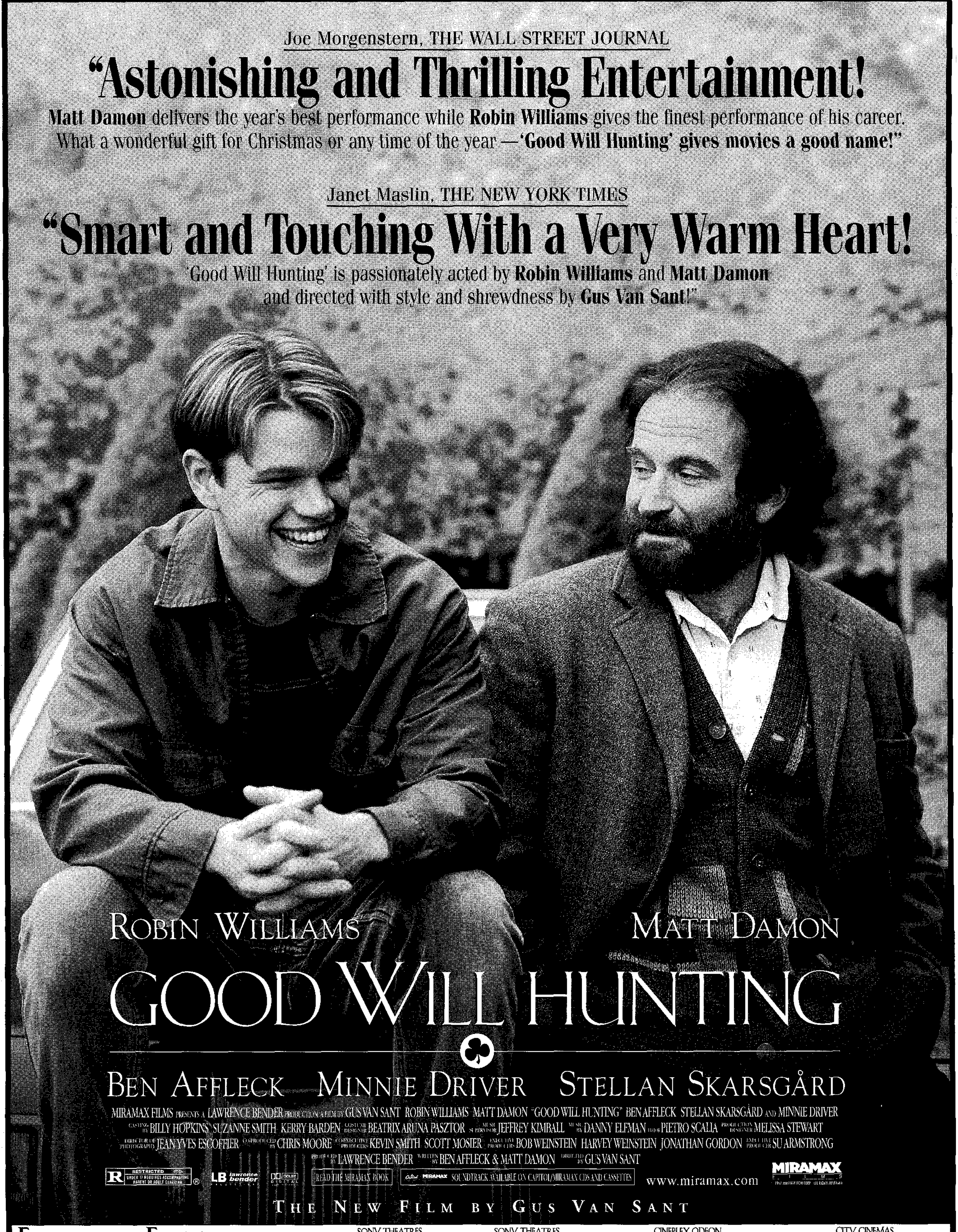
Deconstructing Harry—See Denby, page 130. (1 hr. 36 mins.; R) *Village East; 19th Street East; Cinema I, II, Third Ave.; Lincoln Plaza Cinemas.*

The Education of Little Tree—A little Cherokee boy goes to live with his grandparents in Eastern Tennessee in the thirties and learns about life through the beauty around him. With James Cromwell. Based on the novel by Forrest Carter. *Opens Christmas Day at 62nd and Broadway* (1 hr. 57 mins; PG-13).

'Cue' Cover photograph by Letto/Stills/Retna.


Get Ready For Tomorrow
007
Tomorrow Never Dies
-13
"Tomorrow Never Dies" © 1997 Danjaq, LLC and United Artists Corporation. All Rights Reserved.
007 Gun Symbol Logo © 1962 Danjaq, LLC and United Artists Corporation. All Rights Reserved.
www.mgm.com
DISTRIBUTED BY MGM DISTRIBUTION CO.
United Artists
tarts Friday December 19 At Theatres Everywhere

The Most Important Critics In America Are Spreading Good Will!



Joe Morgenstern, THE WALL STREET JOURNAL

"Astonishing and Thrilling Entertainment!

Matt Damon delivers the year's best performance while **Robin Williams** gives the finest performance of his career. What a wonderful gift for Christmas or any time of the year—**'Good Will Hunting' gives movies a good name!"**

Janet Maslin, THE NEW YORK TIMES

"Smart and Touching With a Very Warm Heart!

'Good Will Hunting' is passionately acted by **Robin Williams** and **Matt Damon** and directed with style and shrewdness by **Gus Van Sant!"**

ROBIN WILLIAMS MATT DAMON

GOOD WILL HUNTING

BEN AFFLECK MINNIE DRIVER STELLAN SKARSGÅRD

MIRAMAX FILMS PRESENTS A LAWRENCE BENDER PRODUCTION A FILM BY GUS VAN SANT ROBIN WILLIAMS MATT DAMON "GOOD WILL HUNTING" BEN AFFLECK STELLAN SKARSGÅRD AND MINNIE DRIVER CASTING BY BILLY HOPKINS SUZANNE SMITH KERRY BARDEN COSTUME DESIGNER BEATRIX ARUNA PASZTOR MUSIC SUPERVISOR JEFFREY KIMBALL MUSIC BY DANNY ELFMAN EDITOR PIETRO SCALIA PRODUCTION DESIGNER MELISSA STEWART DIRECTOR OF PHOTOGRAPHY JEAN YVES ESCOFFIER CO-PRODUCED BY CHRIS MOORE CO-EXECUTIVE PRODUCERS KEVIN SMITH SCOTT MOSIER EXECUTIVE PRODUCERS BOB WEINSTEIN HARVEY WEINSTEIN JONATHAN GORDON EXECUTIVE PRODUCER SU ARMSTRONG PRODUCED BY LAWRENCE BENDER WRITTEN BY BEN AFFLECK & MATT DAMON DIRECTED BY GUS VAN SANT

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

READ THE MIRAMAX BOOK

SOUNDTRACK AVAILABLE ON CAPITOL/MIRAMAX CDS AND CASSETTES

www.miramax.com

©1997 MIRAMAX FILM CORP. ALL RIGHTS RESERVED

THE NEW FILM BY GUS VAN SANT

EXCLUSIVE ENGAGEMENTS
NOW PLAYING

SONY THEATRES
•LINCOLN SQUARE
B'WAY BETWEEN 67TH
& 68TH STS. 336-5000

SONY THEATRES
•NEW YORK TWIN
66TH ST. & 2ND AVE.
744-7339

CINEPLEX ODEON
•CHELSEA WEST CINEMAS
23RD ST. 8TH AVE.
505-CINE #614

CITY CINEMAS
•ANGELIKA FILM CENTER
CORNER OF HOUSTON & MERCER ST.
995-2000

AMPAS, HFPA, PGA, SAG Film Nom Comm, DGA,WGA, ACE, ASC, MPEG, MPSE, NYFC, Nat. Soc Film Critics, BAFTA(NY) and CAS: your card will admit you and a guest to any performance.

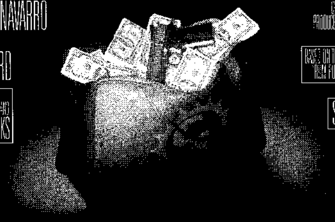
Six players on the trail of a half million in cash.
There's only one question...Who's playing who?

PAM GRIER | SAMUEL L. JACKSON | ROBERT FORSTER | BRIDGET FONDA | MICHAEL KEATON AND ROBERT DE NIRO

Jackie Brown

a Quentin Tarantino film

MIRAMAX FILMS PRESENTS A BAND APART A FILM BY QUENTIN TARANTINO PAM GRIER SAMUEL L. JACKSON ROBERT FORSTER BRIDGET FONDA MICHAEL KEATON AND ROBERT DE NIRO "JACKIE BROWN" COSTUME DESIGNER MARY CLAIRE HANNAN
EDITOR SALLY MENKE PRODUCTION DESIGNER DAVID WASCO DIRECTOR OF PHOTOGRAPHY GUILLERMO NAVARRO
EXECUTIVE PRODUCERS RICHARD N. GLADSTEIN ELMORE LEONARD
CO-PRODUCER PAUL HELLERMAN EXECUTIVE PRODUCERS BOB WEINSTEIN HARVEY WEINSTEIN
BASED ON THE BOOK RUM PUNCH BY ELMORE LEONARD PRODUCED BY LAWRENCE BENDER WRITTEN AND DIRECTED BY QUENTIN TARANTINO



A BAND APART

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

DOLBY DIGITAL

SDDS Sony Dynamic Digital Sound

READ THE DELL AND MIRAMAX BOOKS

Soundtrack available on A Band Apart / Maverick Records

MIRAMAX FILMS

© 1997 MIRAMAX FILM CORP. ALL RIGHTS RESERVED

www.miramax.com

This Christmas, Santa's got a brand new bag.

DUSTIN
HOFFMAN

ROBERT
DE NIRO

A Hollywood producer.

A Washington spin-doctor.

When they get together,

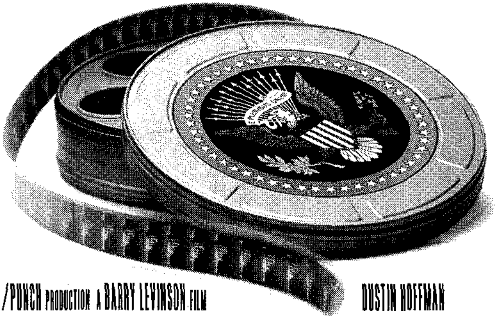
they can make you

believe anything.

A BARRY LEVINSON FILM

WAG THE DOG

A comedy about truth, justice and other special effects.



NEW LINE CINEMA PRESENTS A TRIBECA/BALTIMORE PICTURES/PUNCH PRODUCTION A BARRY LEVINSON FILM DUSTIN HOFFMAN ROBERT DE NIRO "WAG THE DOG" ANNE HECHE DENIS LEARY WILLIE NELSON ANDREA MARTIN KIRSTEN DUNST CASTING BY ELLEN CHENOWETH AND DEBRA ZANE EXECUTIVE PRODUCED BY MICHAEL DE LUCA CLAIRE RUDNICK POLSTEIN EZRA SWERDLOW MUSIC BY MARK KNOPFLER COSTUMES BY RITA RYACK EDITOR STU LINDER PRODUCTION DESIGNED BY WYNN THOMAS DIRECTOR OF PHOTOGRAPHY ROBERT RICHARDSON, A.S.C. BASED ON THE BOOK 'AMERICAN HERO' BY LARRY BEINHART PRODUCED BY JANE ROSENTHAL ROBERT DE NIRO BARRY LEVINSON SCREENPLAY BY HILARY HENKIN AND DAVID MAMET DIRECTED BY BARRY LEVINSON

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Mercury a PolyGram company

NEW LINE CINEMA © MCMXCVII New Line Productions, Inc. All Rights Reserved.

STARTS THURSDAY, DECEMBER 25th

SONY THEATRES
✓LINCOLN SQUARE
BROADWAY & 68TH STREET 336-5000

CITY CINEMAS
◆ CINEMA 1
3RD AVENUE AT 60TH STREET 777-FILM #635

✓ SDDS Sony Dynamic Digital Sound.

NO PASSES ACCEPTED TO THIS ENGAGEMENT

◆ DOLBY DIGITAL

AMPAS, DGA, WGA, PGA, BAFTA, MPSE, SAG Film Nom. Comm., LAFCA, NSFC, NYFC, MPEG, ASC and ASE: Your card will admit you and a guest to any performance.

C u e

What are the new films and where are they playing?
Broadway, Off Broadway, or Off-Off Broadway? Music under the stars or on the stage?
How about a comedy club for a few laughs? Want to be moved by classical art or avant garde art?
How about dinner after the show? Let's take the kids out - where should we go?

CUE - The weekly guide to everything that's worth seeing and doing in the most exciting city in the world. See it every week in

NEW YORK MAGAZINE®

Eve's Bayou—A little girl in Louisiana discovers the mix of fact, fiction, and fantasy in her family's lives. Starring Samuel L. Jackson, Lynn Whitfield, Diahann Carroll, Branford Marsalis, and Kasi Lemmons. (1 hr. 49 mins.; R) *19th Street East; Eastside Playhouse.*

Flubber—Robin Williams stars in an update of 1961's *The Absent Minded Professor.* (1 hr. 33 mins.; PG) *Village East; Chelsea West; Guild 50th Street; Sutton; Orpheum 7; Lincoln Square; Metro Cinema; Kingsway; Pavilion Theatre; Centre Sunnyside; Main Street Cinemas; Movieworld.*

For Richer or Poorer—Kirstie Alley and Tim Allen are Manhattanites hiding from the Feds in Amish country. (2 hrs. 2 mins.; PG–13) *Waverly; Chelsea; National Theatre; 86th Street; First & 62nd St. Cinema; Lincoln Square; Kingsway; Pavilion Theatre; Movieworld; The Movies at Bayside.*

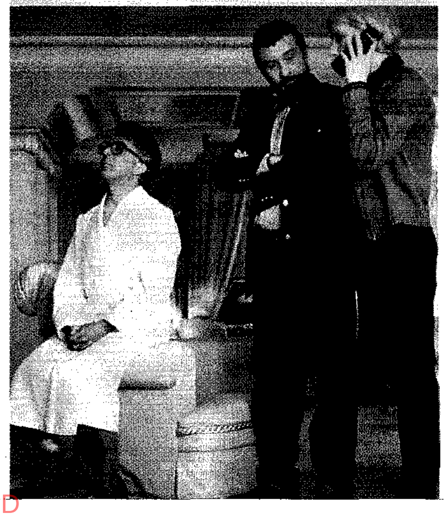
The Full Monty—Robert Carlyle stars as Gaz, an out-of-work steelworker in Sheffield, England, who rounds up his unemployed friends and persuades them to put together a male strip troupe. Directed by Peter Cattaneo. (1 hr. 30 mins.; R) *Quad Cinema; First & 62nd St. Cinema; Lincoln Plaza Cinemas.*

★**Gattaca**—A future society is rigidly divided into humans perfectly engineered and those known as faith babies—people with the ordinary mix of strengths and physical susceptibilities. Ethan Hawke, clean-shaven and very fit, is one of the latter who penetrates to the inner sanctum of the perfect ones. Always on the verge of being discovered, he meets a kind of mate in the elongated and smirking Uma Thurman, who, like him, has an ailing heart. *Gattaca* is not pop science fiction in the *Star Wars* mold but a serious and intelligent movie, with an inexpensive but handsome design and perceptive observations of such all-too-human el-

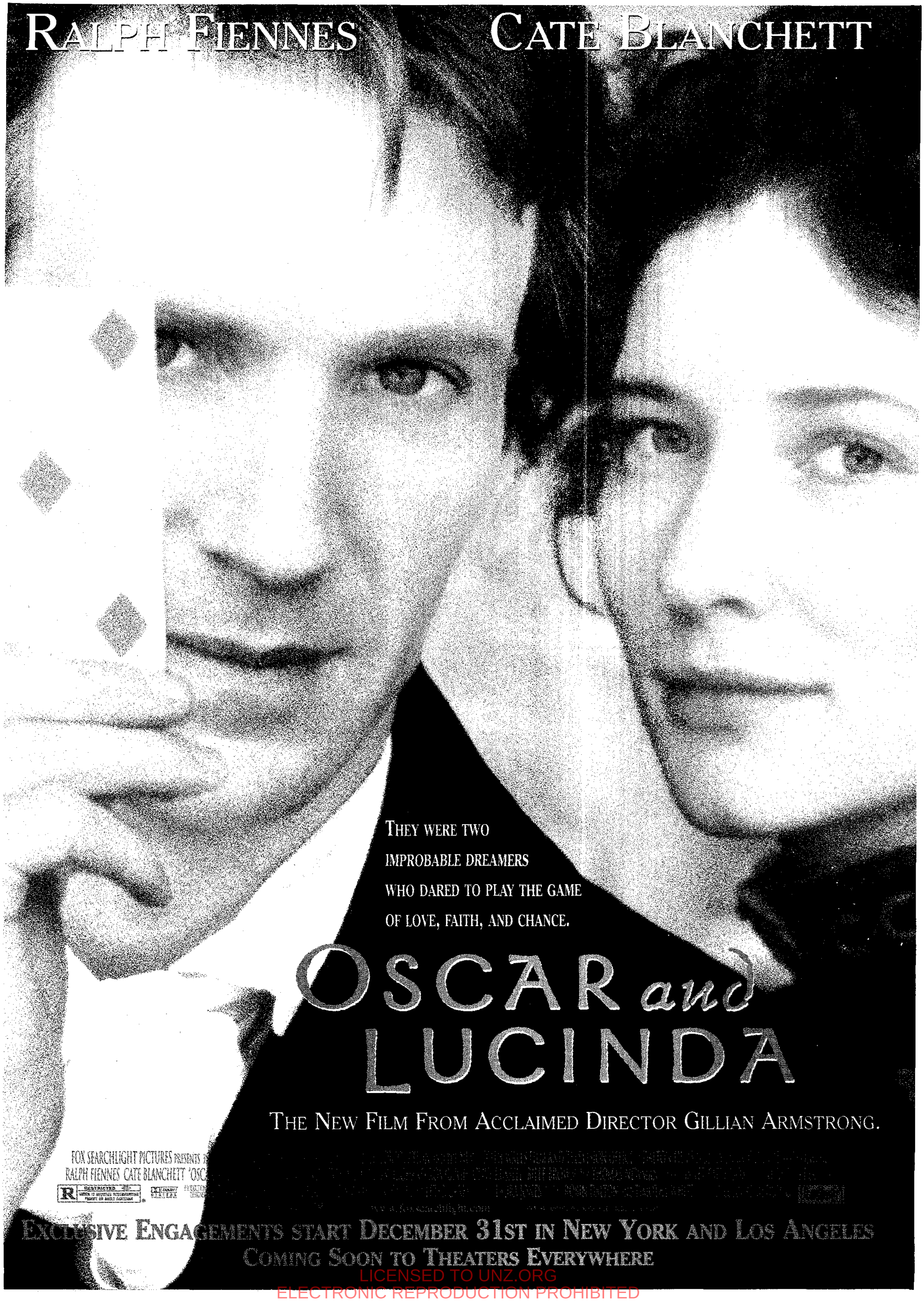
Opening

Made for TV

At the beginning of the quick-witted, Mamet-polished 'Wag the Dog,' a U.S. president gets caught in an illicit pre-election embrace with a Camp Fire Girl—which sends his spin man (Robert De Niro, below with Dustin Hoffman and Anne Heche) racing to a Hollywood producer for help. Their multimedia solution? Distract the public with a phony little war, complete with footage from the front and a jingoistic sound track. Director Barry Levinson's latest opens December 25.



Photograph by PV Caruso/New Line



RALPH FIENNES CATE BLANCHETT

THEY WERE TWO
IMPROBABLE DREAMERS
WHO DARED TO PLAY THE GAME
OF LOVE, FAITH, AND CHANCE.

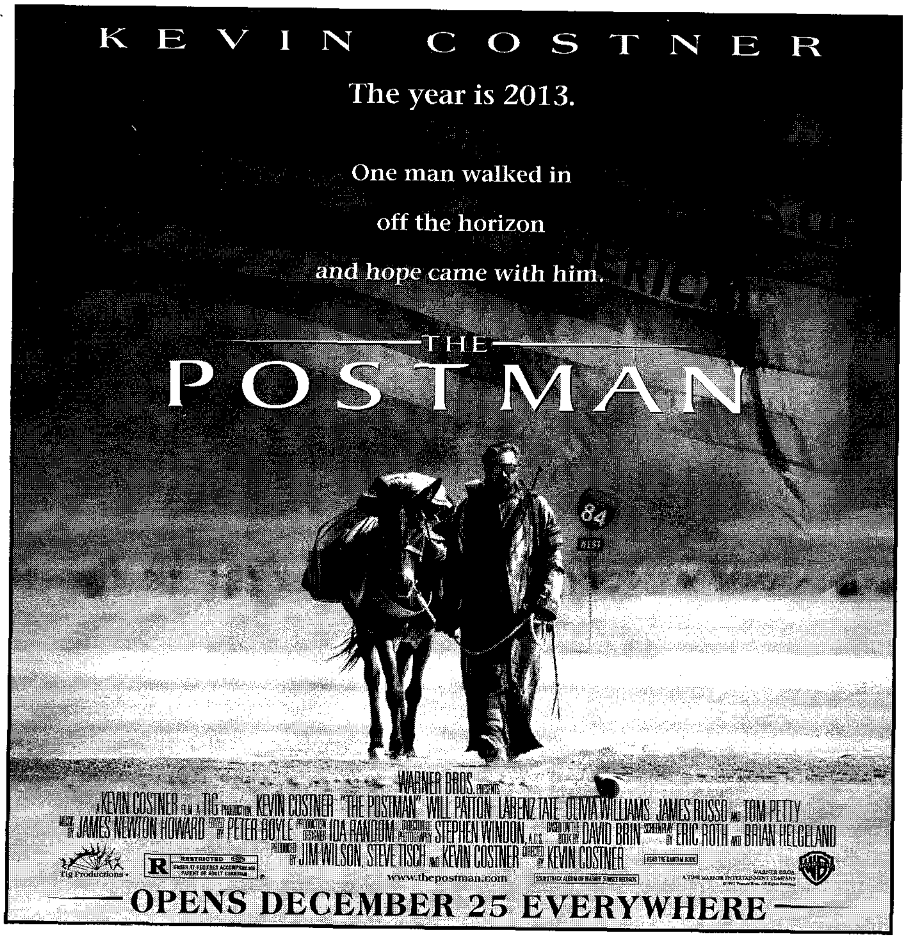
OSCAR and LUCINDA

THE NEW FILM FROM ACCLAIMED DIRECTOR GILLIAN ARMSTRONG.

FOX SEARCHLIGHT PICTURES PRESENTS
RALPH FIENNES CATE BLANCHETT 'OSC
R RESTRICTED

www.foxsearchlight.com

EXCLUSIVE ENGAGEMENTS START DECEMBER 31ST IN NEW YORK AND LOS ANGELES
COMING SOON TO THEATERS EVERYWHERE



KEVIN COSTNER

The year is 2013.

One man walked in

off the horizon

and hope came with him.

THE POSTMAN

WARNER BROS. PRESENTS

A KEVIN COSTNER FILM A TIG PRODUCTION KEVIN COSTNER "THE POSTMAN" WILL PATTON LARENZ TATE OLIVIA WILLIAMS JAMES RUSSO AND TOM PETTY MUSIC BY JAMES NEWTON HOWARD EDITED BY PETER BOYLE PRODUCTION DESIGNER IDA RANDOM DIRECTOR OF PHOTOGRAPHY STEPHEN WINDON, A.C.S. BASED ON THE BOOK BY DAVID BRIN SCREENPLAY BY ERIC ROTH AND BRIAN HELGELAND PRODUCED BY JIM WILSON, STEVE TISCH AND KEVIN COSTNER DIRECTED BY KEVIN COSTNER

Tig Productions

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

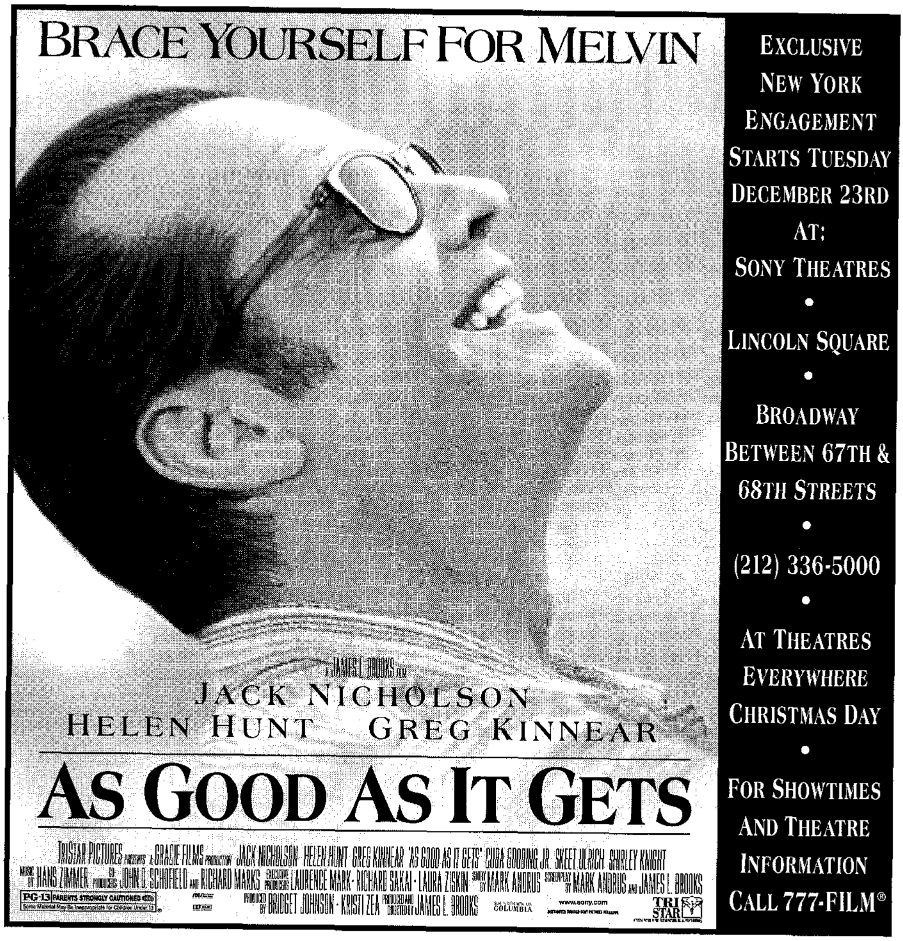
www.thepostman.com

READ THE BANTAM BOOK

SOUNDTRACK ALBUM ON WARNER SUNSET RECORDS

WARNER BROS. A TIME WARNER ENTERTAINMENT COMPANY

OPENS DECEMBER 25 EVERYWHERE



BRACE YOURSELF FOR MELVIN

A JAMES L. BROOKS FILM

JACK NICHOLSON

HELEN HUNT GREG KINNEAR

AS GOOD AS IT GETS

TRISTAR PICTURES PRESENTS A GRACIE FILMS PRODUCTION JACK NICHOLSON HELEN HUNT GREG KINNEAR "AS GOOD AS IT GETS" CUBA GOODING JR. SKEET ULRICH SHIRLEY KNIGHT MUSIC BY HANS ZIMMER CO-PRODUCERS JOHN D. SCHOFIELD AND RICHARD MARKS EXECUTIVE PRODUCERS LAURENCE MARK · RICHARD SAKAI · LAURA ZISKIN STORY BY MARK ANDRUS SCREENPLAY BY MARK ANDRUS AND JAMES L. BROOKS PRODUCED BY BRIDGET JOHNSON · KRISTI ZEA PRODUCED AND DIRECTED BY JAMES L. BROOKS

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

SOUNDTRACK ON COLUMBIA

www.sony.com

TRISTAR

EXCLUSIVE NEW YORK ENGAGEMENT STARTS TUESDAY DECEMBER 23RD AT:

SONY THEATRES

•

LINCOLN SQUARE

•

BROADWAY BETWEEN 67TH & 68TH STREETS

•

(212) 336-5000

•

AT THEATRES EVERYWHERE CHRISTMAS DAY

•

FOR SHOWTIMES AND THEATRE INFORMATION CALL 777-FILM®

ements as friendship and rivalries between brothers. (Denby; 11/10/97) (1 hr. 52 mins.; PG-13) *Embassy 2–4.*

★**Good Will Hunting**—What if an extraordinary mind was put into the body of an orphaned, abused South Boston blue-collar worker, a boy contemptuous of career and status, a boy with a violent streak—even a bit of a thug? Mopping up at M.I.T., Will Hunting (Matt Damon) casually solves problems left on the blackboards, problems intended to stump the best mathematical minds in America. The formidable Professor Lambeau (Stellan Skarsgard), recognizing Will's uncanny talent, takes the boy under his wing, keeping him out of jail by agreeing to get him into therapy. Will lands in the office of Lambeau's old friend and rival Sean McGuire (Robin Williams), a bit of a screw-up himself but perhaps the one shrink in Boston who can understand Will. The boy doesn't want to be "saved." He wants to be left alone. At night, Will and his buddy Chuckie (Ben Affleck) drink with a couple of friends at a neighborhood pub, and the four of them, a white-boy gang—Southies—drive around in an old car, egging one another on to brilliant flights of profanity. People turn themselves inside out trying to help him, but he repels them all; he even has a mean streak—he attacks the weak spot of anyone who tries to break through his bravado. Affleck, Damon, and director Gus Van Sant don't condescend to the Southies, but they don't sentimentalize them, either. This movie has wit and temperament to burn—there isn't a dead scene in it anywhere. In the end, however, the script takes a disastrous turn toward conventionality. What I will always remember is an edge of temper. The film persuades us that genius is of incalculable worth but utter hell to live with. (Denby; 12/8/97) (2 hrs. 5 mins.; R) *Angelika Film Center; Chelsea West; New York Twin; Lincoln Square.*

Habit—A grungy guy gets involved with a modern-day Vampira who bites him during their amorous

Retrospective

How Swede It Is

Fifteen years after Ingrid Bergman's death, her *rosy beauty and intelligence still glow in films like Gaslight*—where she famously plays a psychologically tormented young wife—and *Stromboli,* her first collaboration with Roberto Rossellini. During "The Billy Rose Tribute to Ingrid Bergman," her legacy is explored with screenings of these and twenty other films. (Bonus: Her twin daughters Ingrid and Isabella Rossellini will appear opening night.) Starts Monday, December 22, at MOMA. See "Museums, Societies, Etc." for more info.

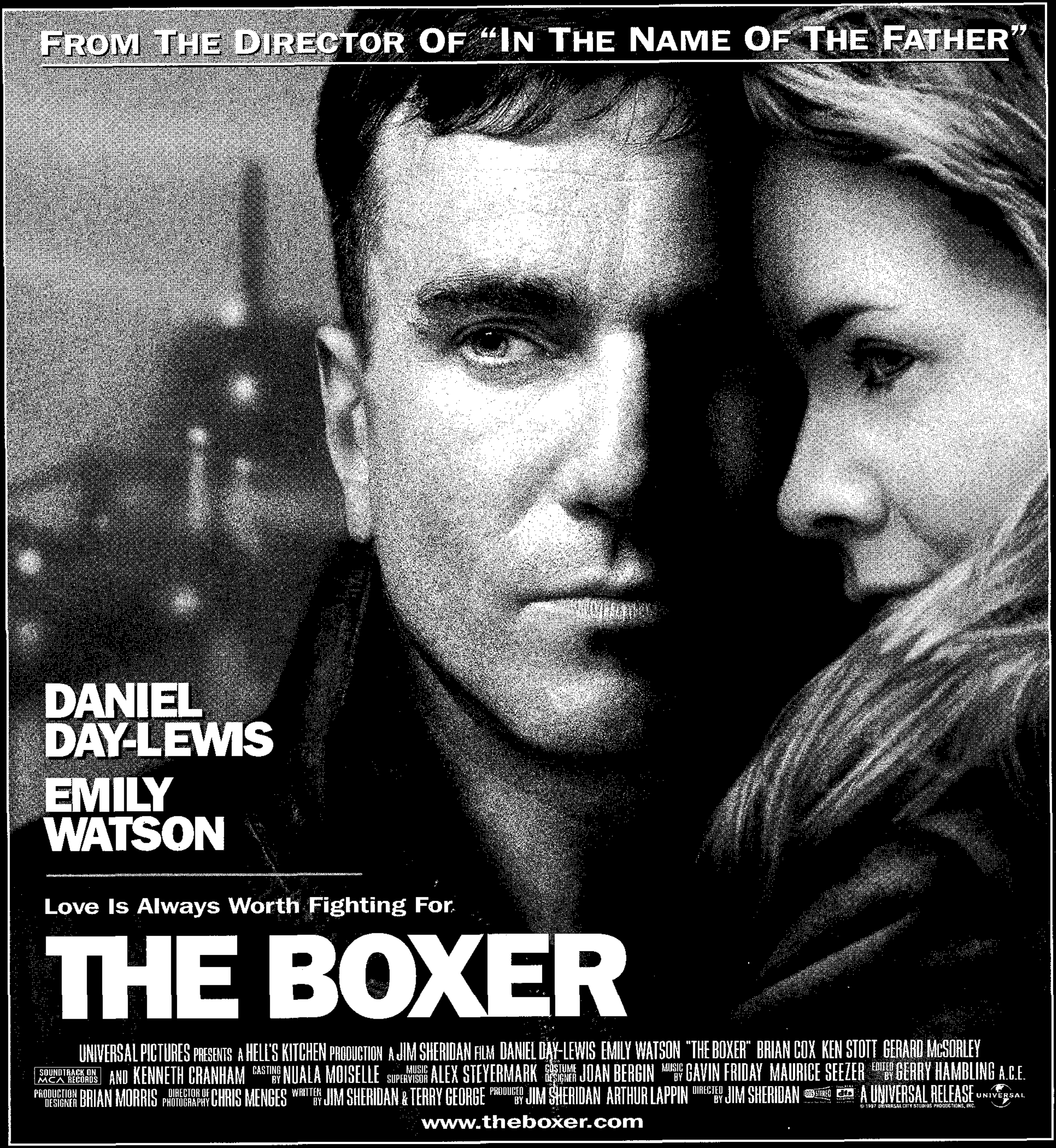
Photograph courtesy of the Museum of Modern Art.

New York Magazine And UNIVERSAL PICTURES

Cordially Invite You And A Guest To A Special Advance Screening Of

THE BOXER

On Monday, December 29th At 8:45pm


FROM THE DIRECTOR OF "IN THE NAME OF THE FATHER"
DANIEL DAY-LEWIS
EMILY WATSON
Love Is Always Worth Fighting For
THE BOXER
UNIVERSAL PICTURES PRESENTS A HELL'S KITCHEN PRODUCTION A JIM SHERIDAN FILM DANIEL DAY-LEWIS EMILY WATSON "THE BOXER" BRIAN COX KEN STOTT GERARD McSORLEY
SOUNDTRACK ON MCA RECORDS AND KENNETH CRANHAM CASTING BY NUALA MOISELLE MUSIC SUPERVISOR ALEX STEYERMARK COSTUME DESIGNER JOAN BERGIN MUSIC BY GAVIN FRIDAY MAURICE SEEZER EDITED BY GERRY HAMBLING A.C.E.
PRODUCTION DESIGNER BRIAN MORRIS DIRECTOR OF PHOTOGRAPHY CHRIS MENGES WRITTEN BY JIM SHERIDAN & TERRY GEORGE PRODUCED BY JIM SHERIDAN ARTHUR LAPPIN DIRECTED BY JIM SHERIDAN A UNIVERSAL RELEASE UNIVERSAL
© 1997 UNIVERSAL CITY STUDIOS PRODUCTIONS, INC.
www.theboxer.com

All you need to do is call 1-888-696-2498 on Wednesday, Dec. 17th between 12pm-2pm to reserve your complimentary screening tickets.

Tickets will be distributed on a first-come, first-served basis. One pair per "New York Magazine" reader. Limited seats available. No purchase necessary.

OPENS IN NEW YORK CITY ON DECEMBER 31st.

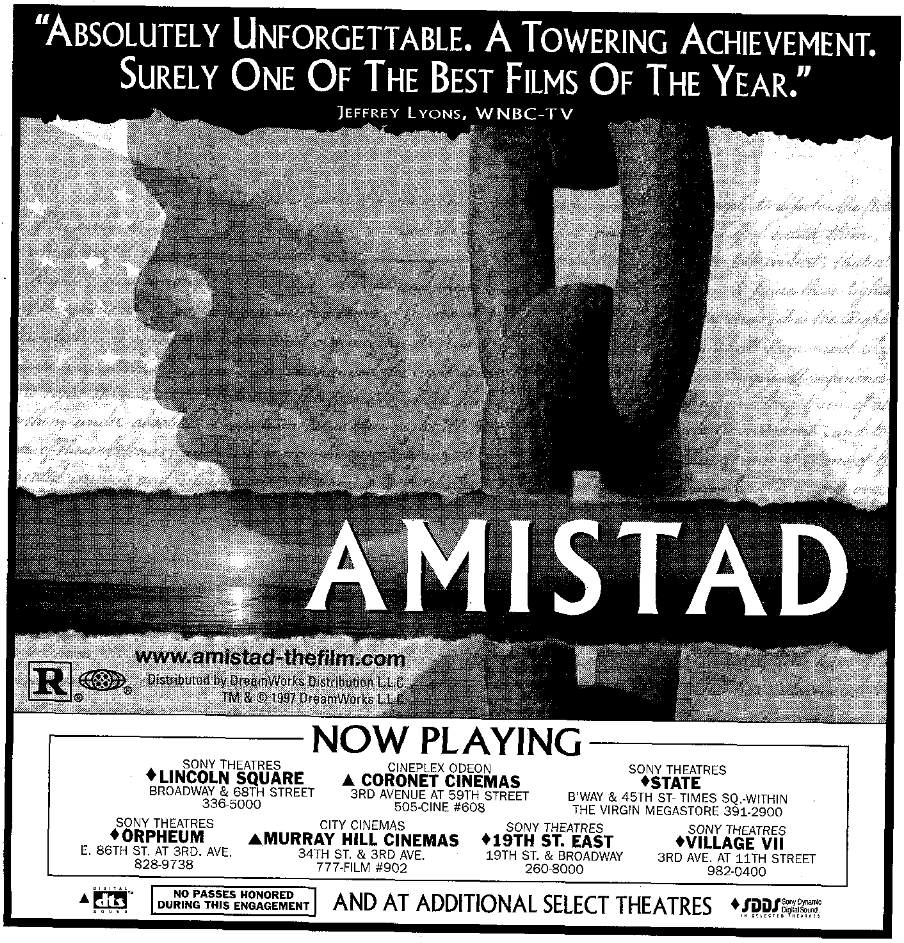
EXCLUSIVE NEW YORK ENGAGEMENT
STARTS THURSDAY, DECEMBER 25, 1997 THRU JANUARY 15, 1998 AT SONY THEATRES LINCOLN SQUARE

A MARTIN SCORSESE PICTURE
Kundun

TOUCHSTONE PICTURES Presents A CAPPA/DE FINA Production A MARTIN SCORSESE Picture "KUNDUN" Music by PHILIP GLASS Editor THELMA SCHOONMAKER, A.C.E. Production Designer and Costume Designer DANTE FERRETTI Director of Photography ROGER DEAKINS, A.S.C., B.S.C. Co-Producer MELISSA MATHISON Executive Producer LAURA FATTORI Written by MELISSA MATHISON Produced by BARBARA DE FINA Directed by MARTIN SCORSESE

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13
Distributed by BUENA VISTA PICTURES DISTRIBUTION ©TOUCHSTONE PICTURES
www.movies.com
Original Soundtrack Available on Nonesuch Records
Touchstone Pictures

ADVANCE TICKETS ON SALE NOW! CALL 1-888-4KUNDUN
These tickets will be mailed to you in advance OR call (212) 336-SONY to pick up your tickets at the theatre (1-888-458-6386)
TICKETS ALSO AVAILABLE AT THE BOX OFFICE 1998 Broadway at 68th Street


"ABSOLUTELY UNFORGETTABLE. A TOWERING ACHIEVEMENT. SURELY ONE OF THE BEST FILMS OF THE YEAR."
JEFFREY LYONS, WNBC-TV

AMISTAD

www.amistad-thefilm.com
R
Distributed by DreamWorks Distribution L.L.C.
TM & © 1997 DreamWorks L.L.C.

NOW PLAYING

SONY THEATRES ♦LINCOLN SQUARE BROADWAY & 68TH STREET 336-5000
CINEPLEX ODEON ▲ CORONET CINEMAS 3RD AVENUE AT 59TH STREET 505-CINE #608
SONY THEATRES ♦STATE B'WAY & 45TH ST- TIMES SQ.-WITHIN THE VIRGIN MEGASTORE 391-2900
SONY THEATRES ♦ORPHEUM E. 86TH ST. AT 3RD. AVE. 828-9738
CITY CINEMAS ▲MURRAY HILL CINEMAS 34TH ST. & 3RD AVE. 777-FILM #902
SONY THEATRES ♦19TH ST. EAST 19TH ST. & BROADWAY 260-8000
SONY THEATRES ♦VILLAGE VII 3RD AVE. AT 11TH STREET 982-0400

▲ DIGITAL dts SOUND
NO PASSES HONORED DURING THIS ENGAGEMENT
AND AT ADDITIONAL SELECT THEATRES
♦ SDDS Sony Dynamic Digital Sound IN SELECTED THEATRES

encounters and pulls his already muddled life into a scruffy downward spiral. Written and directed by Larry Fessenden, who also stars. (1 hr. 52 mins.; NR) *Angelika Film Center; Cinema Village 12th St.*

Happy Together—Cannes winner about two Hong Kong expats working on their relationship while stuck in Buenos Aires. Directed by Wong Kar-Wai. (1 hr. 37 mins.; NR) *Quad Cinema.*

Home Alone 3—Young Alex D. Linz steps into Macaulay Culkin's shoes. (1 hr. 50 mins.; PG) *Art Greenwich Twin; Chelsea; National Theatre; 86th Street; Gemini; Lincoln Square; New Coliseum; Nova; Pavilion Theatre; Centre Sunnyside; Movieworld; The Movies at Bayside.*

Hugo Pool—Robert Downey Sr. directs Alyssa Milano (Hugo) and his son in this story of a day in the lives of a pool-cleaning family. With Cathy Moriarty, Richard Lewis, Malcolm McDowell, and Sean Penn. (1 hr. 33 mins.; NR) *Quad Cinema; Crown Gotham.*

The Ice Storm—The normally protected reaches of New Canaan, Connecticut, are violated by a sinister snapping noise—the sound of frozen power lines falling in a shower of sparks. Where are we, at the bottom circle of Dante's Inferno, where tears turn to ice? No, only in the land of rich, suburban Wasps. The movie is set in the early seventies and two families are falling apart. The husband and father (Kevin Kline) in one of these families, the Hoods, is having a tepid affair with Janey Carver, the wife and mother (Sigourney Weaver) in the other. At the same time, Hood's 14-year-old daughter, Wendy (Christina Ricci), who likes to expose herself, is fooling around with Janey's two sons (Elijah Wood and Adam Hann-Byrd). These people are just pathetic; they behave badly, and they don't even get any fun out of it. Why doesn't any of them do something? Or at least say something? Director Ang Lee's touch is very delicate, and the movie's perfection of bleakness offers a refined pleasure (of a sort). But the material doesn't quite play. (Denby; 10/6/97) (1 hr. 52 mins.; R) *Angelika Film Center; Murray Hill Cinemas; Cinema I, II, Third Ave.; Lincoln Plaza Cinemas.*

The Jackal—Bruce Willis is a killer for hire and Richard Gere an Irish terrorist with a good heart who tries to stop him from shooting someone very, very important. A master of disguises, Willis wears a variety of bizarre outfits and mustaches, and in one sequence, eager to pick up a gay man in a bar, he dons a blondined wig that makes him look rather cute. These sudden shifts in apparel—Willis might be a guest on an old TV variety show—are about the only amusement in a pedestrian thriller that does everything by rote. (Denby; 11/24/97) (1 hr. 23 mins.; R) *Chelsea; Criterion Center; First & 62nd St. Cinema; Orpheum 7; 84th Street; Metro Cinema; Kingsway.*

Kiss or Kill—Two drifting grifters (Frances O'Connor and Matt Day) take to the Australian road and leave a trail of bodies behind them. Directed by Bill Bennett. (1 hr. 26 mins.; NR) *Quad Cinema.*

★**Midnight in the Garden of Good and Evil**—Kevin Spacey plays Jim Williams, the real-life Savannah plutocrat and antiques dealer who empties a gun into his nasty young lover (Jude Law) and goes on trial for murder. The movie, adapted from John Berendt's best-seller by screenwriter John Lee Hancock and directed by Clint Eastwood, preserves Berendt's portrait of Savannah as an odd but vibrant moss-hung backwater of the old South. *Midnight,* however, suffers from a rare fault: It's a little underpowered and almost too pleased with its own easy affability. We want more concentration, a quickening of the tempo, and more insight. Berendt's autobiographical writer figure has been given a name, John Kelso (John Cusack, charming as always), given a love interest (Alison Eastwood, Clint's appealing daughter), and made more active than the author's modest, recording "I." The movie compresses four trials stretching over eight years into a single trial (dominated by Jack Thompson, the superb Australian actor doing an expert imitation of a good ol' boy). In the end, *Midnight* is a meditation on the unknowability of the truth. (Denby; 12/1/97) (2 hrs. 35 mins.; R) *Village Theatre VII; Chelsea; 72nd St. East; Orpheum 7;*

"'TITANIC' IS THRILLING IN WAYS THAT NO OTHER MOVIE IN 1997 DARED TO BE! IT'S THE MOVIE EVENT OF THE YEAR. JAW-DROPPING! IT'LL GET TO YOU."

Peter Travers, ROLLING STONE

"A GLORIOUS HOLLYWOOD EPIC!"

Roger Ebert, SISKEL & EBERT

"VISUALLY SPECTACULAR AND TIMELESS. 'TITANIC' LIVES UP TO ITS TITLE!"

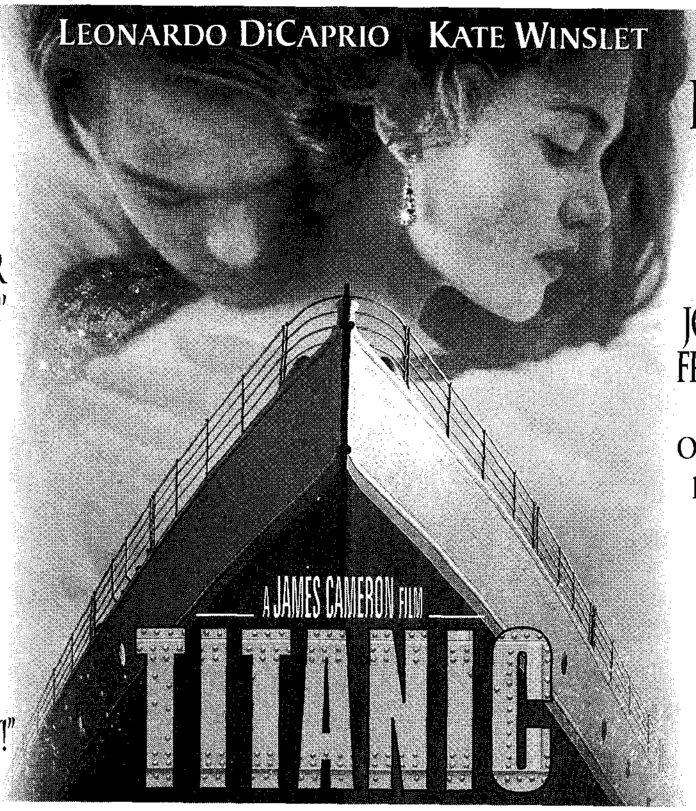
Rex Reed,
NEW YORK OBSERVER

"'TITANIC' GRABS HOLD OF YOU AND DOESN'T LET GO!"

Leonard Maltin,
ENTERTAINMENT TONIGHT

"DiCAPRIO IS SIMPLY EXTRAORDINARY!"

John Powers, VOGUE



"TWO ENTHUSIASTIC THUMBS UP!"

SISKEL & EBERT

"AN OVERWHELMING JOURNEY THAT TAKES YOU FROM ROMANTIC DELIGHT TO TRAGIC DRAMA. Oscar® nomination time for the picture, Leonardo DiCaprio and Kate Winslet."

David Sheehan, CBS

"'TITANIC' HAS THE SWEEP AND SCOPE OF THE GREATEST EPICS EVER MADE."

Rod Lurie, ABC

PARAMOUNT PICTURES AND TWENTIETH CENTURY FOX PRESENT A LIGHTSTORM ENTERTAINMENT PRODUCTION A JAMES CAMERON FILM "TITANIC" LEONARDO DiCAPRIO KATE WINSLET BILLY ZANE KATHY BATES FRANCES FISHER BERNARD HILL JONATHAN HYDE DANNY NUCCI DAVID WARNER AND BILL PAXTON MUSIC BY JAMES HORNER MUSIC SUPERVISOR RANDY GERSTON CO-PRODUCERS AL GIDDINGS GRANT HILL SHARON MANN SPECIAL VISUAL EFFECTS BY DIGITAL DOMAIN EXECUTIVE PRODUCER RAE SANCHINI PRODUCED BY JAMES CAMERON AND JON LANDAU WRITTEN AND DIRECTED BY JAMES CAMERON

A VIACOM COMPANY

™ TWENTIETH CENTURY FOX.
COPYRIGHT © 1997 BY PARAMOUNT PICTURES
AND TWENTIETH CENTURY FOX. ALL RIGHTS RESERVED.

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13 ®

Featuring "My Heart Will Go On" Performed by Celine Dion titanicmovie.com
Read the book by HARPERPERENNIAL Soundtrack Available on SONY CLASSICAL

DOLBY DIGITAL

LIGHTSTORM ENTERTAINMENT

STARTS FRIDAY, DECEMBER 19

70MM™
SONY THEATRES
dts ASTOR PLAZA
44TH ST. WEST OF B'WAY
869-8340

SONY THEATRES
dts ORPHEUM
SDDS 86TH ST. & 3RD AVE.
828-9738

CINEPLEX ODEON
dts FIRST & 62ND CINEMAS
SDDS 62ND ST. BETW. 1ST & YORK AVE.
505-CINE # 957

SONY THEATRES
dts 34TH ST. SHOWPLACE
BETW. 2ND & 3RD AVE.
532-5544

SONY THEATRES
dts LINCOLN SQUARE
B'WAY & 68TH ST.
336-5000

CINEPLEX ODEON
dts CHELSEA CINEMAS
SDDS 23RD ST. BETW. 7TH &
8TH AVES. 505-CINE # 597

SONY THEATRES
dts VILLAGE VII
SDDS 3RD AVENUE AT 11TH ST.
982-0400

CINEPLEX ODEON
DD OLYMPIA CINEMAS
B'WAY & 107TH ST.
505-CINE # 613

SPECIAL ENGAGEMENT- NO PASSES OR DISCOUNT TICKETS ACCEPTED

★SDDS Sony Dynamic Digital Sound. IN SELECTED THEATRES DOLBY DIGITAL dts™ SOUND

FOR SHOWTIMES & TICKETS **CALL 777-FILM®** OR VISIT www.movielink.com

AND AT THEATRES EVERYWHERE

MEMBERS OF THE ACADEMY, HFPA, DGA, WGA, PGA, SAG Nom. Com., ACE, MPSE, MPEG, ASC, NYFC, Nat.Soc Film Critics, BAFTA(NY), and CAS:
YOUR CARD WILL ADMIT YOU AND A GUEST TO ANY PERFORMANCE, Manhattan Only, Mon. - Thurs.

CAROLINE AARON
WOODY ALLEN
KIRSTIE ALLEY
BOB BALABAN
RICHARD BENJAMIN
ERIC BOGOSIAN
BILLY CRYSTAL
JUDY DAVIS
HAZELLE GOODMAN
MARIEL HEMINGWAY
AMY IRVING
JULIE KAVNER
ERIC LLOYD
JULIA LOUIS-DREYFUS
TOBEY MAGUIRE
DEMI MOORE
ELISABETH SHUE
STANLEY TUCCI
ROBIN WILLIAMS

Harry Block wrote a bestseller about his best friends. Now, his best friends are about to become his worst enemies.

Deconstructing Harry

A Fine Line Features Release Sweetland Films Presents a Jean Doumanian Production "Deconstructing Harry" Casting by Juliet Taylor Costume Designer Suzy Benzinger Editor Susan E. Morse, A.C.E. Production Designer Santo Loquasto Director of Photography Carlo DiPalma, A.I.C. Co-Producer Richard Brick Co-Executive Producers Jack Rollins Charles H. Joffe Letty Aronson Executive Producer J.E. Beaucaire Produced by Jean Doumanian Written and Directed by Woody Allen © 1997 Fine Line Features. All Rights Reserved.

NOW PLAYING

* LINCOLN PLAZA CINEMAS
63RD ST. & B'WAY 757-2280
ADVANCE SALES:777-FILM #740

CITY CINEMAS
*CINEMA 1
3RD AVE. AT 60TH ST.
777-FILM #635

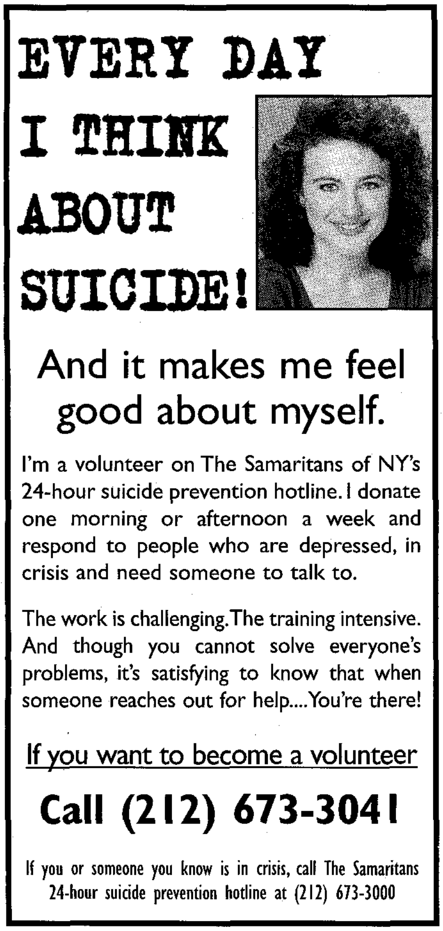
SONY THEATRES
* 19TH STREET EAST
19TH ST. & BROADWAY
260-8000

CITY CINEMAS
* VILLAGE EAST CINEMAS
2ND AVE. AT 12TH ST.
777-FILM #922

* DOLBY

NO PASSES ACCEPTED TO THIS ENGAGEMENT

www.flf.com


EVERY DAY I THINK ABOUT SUICIDE!

And it makes me feel good about myself.

I'm a volunteer on The Samaritans of NY's 24-hour suicide prevention hotline. I donate one morning or afternoon a week and respond to people who are depressed, in crisis and need someone to talk to.

The work is challenging. The training intensive. And though you cannot solve everyone's problems, it's satisfying to know that when someone reaches out for help....You're there!

If you want to become a volunteer

Call (212) 673-3041

If you or someone you know is in crisis, call The Samaritans 24-hour suicide prevention hotline at (212) 673-3000

Lincoln Square; Movieworld.

Mortal Kombat: Annihilation—A group of heroes fights off a warlord trying to take over the earth. Starring model-actresses Talisa Soto and Irina Pantaeva. This sequel to *Mortal Kombat* is directed by John Leonetti. (1 hr. 33 mins.; PG-13) *Village East; Astor Plaza; Criterion Center; 86th Street East.*

The Mother and the Whore—A re-release of the 1973 post–New Wave epic by Jean Eustache. Starring Jean-Pierre Léaud, Bernadette Lafont, and Françoise Lebrun. (3 hrs. 35 mins.; NR) *Film Forum.*

Mouse Hunt—Nathan Lane and Lee Evans inherit a mansion and square off against a mouse. (1 hr. 37 mins.; PG) *Opens December 19* .

Mr. Magoo—Leslie Nielsen is the nearsighted millionaire. With Kelly Lynch. (1 hr. 25 mins.; PG). *Opens Christmas Day.*

One Night Stand—A successful Los Angeles advertising director, Max (Wesley Snipes), visits an old friend in New York who has AIDS (Robert Downey Jr.), misses his plane home, and spends a night with a lovely woman he meets in the city (Nastassja Kinski). Max goes back to Los Angeles, but now he's dissatisfied with his high-powered job and his snappish, sexually demanding wife (Ming-Na Wen). Poor Max! When he returns to New York a year later to see his friend, now dying, he runs into his one-night stand, and the flame, as they say, is relit. The situations are so obvious that the audience giggles, but like everything else director Mike Figgis has done, they have style and more than a little flavor. The scenes of friendship, sex, and marital discord play in expressive fits and starts, with inadvertent moments, stolen glances, repressed laughs, and unfinished thoughts dominating the meager spoken dialogue. Figgis has a show-business sense of things encompassing an idiosyncratic moral view. The meaning of the movie seems to be that adultery is a celebration of life. Well, maybe. (Denby; 12/8/97) (1 hr. 43 mins.; R) *Criterion Center.*

Other Voices, Other Rooms—Truman Capote's first novel is adapted by Brit David Rocksavage and novelist Sara Flanigan. (1 hr. 28 mins.; NR) *Village East.*

★**The Rainmaker**—Matt Damon is Rudy Baylor, a just-out-of-law-school southern boy, gallant by instinct, with a streak of natural piety. Rudy is also a lawyer, and therefore it's his business to consort with crooks and sellouts, and in general to work within a corrupt system that favors the wealthy and the powerful. Adapted and directed by Francis Ford Coppola, the film is essentially a David-and-Goliath tale. In Memphis, Rudy and his scapegrace helper, Deck (Danny DeVito)—a true lover of the law who never passed the bar—take on a huge insurance company, a crooked outfit that won't pay the claims made by a family with a boy dying of leukemia. It's not exactly a moving target, and unfortunately the picture falls into caricature now and then. The company's CEO is a desiccated moron (Roy Scheider), its chief lawyer (Jon Voight) a beautifully coiffed, contemptuous swine who gives himself away at every turn. Rudy's first employer is a cuff-linked gangster played by a bearded Mickey Rourke with his early modesty and precision. Despite its moral simplicities, the movie is highly watchable. It's richly cast from top to bottom (Mary Kay Place, Teresa Wright, and Virginia Madsen show up in small roles), and Damon holds it together. We can even believe that this young Galahad takes care of a battered young housewife (Claire Danes) without having any initial sexual interest in her. Purity is one of the hardest things to bring off with conviction. Damon brings it off. (Denby; 12/8/97) (2 hrs. 13 mins.; PG-13) *Waverly; 19th Street East; 34th Street Showplace; First & 62nd St. Cinema; UA East; Lincoln Square; Olympia Theatre; Kingsway; Pavilion Theatre; Main Street Cinemas; Movieworld; The Movies at Bayside.*

Scream 2—The sequel to last year's famously clever *Scream.* Starring Neve Campbell and Courtney Cox. (2 hrs. 2 mins.; R) *Village Theatre VII; 34th Street Showplace; Chelsea; Embassy 2–4; First & 62nd St. Cinema; Orpheum 7; 84th Street; New Coliseum; Nova; Pavilion Theatre; Centre Sunnyside; Main Street Cinemas; Plaza.*

★**Shall We Dance?**—Hollywood's virtual abandonment of dancing has been one of the industry's greatest follies of the past twenty years. To our chagrin, it is now up to other countries to put dance into the movies. The Japanese, perhaps, are not ready to make a full-scale dance musical, but in the gravely charming *Shall We Dance?* they have made a shy and tender pass at one. Ballroom dancing, we learn, is a secret passion in Japan. The hero, Shohei Suhiyama (Koji Yakusho), a fortyish accountant, with a wife and daughter tucked away in a suburban house, sneaks off to a dancing school as if indulging a hidden vice. There he meets the other guilty men, all of whom, overcoming hideous shyness, stumble through beginner's agonies in the waltz, tango, and rumba. The teachers, accomplished woman dancers, do what they can with this recalcitrant material, and Shohei falls in love with one of them, Mai (Tamiyo Kusakari), a tall, lovely girl who has her own guilty secret. At times, the movie (written and directed by Masayuki Suo) comes close to embarrassment: For us, all this exquisite Japanese tact seems so nuttily beside the point. Yet it's hard not to be touched when the men speak of their pleasure in movement, and when Shohei, though not a natural, dons a beautiful tux and achieves a proud competency in a ballroom competition. (Denby; 7/28/97) (1 hr. 57 mins.; PG) *62nd and Broadway.*

★**The Sweet Hereafter**—Atom Egoyan's film is a rarity. Adapted from Russell Banks's 1991 novel devoted to the aftermath of a devastating school-bus accident, the film appears to be a kind of detective story. A big-city lawyer, Mitchell Stephens (Ian Holm), enters a snowy, forlorn town in British Columbia after fourteen children have died and travels about interviewing the parents and survivors, desperate to enlist everyone, including the

Opening
The Trouble With Hairy

In *An American Werewolf in Paris*, Julie Delpy snags another handsome American guy (Tom Everett Scott, below), this time using her fangs. The sequel to the 1981 horror comedy has Delpy playing a good wolf out to stop her right-wing xenophobic ex-boyfriend from using his werewolf powers (which, incidentally, he *stole* from her) to kill off undesirables (read: American tourists) in the City of Light. Opens Noel.

Photograph by Erich Francois/Touchstone Pictures

teenage survivor, Nicole (Sarah Polley), in a grievance suit. As Stephens investigates, we see what led up to the accident—the family life of the town, with its fissures and its secrets, including adultery and a suggestion of incest—and eventually we see the accident itself. The film cuts backward and forward in time, and we expect that Stephens will uncover some amazing circumstance that will explain everything. We experience the accident through the eyes of Billy (Bruce Greenwood), who is driving behind the bus and is the father of two of the children. Billy sees; he's the hero of the movie, an unillusioned man, rejecting avenging lawyers and bad-luck omens in favor of the most bitter reality. His adulterous scenes with Alberta Watson (the mother in David O. Russell's *Spanking the Monkey*) have an acrid intimacy. The actors are all excellent in a plain style that avoids irony, pose, perversity. By the end of the movie, everything comes together—the answer to the detective inquiry is all that is most difficult to face in life. If there were many movies as reality-bound as this one, I think I would go mad. That this one exists, however, is almost a blessing. (Denby; 11/24/97) (1 hr. 52 mins.; R) *Angelika Film Center; Lincoln Plaza Cinemas.*

The Tango Lesson—Sally Potter writes, directs, and stars in this way-cerebral story of tango dancing and one woman's obsession with it. (1 hr. 41 mins.; PG) *Village East; Regency.*

Titanic—See Denby, page 130. (3 hrs. 17 mins.; PG-13) *Village Theatre VII; 34th Street Showplace; Chelsea West; Astor Plaza; First & 62nd St. Cinema; Orpheum 7; Lincoln Square; Nova.*

Tomorrow Never Dies—Pierce Brosnan is once again 007. *Opens December 19* (2 hrs.; PG-13).

Twisted—A loosely adapted version of *Oliver Twist,* set in a gay underworld of New York. Starring the late William Hickey. (1 hr. 40 mins.; NR) *Quad Cinema.*

★**Washington Square**—A plain, awkward girl who happens to be an heiress, Catherine Sloper (Jennifer Jason Leigh), meets a handsome young man, Morris Townsend (Ben Chaplin), at an elaborate garden party. No man of comparable beauty, or any beauty at all, has paid her much attention in her life, which has been led entirely under the gaze of her father, Dr. Sloper (Albert Finney), a widower of sardonic speech and dictatorial temperament. Morris is not only good-looking but also charming, ardent, and, as far as Catherine can tell, entirely taken with her. Is he serious? A mere opportunist? Catherine's father is sure that he is after her fortune. Director Agnieszka Holland gives every emotion its full stop. If the results aren't in line with James's tone—one of suavity yielding to outbursts of candor—the movie often works on its own terms as emotional drama. Jason Leigh is about half the size of Ben Chaplin, whose Morris Townsend nearly devours Catherine, and she's ready to be devoured. Albert Finney, however, is something of a brute. He seems to have wandered in from another set, where Dickens was being adapted. But Chaplin and Jason Leigh keep the movie on track. Henry James gave Catherine dignity in withdrawal; Holland, in a series of final radiant close-ups, makes her a force. It's a feminist reading of the text but not a vulgarization of it. (Denby; 10/13/97) (1 hr. 57 mins.; PG) *Paris Theatre.*

★**Welcome to Sarajevo**—This film, which follows the adventures of some Western journalists during the siege of Sarajevo in 1992, is a noble try, but it's a thing of shreds and patches—a mix of documentary footage, acted-out scenes based on true stories, and a general atmosphere of suffering, bravado, and endurance. Written by Frank Cottrell Boyce and directed by Michael Winterbottom (both Brits), it doesn't really work as a movie—there are too many powerful fragments, too many scenes only half developed—but I'm still very glad I saw it. Woody Harrelson is the prime peacock here, a flippant, often drunk, but secretly brave and caring star reporter. Woody and his colleagues—female as well as male—find it hard to leave Sarajevo. Many months go by, and they are still hunkering down at night in the dark hotel, drinking and making mock passes at one another. They have become attached to the city as a cause as well as addicted to their own courage in covering it; they combine daring and egotism in ways that aren't easy to judge. The documentary scenes of massacre and destruction are a lot more powerful on the big screen than they ever were on TV, where they could easily be ignored. In the movie, the journalists covering the story appear to know that, particularly the British TV reporter played by Michael Henderson (based on ITN's Michael Nicholson), a man who wanders through the ravaged city in a bleak, unappeasable rage. Henderson centers his anxieties on some children in an orphanage, covering their story again and again, and when relief help shows up (in the unconvincing presence of Marisa Tomei), he tries to sneak one 9-year-old girl out as his adopted daughter. In general, the shifts back and forth between documentary and acted scenes aren't very successful. Some of us may find it hard to put up with actors striking resolute poses right after scenes of people lying on the street with their legs blown off. Inevitably, the "upbeat" story of a reporter taking a girl out of hell and relocating her to a sunny, idyllic garden in England strikes us as a sentimentalization of what the documentary camera, in the rest of the movie, can't help seeing—the fabric of life ripped, torn, and almost obliterated. (Denby; 12/1/97) (1 hr. 41 mins.; R) *Angelika Film Center.*

Will It Snow For Christmas?—A woman and her seven illegitimate children have no money and no man around the house but an abundance of love and a happy ending. Winner of a César for best debut film. (1 hr. 30 mins.; NR) *Film Forum.*

★**The Wings of the Dove**—The movie differs from Henry James's novel in a hundred particulars, but the great point is that it works on its own terms, which is all one can ask. At the center, there are two young people who love each other but need money. Kate Croy (Helena Bonham Carter), clever, beautiful, and distinguished, lives in London with her wealthy aunt (Charlotte Rampling), who is determined to marry her off to a rich man and who does what she can to break up Kate's relationship with the charming but penurious young journalist Merton Densher (Linus Roache). We are drawn to Bonham Carter's intelligence, even though her Kate is not brave enough to live with Densher in poverty. Kate plays for the largest stakes; she wants her handsome young man and she wants to be rich, too. By degrees, and without his quite understanding it, Densher gets pulled into a conspiracy that Kate engineers. For there is another young person in their social circle, the fabulously wealthy American heiress Millie Theale (Alison Elliott), who is sweet, generous, and wasting away from some nameless disease. Millie needs a lover; she needs to live. Kate, who genuinely likes her, wants Millie to be happy and to know love—with Densher, who would then inherit the money, after Millie's death, that would allow Kate to marry him. Kate's motives are mixed, both selfless and selfish, benevolent and sinister, and she corrupts Densher with her provocative ambivalence. Because he's such a splendid fellow, Densher's puzzlement as Kate pushes him into Millie's arms is painful; his anger and sexual aggression as he realizes how he is being used become the dramatic high point of the movie. The complicating factor—Henry James always has a complicating factor—is that Densher falls for Millie; or rather, he falls for her desire to experience everything she can before dying. The filmmakers have aggressively bumped the period ahead from 1902 to 1910; the characters take the subway, smoke cigarettes furiously and attend a gallery exhibit of Klimt's decadent nudes. We get the point: Kate Croy and Merton Densher are modern personalities, rebels against the constrictions of their time. Rebellion is certainly not something that Henry James had in mind, but it's a minor vulgarization. (Denby; 11/10/97) (1 hr. 43 mins.; R) *Angelika Film Center; Chelsea; Beekman; Lincoln Square.*

The Winter Guest—Emma Thompson is a long-grieving widowed photographer who spends a long cold day moving past the tragedy—with help from her aging mother (played by Thompson's real-life mother, Phyllida Law). Directed by Alan Rickman. (1 hr. 50 mins.; R) *Opens Christmas Day.*

Nº 18

Restaurant and Bar

Breakfast • Lunch • Dinner
After Theatre

Zesty American Cuisine
Cellared Wines
Pampered Guests

18 West 56th Street

tel: 489-1888

TWO ROOMS
RESTAURANT

FOR RESERVATIONS
OR PRIVATE PARTY
INFORMATION
CALL
(212) 223-1886
313 E. 58TH ST.

Manhattan

Below 14th Street

Angelika Film Center—18 W. Houston St. (995-2000) *Bent; Good Will Hunting; Gummo; Habit; The Ice Storm; The Sweet Hereafter; Welcome to Sarajevo; The Wings of the Dove.*

Art Greenwich Twin—Greenwich Ave. at 12th St. (505-CINE#616) *Anastasia; Home Alone 3.*

Cinema Village 12th St—22 E. 12th St. (924-3363) *Habit.*

Film Forum—209 W. Houston St. (727-8110) *Cremaster 5; Fast, Cheap & Out of Control; The Mother and the Whore; Will It Snow For Christmas?*. (See also "Museums, Societies, Etc.")

Quad Cinema—34 W.13th St. (255-8800) *The Full Monty; Happy Together; Hugo Pool; Kiss or Kill; Twisted.*

Screening Room—54 Varick St. (below Canal) (334-2100) *Chasing Amy; Cop Land; She's So Lovely.* (See also "Museums, Societies, Etc.")

Village East—189 Second Ave., at 12th St. (529-6799) *Alien Resurrection; Boogie Nights; Deconstructing Harry; Flubber; Mortal Kombat: Annihilation; Other Voices, Other Rooms; The Tango Lesson; The Rocky Horror Picture Show.*

Village Theatre VII—66 Third Ave., at 11th St. (982-0400) *L. A. Confidential; Midnight in the Garden of Good and Evil; Scream 2.* Opening 12/19: *Titanic.*

Waverly—323 Sixth Ave., at W. 3rd St. (505-CINE#603) *For Richer or Poorer; The Rainmaker.*

14th–41st Streets

19th Street East—890 Broadway, at 19th St. (260-8000) *Amistad; Deconstructing Harry; Eve's Bayou; The Rainmaker.*

34th Street Showplace—238 E. 34th St. (532-5544) *Alien Resurrection; The Rainmaker; Scream 2.* Opening 12/19: *Titanic.*

Chelsea—260 W. 23rd St. (505-CINE#597) *Alien Resurrection; Anastasia; For Richer or Poorer; Home Alone 3; The Jackal; Midnight in the Garden of Good and Evil; Scream 2; The Wings of the Dove.*

Chelsea West—333 W. 23rd St. (505-CINE#614) *Flubber; Good Will Hunting.* Opening 12/19: *Titanic.*

Murray Hill Cinemas—160 E. 34th St. (689-6548) *Amistad; Anastasia; The Ice Storm.*

42nd–60th Streets

59th Street East—239 E. 59th St. (505-CINE#615) *Anastasia.*

Astor Plaza—44th St. bet. Broadway and Eighth Ave. (869-8340) *Mortal Kombat: Annihilation.* Opening 12/19: *Titanic.*

Cinema I, II, Third Ave.—1001 Third Ave., at 60th St. (753-6022) *Boogie Nights; Deconstructing Harry; The Ice Storm.*

Coronet—993 Third Ave., bet. 59th and 60th Sts. (505-CINE#608) *Amistad.*

Criterion Center—1514 Broadway, bet. 44th and 45th Sts. (354-0900) *Alien Resurrection; Bean; I Know What You Did Last Summer; The Jackal; Mortal Kombat: Annihilation; One Night Stand; Starship Troopers.*

Crown Gotham—969 Third Ave., bet. 57th and 58th Sts. (759-2262) *Hugo Pool.*

Eastside Playhouse—919 Third Ave., bet. 55th and 56th Sts. (755-3020) *Eve's Bayou.*

Embassy 2–4—701 Seventh Ave., bet. 47th and 48th Sts. (730-7262) *Boogie Nights; Gattaca; Scream 2.*

Guild 50th Street—33 W. 50th St. (757-2406) *Flubber.*

National Theatre—1500 Broadway, bet. 43rd and 44th Sts. (505-CINE#589) *For Richer or Poorer; Home Alone 3.*

Paris Theatre—4 W. 58th St. (688-3800) *Washington Square.*

State—1540 Broadway (391-2900) *Amistad; Midnight in the Garden of Good and Evil.* Opening 12/12: *Scream 2.*

Sutton—205 E. 57th St. (759-1411) *Flubber.*

Worldwide Cinemas—340 W. 50th St. (505-CINE#610) *Air Force One; A Life Less Ordinary; Men in Black; Soul Food; Switchback.*

Ziegfeld—141 W. 54th St. (505-CINE#602) *Anastasia.*

61st Street and Above, East Side

72nd St. East—1230 Third Ave., bet. 71st and 72nd Sts. (879-1313) *Midnight in the Garden of Good and Evil.*

86th Street—125 E. 86th St. (505-CINE#604) *For Richer or Poorer; Home Alone 3.*

86th Street East—210 E. 86th St. (249-1144) *Alien Resurrection; Mortal Kombat: Annihilation; Mrs. Brown.*

Beekman—1254 Second Ave., bet. 65th and 66th Sts. (505-CINE#606) *The Wings of the Dove.*

First & 62nd St. Cinema—400 E. 62nd St. (505-CINE#957) *Alien Resurrection; For Richer or Poorer; The Full Monty; The Jackal; The Rainmaker; Scream 2.* Opening 12/19: *Titanic.*

Gemini—1210 Second Ave., at 64th St. (832-1670) *Devil's Advocate; Home Alone 3; The Man Who Knew Too Little.*

New York Twin—1271 Second Ave., bet. 66th and 67th Sts. (744-7339) *L. A. Confidential; Good Will Hunting.*

Orpheum 7—1538 Third Ave., at 86th St. (876-2400) *Amistad; Anastasia; Flubber; The Jackal; Midnight in the Garden of Good and Evil; Scream 2.* Opening 12/19: *Titanic.*

UA East—1629 First Ave., at 85th St. (249-5100) *The Rainmaker.*

61st Street and Above, West Side

62nd and Broadway—1871 Broadway, at 62nd St. (505-CINE#864) *Shall We Dance?*.

84th Street—2310 Broadway, at 84th St. (877-3600) *Alien Resurrection; Anastasia; The Jackal; Scream 2.*

Lincoln Plaza Cinemas—30 Lincoln Plaza, on Broadway bet. 62nd and 63rd Sts. (757-2280) *Deconstructing Harry; The Full Monty; The Ice Storm; The Sweet Hereafter.*

Data
Screen Presents

The annual period of peace on Earth translates, locally, into an overabundance of cinematic offerings. Some sound as flaky as a great-aunt (*The Postman*'s Kevin Costner rejuvenates a post-apocalyptic America by delivering old mail), while others may be excuse enough to escape a house crowded with relatives (Pierce Brosnan's 007 in *Tomorrow Never Dies*). A few, like *Titanic*, are both great time-wasters *and* excellent Hollywood-style fun. But if you're searching for a bit of intellectual stimulation to go with your eggnog libation, there are plenty of smart films making their holiday rounds, too. Like these.

This boy's life: Georges Du Fresne as young Ludovic in *Ma Vie en Rose*.

THE APOSTLE (December 17)	Robert Duvall's lovingly crafted portrait of a southern Pentecostal preacher who commits a crime of passion and, while running from the law, finds redemption. Duvall—who wrote, financed, directed, and stars—creates a fevered world heavy on human foibles but thankfully rich with sincerity.
WILL IT SNOW FOR CHRISTMAS? (December 17)	An unmarried woman of no means struggles to take care of her seven children on a farm in southern France, while their father lives the good life with his *other* family—the one he supports financially and emotionally. No matter: A mother's love conquers all. Winner of last year's César award for Best Debut Picture.
THE WINTER GUEST (December 24)	Emma Thompson plays a Scottish widow who has neglected her son and home while grieving for her husband, with whom she is still obsessed. Thompson's real-life mother (Phyllida Law) plays her mum, who visits one cold day and, after much emotional hemming and hawing, brings daughter back to the land of the living. Based on a play by Sharman MacDonald.
KUNDUN (December 25)	The life story of the fourteenth Dalai Lama begins with the holy toddler's insisting he sit at the head of the family dinner table. A strangely flat portrait, given the richness of the subject, but the film definitely scores points for director Martin Scorsese's attention to aesthetic detail.
MA VIE EN ROSE (December 26)	In a suburban Brussels neighborhood, a little boy named Ludovic thinks he's a girl. In the process of living his innocent's dream, he estranges the neighbors, his father's boss, and finally even his own mother. Its resolution is neither heavy-handed nor trite but *thoughtful*. This universally appealing story by first-time filmmaker Alain Berliner may well be the next *Il Postino* (i.e., foreign-language favorite).

Photograph by Jean-Claude Lother/Sony Pictures Classics.

Lincoln Square—1998 Broadway, at 68th St. (336-5000) *L. A. Confidential; Amistad; Boogie Nights; Flubber; For Richer or Poorer; Good Will Hunting; Home Alone 3; Midnight in the Garden of Good and Evil; The Rainmaker; The Wings of the Dove.* Opening 12/19: *Titanic.* IMAX: *Nutcracker; Across the Sea of Time; Good Will Hunting; LF–First City in Space.*

Metro Cinema—2626 Broadway, bet. 99th and 100th Sts. (505-CINE#609) *Flubber; The Jackal.*

New Coliseum—701 W. 181st St. (740-1545) *Alien Resurrection; Anastasia; Home Alone 3; Scream 2.*

Nova—3589 Broadway, bet. 147th and 148th Sts. (862-5728) *Alien Resurrection; Home Alone 3; Scream 2.* Opening 12/19: *Titanic.*

Olympia Theatre—2770 Broadway, bet. 106th and 107th Sts. (505-CINE#613) *Anastasia; The Rainmaker.*

Regency—1987 Broadway, bet. 67th and 68th Sts. (505-CINE#585) *The Tango Lesson.*

Bronx

Area Code 718

Bay Plaza—2210 Bartow Ave., behind Bay Plaza Mall (320-3020) *Alien Resurrection; Anastasia; Bean; Devil's Advocate; Eve's Bayou; Flubber; I Know What You Did Last Summer; The Jackal; Midnight in the Garden of Good and Evil; Mortal Kombat: Annihilation; The Rainmaker.*

Concourse Plaza—214 E. 161th St. (588-8800) *Alien Resurrection; Amistad; Anastasia; Flubber; The Jackal; Mortal Kombat: Annihilation; Scream 2.*

Whitestone—2505 Bruckner Blvd., at Hutchinson River Pkwy. (409-9037) *Alien Resurrection; Amistad; Anastasia; Flubber; For Richer or Poorer; I Know What You Did Last Summer; The Jackal; Mortal Kombat: Annihilation; The Rainmaker; Scream 2.*

Brooklyn

Area Code 718

Alpine—6817 Fifth Ave., at 69th St. (777-FILM#580) *Anastasia; Flubber; For Richer or Poorer; Home Alone 3; The Jackal; The Rainmaker.*

Canarsie—9310 Ave. L, at E. 93rd St. (251-0700) *Anastasia; Flubber; Scream 2.*

Cobble Hill—265 Court St. (596-9113) *Amistad; Midnight in the Garden of Good and Evil; The Rainmaker; Scream 2; The Wings of the Dove.*

Fortway—6720 Ft. Hamilton Pkwy., at 68th St. (777-FILM#578) *Alien Resurrection; Midnight in the Garden of Good and Evil; Mortal Kombat: Annihilation; Scream 2.*

Kenmore—Church Ave. nr. Flatbush Ave. (777-FILM#576) *Alien Resurrection; Mortal Kombat: Annihilation; Scream 2.*

Kent Triplex—Coney Island Ave. at Ave. H (338-3371) *Home Alone 3; The Rainmaker; Scream 2.*

Kings Plaza—5201 Kings Plaza; Flatbush Ave. at Ave. U (777-FILM#579) *Alien Resurrection; Amistad; Eve's Bayou; Home Alone 3; Mortal Kombat: Annihilation; Scream 2.*

Kingsway—946 Kings Hwy. at Coney Island Ave. (777-FILM#577) *Anastasia; Flubber; For Richer or Poorer; The Jackal; The Rainmaker.*

Marboro—6817 Bay Pkwy., at 69th St. (232-4000) *Alien Resurrection; Bean; Home Alone 3; Midnight in the Garden of Good and Evil; Mortal Kombat: Annihilation.*

Pavilion Theatre—188 Prospect Park West, Brooklyn (369-0838) *Alien Resurrection; Amistad; Anastasia; Flubber; For Richer or Poorer; Home Alone 3; The Rainmaker; Scream 2.*

Ridgewood—55–27 Myrtle Ave., at Putnam Ave. (821-5993) *Alien Resurrection; Flubber; Home Alone 3; Scream 2.*

The Movies at Sheepshead Bay—3907 Shore Pkwy, off Exit 9 at Belt Pkwy. (615-1700) *Alien Resurrection; Anastasia; Flubber; For Richer or Poorer; Home Alone 3; The Jackal; Mortal Kombat: Annihilation; The Rainmaker; Scream 2.*

Queens

Area Code 718

Astoria—28–60 Steinway St. (726-1279) *Alien Resurrection; Devil's Advocate; For Richer or Poorer; Home Alone 3; The Jackal; Mortal Kombat: Annihilation; The Rainmaker.*

Bay Terrace—211–01 26th Ave. and Bell Blvd., Bayside (428-4040) *Alien Resurrection; Boogie Nights; Flubber; Midnight in the Garden of Good and Evil; Scream 2.*

Centre Sunnyside—42-17 Queens Blvd. (361-6869) *Alien Resurrection; Anastasia; Flubber; Home Alone 3; Scream 2.*

Cinema City—183–15 Horace Harding Expy., at 183rd St., Fresh Meadows (777-FILM#592) *Alien Resurrection; Amistad; Scream 2.*

Cinemart—106–03 Metropolitan Ave., at 72nd Rd., Forest Hills (261-2244) *Amistad; Flubber; Home Alone 3; Mortal Kombat: Annihilation; The Rainmaker.*

Continental—70–20 Austin St., Forest Hills (544-1020) *Alien Resurrection; The Jackal; Midnight in the Garden of Good and Evil.*

Crossbay—94–11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (848-1738) *Alien Resurrection; Scream 2.*

Crossbay II—92–10 Rockaway Blvd., at 93rd St., Ozone Park (641-5330) *Anastasia; Flubber; For Richer or Poorer; Home Alone 3; I Know What You Did Last Summer; The Jackal; Mortal Kombat: Annihilation.*

Elmwood—57–02 Hoffman Dr., Elmhurst (429-4770) *Flubber; The Rainmaker; Scream 2.*

Forest Hills—107–16 Continental Ave., at Queens Blvd. (261-7866) *Anastasia; For Richer or Poorer.*

Fresh Meadows—Eastbound Service Road, at 190th St. (777-FILM#619) *Anastasia; Flubber; For Richer or Poorer; Home Alone 3; The Jackal; Midnight in the Garden of Good and Evil; The Rainmaker.*

Jackson Triplex—82nd St. at Roosevelt Ave. (478-6777) *Alien Resurrection; Flubber; Scream 2.*

Main Street Cinemas—72-66 Main St. (263-4828) *Alien Resurrection; Flubber; The Rainmaker; Scream 2; The Rocky Horror Picture Show.*

Midway—108–22 Queens Blvd., at 71st Ave., Forest Hills (261-8572) *Closed for Renovations.*

Movieworld—242–02 61st Ave., off Exit 31, Douglaston (423-7200) *Alien Resurrection; Anastasia; Flubber; For Richer or Poorer; Home Alone 3; Midnight in the Garden of Good and Evil; The Rainmaker.*

North Shore Towers—27–10 Grand Central Pkwy., Floral Park (229-7702) *The Rainmaker.*

Plaza —103–14 Roosevelt Ave., at 103rd St., Corona (639-0012) *Alien Resurrection; Scream 2.*

Quartet—160–06 Northern Blvd., at 160th St., Flushing (359-6777) *Alien Resurrection; I Know What You Did Last Summer; The Jackal; Mortal Kombat: Annihilation; Scream 2.*

The Movies at Bayside—38–39 Bell Blvd., at 39th Ave. (225-7711) *Anastasia; For Richer or Poorer; Home Alone 3; The Rainmaker.*

Trylon—98–81 Queens Blvd., at 66th Ave., Rego Park (459-8944) *The Wings of the Dove.*

Staten Island

Area Code 718

Atrium—680 Arthur Kill Road, nr. Richmond Ave., Eltingville (317-8300) *Alien Resurrection; Anastasia; Flubber; For Richer or Poorer; Home Alone 3; Midnight in the Garden of Good and Evil; The Rainmaker; Scream 2.*

Hylan Plaza—107 Mill Rd., at Hylan Blvd., New Dorp (351-0805) *Alien Resurrection; Flubber; The Rainmaker; Scream 2.*

The Movies at Staten Island—141 E. Service Rd., at Victory Blvd., Travis (983-9600) *Alien Resurrection; Anastasia; Devil's Advocate; Flubber; For Richer or Poorer; Home Alone 3; The Jackal; Midnight in the Garden of Good and Evil; Mortal Kombat: Annihilation; The Rainmaker; Scream 2.*

Museums, Societies, Etc.

American Museum of the Moving Image—"Animated Christmas." 12/20–1/2: *A Christmas Carol* (1972), *How the Grinch Stole Christmas* (1966), *The Simpsons Christmas Special* (1990), *Mickey's Christmas Carol* (1983), *Nightmare Before Christmas* (1993), *The Night Before Christmas* (1933), *Rudolph the Red-Nosed Reindeer* (1964), *Simple Gifts* (1978), *The Snow Queen* (1957), and *The Snowman* (1983). 36-01 35th Ave., Astoria, Queens (718-784-0077); $12–$15 nonmembers,; $8–$10 members, $4 ages 5–18.

Anthology Film Archives—Through 12/19: *I Magi Randagi (We Free Kings)* (1995). 12/17: *Juliet of the Spirits* (1965). 12/18–12/19: *La Rencontre* (1996). 12/20–12/21: *The Lower Depths* (1936) and *Picnic on the Grass* (1959). 12/21–12/23: *Rikyu* (1991). 12/24 and 12/26–12/28: *Forever Mozart* (1996). 12/26–12/30: *Contempt* (1963). 32 Second Ave., at 2nd St. (505-5110); $7.

Different Light—12/21: *Cabin in the Sky* (1943). 12/28: *On a Clear Day You Can See Forever* (1970). 151 W. 19th St. (989-4850); free.

Dutch Treats—Through 12/18: "New Films From Holland." Cinema Village, 22 E. 12th St. (924-3363); $8. Call 592-1743 for information.

Film Forum—"Columbia Before the Code." 12/16: *Ann Carver's Profession* (1933) and *Air Hostess* (1933). 209 W. Houston St. (727-8110); $8.

Film Society of Lincoln Center (The Walter Reade Theater)—"Spanish Cinema Now." 2/16–12/18: *Chevrolet* (1997) and *Comanche Territory* (1997). 12/18–12/19: *The Dog in the Manger* (1996) and *The Wound of Light* (1997). 12/20 and 12/24: *The Stowaway* (1995). 12/20–12/22: *Backroads* (1997). 12/20–12/21 and 12/24: *Midnight Bride* (1997). 12/21–12/22: *100 Years of Spanish Cinema* (1996). "French Movies Go on the Road." 12/26: *Overseas* (1992) and *Chocolat* (1988). 12/28–12/29: *Hiroshima Mon Amour* (1959) and *Sunless* (1982). "Young Friends of Film." 12/16: *Angel at My Table* (1990). "Independents Night." *Pants on Fire* (1997). "Movies For Kids." 12/21: Selected shorts starring W. C. Fields. 12/28: *Willie Wonka and the Chocolate Factory* (1971). Call 875-5601 for info. 65 W. 65th St., plaza level (875-5600); $8.50.

Guggenheim Museum—"Lunchtime Films on Rauschenberg." 12/20 and 12/27: *Becoming an Artist* and *A Retrospective.* 1071 Fifth Ave., at 88th St. (423-3587).

Japan Society—"Japanese Theatre on Film." 12/16: *Cherry Orchard* (1996). 12/19: *Dream Girls* (1993) and *Two People Talking* (1995). 333 E. 47th St. (752-3015); $7.50.

Kung Fu Christmas—12/19–1/1: "Ten Kung Fu Classics From Hong Kong." Cinema Village, 22 E. 12th St. (924-3363); double-feature $8.

Martin Scorsese—12/18: The director speaks following a 6 P.M. preview screening of *Kundun.* Sponsored by the Independent Feature Project and the Directors Guild of America. DGA Theater, 110 W. 57th St.; $20. Tickets available through Ticketmaster (307-7171).

Museum of Modern Art—"FilmFest." 12/16 and 12/21–12/22: *Three Stories* (1997). 12/16 and 12/21: *The Fly* (1997). 12/18: *Time of a Dancer* (1997) and *Brother* (1997). 12/19: *Remorse/Penitence* (1996), *Cemetery of Dreams* (1997), *Umberto D.*, (1952). 12/20: *Father, Son and the Holy Torum* (1997) and *Everything Around Is Covered With Snow* (1995). 12/22: *Two Videos by Alexandr Sokurov* (1996) and *Oriental Elegy* (1996). "The Billy Rose Tribute to Ingrid Bergman." 12/22 and 12/28: *Stromboli* (1950). 12/23 and 12/29: *A Woman's Face* (1938). 12/23: *Intermezzo: A Love Story* (1939). 12/26: *The Bells of St. Mary's* (1954) and *Under Capricorn* (1949). 12/26–12/27: *Spellbound* (1945). 12/28 and 12/30: *Casablanca* (1942). 12/29: *Elena and Her Men* (1957). "New Documentaries." 12/18–12/19: *Merry Christmas Baby!* (1995). 11 W. 53rd St. (708-9400); free with $9.50 admission.

Museum of Television & Radio—"TV Movies." Month of December: *Love Among the Ruins* (1972). 25 W. 52nd St. (621-6600); $6.

Screening Room—Sunday brunch: *Casablanca* (1942) and *Breakfast at Tiffany's* (1961). 54 Varick St., below Canal St. (334-2100); $8 ($5 for Sunday brunch patrons).

YWCA Cine-Club—"A Celebration of Japanese Cinema." 12/20–12/21: *Sound of the Mountain* (1954). 610 Lexington Ave., at 53rd St. (735-9717); $5 members, $6 nonmembers.

theater

Eric Bogosian...Mike Leigh...Marie Osmond

Broadway

Previews and Openings

The Capeman—Paul Simon's painstakingly crafted and vigorously ballyhooed new musical finally arrives. The score—a cross-fertilization of salsa, rock, doo-wop, and gospel tunes—features more than 30 songs; the story, based on one of the most sensational double murders in New York history, is one of redemption, following Salvador Agron, the perp, for more than 30 years of his uncommon life, as he metamorphoses from gang tough to poet. Book by Nobel Prize–winning poet Derek Walcott, direction and choreography by Mark Morris, and star turns by Ruben Blades and Marc Anthony. $50–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. In previews for a 1/8 opening. *Marquis Theater, 211 W. 45th St. (307-4100).*

Now Playing

Beauty and the Beast—A musical based on a movie based on a fairy tale. Setting box-office and, presumably, merchandising records even as we speak. Deborah Gibson plays the girl; Chuck Wagner plays the (hairy) boy. With Tony-award-winning costume design by Ann Hould-Ward; lyrics by Tim Rice and the late Howard Ashman; score by Alan Menken. $22.50–$70. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. Opened: 4/18/94. *Palace Theatre, 1564 Broadway, at 47th St. (307-4100). 2 hrs. 30 mins.*

Bring In 'da Noise, Bring In 'da Funk—George C. Wolfe and Savion Glover's Tony-winning meditation on the pre-Hollywood ethnic roots of tap dancing. $20–$70. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Ambassador, 219 W. 49th St. (239-6200). 2 hrs.*

Cats—Now and for the foreseeable future. By Andrew Lloyd Webber, of course, with an assist from T. S. Eliot. $37.50–$65. Mon. and Tues. at 8, Wed. at 2 and 8, Fri. at 8, Sat. at 2 and 8, Sun. at 3. Opened: 10/7/82. *Winter Garden Theater, 1634 Broadway, at 50th St. (239-6200). 2 hrs. 30 mins.*

Chicago—It was a gamble to transfer the Encores! production of *Chicago* to Broadway, but since *Chicago* is about women who kill their men and the mercenary lawyer who gets them off, gambling seems like the merest peccadillo. Especially when, as here, it pays off. Bebe Neuwirth does a scissors kick or two while maintaining her come-hither brand of snootiness; James Naughton doles out dearly bought legal strategy like alms to an importunate beggar. If Chicago in the twenties was like this, it was more fun than Periclean Athens. Also starring Marilu Henner and Joel Grey. (Simon: 12/2/96). $20–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 11/14/96. *Shubert, 225 W. 44th St. (239-6200). 2 hrs. 30 mins.*

The Diary of Anne Frank—Natalie Portman, the electrifying teen cutie from *Beautiful Girls*, stars in this newly adapted version of the 1955 play. Also starring Linda Lavin, Harris Yulin, George Hearn, and Austin Pendleton. $40–$60. Tues. at 8, Thurs.–Sat. at 8, Wed. and Sat. at 2, Fri. and Sun. at 3. Opened 12/4/97. *Music Box Theater, 239 W. 45th St. (239-6200).*

A Funny Thing Happened on the Way to the Forum—A new revival of the 1962 musical, featuring Bob Amaral as Pseudolus. $60–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *St. James Theatre, 246 W. 44th St. (239-6200). 2 hrs. 20 mins.*

Grease!—A crowd-pleasing, neon-heavy rock-and-roll musical about a group of high-school seniors in 1959. Book, music, and lyrics by Jim Jacobs and Warren Casey; directed and choreographed by Jeff Calhoun. Linda Blair plays Betty Rizzo. $30–$67.50. Mon., Tues., Thurs., and Fri. at 8, Sat. at 2 and 8, Sun. at 1 and 6. Opened: 5/11/94. *Eugene O'Neill Theatre, 230 W. 49th St. (239-6200). 2 hrs. 30 mins.*

Ivanov—With Kevin Kline and the rest going for it, this Chekhov drama is a winner: Wasted lives have seldom been caught so completely and compellingly and, yes, pulsatingly. Kline's performance is microscopic enough to reveal undreamt-of details to the naked eye and ear, telescopic enough to bring the farthest generalities into close focus. Most of the large cast is on target. David Hare's adaptation could not be more vividly actable, with not an awkward moment anywhere. That painterly and musical director Gerald Gutierrez has orchestrated both visually and aurally, finding ingenious compositions for both our sight and hearing. (Simon: 12/1/97). $40–$55. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 11/20/97. *Lincoln Center's Vivian Beaumont Theater, 150 W. 65th St. (239-6200).*

Jackie: An American Life—As ominously titled as it is, this isn't a serious play. It isn't even a straight biography, though Gip Hoppe, the author, manages to cram in historical events both great and small. Instead, it relies on whimsical devices to convey some ideas about the nature of the First Lady's celebrity (the Rat Pack? LBJ? Joe Kennedy?—all puppets) and revels in portraits of the mundane. Margaret Colin stars. $45–$67.50. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 11/10/97. *Belasco Theater, 111 W. 44th St. (239-6200).*

Jekyll & Hyde—Man turns into beastly man, all in the name of science. Book and lyrics by Leslie Bricusse, score by Frank Wildhorn. $45–$75. Tues.–Sat. at 8; Wed. and Sat. at 2, Sun. at 3. Opened 4/28/97. *Plymouth Theatre, 236 W. 45th St. (239-6200).*

The King and I—The Rodgers and Hammerstein renaissance continues apace with their famous musical adaptation of the memoir *Anna and the King of Siam*, featuring Kevin Gray, a former phantom from *Phantom*, in the role created by Yul Brynner. Faith Prince stars as Anna until 12/19; Marie Osmond takes over from then on. $25–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Neil Simon Theatre, 250 W. 52nd St. (307-4100). 2 hrs. 45 mins.*

The Last Night of Ballyhoo—This romantic comedy, set in 1939 Atlanta on the eve of the premiere of *Gone With the Wind*, is Alfred Uhry's first effort since *Driving Miss Daisy*. The wait clearly paid off; he won the 1997 Tony award for Best Play. $55. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 2/27/97. *Helen Hayes Theatre, 240 W. 44th St. (307-4100).*

Les Misérables—The implacable Inspector Javert hounding the innocent ex-convict Jean Valjean; the pathetic Fantine, wronged by the entire world, dying as she entrusts her daughter, Cosette, to the now-prosperous Mayor Valjean; the dastardly Thénardiers bringing up Cosette as a scullion while cosseting their own daughter, Eponine—what a story! Just synopsizing the plot brings tears to the iciest eyes. (Simon: 3/31/97). $15–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 3/12/87. *Imperial Theater, 249 W. 45th St. (239-6200). 3 hrs. 15 mins.*

The Life—A contemporary street opera set in eighties Times Square. Lillias White and Chuck Cooper just picked up Tony awards for their performances. Music and lyrics by Cy Coleman and Ira

Ground Rules:

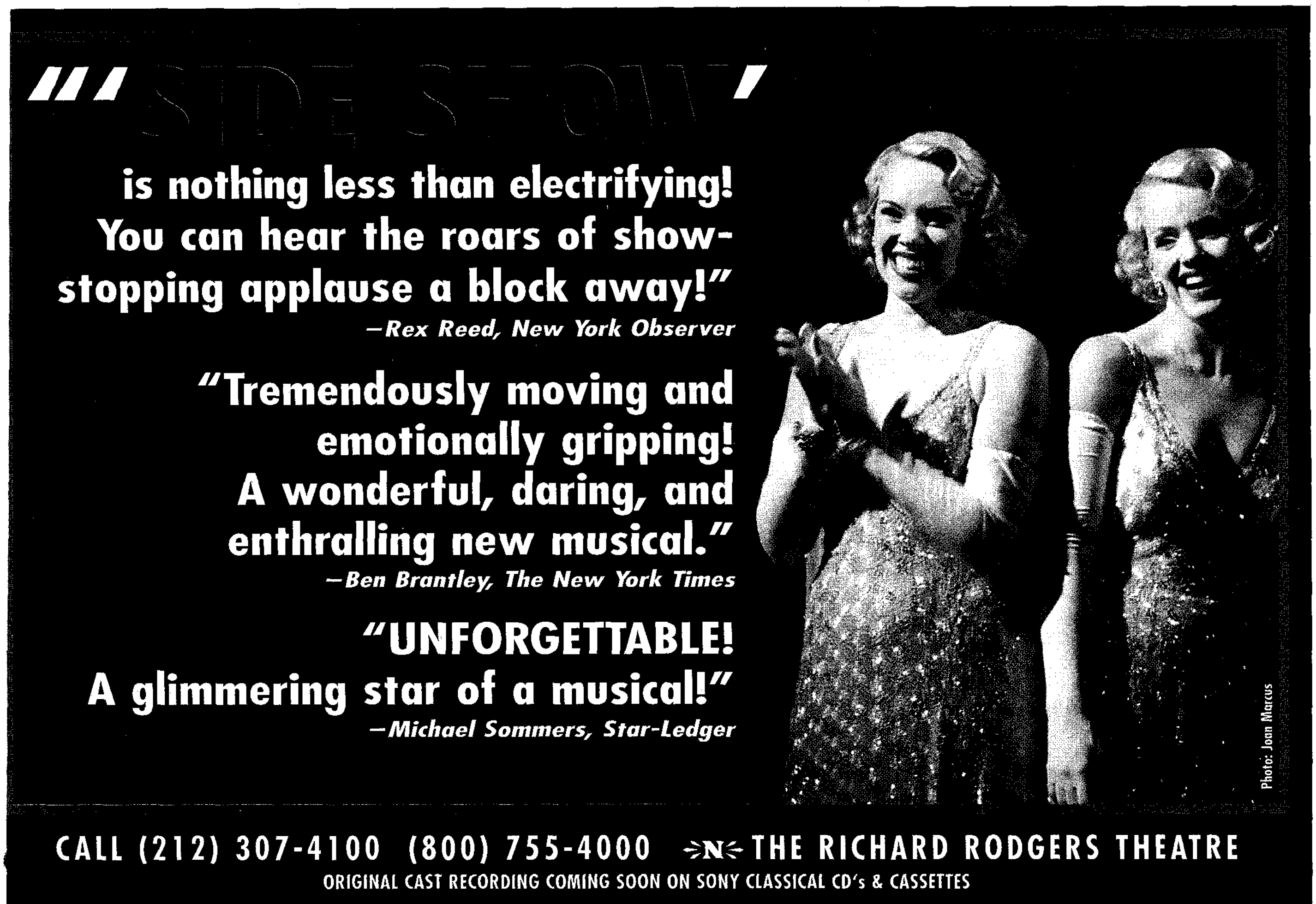
Except where noted, Broadway shows begin at 8 and are dark Monday. Wallet-watchers should keep in mind the TKTS booths, where half-price tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and 2 World Trade Center, mezzanine level; call 212-768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 212-508-0740.

Performance

Merry Friggin' Christmas

For those who've looked deep in their hearts and found no goodwill to speak of, La MaMa is presenting 'The Alien Comic's Christmas Spectacular' on December 19 and 20. Featured players include Amy Sedaris, Doug Skinner, Tom Murrin, and the Duelling Bankheads. Tickets are $12; call 475-7710 for more information.

Photograph by Patricia Sullivan.



"SIDE SHOW"

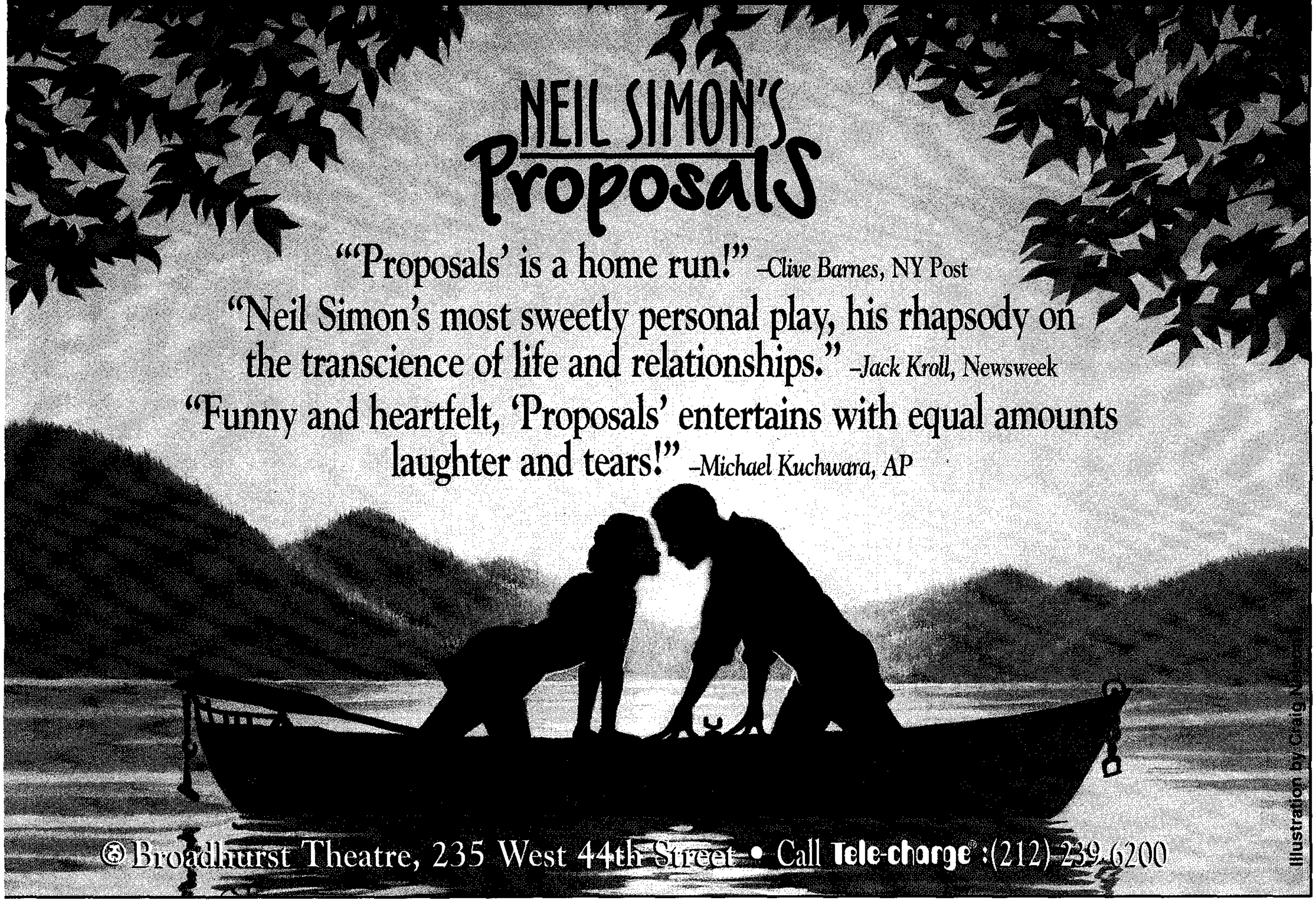
is nothing less than electrifying! You can hear the roars of show-stopping applause a block away!"
—Rex Reed, New York Observer

"Tremendously moving and emotionally gripping! A wonderful, daring, and enthralling new musical."
—Ben Brantley, The New York Times

"UNFORGETTABLE! A glimmering star of a musical!"
—Michael Sommers, Star-Ledger

Photo: Joan Marcus

CALL (212) 307-4100 (800) 755-4000 ⇒N⇐ THE RICHARD RODGERS THEATRE
ORIGINAL CAST RECORDING COMING SOON ON SONY CLASSICAL CD's & CASSETTES



NEIL SIMON'S
Proposals

"'Proposals' is a home run!" *-Clive Barnes, NY Post*

"Neil Simon's most sweetly personal play, his rhapsody on the transcience of life and relationships." *-Jack Kroll, Newsweek*

"Funny and heartfelt, 'Proposals' entertains with equal amounts laughter and tears!" *-Michael Kuchwara, AP*

Broadhurst Theatre, 235 West 44th Street • Call **Tele-charge**® :(212) 239-6200

Illustration by Craig Nelson

ELECTRONIC REPRODUCTION PROHIBITED

Blue Note
WORLD'S FINEST JAZZ CLUB & RESTAURANT • 131 W. 3RD ST. NYC • 475-8592
CELEBRATE NEW YEAR'S EVE
AT THE TOP OF THE JAZZ WORLD WITH
CHICK COREA
& ORIGIN PLUS
DIANA KRALL TRIO
PLUS DAVE VALENTIN GROUP
TWO SPECIAL PARTIES AT 7PM-12:30AM & 1AM-TIL...
RESERVE NOW! CALL CLUB FOR INFO.
CHICK COREA & GARY BURTON ALSO PERFORM DEC 23-28,
CHICK COREA & ORIGIN ALSO PERFORM DEC 30-JAN 4.
DEC 16 - 21 JOE SAMPLE TRIO
SPECIAL SAT & SUN AFTERNOONS WITH CHUCK MANGIONE
SATURDAY JAZZ JAM CONCERT FOR KIDS • SUNDAY JAZZ MATINEE
DOORS OPEN AT NOON; SHOW TIMES AT 1:00 & 3:30PM.

GIOVANNI VENTICINQUE
The art of Italian cooking one block from MMA
PRIX FIXE DINNER $28
PRIX FIXE LUNCH $19.97
25 E 83rd Mad.& 5th N.Y. Tel: 212 988-7300

La Mediterranee
ENJOY OUR $23.00 PRIX FIXE
An intimate relaxed Atmosphere with
Enchanting Mediterranean Paintings
•Piano Music Nitely•
947 Second Ave. at 50th St. 755-4155

The California Wine Club®
Experience Award-Winning
California Boutique Wines
Each month two bottles of award-winning wines, plus 8-page newsletter.
$32 per month (includes shipping).
HOLIDAY GIFTS SHIPPED IN 24 HOURS!
Visa/Mastercard/American Express
1-800-777-4443 CALL NOW!

MEPHISTO RUNOFF
"Walking in Heavenly Comfort"
For Men & Women
CITISHOES FOR MEN
PHONE ORDERS WELCOMED (888) 751-3200
(212) 751-3200
445 Park Ave (bet. 56 & 57)
New York, NY

SCOTTISH CASHMERE CAPES
Ruffle or Plain • Black & 12 Colors
$589 Small $689 Full Size
Save up to 50% on Over 2000 Cashmere Sweaters
SCARVES, CAPS, GLOVES!
ALBERENE CASHMERES
435 5th Ave, 3rd flr, New York 10016 • MC, VS, AX, DS
800-566-6817

Gasman; book by Coleman, Gasman, and David Newman. $40–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened 4/26/97. *Ethel Barrymore Theatre, 243 W. 47th St. (239-6200).*

The Lion King—This spectacle rightfully earns that most abused of epithets: *magical*. Kiddies will delightedly swallow it whole, unless they are tiny and flappable. But this is the one such show adults will feast on, too, mostly because of the wonders wrought by Julie Taymor, who designed and directed this cornucopia of dazzlements. Puppetry from East and West is put to superlative use, yet the actors, singers, and dancers are accorded enough humanity to ply their anthropomorphic skills. And Taymor has found ways to transmute the strictly cartoonish bravura of the big-screen Lion King onto a stage so that nothing is lost in translation. (Simon: 12/1/97). $20–$80. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. Opened 11/13/97. *New Amsterdam Theater, 214 W. 42nd St. (307-4100).*

Miss Saigon—This reworking of Puccini's *Madama Butterfly*, set in Vietnam during the fall of Saigon, will next week become one of Broadway's ten longest-running musicals. Score by Claude-Michel Schonberg; lyrics by Alain Boublil and Richard Maltby Jr.; directed by Nicholas Hytner. $15–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 4/11/91. *Broadway Theater, 1681 Broadway, at 53rd St. (239-6200). 2 hrs. 30 mins.*

The Old Neighborhood—Three interconnected one-act plays by David Mamet, starring Peter Riegert, Patti LuPone, Vincent Guastaferro, Rebecca Pidgeon, and Jack Willis. Directed by Scott Zigler. $45–$55. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened 11/19/97. *Booth Theatre, 222 W. 45th St. (239-6200).*

The Phantom of the Opera—Andrew Lloyd Webber's blockbuster continues to pack them in, recently edging into sixth place among the longest-running musicals. And strangely—or wisely, depending on your point of view—it's no nearer to becoming a movie than on the day it opened. $15–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 1/26/88. *Majestic Theater, 247 W. 44th St. (239-6200). 2 hrs. 30 mins.*

Proposals—It wouldn't be a new Broadway season without a Neil Simon comedy. This one varies from its predecessors, however, in that (a) it's set outdoors, (b) young people make up over half the *dramatis personae*, and (c) Joe Mantello, who is not Gene Saks, directs. $35–$60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 11/6/97. *Broadhurst Theatre, 235 W. 44th St. (239-6200)*

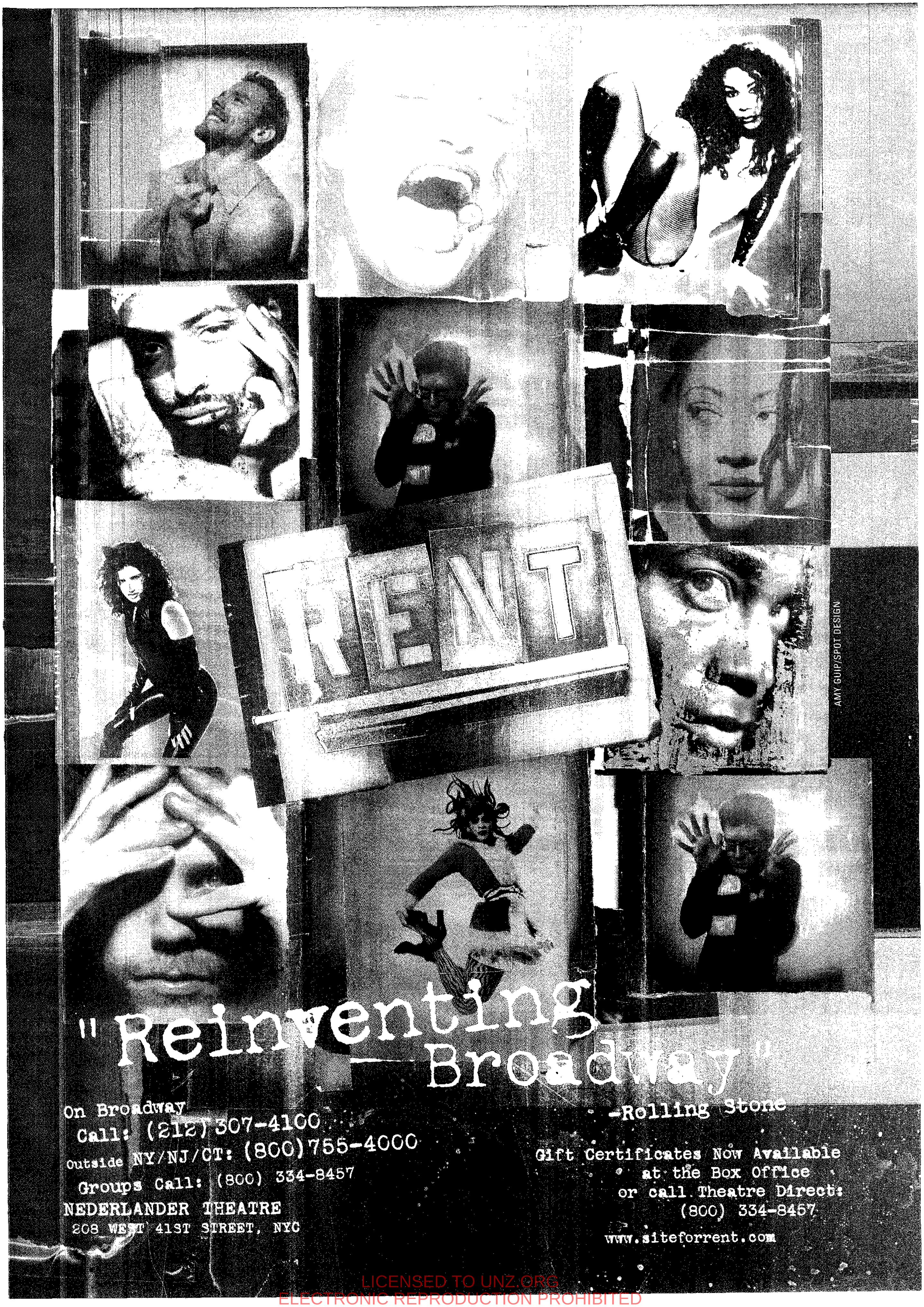
Rent—The late Jonathan Larson's reimagining of Puccini's *La Bohème* as it might be lived by a gaggle of contemporary young and hip types living in the East Village. $30–$67.50. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. *Nederlander Theater, 208 W. 41st St. (307-4100). 2 hrs. 45 mins.*

The Scarlet Pimpernel—You've seen the billboard. Now come see the show. It's got romance, suspense, swashbuckling, and a whole bunch of eighteenth-century stuff; if it succeeds, Broadway could well be on its way to becoming a French Revolution theme park. Pop composer Frank Wildhorn (*Jekyll & Hyde*) did the score. Nan Knighton adapted Baroness Orczy's novel for the stage. Christine Andreas, Terrence Mann, and Douglas Sills star. $20–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 11/9/97. *Minskoff Theatre, 200 W. 45th St. (307-4100).*

1776—The book of this 1969 musical, the gifted Peter Stone's masterpiece, is surely one of the best ever. Thrillingly incorporating the potentially divisive issue of slavery, it succeeds in keeping us, despite our knowledge of the outcome, in a state of wonderfully paradoxical suspense. Splendid as was Peter Hunt's original production, this Scott Ellis revival very nearly matches it. It will provide you not only with three hours of choice theatergoing, but also with three very rich hours of life. Music and lyrics by Sherman Edwards. (Simon: 8/25/97). $20–$75. Wed.–Sat. at 8; Wed. and Sat. at 2; Sun. at 1 and 6:30. *Gershwin Theatre, 222 W. 51st St. (307-4100).*

Institution
Group Therapy

Nothing succeeds like success. Two years ago, when The New Group was an unknown, opaquely named Off-Off Broadway company, their production of Mike Leigh's *Ecstasy* propelled them from obscurity to renown. Today, with an assortment of critical and box-office hits behind them (*Curtains, This Is Our Youth, My Night With Reg*), the five-year-old troupe is returning to its roots, this time with Leigh's *Goose Pimples.* The mordant comedy, directed by Scott Elliott, possesses the same qualities—easy sexuality, ruthless naturalism, a contemporary setting—that have made the collective's previous plays so popular. *Curtains,* a scabrous depiction of old age by British playwright Stephen Bill, and American Kenneth Lonergan's *This Is Our Youth,* about eighties teen anomie, both played to sold-out houses (albeit 99-seat ones) and were optioned by commercial producers. The New Group's success, coupled with that of the Drama Dept. and Naked Angels, caused critics and producers alike to wonder whether the death knell for straight drama, and for a younger, urban theater audience, had been sounded too soon. "I really don't believe theater's dead, but that people don't know it's alive," says Claudia Catania, the New Group's executive producer. "People don't realize there's even potential for good theater at $15, and if they do, they don't know where to go or who's good." Intimacy is what ties the company's plays together, and what makes them, in the age of blockbuster musicals and suburbia-pleasing straight plays, unique. In their black-box theater on West 42nd Street, reminiscent of the converted squash courts at your better northeastern colleges, the New Group is mounting productions so well designed, well acted, and well directed that you are *there.* "I'm not interested in creating theater that invariably I find polite and with no sort of amusement or revelation," says a semi-exasperated Elliott. "Why do you want to see the same thing over and over again?" ALEXANDRA LANGE



"Reinventing Broadway"
-Rolling Stone

On Broadway
Call: (212) 307-4100
Outside NY/NJ/CT: (800) 755-4000
Groups Call: (800) 334-8457
NEDERLANDER THEATRE
208 WEST 41ST STREET, NYC

Gift Certificates Now Available
at the Box Office
or call Theatre Direct:
(800) 334-8457
www.siteforrent.com

HURRICANE ISLAND
LUNCH • DINNER
"Lobsters that are meaty, sweet, juicy and flavorful, and reasonably priced."
New York Times,
FOR PEOPLE WHO ONLY EAT LOBSTER IN MAINE - THE BEST!
1303 Third Ave at 75th St. • 717-6600

BARAONDA
INNOVATIVE ITALIAN CUISINE
"Go Chic and Ye Shall Find..."
Gael Greene, NYM
1439 Second Ave at 75th St. • 288.8555

RUTH'S CHRIS STEAK HOUSE U.S. PRIME
Manhattan
148 WEST 51ST @ 7TH AVENUE
(212) 245-9600
Home of Serious Steaks®

Authentic pizza?
GO TO NAPLES!
Enjoy pastas, seafood and Neapolitan wood-oven pizzas.
MetLife Building on East 45th Street
Mon to Fri, 7:30am to 10pm
972-7001
NAPLES 45

"Has a Warm, Inviting Aura" — N.Y. Times
Authentic French Cuisine • In the Heart of the Theater District
CREDIT CARDS: AE, V, MC
Res. 575-1220
250 W. 47th St., NYC
Pierre Au Tunnel

AJ's niota
Gourmet Indian Cuisine
337 West Broadway (Corner of Grand St.) SoHo
Tel 431-6222

"...one of the three best seafood restaurants in America..."
John Mariani
The Sea Grill
Rockefeller Plaza, Lower Concourse, 332-7610

Side Show—The story of the English-born Siamese twins Daisy and Violet Hilton, who during the twenties and thirties went from a freak show to vaudeville fame, has many tragic elements, and this new Broadway musical tries to tackle them. But musical comedy perforce has problems with tragedy, and this show is no exception. Yet when you tally up its credits and debits, you end up, if not exactly in the black, at least in a becoming Oxford gray. There are enough good songs by Henry Krieger to make the weak ones overlookable. The cast carries the show with panache and poignance. Alice Ripley (Violet) and Emily Skinner (Daisy) act, sing, and dance compellingly, getting every requisite laugh and tear. (Simon: 10/27/97). $45–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 10/16/97. *Richard Rodgers Theater, 226 W. 46th. St. (307-4100).*

Smokey Joe's Cafe: The Songs of Leiber and Stoller—They say the neon lights are bright on Broadway, and when this show—drawn from the score Jerry Leiber and Mike Stoller composed to accompany the American baby-boomer childhood experience—breezes into New York City, people gonna scrape and bow. A tip, tip, tip, young blood: Buy yourself a ticket, sit down in the very first row. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. $65–$75. *At the Virginia Theatre, 245 W. 52nd St. (239-6200)?* Uh-huh. *2 hrs. 10 mins.*

Street Corner Symphony—The seventies, a decade that increasingly seems better suited to art than to life, comes roaring back in this revue of soul, pop, and disco ditties. Period costume and dances accompany each number. *Get down.* Conceived and staged by Marion J. Caffey. $47.50–$70. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 11/24/97. *Brooks Atkinson Theatre, 256 W. 47th St. (307-4100).*

The Sunshine Boys—The last time Jack Klugman and Tony Randall appeared onstage together—in the National Actors Theatre's *Three Men on a Horse*—they were scolded by critics for not choosing a more age-appropriate play. Now, as a pair of retired vaudevillians in one of Neil Simon's most cherished comedies, they have a chance to make amends. $20–$55. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 12/8/97. *Lyceum Theatre, 149 W. 45th St. (239-6200).*

Titanic—What it lacks in suspense it makes up for in Tony awards (five, in 1997, including Best Musical). Music and Lyrics by Maury Yeston; book by Peter Stone. Directed by Richard Jones. $45–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 4/23/97. *Lunt-Fontanne Theatre, 205 W. 46th St. (307-4100).*

Triumph of Love—It's the Broadway musical-theater debut for F. Murray Abraham, an eagerly awaited return for *Sunset* diva Betty Buckley, and an excuse for Susan Egan, the especially belle Belle from *Beauty and the Beast*, to bend gender. The story, adapted from the eighteenth-century romantic comedy by Pierre Marivaux, twists and turns with each costume change. Directed by Michael Mayer, adapted for the stage by James Magruder, music by Jeffrey Stock, and lyrics by Susan Birkenhead. $45–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 10/23/97. *Royale Theater, 242 W. 45th St. (239-6200).*

A View From the Bridge—Anthony LaPaglia, last seen in *The Rose Tattoo,* stars in Arthur Miller's affecting drama about the passion of betrayal. Directed by Michael Mayer. $50. Tues.–Sat. at 7:30; Wed., Sat., and Sun. at 2:30. Opened 12/14/97. *Roundabout Theatre's Stage Right, 1530 Broadway, at 45th St. (869-8400).*

Off Broadway

Previews and Openings

Goose-Pimples—The New Group inaugurates its fall season with this searing comedy by Mike Leigh, writer and director of the films *Naked, Secrets and Lies,* and *Career Girls.* Scott Elliott directs. $25–$30. Mon.–Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7:30. In previews for a 12/18 opening. *Judith Anderson Theatre, 422 W. 42nd St. (279-4200).*

June Moon—A revival of a revival. Last year, the Drama Dept. brought back this 1929 comedy by Ring Lardner and George S. Kaufman to great acclaim; this winter, the story of the Tin Pan Alley songwriter who falls for a big-city sophisticate comes roaring back, after a bit of tweaking in Princeton, New Jersey, at the McCarter Theatre. Directed by Mark Nelson. $20–$45. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Previews begin 12/18 for a 1/15 opening. *Variety Arts Theatre, 110 Third Ave., bet. 13th and 14th Sts. (239-6200).*

Little Kit—A family opera based on Emily Arnold McCully's book about the adventures of a plucky orphan girl. Score by Charles Greenberg; libretto by Barbara Zinn Krieger. $12. Wed., Thurs., and Fri. at 9:30 a.m. and noon, Sat. and Sun. at 12:30 and 3. *Vineyard Theatre, 309 E. 26th St. (353-3874).*

The School for Scandal—One of the most famous comedies of manners in the English language, and a great deal cattier than most daytime talk shows. $18–$30. Tues., Thurs., Fri., and Sat. at 8, Wed., Sat., and Sun. at 2. Previews begin 12/16 for a 12/29 opening. *Pearl Theatre, 80 Saint Marks Pl. (598-9802).*

Visiting Mr. Green—Eli Wallach, who made his Broadway debut more than a half-century ago, stars in this new comedy about a relationship between a young man and an older Jewish widower. $35–$45. Written by Jeff Baron; directed by Lonny Price. Tues.–Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3. Opens 12/15. *Union Square Theatre, 100 E. 17th St. (505-0700).*

Now Playing

As Bees in Honey Drown—Socialite Alexa Vere de Vere—one part Hepburn, two parts eyeliner, three parts luxury addict—enlists a young author to write a screenplay about her life. Written by Douglas Carter Beane; alertly directed by Drama Desk Award winner Mark Brokaw. Starring Bo Foxworth and J. Smith-Cameron. $47.50. Tues.–Fri. at 8, Sat. at 6 and 9, Sun. at 3 and 7. Opened 7/24/97. *Lucille Lortel Theatre, 121 Christopher St. (239-6200).*

Bashevis—Tales of I. B. Singer—A play based on the short stories of the Nobel Prize–winning author. Starring David Margulies. $20. Tues. at 8, Wed. and Sat. at 2. Through 12/20. *Douglas Fairbanks Theatre, 432 W. 42nd St. (354-2220).*

Blue Man Group: Tubes—Smart silliness, with toilet paper, neon-colored paint, cereal, etc. Kids love it, and adults can pretend the show's an ironic commentary on performance art. $39–$49. Tues., Wed., Thurs. at 8, Fri. and Sat. at 7 and 10, Sun. at 4 and 7. Opened: 11/17/91. *Astor Place Theatre, 434 Lafayette St. (254-4370).*

Brides of the Moon—A sci-fi spoof about four female astronauts and a monkey. Written and per-

Onstage

Siam I Am

Marie Osmond comes to Broadway—!!!—not to examine the metaphysics of rock and roll and country, as she did so ably with her brother during the seventies, but to tackle questions of love, class, and democracy in *The King and I.* She replaces Faith Prince as Anna starting December 19.

Photograph by Eduard Patino.

"IT SHATTERS THE HEART.

This production is undeniably moving, with beautifully drawn moments throughout. The evening never lets us forget the inhuman darkness waiting to claim its incandescently human heroine."

—Ben Brantley, *The New York Times*

"It's gripping theater. Anne Frank, who wished to go on living even after her death, does so — with greater truth — on Broadway again."

—Linda Winer, *Newsday*

"This powerful production delivers much more than well-timed suspense or elegant stagecraft. It is a deeply valuable experience that parents will want to share with their children: Take them, quickly.

IT MUST BE SEEN."

—Jacques le Sourd, *Gannett Newspapers*

"An extraordinary theatrical adventure! Director James Lapine has done a brilliant and inspired job, squeezing the last droplet of emotional reality from the text. The performances are all exquisitely on target.

GO AND REMEMBER."

—Clive Barnes, *New York Post*

THE DIARY OF
Anne Frank

CALL TELECHARGE TODAY (212) 239-6200 (24 HRS/ 7 DAYS)

OUTSIDE METRO NEW YORK (800) 432-7250 GROUPS (212) 398-8383/(800) 223-7565

TUES–SAT AT 8, MATS. WED & SAT AT 2, SUN AT 3 • HOLIDAY PERFS FRI, 12/26 AT 2, TUES, 12/30 AT 2

MUSIC BOX THEATRE • 239 WEST 45TH STREET

Sun microsystems

Visit us at: www.annefrankonbroadway.com

Theater Goers Haven!
LA VERANDA
Dine in elegance at moderate prices!
One of the best Italian Restaurants in New York!
FREE PARKING NEXT DOOR 5 PM to 1 AM
163 W. 47th St. • Res: (212) 391-0905

"BEST STEAKS, PRIME RIBS, PASTA, & SEAFOOD IN NY!" NY MAG
★ LUNCH ★ DINNER ★ LATE NITE DINING
★ SPORTS/CELEB HANGOUT ★ OPEN 7 DAYS
★ 4 PARTY RMS, 10-160 BUDGETED
20% DISCOUNT ON FOOD & BEV. with this ad* *Not valid with any other offer
BROADWAY JOE STEAK HOUSE
315 W. 46TH ST. (BET. 8TH & 9TH AVE'S)
BROADWAY THEATRE DISTRICT ★ (212) 246-6513

EL CHARRO ESPANOL
The Classic Cuisine of Spain
"Top Notch Paella" "Killer Margaritas & Sangria"
ZAGAT Survey 1997 "Great Place to Acquaint Yourself with Real Spanish Food" Daily News 10/18/96
Delicious Seafood Platters
4 Charles St. in The Village • 242-9547/243-5413
Simply the Best for Over 60 Years

MONKEY BAR
EST. 1936
60 EAST 54TH STREET
212 838 2600

"New York's grandest cafe..."
"Service: Impeccable..." Ruth Reichl *The New York Times*
CAFÉ CENTRO
METLIFE BLDG • 200 PARK AVE ON E 45TH ST • 212 818-1222

"T-Bone...is first rate. And the Prime Rib...is superlative."
- *Gael Greene*
American Festival Cafe
Rockefeller Plaza, W 50th Street
Lower Concourse Level 332-7620

Lunch & Dinner
ALLORA
Slice of Heaven
Elegant and Cozy Italian Dining
1321 First Ave. @ 71st St. Tel: 570-0384

formed by the Five Lesbian Brothers. $28. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3. Closes 12/28. *New York Theatre Workshop, 79 E. 4th St. (460-5475).*

The Broadway Kids Sing Broadway—A musical revue of songs made famous by Broadway kids. Expect tunes from *Annie, The Sound of Music, The Wizard of Oz, Oliver,* and *Bye Bye Birdie.* $20. Sat. and Sun. at noon. Through 1/12. *John Houseman Theater, 450 W. 42nd St. (354-2220).*

Christmas at the Ivanovs'—A deeply twisted adaptation of Alexander Vvedensky's already-twisted yuletide tale. The plot includes a decapitation and a suicide; the characters include a singing woodcutter, a killer nanny, and a poetry-quoting dog. Merry Christmas! $25–$30. Tues.–Sat. at 8, Sun. at 3. Closes 1/4. *Classic Stage Company, 136 E. 13th St. (677-4210).*

A Christmas Carol—Here, there is spectacle unlimited and good cheer galore as the grouchy old skinflint Scrooge becomes humanized by the triple whammy of the Ghosts of Christmas Past, Present, and Future. I caught Roddy McDowall, who alternates in the role of Scrooge with Hal Linden. English-born and a former child star, this sterling actor is eminently suited to the part. No mere star turn, this is a performance. A huge supporting cast manages to be not only delightful but also reasonably British. Inside, there is plenty to gape at. Tony Walton has conjured up a goodly section of Mayhew's London; the costumes of William Ivey Long seamlessly blend high-flying fancy and Savile Row elegance. (Simon: 12/15/97). $25–$65. Wed at 11, 2:30 and 7:30, Thurs. at 11, 2:30, and 7:30, Fri. at 11 and 8, Sat. at 11, 2, 5, and 8, Sun. at 11, 2 and 5. Through 1/4. *Theater at Madison Square Garden, Seventh Ave. and 32nd St. (307-4111).*

Cyrano de Bergerac—Frank Langella, who has always had a nose for a star-turning truffle, now gets to show it off in this 100th-anniversary production of Edmond Rostand's classic at the Roundabout. In addition to playing the title character, Langella directs and provides the adaptation. $50. Tues.–Sat. at 7:30, Wed., Sat., and Sun. at 2:30. Opened 12/9/97. *Roundabout's Laura Pels Theatre, 1530 Broadway, at 45th St. (719-1300).*

Defying Gravity—*Titanic* loathers, take heart. Although this is a play about the space-shuttle-*Challenger* disaster, it comes from the reliably twisted imagination of Jane Anderson, author of *The Positively True Adventures of the Alleged Texas Cheerleader Murdering Mom*. Starring Lois Smith. $45. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *American Place Theatre, 111 W. 46th St. (239-6200).*

Fantasticks—The musical perennial that, happily, refuses to go away. $35. Tues.–Fri. at 8, Sat. at 3 and 7, Sun. at 3 and 7:30. Opened: 5/3/60. *Sullivan St. Playhouse, 181 Sullivan St. (674-3838).*

Forbidden Broadway Strikes Back!—Gerard Alessandrini's newest update of his long-running musical spoof poking fun at the assorted absurdities of the Great White Way couldn't arrive in town at a more—well, propitious time. $40–$45. Mon., Wed.–Fri. at 8:15, Sat. at 2:30 and 8:15, Sun. at 3:30 and 7:30; food and drink available/optional. *Stardust Theatre, Broadway at 51st St. (239-6200).*

Godspell—The first all-black production of Stephen Schwartz's 1971 rock opera. $25. Fri. at 7:30, Sat. at 3 and 7:30, Sun. at 3. Opened 2/6. *Victoria Theatre, 235 W. 125th St. (769-8183).*

Grandma Sylvia's Funeral—An audience-participation comedy akin to *Tony 'n' Tina's Wedding*. When Grandma Sylvia dies, a power struggle ensues among family members. $37.50–$57.50, which includes a mitzvah meal. Opened: 10/9/94. Wed. at 2 and 7:30, Thurs. at 7:30, Fri. at 8, Sat. at 5 and 9, Sun. at 1 and 5. *Soho Playhouse, 15 Vandam St. (691-1555).*

Gross Indecency: The Three Trials of Oscar Wilde—From letters, biographies, and court transcripts, writer-director Moisés Kaufman has put together an absorbing show about Oscar Wilde's 1895 trial for "gross indecency with male persons." $20–$47.50. Tues.–Fri. at 8, Sat. at 2 and 8, and Sun. at 3 and 7. *Minetta Lane Theatre, 18 Minetta Lane (307-4100).*

Hats Off to Liza—If it's "Liza who?" you ask, best to skip it; if she's dear to your heart, this divinely decadent evening in her honor may prove just the thing. $25–$30. Tues.–Sat. at 8, Sun. at 7, Wed., Sat., and Sun. at 2. *Martin R. Kaufman Theatre, 530 W. 42nd St. (315-2585).*

How I Learned to Drive—Paula Vogel's play benefits from an original slant: child molestation as an act of consenting partners, with the child as a willing participant. Miss Vogel has written a memory play about a pedophile and his big-breasted niece by marriage, Uncle Peck and Li'l Bit, names a trifle too apt to ring true. The driving lessons Uncle Peck gives Li'l Bit over the years are a slow, careful—even caring—seduction. Mark Brokaw has directed inventively. (Simon: 3/31/97). Now starring Molly Ringwald and Bruce Davison. $25–$47.50. Tues.–Fri. at 8, Sat. at 3 and 8, and Sun. at 3 and 7. Opened 3/16/97. *Century Theater, 111 E. 15 St. (239-6200).*

Howard Crabtree's When Pigs Fly—An irrepressible, technicolor celebration of puns, fabric, and gay life. Its costumer and musical "conceiver," Howard Crabtree, passed away in June of 1996, just days after completing the revue. $45. Mon., Wed.–Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5. *Douglas Fairbanks Theater, 432 W. 42nd St. (239-6200).*

I Love You, You're Perfect, Now Change—It's a daring innovation, perhaps, but this musical revue about what, in the context of most contemporary musicals, seems an amusingly quaint subject these days—heterosexual love—has bravely decided to buck the trend. $47.50–$50. Mon. and Tues at 8, Wed. at 2:30 and 8, Fri at 8, Sat. at 2:30 and 8, Sun. at 3. *Westside Theatre, 407 W. 43rd St. (239-6200).*

I'm Still Here . . . Damn It!—Sandra Bernhard, who, by turns, waxes vulnerable and outrageous in her one-woman shows, returns to Off Broadway for the first time in nearly a decade. $35–$40. Tues.–Sat. at 9. *Westbeth Theatre Center, 151 Bank St. (307-7171).*

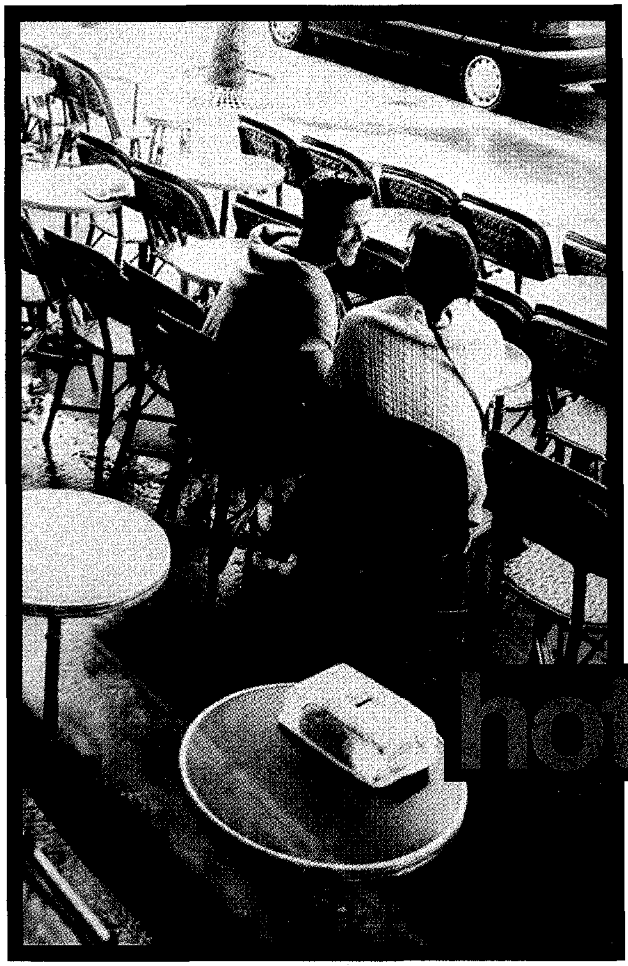
The Irish . . . and How They Got That Way—An irreverent, lovingly told Gaelic history by Frank McCourt, author of the Pulitzer Prize–winning *Angela's Ashes.* $30. Tues.–Sat. at 8:15, Sat. and Sun. at 3. *Chelsea Playhouse, 125 W. 22nd St. (727-2737).*

Joseph Gabriel Magic—Magician Joseph Gabriel mixes sleights of hand with large-scale illusions. $25–$45. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at

Happening Grrrrr

Eric Bogosian—live wire, miscreant, peerless ranteur—delivers four encore performances of his Obie-winning **'Pounding Nails in the Floor With My Forehead'** *on December 16 and 17 at the Knitting Factory. For tickets and more information, call 219-3006.*

Photograph by Joan Marcus.



Billy Baldwin

Jane Pauley

Bill Cosby

Norma Kamali

Michael Douglas

Tipper Gore

have discovered the hottest place to **do lunch** in New York City.

Public school cafeterias have become all the rage among many of New York City's distinguished citizens.

More than 4,000 citizens from all walks of life have taken part in PENCIL's Principal for a Day program, where they have a unique opportunity to make a difference in students' lives.

Founded in 1995, PENCIL (**P**ublic **E**ducation **N**eeds **C**ivic **I**nvolvement in **L**earning) works to galvanize corporate and community support for quality education in New York City public schools. Its impressive accomplishments include providing over one million new books and learning materials to our schools through the **PENCIL Book Fund**. The organization has also implemented the **PENCIL Resource Bank**, **Music Curriculum Enhancement**, and many other innovative programs and partnerships designed to have a positive impact on education in our schools.

Our schools need community support in order to thrive. Join forces with PENCIL and help improve the quality of education for our students.

☐ **YES! I'd like to support PENCIL's efforts on behalf of the New York City Schools.**

☐ **YES! I'd like to learn more about how my company and I can help improve the NYC public school system.**

Enclosed is my check in the amount of ____________________

(please make checks payable to PENCIL, Inc.)

Name ______________________________

Company ______________________________

Address ______________________________

Phone ______________________________

Fax ________________ **E-mail:** ________________

ALL DONATIONS ARE FULLY TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY THE LAW.

Clip and forward coupon to: PENCIL, Inc., Park Avenue Plaza, 55 East 52nd St., 29th Floor, NY, NY 10055.

Park Avenue Plaza
55 East 52nd Street, 29th Floor
New York, NY 10055

Tel: (212) 909-1720
Fax: (212) 909-1727

e-mail: pencilinc@aol.com

public education needs civic involvement in learnin

pencil

FRESCO
CHRISTMAS EVE DINNER, DECEMBER 24
"A Night of Seven Fishes"
Carolers and an Unforgettable
Dining Experience
NEW YEAR'S EVE, DECEMBER 31
Special Menu • Live Dance Band
Dancing Night Away
PRIVATE ROOM AVAILABLE • ONLY 4 BLOCKS FROM RADIO CITY
34 E 52nd St. • 212-935-3434

Torre di Pisa
RISTORANTE TOSCANO
Milano since 1959
19 West 44th St. NYC. 398.4400

TURTLE BAY
GRILL & LOUNGE
987 Second Ave at 52nd St 212-223-4224

Ecco! The Italian Saloon
SERVING FINE ITALIAN FOOD FOR 14 YEARS
212-227-7074
124 Chambers St. (Bet. Church & W. Broadway)

PIG 'N' WHISTLE
IRISH PUB
Renowned for fresh salmon with horse radish crust, steaks, pasta and daily fresh seafood.
CASUAL DINING • LUNCH • DINNER
SNACKS • COCTAILS
OPEN 11:30am - 4:00am
PIG 'N' WHISTLE • ORIGINALITY AT ITS VERY BEST!
165 W 47th St. (6th & 7th Aves.) • NY 10036 • (212) 302-0112

SEVILLA
Luncheon Parties
FINEST SPANISH CUISINE
LUNCH•COCKTAILS•DINNER
famed Paella a la Valenciana
62 CHARLES ST. (W. 4 St.) WA9-3189

Complete dinner $29. Mon.-Fri.
★★★..."*Extraordinary food*"... *Bob Lape, Crain's*
TROPICA
Bar and Seafood House
MetLife Building, 45th/Park, 867-6767

3. *Lamb's Theatre, 130 W. 44th St. (239-6200).*

The Last Session—This is a musical that, strangely, is about AIDS, and, stranger still, is not at all morbid. Music and lyrics by Steve Schalchlin, upon whose life the musical is partially based. Book and direction by his partner, Jim Brochu. $25–$30. Mon., Tues., Fri., and Sat. at 8; Wed. at 2:30 and 8; Sun. at 3 and 7:30. Opened 10/17/97. *47th Street Theatre, 304 W. 47th St. (239-6200).*

Late Nite Catechism—Maripat Donovan as a parochial-school-teaching nun backed by a magisterium of unassailable moral authority and some mean wrist action with a ruler. $35. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 2 and 5. *St. Luke's Church Annex, 308 W. 46th St. (239-6200).*

The Lunch Anxieties—Larry Kunofsky's new dark comedy about four friends who confess their various neuroses and secrets over lunch. Tony-winning actor Michael Rupert directs; Do Gooder Productions, a group that donates its proceeds to community charities, presents. $30. Wed.–Sat. at 8, Sun. at 7, Sat. and Sun. at 3. *Harold Clurman Theatre, 412 W. 42nd St. (279-4200).*

Major Barbara—Perhaps the most electrifying showcase for George Bernard Shaw's considerable debating talents, this play, written in 1905, explores some of the author's favorite themes by pitting the rich against the poor, the idealist against the pragmatist, and the young against the old. $30. Tues.–Fri. at 8, Sat. and 3 and 8, Sun. at 3. *Irish Repertory Theatre, 132 W. 22nd St. (727-2737).*

Mere Mortals—David Ives presents six one-acts, ranging from Mamet to mini-golf to mayfly mating rituals. $45. Tues.–Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3. Opened 4/29. *John Houseman Theatre, 450 W. 42nd St. (239-6200).*

Mindgames—Marc Salem, a mentalist and former director of research for *Sesame Street,* does a slew of fancy math tricks, stops his own pulse, and predicts the contents of people's wallets. $40. Tues. at 8; Wed. at 2:30 and 8; Fri. at 8; Sat. at 2, 6, and 9; Sun. at 3. Opened 11/17/97. *Westside Theatre, 407 W. 43rd St. (239-6200).*

Mojo—Jez Butterworth's Olivier Award–winning comedy, soon to be a film, about five toughs who try to launch their careers in London's fledgling rock-and-roll scene. Watch for shades of Tarantino, not just in the gritty, paranoid dialogue but in the cheerfully violent plot. $32. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 7. Through 12/21. *Atlantic Theatre Company, 336 W. 20th St. (239-6200).*

The Mother—Brecht's tale of a Russian widow's transformation from gentle matriarch to vigorous revolutionary. Presented by the Irondale Ensemble Project; directed by Jim Neisen. $15. Wed.–Sat. at 8. Through 12/20. *Theatre for the New City, 155 First Ave., bet. 9th and 10th Sts. (633-1292).*

Mud, River, Stone—Two African-Americans, struggling to find their spiritual roots, instead find themselves stranded in a remote, and politically volatile, East African village. Written by Lynn Nottage (*Crumbs From the Table of Joy*), who drew her inspiration from a 1994 story in the New York *Times*. $37.50. Tues.–Sat. at 8, Sun. at 7:30, Sat. and Sun. at 3. Closes 12/28. *Playwrights Horizons, 416 W. 42nd St. (279-4200).*

Never the Sinner—American Jewish Theatre presents the sensational story of Leopold and Loeb—two wealthy, well-educated, and queer teenagers who in 1924 murdered a young boy on a whim. Through 1/4. $32–$35. Tues.–Sat. at 8, Wed. at 2, Sun. at 2 and 7. *American Jewish Theatre, 307 W. 26th St. (633-9797).*

Pearls for Pigs—The latest and perhaps most accessible work to date from the venerable Richard Foreman. This time, the writer and director probes the limitations of his own medium—the theater—through a bunch of amusing thespian archetypes and an actor called The Maestro, who feels his sanity under siege whenever he climbs onstage. Mon.–Fri. at 8, Sat. at 2 and 8. $30. *Tribeca Performing Arts Center, 199 Chambers St. (279-4200).*

Perfect Crime—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." $35. Mon. and Thurs.–Sat. at 8, Sun. at 3 and 7, Wed. and Sat. at 2. Opened: 4/5/87. *Duffy Theatre, 1553 Broadway, at 46th St. (695-3401).*

Pride's Crossing—A rich, densely populated memory play from Tina Howe about the 90-year-old (and imaginary) Mabel Tidings Bigelow, world-record holder for swimming the English Channel. $50. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 3 and 7:30. *Lincoln Center's Mitzi E. Newhouse Theater, 150 W. 65th St. (239-6200).*

Revenge in the Mob—The inevitable offspring of interactive comedies *Grandma Sylvia's Funeral* and *Tony 'n' Tina's Wedding.* A four-course meal is included, so we'll assume the carnage isn't graphic. $60. Fri. and Sat. at 8. *Arno Ristorante, 141 W. 38th St. (1-888-MOB-BOYS).*

Secrets Every Smart Traveler Should Know—There is a decent amount of merriment to be had from this revue. Inspired—or incited—by a homonymous travel guide, this show by a number of hands pokes fun at every aspect of travel, from the hopeless phone calls for airline reservations to the joys of sandy Uzbekistan, from *Private Lives* with its ex-spouses honeymooning with new partners on adjoining Riviera terraces to Montezuma's revenge on unsuspecting gringo bowels. Even the Ca*th*tilian li*th*p ge*th* a tuneful *th*ong tribute. (Simon: 12/15/97). $40; optional dinner one hour before curtain. Mon., Wed., Thurs., and Fri. at 8, Sat. at 7:30 and 10:30, Sun. at 3 and 7:30. *Triad Theatre, 158 W. 72nd St. (362-2590).*

Sketches on Morning, Noon, & Night—Monologuist Spalding Gray, who has turned kvetching and obsessing into an art form, presents a work-in-progress about a day in the life of his family. $20. Mon. at 8, Fri., Sat., and Sun. at 9. Through 12/22. *P.S. 122, 150 First Ave., at 9th St. (477-5288).*

Stomp—As the title implies, a loud, aggressive, and energetic show in which a troupe of performers dances, claps, and generally bangs on everything in sight. Featuring buckets, brooms, trash-can lids, and, yes, the kitchen sink. $24.50–$47.50. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7. Opened: 2/27/94. *Orpheum, 126 Second Ave., bet. 7th and 8th Sts. (477-2477).*

10 Naked Men—See title. Written and directed by Ronnie Larsen, the author of *Making Porn,* which just closed after more than 500 performances. $30–$35. Tues.–Thurs. at 8, Fri. and Sat. at 7 and 10, Sun. at 7. Opened 10/16/97. *Actors' Playhouse, 100 Seventh Ave. S. (239-6200).*

That's Life!—A musical revue about Jewish family life. $25. Fri. at 8, Sat. at 2 and 8, Sun. at 2. *Theatre East, 211 E. 60th St. (838-9090).*

The Seagull: The Hamptons: 1990's—The Worth Street Theater presents a contemporary version of Chekhov's classic. Now, the time and setting are . . . well, you've seen the title. Adapted by Jeff Cohen. $25–$35. Mon., Wed., Thurs., and Fri. at 8, Sat. at 2 and 8, Sun. at 3. *Theatre 3, 311 W. 43rd St. (279-4200).*

Three Days of Rain—Richard Greenberg, who specializes in contemporary drawing-room comedies, paints in a slightly darker hue this time around. There's still humor here, and romance, too, but at the heart of this drama lie two estranged siblings who discover a private journal kept by their father. $47.50. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2:30. Through 1/11. *Manhattan Theatre Club's Stage I at City Center, 131 W. 55th St. (581-1212).*

Tony 'n' Tina's Wedding—A wedding at *St. John's Church, 81 Christopher St.*, then a reception at *Vinnie's, 147 Waverly Pl.*, with Italian buffet, champagne, and wedding cake. Wonderfully tacky—and it's lasted longer than a lot of real marriages. $65–$75. Tues.–Sun. at 7, Sat. and Sun. at 2. Opened: 2/6/88. *(239-6200).*

Two Pianos, Four Hands—Ted Dykstra and Richard Greenblatt, a pair of talented pianists who never made it to the recital halls, wax philosophical about pushy parents, arrogant students, and smug concert judges. $40–$45. Tues.–Sat. at 8, Wed. at 2:30, Sat. and Sun. at 3. *Promenade Theater, 2162 Broadway, at 76th St. (239-6200).*

Uncle Tom's Cabin or Life Among the Lowly—The Drama Dept., the group responsible for the deliciously gratifying *As Bees in Honey Drown,* begins its season with an adaptation of Harriet Beecher Stowe's abolitionist masterpiece. $12. Wed.–Fri. at 8, Sat. at 6 and 9, Sun. at 3. Through 12/20. *Greenwich House Theatre, 27 Barrow St. (541-8441).*

art

Pike Powers...Zeke Berman...Art Books

Ground Rules:

Galleries are generally open Mon. through Fri. from between 10 and 11 to between 5 and 6.

Galleries

Solos

Madison Avenue and Vicinity

Pierre Bonnard—One painting from 1895 and selected drawings from 1908–1935; through 1/31. CDS, 76 E. 79th St. (772-9555).

Mark Catesby—Watercolors of the flora and fauna seen by the British naturalist-artist on his journeys to Carolina, Florida, and the Bahamas between 1722 and 1726; through 1/23. New York School of Interior Design, 170 E. 70th St. (472-1500), Mon.–Sat. 10–5.

William Gropper—A selection of paintings and drawings by the New York–born Social Realist (1897–1997); through 1/10 (see solo shows, 57th Street Area). Nardin, 605 Madison Ave. (486-1888).

Markus Lüpertz—Monumental bronze sculptures of mythical figures; through 1/10. Knoedler, 19 E. 70th St. (794-0550).

Kikuo Saito/Joby Baker—Recent paintings that depict grids of letters or the artist's choreographic notations of his performances/Figurative paintings whose style is in the tradition of David Park, Elmer Bischoff, and other artists of the Bay Area school. Through 1/3. Salander-O'Reilly, 20 E. 79th St. (879-6606).

Saul Steinberg—More than 40 drawings by the artist from the estate of Sigrid Spaeth, a graphic artist and designer who had a close relationship with Steinberg for more than 30 years; through 2/7. Baumgold, 128 E. 72nd St. (861-7338).

57th Street Area

Richard Baker—Recent small-scale paintings that depict tulips and pickled vegetables in glass jars against surreal backgrounds; through 1/17. Washburn, 20 W. 57th St. (397-6780).

Burgoyne Diller—Sculptures, wall reliefs, and drawings for three-dimensional works spanning 1930 to 1965; through 1/17. Rosenfeld, 24 W. 57th St. (247-0082).

Vincent Desiderio/Karl Gerstner—Recent paintings depicting narrative, fictional reconstructions of personal and public events/Works in acrylic on aluminum. Through 1/3. Marlborough, 40 W. 57th St. (541-4900).

Jan Frank/Richard Fleishner—Paintings/Works on paper. Through 1/4. Danese, 41 E. 57th St. (223-2227).

William Gropper—A centennial celebration of the New York–born Social Realist (1897–1977); through 1/31 (see solo shows, Madison Avenue and Vicinity). ACA, 41 E. 57th St. (644-8300).

Joan Nelson/Rodrigo Moynihan—Recent landscape paintings on paper/Late paintings. Through 1/24. Miller, 41 E. 57th St. (980-5454).

John Newsom—Drawings of animals, women, and commonplace objects in allegorical vignettes; through 1/31. McGrath, 20 W. 57th St. (956-3366).

Trevor Winkfield/Stuart Shills—Recent paintings that depict stylized figures in fantastic interiors/Landscape paintings produced during the Philadelphia artist's annual stay in Ballycastle, Ireland; through 1/5. De Nagy, 724 Fifth Ave. (262-5050).

SoHo and TriBeCa

Walter Anderson/Charles Burchfield—An exhibit pairing the watercolors of these two American artists, both of whom replicated the patterning in nature and achieved a balance of abstraction and objective imagery; through 1/3. Ross, 568 Broadway (343-2161).

Rachel Berwick/John Divola—An installation featuring an aviary inhabited by two Amazon parrots that have been trained to speak an extinct Carib Indian language using documentation of that tribe by the eighteenth-century naturalist-explorer Alexander Von Humboldt/An installation of set stills between 1931 and 1934 that depict motion-picture sets. Through 1/17. Wooster Gardens, 39 Wooster St. (941-6210).

David Bunn—Recent conceptual works by a California-based artist; through 1/24. Alexander, 59 Wooster St. (925-4338).

Tomás Clusellas/Kevin Clarke—Paintings of lip marks/"Vernal Passage," a series of photographs taken in and around Memorial Sloan Kettering Hospital at the time the artist's wife was dying of breast cancer. Through 1/17. Grand Salon, 83 Grand St. (226-1861).

Virginia Cuppaidge/Joseph DiGiorgio—Recent gestural abstract paintings/Paintings depicting views of Prospect Park. Through 1/10. Steele, 420 W. Broadway (941-8388).

Nancy Friese—Paintings and watercolors of landscapes in Brittany created during the artist's residency in the city of Pont-Aven, France, in the summer of 1997; through 1/10. Moore, 594 Broadway (343-7016).

Paula Hayes—Recent gardening projects; through 1/17. AC Project Room, 15 Renwick St. (219-8275).

Kana & Olympios—A collaborative exhibition of performance, installation work, video projections, and photography; through 1/17. Lehmann Maupin, 39 Greene St. (965-0753).

Sherry Markovitz—Sculptures of animals and dolls embellished with beads, feathers, and jewels; through 1/24. Knowlton, 568 Broadway (966-2625).

Beverly Pepper—Recent paintings that are the artist's response to the surroundings of her studio in Todi, Italy; through 1/17. Cowles, 420 W. Broadway (925-3500).

Ray Rapp—Video sculpture and installations from the past ten years by this artist who disassembles and reconstructs television sets and video monitors; through 1/8. TZ' Art, 28 Wooster St. (966-9059).

Walter Redinger—New biomorphic fiberglass sculptures; through 1/10. Algus, 25 Thompson St. (966-1758).

Julião Sarmento—A large-scale triptych that was made specifically for Sarmento's solo exhibition as the official representative of Portugal in the Portuguese Pavilion at the Venice Biennale earlier this year; through 1/24. Kelly, 43 Mercer St. (343-2405

Alan Siegel—Recent paintings of trees and stone walls; through 1/3. Hoffman, 429 W. Broadway (966-6676).

Philip Taaffe—Recent drawings, paintings, and monotypes whose techniques and imagery draw on nature and natural history; through 1/3. Blum, 99 Wooster St. (343-0441).

Chelsea

Franz Ackermann—New paintings by a Berlin-based artist; through 1/10. Enterprise, 436 W. 15th St. (627-5258).

Janet Cardiff and George Bures Miller—A collaborative installation that transforms the gallery into a dimly lit room resembling an abandoned nineteenth-century laboratory; through 1/3. Morris-Healy, 530 W. 22nd St. (243-3753).

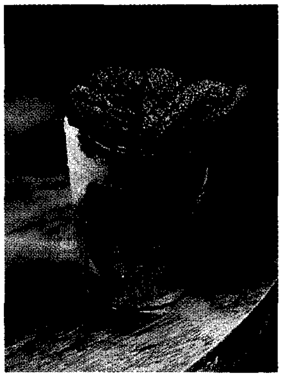
George Condo and William Burroughs—Collaborative paintings, drawings, and a sculpture that were made at Burroughs's home in Lawrence, Kansas, over an eight-year period; through 1/17. Hearn, 530 W. 22nd St. (727-7366).

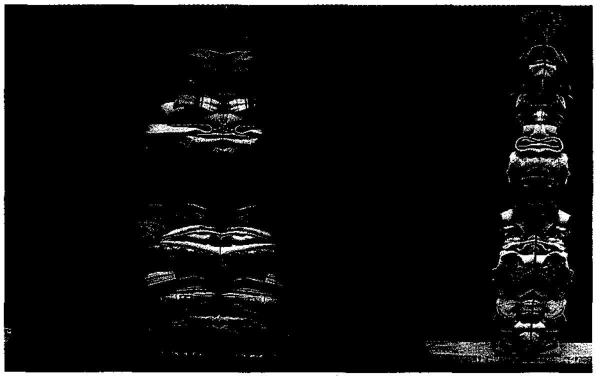
Graciela Hasper—Paintings by an Argentine artist whose colors and geometric shapes draw on Ar-

Photography

Clothes to the Edge

A survey of Zeke Berman's work since the seventies begins with his images of found objects arranged in the manner of seventeenth-century Dutch still lifes and ends with his recent anthropomorphized clothing. At Laurence Miller Gallery, 138 Spring Street; through January 17.





Photographs by Zeke Berman, courtesy of Laurence Miller Gallery.

gentina's Art Deco architecture; 12/20–1/29. Nosei, 530 W. 22nd St. (741-8695).

Yayoi Kusama/Andy Warhol—The artist's sculpture, *A Snake*, from 1974, which has never been exhibited in New York/A sculpture, *Silver Clouds* (1966), that consists of dozens of inflated Mylar cloud forms. Through 1/31. D'Amelio Terras, 525 W. 22nd St. (352-9460).

Judy Ledgerwood—Recent abstract paintings; through 1/24. Feigen, 535 W. 20th St. (929-0500).

Scott Lyall—A sculpture installation; through 1/31. Greene Naftali, 526 W. 26th St. (463-7770).

John Monti—Organically-shaped wood sculptures; through 1/24. Harris, 529 W. 20th St. (463-9666).

Erin Parish—Meditative abstract paintings that evoke sea and sky; through 1/10. Coploff, 526 W. 26th St. (674-1024).

Ernesto Pujol—Works that combine found and sculpted objects to explore the social and political construction of gender identity; through 1/31. Kirkland, 504 W. 22nd St. (627-3930).

Hugh Steers—Figurative paintings; through 1/18. Anderson, 453 W. 17th St. (463-0970).

Tracey Brinson and Lauren Letitia—A "conversation exhibition" of carved-wood pieces by the former and sewn works on canvas by the latter; through 12/28. Art Resources Transfer, Inc., 504 W. 22nd St. (691-5956).

Carrie Yamaoka—Abstract paintings on Mylar mounted to wood panel; through 1/17. Debs, 529 W. 20th St. (647-7080).

Group Shows

Madison Avenue and Vicinity

Beacon Hill—980 Madison Ave., at 77th St. (734-3636). Fifty paintings and drawings by Jervis McEntee (1828–1891), and additional, seldom-seen works by Casilear, Colman, Gifford, Hart, Kensett, others; through 1/17.

Graham—1014 Madison Ave. (535-5767). Abstract paintings by Barth, Mann, and Martinelli; through 1/17.

Hirschl & Adler Modern—21 E. 70th St. (535-8810). An exhibition entitled "Apprentice, Mentor, Friends" featuring the work of late sculptors Tony Smith and Christopher Wilmarth; through 1/24.

57th Street Area

Goodman—24 W. 57th St. (977-7160). "20/20," with works by Baumgarten, Cragg, Dean, Horn, Richter, others; through 1/10.

Helman—20 W. 57th St. (245-2888). "Notable Notes," a selection of drawings by writers and composers including Laurie Anderson, John Cage, Lewis Carroll, G. K. Chesterton, e. e. cummings, Merce Cunningham, and others; through 1/17.

D C Moore—724 Fifth Ave. (247-2111). American landscapes by Milton Avery, Oscar Bluemner, Charles Burchfield, Walt Kuhn, and John Marin; through 1/10.

SoHo and TriBeCa

Art in General—79 Walker St. (219-0473). "Suspended Instants," featuring sculpture and site-specific works by emerging artists from Rio de Janeiro and New York City at this gallery and at the Sculpture Center (see Group Shows, Madison Avenue & Vicinity); through 1/10.

M-13—72 Greene St. (925-3007). Works on paper by Amenoff, Cyphers, Kim, Miller, Moore; through 1/15.

Chelsea

Laboulbenne—504 W. 22nd St. (462-4111). "More," with works by fourteen male artists exploring alternate planes of reality such as the extraterrestrial and the supernatural; through 1/3.

Other

White Columns—154 Christopher St. (924-4212). "Blind Faith," an exhibition of photographs, drawings, sculpture, and other forms of conceptual art that asks one to suspend disbelief, featuring works by Hanson, Jakob, Jennings, Larson, Lundberg, Monick, others; through 1/18.

Photography

Zeke Berman—Recent black-and-white photographs and works from the seventies and early eighties, including found-object still lifes, and diptych, triptych, and quadriptych constructions depicting shoes, shirts, pants, and stacks of clothing; through 1/17. Miller, 138 Spring St. (226-1220).

Constantin Brancusi—A collection of vintage photographs that were acquired from friends, lovers, and collectors of the artist, including self-portraits and views of his sculptures in the studio; through 2/7. McCoy, 41 E. 57th St. (319-1996).

Louis Brawley—Pinhole photographs of buildings; through 1/10. Clementine, 526 W. 26th St. (243-5937).

John Coplans—Polaroid self-portraits dating from 1984–85; through 1/3. Rosen, 130 Prince St. (941-0203).

Valdir Cruz—Photographs of indigenous people in the Brazilian rain forest; through 1/10. Throckmorton, 153 E. 61st St. (223-1059).

John Dugdale—Recent photographs of Italian landscapes, cityscapes, and interiors;

In Print

Deck the Coffee Table

There's little disagreement as to what constitutes a coffee-table book: It's best lifted with two hands, it covers much of a small table, and it is nothing if not visually arresting. More to the point, it's an extremely reliable last-minute present. Below, the season's most-wanted art, photography, and design volumes.

***Chihuly*, by Donald Kuspit (Abrams; $60). The career and work of the talented *and* media-savvy glass artist, all splashily designed by Massimo Vignelli.**

***An Atlas of Rare City Maps: Comparative Urban Design, 1830–1842*, by Melville C. Branch (Princeton Architectural Press; $60). The first person in the world to receive a Ph.D in urban planning (from Harvard, in 1949) evaluates the designs of the world's older cities in this collection of mid-nineteenth-century hand-colored city maps and plans.**

***The R. Crumb Coffee Table Art Book* (a Kitchen Sink Press book for Little, Brown; $40). What America's most culturally resonant cartoonist considers his *finest* work, from *Zap Comix* to *Weirdo* to *Self-Loathing*.**

***Helen Levitt: Mexico City* (Norton; $35). Starkly beautiful glimpses of the streets of the city's colonial center and its working-class peripheries, shot by the New York street photographer in 1941.**

***Oceanic Art*, by Adrienne L. Kaeppler, Christian Kaufmann, and Douglas Newton (Abrams; $195). The art, architecture, objects, and body decoration of the indigenous peoples of Polynesia, Micronesia, and Melanesia, illuminated by a team of anthropologist–art historians.**

***Weegee's World*, by Miles Barth (Bulfinch; $75). More than 250 images of murder and mayhem by the master of tabloid photography.**

***Director's Cut*, by John Waters (Scalo; $49.95). The first book from the director of *Pink Flamingos* and *Serial Mom* features his photographic reimaginings of *The Bad Seed* and other cult films.**

***Front Pages/Nancy Chunn* (Rizzoli; $50). 366 days of the New York *Times* mischievously edited and reconstructed by artist Nancy Chunn.**

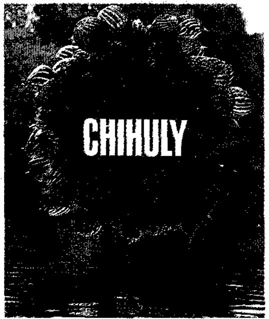
***Self-Made Worlds: Visionary Folk Art Environments*, by Roger Manley and Mark Sloan (Aperture; $40). When decorating turns obsessive, from Simon Rodia's Watts Towers in Los Angeles to the Reverend Howard Finster's Paradise Garden and Plant Farm Museum in Pennville, Georgia.**

***Tina Barney Photographs: Theater of Manners* (Scalo; $60). The first monograph devoted to Barney's sumptuous, large-scale color photographs of friends and family.**

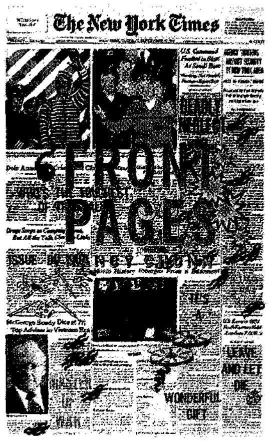
***Robert Kushner: Gardens of Earthly Delight*, by Alexandra Anderson-Spivy (Hudson Hills Press; $50). A mid-career survey of a founder of the seventies pattern-and-decoration movement, beginning with his early performances and fabric pieces and ending with his opulent fruit and flower murals.**

***Bastienne Schmidt: American Dreams* (Edition Stemmle; $45). America's cheerleaders, tourists, candy-shop owners, and cowboys as seen through the eyes of the German-born photographer.**

EDITH NEWHALL



TINA BARNEY: PHOTOGRAPHS
THEATER OF MANNERS



Photographs: top to bottom, courtesy of Abrams Publishing; Tina Barney, courtesy of Scalo; Nancy Chunn, courtesy of Rizzoli.

through 1/11. Wessel + O'Connor, 242 W. 26th St. (242-8811).

Greenberg—120 Wooster St. (334-0010). Vintage photographs from the thirties by Abbott, Prom, Justo, Kaplan; through 1/17.

ICP—1130 Fifth (860-1777), Wed.–Sun. 11–6; $4, $2.50. "Images From the Machine Age: Selections From the Daniel Collection." Photographs, drawings, and prints spanning the twenties through the fifties; through 2/22. . . . "Nelly, From Athens to New York—The Work of Elli Seraïdari"; through 2/22.

ICP Midtown—1133 Avenue of the Americas, at 43rd St. (860-1777), Tues. 11–8 (6–8 admission by voluntary contribution), Wed.–Sun. 11–6; $4, $2 seniors and students. "Weegee's World: Life, Death, and the Human Drama." A retrospective of more than 200 images by the legendary tabloid-news photographer; through 3/8.

Danny Lyon—The first New York exhibition of photographs from Lyon's legendary book, *The Bikeriders* (1969), taken between 1962 and 1966 when he was a member of a midwestern outlaw motorcycle club; through 1/18. Houk, 745 Fifth Ave. (750-7070).

Diana Michener—Black-and-white self-portraits that depict the artist in a landscape, her nude body painted white; through 1/17. PaceWildenstein-MacGill, 32 E. 57th St. (759-7999).

Marvin E. Newman—Early shadow compositions made on the streets of Chicago in the fifties by the Institute of Design photographer; through 1/24. De Lellis, 47 E. 68th St. (327-1482).

Parsons School of Design—66 Fifth Ave. (229-8987). "Living for the City: Twenty Years of New York Street Photography," with works by Ackerman, Biddle, Kaplan, Mermelstein, Plachy, Sandler, others; through 1/15.

Paul Shambroom—Seven photographs from the artist's project on hidden places of power; through 1/17. Bonakdar, 130 Prince St. (925-8035).

Bert Stern—A retrospective of the photographer's advertising and fashion work from the fifties to the present; through 1/10. Staley-Wise, 560 Broadway (966-6223).

Tessa Traeger—Photographs of the people living in the mountainous Ardèche region of France; through 1/24. Witkin, 415 W. Broadway (925-5510).

Museums

Alternative Museum—"Expansion Arts: Artists of Our Time II." Works by seven contemporary artists that incorporate technology; through 1/17 (museum is closed 12/22–1/1). 594 Broadway (966-4444), Wed.–Sat. 11–6; donation suggested.

American Craft Museum—"Four Acts in Glass: Installations by Chihuly, Morris, Powers, and Vallien"; through 1/18. 40 W. 53rd St. (956-3535); Tues., Wed., Fri., Sat., Sun. 10–6, Thurs. till 8 (pay as you wish 6–8); $5, $2.50 students and seniors.

American Museum of Natural History—"The Nature of Diamonds." An exhibition exploring all aspects of the mineral, from its geological origins to its place in history, art, adornment, and literature, featuring significant gems from around the world; through 4/26. . . . "Drawing Shadows to Stone: Photographing North Pacific Peoples, 1897–1902." A commemoration of the American Museum of Natural History's Jesup North Pacific Expedition of 1897–1902, including approximately 100 archival photographs of scenes from daily life; through 5/31. Central Park West at 79th St. (769-5100); Sun.–Thurs. 10–5:45, Fri. and Sat. 10–8:45; $8 suggested contribution, $6 students and seniors, $4.50 children.

Asia Society—"Mandala: The Architecture of Enlightenment." Mandalas from Tibet, Nepal, China, Japan, Bhutan, India, and Indonesia, and a Kalachakra sand mandala constructed by monks from the Namgyal monastery, the Dalai Lama's personal monastery; through 1/4. 725 Park Ave., at 70th St. (288-6400), Tues., Wed., Fri., and Sat. 11–6 (Thurs. to 8), Sun. 12–5; $3, $1 students and seniors, free Thurs. 6–8.

Bronx Museum of the Arts—"Transforming the Crown: African, Asian, and Caribbean Artists in Britain, 1966–1996." A survey of Black British art that is being held in collaboration with the Franklin H. Williams Caribbean Cultural Center (see photography listings) and the Studio Museum in Harlem; through 3/15. . . . "The Picnic: An Installation by Ernesto Pujol"; through 3/15. 1040 Grand Concourse, Bronx (718-681-6000), Wed. 3–9, Thurs. and Fri. 10–5, Sat. and Sun. 1–6; $3 suggested donation; $2 students; $1 senior citizens, children under 12 free.

Brooklyn Museum of Art—"Monet and the Mediterranean: A Centennial Exhibition." Sixty-five paintings executed by the Impressionist during his trips to the Italian Riviera, in 1884, the French Riviera, in 1888, and Venice, in 1908; through 1/4. . . . "The Furniture of George Hunziger: Invention and Innovation in Nineteenth-Century America." Furniture designed by George Hunziger (1835–1898) from the museum's collection; through 2/15. . . . "Graphic Alert: AIDS Posters From the Collection of Dr. Edward C. Atwater"; through 2/8. . . . "Working in Brooklyn: A Centennial Exhibition." Works by emerging artists who show with Brooklyn-based galleries and alternative spaces; through 1/25/98. 200 Eastern Pkwy., Brooklyn (718-638-5000); Wed.–Fri. 10–5, Sat. 11–9, Sun. 11–6; $4, $2 students, $1.50 seniors.

Cooper-Hewitt National Design Museum—"Design for Life: A Centennial Celebration." An exhibition examining the role of objects in daily life through works from the museum's collection, among them architectural drawings, graphics, textiles, ceramics, glass, jewelry, rare books, and industrial-design products; through 1/4. 2 E. 91st St. (849-8420), Tues. 10–9, Wed.–Sat. 10–5, Sun. 12–5; $3, $1.50 seniors and students.

Dahesh Museum—"Rosa Bonheur." The first American retrospective devoted to the nineteenth century's acclaimed animal painter; 12/17–2/21. 601 Fifth Ave., at 49th St. (759-0606), Tues.–Sat. 11–6; free.

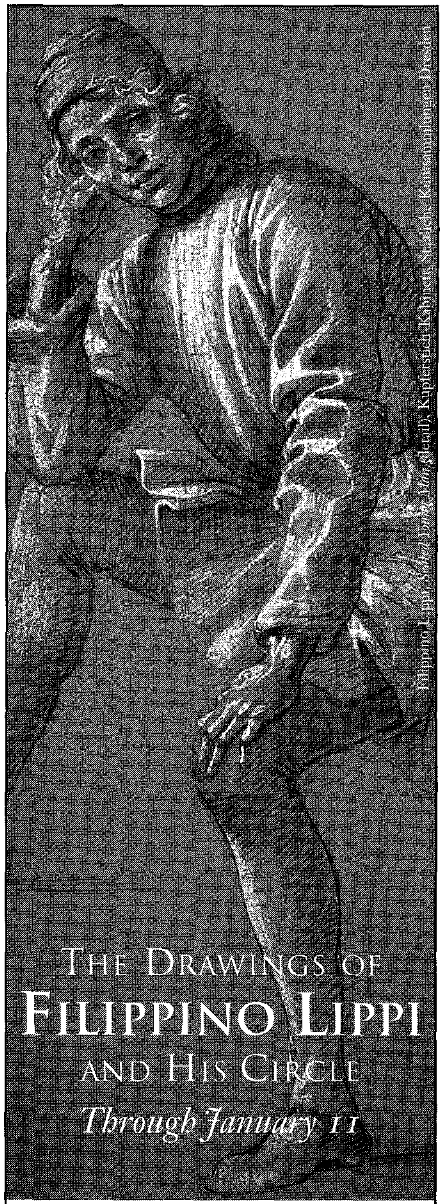
Dia Center for the Arts—"Tracey Moffatt: *Free-falling*." A group of 25 photographs and a video installation by the Australian artist and filmmaker; through 6/14. . . . "Richard Serra: *Torqued Ellipses*." Three monumental sculptures of Cor-Ten steel that explore the shaping of space rather than material as their primary subject; through 6/14. . . . "Fred Sandback: Sculpture." Sculptures created from yarn, including new works and earlier works from Dia's collection; through 1/4. . . . "Dan Flavin: 1962/63, 1970, 1996." Three installations using fluorescent light and six separate fluorescent works by the late sculptor; through 6/14. 548 W. 22nd St. (989-5912), Thurs.–Sun. 12–6; $4, $2 students and seniors.

El Museo del Barrio—"Taíno: Pre-Columbian Art and Culture From the Caribbean." The first comprehensive survey of the art of the Taíno, the dominant culture in Puerto Rico, the Dominican Republic, Haiti, Cuba, Jamaica, and the Bahamas from about 1200 A.D. to the arrival of Columbus in 1492; through 3/29. 1230 Fifth Ave. (831-7272); Wed.–Sun. 11–5, Thurs. 12–7; $4, $2 seniors and students.

Frick Collection—"Robert Adam, The Creative Mind: From the Sketch to the Finished Drawing." Sixty-six drawings and watercolors by the renowned eighteenth-century architect Robert Adam, his brother and partner, James, and artists employed in their office that were selected from the 9,000 Adam drawings acquired by Sir John Soane in 1833; through 4/5. . . . "From the Louvre to The Frick Collection: Poussin's *The Arcadian Shepherds*." An exhibition of one of the most celebrated icons of French art, Nicholas Poussin's painting, *The Arcadian Shepherds*, on loan from the Musée du Louvre; through 1/25. 1 E. 70th St. (288-0700); Tues.–Sat. 10–6, Sun. 1–6; $5, $3 students and seniors; children under 10 not admitted.

Grey Art Gallery—"Desert Cliché: Israel Now." Works that deconstruct stereotypes of Israeli culture, by eighteen contemporary Israeli artists; through 2/4. 100 Washington Square East (998-6780), Wed. 11–8, Tues., Thurs., Fri. 11–6, Sat. 11–5; $2.50 suggested donation.

Solomon R. Guggenheim Museum—"Robert Rauschenberg: A Retrospective." The first full career ret-



Filippino Lippi, *Seated Young Man* (detail), Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden

THE DRAWINGS OF
FILIPPINO LIPPI
AND HIS CIRCLE
Through January 11

Filippino Lippi's drawings are among the most expressive and poetic works of art created in 15th-century Florence. The Metropolitan presents more than 80 of the artist's works, along with those of such illustrious contemporaries as Botticelli, Piero di Cosimo, and Raphael.

THE METROPOLITAN
MUSEUM OF ART

OPEN FRIDAY AND SATURDAY
EVENINGS UNTIL 9 P.M.
Fifth Avenue at 82nd Street
www.metmuseum.org

rospective of the artist's work since 1976, including paintings, drawings, sculpture, and prints; through 1/7. 1071 Fifth Ave., at 88th St. (423-3500); Sun.–Wed. 10–6, Fri. and Sat. 10–8 (Fri. 6–8, pay what you wish), closed Thurs.; $15, $10 seniors and students (this is a special admission fee for the Rauschenberg exhibits and includes entrance to the Guggenheim Museum SoHo).

Guggenheim Museum SoHo—"Robert Rauschenberg: A Retrospective." The first full career retrospective of the artist's work since 1976, including paintings, sculpture, prints, drawings, and performance and technology-based pieces; through 1/4. 575 Broadway, at Prince St. (423-3500), Sun. and Wed.–Fri. 11–6, Sat. 11–8 (6–8 pay what you wish); $15, $10 seniors and students (this is a special admission fee for the Rauschenberg exhibits and includes entrance to the Solomon R. Guggenheim Museum).

Jewish Museum—"ASSIGNMENT: RESCUE, The Story of Varian Fry and the Emergency Rescue Committee." The story behind the 1940–41 rescue mission undertaken by Varian Fry, a New York–based Frenchman who arranged safe passage out of France for many anti-Nazi artists, writers, scientists, and political refugees; through 3/29. . . . "Facing the New World: Jewish Portraits in Colonial and Federal America." The first comprehensive survey of rare, early American Jewish portraits, by Charles Willson Peale, Gilbert Stuart, Thomas Sully, and other artists, dating from 1700 through the 1830s; through 1/11. 1109 Fifth Ave., at 92nd St. (423-3200); Sun., Mon., Wed., Thurs. 11–5:45, Tues. 11–8 (Tues. after 5; free); $7, $5 students and seniors.

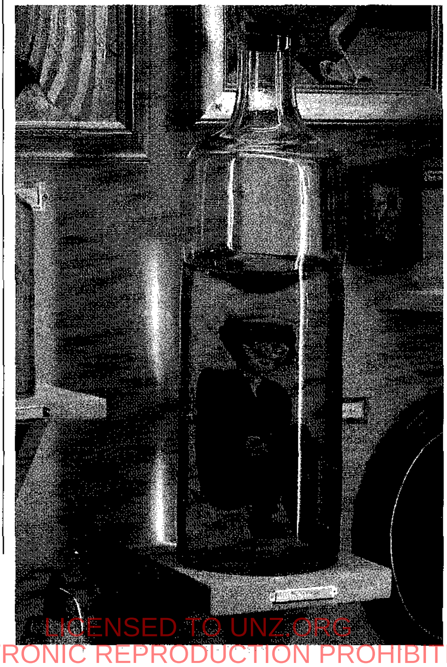
Metropolitan Museum of Art—"Gianni Versace." A tribute to the late designer that reveals the influence of art on his fashion and theater designs; through 3/22. . . . "Jackson Pollock: Early Sketchbooks and Drawings." Fifty-five rarely or never-exhibited pages from the artist's three earliest extant sketchbooks, and 27 independent drawings, all dating from 1937 to 1941; through 2/8. . . . "Francesco Clemente: Indian Watercolors." Eighteen recent watercolors by the Italian artist, who spends part of each year in Madras, India; through 2/8. . . . "John La Farge." A selection of paintings, drawings, watercolors, and stained-glass windows drawn from the museum's collection of works by the nineteenth-century American artist; through 1/25. . . . "The Private Collection of Edgar Degas." More than 250 works drawn from the collection of the nineteenth-century French artist, including paintings, pastels, watercolors, drawings, and prints by such masters as Ingres, Delacroix, Daumier, Manet, Cézanne, Van Gogh, and Degas himself; through 1/11. . . . "Richard Pousette-Dart, 1916–1992." A survey of the American Abstract Expressionist's paintings and works on paper; through 2/22. . . . "The Drawings of Filippino Lippi and His Circle." Drawings by the fifteenth-century master, and by Fra Filippino Lippi, Raphael, Sandro Botticelli, and other artists in his circle in Florence; through 1/11. . . . "Flowers Underfoot: Indian Carpets of the Mughal Era"; through 3/1. . . . "King of the World: A Mughal Manuscript From the Royal Library, Windsor Castle"; through 2/8. . . . "Klee Landscapes." Works in all media from the Berggruen Klee Collection; through 2/8. . . . "Master Hand: Individuality and Creativity Among Yoruba Sculptors." Masks, free-standing figures, containers, and architectural posts by male and female Yoruba masters who were active from the mid-nineteenth through the first half of the twentieth century; through 3/1. . . . "Picasso the Engraver—Selections From the Musée Picasso, Paris." Approximately 150 engravings, etchings, and woodcuts made by the artist between 1900 and 1942; through 12/21. . . . "Annual Christmas Tree and Neapolitan Baroque Crèche"; through 1/4. 1000 Fifth Ave., at 82nd St. (879-5500); Tues.–Thurs. and Sun. 9:30–5:15, Fri. and Sat. 9:30–9; $8 contribution, $4 children and seniors. The Cloisters, Fort Tryon Park (923-3700); Tues.–Sun. 9:30–4:45 (closes at 5:15 between April and September); $8, $4 seniors and students.

Museum at F.I.T.—"Fifty Years of Fashion: New Look to Now." A selection of historically significant clothing from the museum's own collection, beginning with Christian Dior's controversial "New Look" of 1947 and ending with the contemporary fashion scene; through 1/10. . . . "The Saris of Princess Niloufer." Nine saris from a collection of saris previously owned by Princess Niloufer, one of the last of the Imperial Ottoman princesses, and a selection of drawings; through 1/3. . . . "Beads and Sequins: Scintillating Fashion." Sequined clothes and accessories from the twenties to the present; through 1/3. Seventh Ave. at 27th St. (217-5966), Tues.–Fri. 12–8, Sat. 10–5; free.

Museum for African Art—"African Faces, African Figures: The Arman Collection." African sculptures from the collection of the sculptor Armand P. Arman; through 4/19. 593 Broadway, bet. Houston and Prince Sts. (966-1313), Tues.–Fri. 10:30–5:30, Sat. and Sun. 12–6; $5, $2.50 seniors, students, and children.

Museum of American Folk Art—"The Image Business: Shop and Cigar Store Figures in America." A selection of life-size, carved-wood shop and cigar store figures that were made by ship-carvers from the 1840s to the 1890s; through 1/11. 2 Lincoln Square (595-9533), Tues.–Sun. 11:30–7:30; free.

Museum of Modern Art—"Egon Schiele: The Leopold Collection, Vienna." Paintings and works on paper by the Austrian Expressionist (1890–1918), many of which have not been previously exhibited; through 1/4. . . . "On the Edge: Contemporary Art From the Werner and Elaine Dannheisser Collection." Paintings, sculptures, prints, photographs, and video installations given to the museum by Elaine Dannheisser and the Dannheisser Foundation last year; through 1/20. . . . "Achille Castiglioni: Design!" A retrospective of works by the Italian architect and industrial designer known for his imaginative designs for such items as ashtrays, glassware, bathroom fixtures, and vacuum cleaners; through 1/6. . . . "New Concepts in Printmaking 1: Peter Halley." Artworks created by Halley as digital files on computer disk, comprising wallpaper and rub-down flowcharts that are fabricated by professional printers whenever a site-specific installation is planned; through 2/8. . . . "From Henri de Toulouse-Lautrec to Andy Warhol: Exploring Techniques." An exhibition focusing on various printmaking techniques, featuring more than 70 works from the museum's collection; through 2/8. . . . "New Photography 13."



Talent Pike Powers's charmingly bizarre installation of figures in bottles, Outsider-style paintings, and other recently created curios is part Mütter Museum, part circus sideshow. It's included in the American Craft Museum's "Four Acts in Glass." 40 West 53rd Street; through January 18.

Photograph by Eva Heyd, courtesy of American Craft Museum.

"America's most fabulous wine bar."
MARKET WATCH MAGAZINE
100 WINES BY THE GLASS
SOHO KITCHEN & BAR
21 BEERS ON DRAUGHT
SOHO KITCHEN & BAR
103 GREENE STREET NYC NY
212 925 1866

FUMIKO HOSODA WELCOMES YOU!
"Dining at Shinbashi is spending an evening in Japan"
Shinbashi
JAPANESE RESTAURANT
280 Park Avenue on 48th Street,
(between Park and Madison), N.Y.C.
Reservations: 212-661-3915
CLOSED SUNDAY

Campagnola
A taste of the old country
1382 First Avenue
(Bet. 73rd & 74th Sts.)
212-861-1102
Serving the finest Italian cuisine

il MATTONE
BRiCK OVEN & GRiLL
413 Greenwich Street • 212.343.0030

Piccolino
Fresh pasta & gourmet thin crust pizza in a country Italian setting.
8 East 36th St. (Fifth & Madison) 212.683.6444

FRANKIE & JOHNNIE'S STEAKHOUSE RESTAURANT
Where Good Folks Meet And Eat!!
Famous for Steaks & Chops
Frequented By Many Broadway And Hollywood Stars & Personalities
Open For Lunch Tues - Sat 12 - 2:30pm
269 W 45th St off 8th Ave
Other Locations In Flushing, Queens & Hoboken, NJ
Since 1926
Free Dinner Parking
212-997-9494

Recent works by Rineke Diijkstra, An-My Lê, Vik Muniz, and Kunié Sugiura; through 1/13. . . . "A Decade of Collecting: Recent Acquisitions in Contemporary Drawing." Installation-scale drawings collected by the museum over the past decade; through 1/13. . . . "Projects: Steve McQueen." A new film/video, *Deadpan*, that is a play on the Buster Keaton 1928 silent film *Steamboat Bill, Jr.*; through 2/10. 11 W. 53rd St. (708-9480); Sat.–Tues. 10:30–6, Thurs. 10:30–6, Fri. 10:30–8:30 (4:30–8:30 pay what you wish), closed Wed.; $9.50, $6.50 students and seniors.

Museum of the City of New York—"New York From Above: An Aerial View." Paintings depicting aerial views of the city by Spelman Evans Downer; through 6/14. . . . "Under the Big Top: Circuses in New York." Costumes, models, props, posters, and other circus paraphernalia and ephemera dating from equestrian John Bill Rickett's first circus on Broadway in 1793 to today's Big Apple Circus; through 2/22. . . . "Beyond the Grave: Cultures of Queens Cemeteries." Photographs of cemeteries in Queens taken by Dr. Ilana Harlow; through 3/8. . . . "A Dream Well Planned: The Empire State Building." Photographs, drawings, models, and memorabilia associated with New York's most famous icon; through 1/11. 1220 Fifth Ave., at 103rd St. (534-1672); Wed.–Sat. 10–5, Sun. 1–5; $5, $3 students and seniors.

National Academy Museum & School of the Fine Arts—"Fair & Free: Images of Childhood, 1827–1992." Paintings, works on paper, and sculptures depicting children; through 3/8. . . . Art at the Edge: Framing Nineteenth-Century America." A selection of nineteenth-century frames from the collection of Eli Willner & Company; through 1/11. . . . "The Artist's Eye: Will Barnet Selects From the Permanent Collection." A selection of 40 portraits from the museum's collection, including works by Bellows, Eakins, Grossman, Lawrence, Rauschenberg, Sargent, and others; through 1/4. . . . "Barnet by Barnet: An Installation of Portraits." A selection of portraits from the fifties to the present by Will Barnet; through 1/4. 1083 Fifth Ave., at 89th St. (369-4880); Wed.–Sun. 12–5 (Fri. until 8); $5, $3.50 seniors, students, and children under 16.

New Museum of Contemporary Art—"Mona Hatoum." A survey of sculptures, video, installations, and photographic documentations of performances by the Palestinian London-based artist; through 2/22. . . . "Cardoso Flea Circus." A miniature flea circus created in numerous sites in the museum by the sculptor/installation artist Maria Fernanda Cardoso; through 1/18. 583 Broadway (219-1222), Wed., Fri., and Sun. 12–6, Fri. and Sun. 12–6, Thurs. and Sat. 12–8 (free Thurs. 6–8); $5, $3 students, artists, and seniors, free for for youths 18 years and under.

New York Public Library—"The Romanovs: Their Empire, Their Books." A selection of illustrated books that were originally in the collections of the Romanovs, the dynasty that ruled the Moscow Tsardom and the Russian Empire for 300 years until the Russian Revolution of 1917, and were acquired by the New York Public Library from the Soviet government in the twenties and thirties; through 2/28. . . . "A Secret Location on the Lower East Side: Basement Publishing in New York City and Elsewhere." An exhibition focusing on the writers, artists, publishers, and communities who produced publications using the mimeograph machine from the sixties through the early eighties; through 5/30. . . . "Dry Drunk: The Culture of Tobacco in 17th- and 18th-Century Europe." An exhibition covering the history of tobacco in Europe through the library's own materials; through 1/3. . . . "Tobacco Leaves: Selections From the Collection of George Arents, Jr."; through 1/3. Fifth Ave. and 42nd St. (869-8089); Mon. 10–6, Tues.–Wed. 11–6, Thurs.–Sat. 10–6; free.

New-York Historical Society—"Signs and Wonders: The Spectacular Lights of Times Square." A look at the development of technology and imagery in Times Square's advertising signage; through 3/8. . . . "On the Nose: Eyeglasses in New York." An exhibition chronicling the history of eyewear in New York, from eighteenth-century spectacles to twentieth-century driving goggles; through 1/11. . . . "To Hell With Reform: The Race to Become Mayor of Greater New York." Illustrations and other materials from the 1897 campaign in which New Yorkers elected the first mayor of Greater New York; through 1/4. 2 W. 77th St. (873-3400); Wed.–Sun. noon–5; $5, $3 seniors and children.

P.S. 1 Contemporary Art Center—"Jack Smith: Flaming Creature"; through 3/1. . . . "John Coplans: A Self-Portrait"; through 3/29. . . . "Jackie Winsor: Sculpture"; through 3/1. . . . "Lynne Yamamoto: Selected Work"; through 3/1. . . . "Martin von Haselberg: New Works"; through 2/1. . . . "Some Young New Yorkers: Four Artists"; through 3/1. . . . "Vertical Painting Show"; through 6/28. . . . "Heaven: Public View, Private View"; through 2/1. 22-25 Jackson Ave., at 46th Ave. (718-784-2084), Wed.–Sun. 12–6; $4 suggested donation, $2 students and seniors.

Pierpont Morgan Library—"Medieval Bestseller: The Book of Hours." 100 Books of Hours from the library's collection; through 1/4. . . . "Romanticism to Realism: Nineteenth-Century German Drawings." A survey of the Library's collection of nineteenth-century German drawings; through 1/4. . . . "Cultural Curios: Literary and Historical Witnesses." A selection of objects owned by famous literary figures from the Library's permanent collection; through 1/4. . . . "On Wings of Song: A Celebration of Schubert and Brahms"; through 1/4. . . . "Charles Dickens: *A Christmas Carol*"; through 1/4. 29 E. 36th St. (685-0008), Tues.–Fri. 10:30–5, Sat. 10:30–6; Sun. 12–6; $6; $4 students and seniors.

Studio Museum in Harlem—"Transforming the Crown: African, Asian, and Caribbean Artists in Britain, 1966–1996." A survey of Black British art that is being held in collaboration with the Franklin H. Williams Caribbean Cultural Center (see photography listings) and the Bronx Museum of the Arts; through 3/15. 144 W. 125th St. (864-4500); Wed.–Fri. 10–5, Sat. and Sun. 1–6; $5, $3 seniors and students.

Whitney Museum of American Art—"The Warhol Look/Glamour Style Fashion." An exhibition showing how Warhol merged the worlds of style, fashion, and contemporary art, comprising paintings, clothing, photographs, archival material, and reconstructed period window displays; through 1/18. . . . "Richard Diebenkorn." A retrospective of paintings by this California artist (1922–1993), who moved back and forth between abstraction and representation and is best known for his "Ocean Park" cycle of abstracted landscapes; through 1/11. . . . "Heart, Body, Mind, Soul." Paintings, sculptures, prints, drawings, and photographs from the museum's collection that reflect the key directions in American art at the close of the century; through 1/4. 945 Madison Ave., at 75th St. (570-3676); Wed., Fri., Sat., Sun. 11–6, Thurs. 1–8; $8, $6 students and seniors (free Thurs. 6–8).

Whitney Museum of American Art at Philip Morris—"Pictures at an Exhibition: An Installation by Christian Marclay." An installation incorporating works from the Whitney's permanent collection; through 1/25. 120 Park Ave., at 42nd St. (878-2550), Mon.–Sat. 11–6 (Thurs. till 7:30); free.

Auctions

Christie's—502 Park Ave. (546-1000). 12/17 at 10: "Fine European and Oriental Carpets." On view from 12/13. 12/18 at 10: "Antiquities." On view from 12/13.

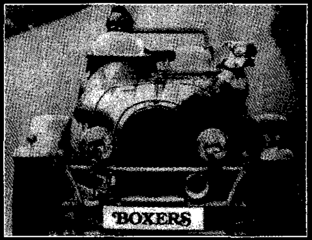
Christie's East—219 E. 67th St. (546-1000). 12/18 at 10: "Animation Art." On view from 12/13. 12/18 at 2: "Comics." On view from 12/13.

Sotheby's—1334 York Ave. at 72nd St. (606-7000). 12/17 at 10:15 and 2: "Antiquities." On view from 12/12. 12/18 at 10:15 and 2 and 12/19 10:15: "Arcade Furniture and Decorations." On view from 12/13. 12/19 at 10:15 and 2: "Animation." On view from 12/13. 12/20 at 10:15 and 2: "Collectibles." On view from 12/15.

Swann Galleries—104 E. 25th St. (254-4710). 12/18 at 10:30: "Travel & Exploration." On view from 12/13.

"Terrific" & "Irresistible"
THE NY TIMES
50 WINES BY THE GLASS
50 BEERS ON DRAUGHT
WALL STREET KITCHEN & BAR
WALL STREET KITCHEN & BAR
70 BROAD STREET NYC NY
212 797 7070

BOXERS
THE AMERICAN BAR & GRILL IN NEW YORK CITY



BOXERS
UPTOWN
1152 1st Avenue (corner 63rd)
(212) 688-WOOF
DOWNTOWN
190 West 4th Street
(between 6th & 7th Avenues)
(212)633-BARK

Vincenzo & Maria Lamanna's
ISLE of CAPRI
Family Owned For 41 Years
Northern and Southern Italian Cuisine
Grotto Downstairs for Private Parties
Enclosed Sidewalk Cafe
1028 Third Avenue at 61st Street
One Block North of Bloomingdale's
(212) 758-1902 (212) 223-9430

VILLA MOSCONI
"Top 10 Moderate Priced Restaurants in NYC"
—Marcellino's 1996
• Homemade Northern Italian Specialties
• Four Season Garden for Weddings & Parties
Lunch•Dinner •Take Out•Since 1976•Closed Sunday
69 MacDougal St. Tel: 673-0390/473-9804

As relaxed and civilized as it gets, **SVOBODA RESTAURANT, BAR** and **CIGAR LOUNGE** offers *its unique world fusion cuisine menu and rear,* hard to find beverages. Live performance every **Wednesday**. From **Thursday** till **Saturday D. J. Spins** Martini Lounge Music. Happy hour from 5 till 7. (Buy one appetizer get 1 house shot of vodka free). Perfectly planned private parties. **Christmas, New Year's Eve special.**
SVOBODA
248 EAST 5th St., NYC – RESERVATIONS • 212.387.0707

restaurants

Latke Lovers...Minute Rice...Christer's

Ground Rules:

Here lie a few hundred of the city's more noteworthy restaurants, some *New York* advertisers among them. The price guide, admittedly imperfect, is as follows: (E) = expensive, $35 and over per place; (M) = moderate, $15–$30 per place; (I) = inexpensive, $15 and under per place. Following each listing there is also a code indicating acceptable methods of payment: ($) = cash only, AE = American Express, CB = Carte Blanche, DC = Diners Club, DS = Discover, M = MasterCard, TM = Transmedia, V = Visa. "AE only" indicates that American Express is the only accepted charge/credit card.

Manhattan

Lower New York

Alison on Dominick—An impeccably turned-out room with blue banquettes and tender lighting. Perfectionist owner Alison Becker Hurt makes sure that all is well. *38 Dominick St., nr. Hudson St. (727-1188). (E) AE, CB, DC, MC, V.*

Bo Ky—This very basic Chinatown spot has been dishing up delicious noodle soups to the neighborhood since before the Mees and Tang Tangs sprouted uptown. Expect to share a table. *80 Bayard St. (406-2292). (I) ($).*

Capsouto Frères—Landmark French bistro with talked-about soufflés. Flemish-style building hosts local business folks at lunch. Dinner is a New York mix of neighborhood regulars, tourists, and trekkers from uptown. Dishes to try include the terrine Provençal and the roast duckling with ginger-and-cassis sauce. *451 Washington St. (966-4900). (E) AE, CB, DC, MC, V.*

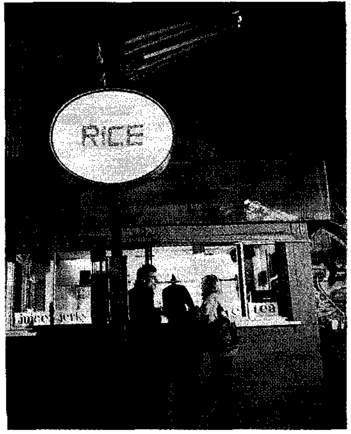
Chanterelle—Spare and elegant, virtually religious, this TriBeCa restaurant is a favorite among those who want a Big Deal. Chef David Waltuck runs a grand kitchen—seafood sausage, cold fruit soups, and anything he does with truffles in season. Wife Karen runs the front room with class and warmth. *2 Harrison St., at Hudson St. (966-6960). (E) AE, DC, DS, MC, V.*

Diva—Another hip spot at the nexus of a hip neighborhood, with Italian specialties like homemade gnocchi and lobster-stuffed black ravioli. Iron candelabras and scarlet walls set the perfect sexy downtown mood. *341 W. Broadway, nr. Broome St. (941-9024). (M) AE, MC, V.*

Takeout

Going With the Grain

Sensing a diminished hibernal appetite for frozen desserts, the owners of the Guru ices shack on Lafayette have wisely gone on hiatus and lent the boardwalkish space to their SoHo neighbor Rice. Through spring, make a pit stop for café du monde, ginger tea, vegetable rice balls, and superlative Rice Krispies treats in five flavors. (Lafayette Street near Great Jones Street; no phone.)



Photographs by KennethChen.

Ecco—A beacon in the wilderness that is Chambers Street. Old-world charm and an excellent seasonal antipasto offering. The very cozy narrow booths line the east wall, and tile floors take you back to the Gilded Age. *124 Chambers St., nr. Sixth Ave. (227-7074). (M) AE, CB, DC, DS, MC, V.*

F.lli Ponte Ristorante—A former longshoremen's hotel, newly renovated with a spectacular view of the Hudson River and New Jersey beyond. Join the throng—made men and gawking hangers-on—for fine Italian fare. *39 Desbrosses St. (226-4621). (M) AE, DC, MC, V.*

Kelley and Ping—The type of funky, lofty noodle house that could only exist—and thrive—in SoHo. *127 Greene St., nr. Prince St. (228-1212). (I–M) AE, MC, V.*

The Odeon—Downtown has fallen in love all over again with this TriBeCa institution. The bar's out of Dashiell Hammett, and the dining room gets everyone from the banker, his wife, and their 2-year-old to movie stars, artists, and assorted big-deal celebrities. *145 W. Broadway, nr. Thomas St. (233-0507). (M) AE, MC, V.*

Salaam Bombay—Sophisticated Indian food has made it to the heart of TriBeCa. Marble floors and a canopy above each table decorate the dining room. Regional specialties from all corners of the country include dahi batata poori from Bombay, khaman dhokla from Gujarat, and lamb pasanda from Kashmir. *317 Greenwich St. (226-9400). (M) AE, DC, DS, MC, V.*

SoHo Kitchen and Bar—Grape nuts celebrate the 96-spigot Cruvinet, ordering flights of Cabernets or seven Pinot Noirs to taste and compare, but SoHo neighbors love it, too—for all those beers on tap, for the thin-crust pizza, for a glance at the game on the TV overhead. *103 Greene Street., nr. Prince St. (925-1866). (I) AE, CB, DC, MC, V.*

Tennessee Mountain—This 1807 landmark farmhouse serves up huge portions of smoked chicken and grilled ribs, plus regional appetizers and desserts. Bring those breath mints and Handi-Wipes for a $17.95 all-you-can-eat on Monday night. *143 Spring St. (431-3993). (I) AE, MC, TM, V.*

Tribeca Grill—Though this spacious, brick-walled restaurant sometimes serves as canteen for the film execs (and movie stars) in offices upstairs, the creative American cuisine and lively bar scene make it a popular downtown destination. Known for its roasted meats and fish specials. *375 Greenwich St., at Franklin St. (941-3900). (E) AE, DC, MC, V.*

Wall Street Kitchen & Bar—As downtown grows more and more residential, its halls of finance, like this former bank building, are being converted into service establishments. This sister of SoHo Kitchen & Bar offers a similarly extensive selection of beers and wines by the glass, plus such eclectic American fare as beer-braised short ribs with egg noodles, and pizza topped with shrimp, smoked bacon, and roasted tomatoes. *70 Broad St. (797-7070). (M) AE, CB, DC, DS, MC, V.*

Windows on the World—Chef Michael Lomonaco, formerly of the '21' Club, has landed at this landmark restaurant known for what may be the most spectacular view of Manhattan Island. His new menu focuses on sophisticated renditions of American food, including skillet-roasted bluepoint oysters with sweet shallot-caviar cream; open raviolo of forest mushroms, pumpkin, and sage; and Maine lobster with truffles, root vegetables, and buttermilk biscuits. Be sure to take advantage of the restaurant's superlative wine cellar. *1 World Trade Center, 107th floor (524-7000). (E) AE, DC, DS, MC, V.*

Below 14th Street, East

Asti—This 70-year-old Village mainstay epitomizes the concept of the singing waiter. Professional opera singers perform arias and show tunes while waiters manage to carry a tune *and* serve orders of seafood fra diavolo, Maine lobsters, and Black Angus steak. *13 E. 12th St. (741-9105). (M–E) AE, CB, DC, MC, V.*

Gotham Bar & Grill—Alfred Portale's kitchen, with its architectural ingenuity and whimsical creativity, serves as a finishing school for the city's all-star chefs before they launch their own careers. This awesome dining temple has long been a staple. *12 E. 12th St. (620-4020). (M) AE, CB, DC, DS, MC, V.*

Haveli—Haveli distinguishes itself from the Sixth Street strip, for its food as much as its upscale decor. Possibly the only East Village restaurant with an *intentionally* shattered windowpane. *100 Second Ave., nr. 6th St. (982-0533). (I–M) AE, CB, DC, MC, V.*

Osso Buco—Popular Italian restaurant on a much-traveled Village corridor serving family-style portions of the eponymous house specialty, Caesar salad, fried calamari, and T-bone steak. *88 University Pl., nr. 11th St. (645-4525). (M) AE, DC, DS, MC, V.*

Roettele A.G.—One of the very few places on these shores to serve a distinctive mix of Swiss and German cuisines, including hearty specialties like spaetzle, sauerbraten, Wiener schnitzel, and fondue. There's a lovely garden and, on Thursdays, the exotic strains of live Swiss music. *126 E. 7th St. (674-4140). (M) AE, DC, DS, MC, TM, V.*

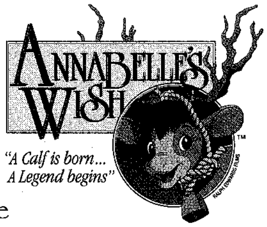
Three of Cups—Proving that the East Village has room enough for another wood-burning oven

It doesn't take Santa to grant a child's wish. Just you and your NOVUS® Card.

Now when you dine out, you can help out a great cause: granting the wishes of children with life-threatening illnesses through the Make-A-Wish Foundation.®

Just use any NOVUS® Card at the participating restaurants listed to the right. During November and December 1997, one percent of your check's total will automatically go to the Make-A-Wish Foundation.*

It's all part of the television premiere of "Annabelle's Wish,™" destined to be the next holiday animated classic. NOVUS Cards are proud to sponsor "Annabelle's Wish," and its funding of 100 wishes to be granted by the Make-A-Wish Foundation.



ANNABELLE'S WISH
"A Calf is born... A Legend begins"

So pull out your NOVUS Card when the check arrives. And help deliver holiday wishes for the children who really need them to come true.

Make-A-Wish Foundation®

NOVUS Cards.
Not just accepted. They're expected.℠

For more information about the NOVUS Family of Cards, visit:

www.novusnet.com

TODAY'S SPECIAL

Restaurants behind the cause

Aureole
34 East 61st Street
(212) 319-1660

Becco
355 West 46th Street
(212) 397-7597

Boxers
190 West 4th Street
(212) 633-2275

Café Loup
105 West 13th Street
(212) 255-4746

Cajun
129 8th Avenue
(212) 691-6174

Casa Di Meglio
235 West 48th Street
(212) 582-6577

Letizia
1352 First Avenue
(212) 517-2244

Liberty Cafe
Pier 17, South Street Seaport
(212) 406-1111

Pongsri Thai
244 West 48th Street
(212) 582-3392

Savann
414 Amsterdam Avenue
(212) 580-0202

*A maximum of $25,000 will be donated. ©1997 NOVUS Services, Inc.

Use them where you see this sign.

pizza parlor besides Two Boots. The "mickey," a charred spud dripping with butter, shouldn't be missed. *83 First Ave., at 5th St. (388-0059). (I) AE, MC, TM, V.*

Below 14th Street, West

Andalousia—This relatively undiscovered Village Moroccan rightly prides itself on its roster of tagines and couscous specials. B'stilla is a standout. *28 Cornelia St. (929-3693). (I) MC, V.*

Bar Pitti—This Tuscan trattoria, with tables spilling out onto the sidewalk, has simpler, cheaper food than Da Silvano next door, but it's just as good a spot to sip an espresso and watch the Village foot traffic. Great fettunta. *268 Sixth Ave., nr. Bleecker St. (982-3300). (I–M) ($).*

Blue Note Jazz Club and Restaurant—Should you develop an appetite while listening to some of the world's best jazz acts, this famous Village club offers a full menu, with such Continental fare as shrimp with scallops and salmon with champagne sauce. Open for brunch, too. *131 W. 3rd St. (475-8592). (M–E) AE, DC, MC, V.*

Boxers—A lively neighborhood American bistro on a heavily trafficked corner of Sheridan Square. The giddy bar scene brings them in, and the high-spirited frenzy and good food keep them coming back. *190 W. 4th St. (633-BARK). (I) AE, CB, DC, DS, MC, TM, V.*

Greenwich Cafe—This Village café, with its plush antique wing chairs and rococo mirrors, has a loungy feel and is open around the clock with a menu that crosses every border. Representative items include crab cakes with lobster sauce and fennel tempura, grilled salmon with jasmine rice, and a veggie burger with minted couscous. No cover for the jazz brunch. *75 Greenwich Ave. (255-5489). (I–M) AE, DC, DS, MC, V.*

Le Zoo—The newest West Village scene, with lots of Left Bank ambience. The menu sticks to standards like poulet grand mère, saumon en croute, and cassolette. *314 W. 11th St. (620-0393). (M) AE, MC, V.*

Rincón de España—Spanish restaurant offering excellent paella and seafood; very small and intimate. *226 Thompson St. (260-4950). (I) AE, CB, DC, DS, MC, V.*

Salam Cafe and Restaurant—This casual Arabic restaurant ensconced in a Village brownstone offers a broad variety of Middle Eastern food, including kebabs, couscous, and lamb with yogurt-and-sesame sauce, plus lots of vegetarian options. Try the Lebanese wine. *104 W. 13th St. (741-0277). (I–M) AE, MC, TM, V.*

Sevilla—Regulars flock to this popular old-world Village spot for its famed paella à la Valenciana and chicken Villary. Be prepared to overdose on garlic. *62 Charles St. (929-3189). (M) AE, DC, MC, V.*

Villa Mosconi—Peter Mosconi and his brood offer a menu as reliable as traditional Italian home cooking. Find this old-world anachronism in the heart of Greenwich Village. *69 MacDougal St. (673-0390). (M) AE, DS, MC, V.*

Washington Place—The large, comfortable dining room feels vaguely colonial, with old prints on the walls and lots of dark wood, but the well-executed American menu couldn't be more modern. Standouts include maple-brushed salmon, roasted venison, and an unusually delicious cherry pie. *75 Washington Pl. (539-1776). (M) AE, MC, V.*

Ye Waverly Inn—This shrine to Colonial times offers American standards like chicken potpie, baked peasant meatloaf, Indian pudding, and hot mulled wine. The room in the landmark building, dated to 1844, has *three* working fireplaces, and is decorated, in true Laura Ashley fashion, with lace curtains and floral wallpaper. *16 Bank St. (929-4377). (M) AE, DC, DS, MC, V.*

14th–42nd Streets, East Side

Bambou—There's a new flavor on East 14th Street: ambitiously nouvelle renderings of Caribbean cuisine, like ackee-and-callaloo tart with scotch-bonnet-and-tomato salsa, and coconut-curry lobster with banana-lentil salad. The relaxing, tropical dining room and bar have already attracted such boldfaced names and beautiful faces as Harry Belafonte, Marisa Tomei, Iman, and Roshumba. *243 E. 14th St. (358-0012). (M) AE, MC, V.*

Bella Donna Bar and Grill—The third in a line of inexpensive Italian pasta parlors, this downtown branch satisfies all manner of macaroni cravings, with dishes like rigatoni Carmine, penne vodka, and capellini pescatore. Cap it off with tirami su, the house dessert. *18 E. 23rd St. (505-3678). (I–M) AE, DS, MC, TM, V.*

Bolo—There's nothing discreet about Bobby Flay's neo-Spanish cooking. In a room that reminds you of Gaudí by way of Pee-wee Herman, Flay turns out fiery, bold dishes like oven-roasted mushrooms with goat cheese and chili oil as well as paella with curried shellfish and chicken. We *love* the white-peach sangría. *23 E. 22nd St. (228-2200). (E) AE, DC, DS, MC, V.*

Brew's—As casual and comfortable as a burger joint gets. This two-story landmark always pleases. Great beer selection, and the always hospitable longtime owners, the Brew family, make this an oasis in the desert above 14th Street. A new attraction is a weekend brunch accompanied by live Irish music, and fifteen versions of that most archetypical brunch drink, the Bloody Mary. *156 E. 34th St. (889-3369). (I) AE, MC, TM, V.*

Campagna—The *Letterman* crowd is at one table, Time Warner honchos are at another, and isn't that . . . ? Despite the frenzy of having become Media Central, this smart little trattoria serves some of the most satisfying Italian food in Manhattan. Chef Mark Strausman is to thank for dishes like rabbit in polenta, gnocchi with wild mushrooms and truffle oil, and grilled tuna with beets. *24 E. 21st St. (460-0900). (E) AE, CB, DC, MC, V.*

El Parador Cafe—Very possibly the oldest Mexican restaurant in New York City, this comfortable, dependable establishment is known for its enormous selection of premium tequilas and traditional dishes like mole poblano, carnitas, and duck with cuipotle glaze. *325 E. 34th St. (679-6812). (M) MC, V.*

Gramercy Tavern—As a second act to Danny Meyer's much-loved Union Square Cafe, this Flatiron American newcomer doesn't disappoint. The main dining room manages to be both impressive and cozy, the service superlative, and Tom Colicchio's food inspired. For lesser appetites and lower budgets, the bar menu in the Tavern Room is equally delicious. Orchestrate your own cheese course and sample the varied selection of wines by the glass. *42 E. 20th St. (477-0777). (E) AE, DC, MC, V.*

Heartland Brewery—A rollicking brewpub with a lively outdoor café and a menu as American as its Thomas Hart Benton–ish murals. Accompany your choice of microbrew with comfort food like meat loaf with buttermilk smashed potatoes, stout-glazed chicken with apricots and juniper berries, and—for adventurers—buffalo burgers. The beer-weary can sample from the city's largest selection of tequilas and single-malt scotches. *35 Union Square W. (645-3400). (I) AE, DC, MC, TM, V.*

i Trulli—A Southern Italian restaurant that aims to prove that tomato sauce is not crucial for survival, i Trulli succeeds with tasty focaccia, homemade sausage, tripe, and venison. In warm weather, the garden is a perfect midtown escape. *122 E. 27th St. (481-7372). (M) AE, DC, MC, V.*

Medusa—A lot of thought went into the décor at this new restaurant: The floors and bar are red travertine marble, and decorative ironwork details the sconces and door frames. The au courant Mediterranean menu includes such specialties as poppy-seed-encrusted tuna with lime sauce and rack of lamb with Chianti and grilled golden apples. *239 Park Avenue South, nr. 19th St. (477-1500). (M) AE, MC, V.*

Mesa Grill—Chef Bobby Flay believes in big flavors and big portions. He developed his own signature style, plundering the ingredients of the American Southwest for such mouthwatering creations as roasted-garlic shrimp tamales and ancho-honey-glazed salmon. Loud, stylish, and loads of fun, especially for those partaking of the house drink, a cactus-pear margarita. *102 Fifth Ave., nr. 16th St. (807-7400). (E) AE, DC, DS, MC, V.*

Oyster Bar—When a fire temporarily shuttered this Manhattan landmark, its long-faithful clientele

Fine Italian Cuisine
Giambelli 50th
Giambelli Quality
Giambelli Tradition
Giambelli Experience
Private rooms available Open 7 days
46 E. 50th St., NYC
(Bet. Park & Madison Ave.)
(212) 688-2760-61

...exquisite American cuisine
RESTAURANT CHARLOTTE
AT MILLENNIUM BROADWAY
In the heart of the theater district.
145 WEST 44TH STREET
212.789.7508

Dinner for two under $20!
Includes Main Course and Dessert
Monday – Friday, 5 pm to 9 pm
CUCINA & CO.
MetLife Bldg. • 200 Park Ave. • Concourse Level
682-2700

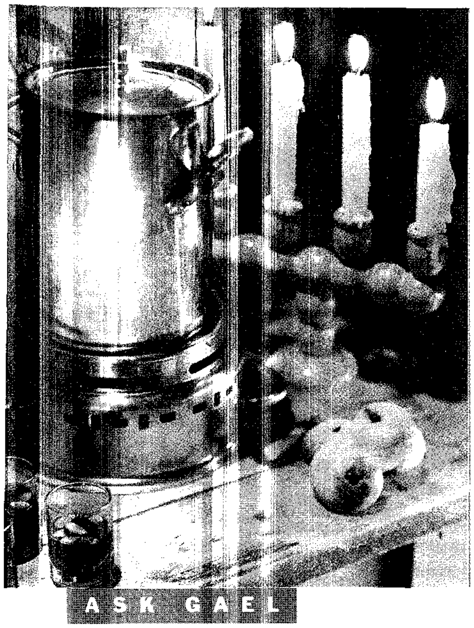
A Greenwich Village Tradition
Tio Pepe
Classic Spanish & Mexican Cuisine
"A wonderful place to meet, eat and have a great time, all at a reasonable price." Mary McCoy, MOR
168 West 4th Street (212) 242-9338

EUROPEAN GRANDEUR, INNOVATIVE AMERICAN CUISINE.
Adrienne
THE PENINSULA
NEW YORK

For reservations call 212-903-3918 • 5th Avenue at 55th St.

Luncheon
Dinner
La Côte Basque
Open Sundays
60 West 55th Street, NYC • Tel 688-6525

Rossini's
Northern Italian Cuisine
Music Nightly
Saturday Evening Opera Night
108 East 38th Street
(Between Park & Lexington)
212-683-0135



ASK GAEL

I want an old-fashioned Christmas.

If Christmas means holiday cookies, spicy hot punch, and an ambrosia of clove and cinnamon in the air, Christer's is the place. Twelve gingerbread hearts in the window signal a smorgasbord of warmth inside, with free cookies and glögg for everyone. Chef-proprietor Christer Larsson's pastry elves have built four gingerbread houses. A copper pot of fragrant port wine with a spritz of vodka simmers in the walkway to the dining room designed to look like a Scandinavian fishing lodge. Gravlax, herring, Nordic shrimp are just the beginning of the $42 Christmas Menu. Glazed ham, Swedish meatballs, Yule sausage, a potato-anchovy dish called Jansson's Temptation. And more and more. In the tradition of delicious excess. (145 West 55th Street; 974-7224.)

were bereft, unsure of what to do with themselves at lunchtime. The doors have reopened, the vaulted ceilings have been repaired, and the regulars are taking their places at the counter. Famous for its 25 varieties of oysters, extensive wine selection, and comprehensive seafood preparations, the restaurant is a magnet for commuters and tourists alike. *Grand Central Terminal, 42nd St. and Vanderbilt Ave. (490-6650). (M) AE, CB, DS, MC, V.*

Piccolino—A country-style Italian restaurant offering homemade pastas and thin-crust pizzas in a peach stucco duplex. (The building is a century old.) Worth trying are the risotto pescatore, shrimp-pesto pizza, and veal quattroformaggio. *8 E. 36th St. (683-6444). (M) AE, DC, MC, V.*

Rossini's—This elegant split-level restaurant offers Northern Italian cuisine and live music nightly. Chef Gilberto specializes in seafood, and private parties are easily accommodated. *108 E. 38th St. (683-0135). (E) AE, DC, MC, TM, V.*

Stock & Tankard—Those looking to unwind after a hard day at the office can find comfort in this low-key bar, which serves over fifty microbrewed beers, twenty wines by the glass, diverse martinis, and frozen drinks. The steakhouse menu includes alligator and other offbeat options. *587 Third Ave., nr. 38th St. (661-3181). (M) AE, DC, DS, MC, TM, V.*

Union Square Cafe—The careful service, human-scale dining rooms, and peerless California café cuisine make this one of the best restaurants in the city. *21 E. 16th St. (243-4020). (M) AE, DC, MC, V.*

14th–42nd Streets, West Side

Bright Food Shop—A Chelsea luncheonette with an innovative, healthy Mexican menu with Asian influences. Excellent desserts and a great selection of Mexican fruit sodas. *216 Eighth Ave., at 21st St. (243-4433). (I–M) ($).*

Bryant Park Grill—This long-awaited restaurant on the edge of the city's prettiest pocket park has been mobbed from day one. Go at an off-hour for Caesar salad, New York steak, soft-shell crabs, and scallion pancakes. *40th St., between Fifth and Sixth Aves. (840-6500). (M–E) AE, DC, MC, V.*

Caffe Bondí Ristorante—Popular with the photographers who work in the Flatiron district and foodies from all over who fill the garden in warm weather. Specializes in Sicilian dishes like coniglio alla stimparata, pasta con sarde, and cassata Siciliana. Open seven days a week, including weekend brunch. *7 W. 20th St. (691-8136). (M) AE, DC, MC, V.*

Da Umberto—Low-key Chelsea façade belies the extraordinary Italian offerings inside. Getting a table is no small task, especially in the evening. This is a Euro–New York crossroads. A mad cacophony of laughter and chatter in Brooklynese and Roman. Don't dress down. *107 W. 17th St. (989-0303). (E) AE only.*

Simply Pasta—Perfectly situated for pretheater, this moderately priced Northern Italian restaurant offers such dependable, fresh fare as Caesar salad, osso buco, and tirami su. *120 W. 41st St. (391-0805). (I) AE, DC, MC, V.*

Soul Fixins'—Until now, this humble source of delicious soul food has been a convenient pit stop for lunch in the Penn Station–Macy's vicinity. Now house specialties like collard greens, macaroni and cheese, ribs, and sweet-potato pie are available for dinner or catered affairs. Closed weekends. *371 W. 34th St. (736-1345). (I) ($).*

Tap Room—New York's very first Austrian brewpub, with fresh lagers and pilsners on tap and a menu that indicates a seriousness about food that's rare in the microbrewery business. Goulash, spaetzle, Wiener schnitzel, and homemade sausages sound like the perfect accompaniments for beer. *3 W. 18th St. (691-7666). (M) AE, DC, DS, MC, V.*

World Yacht—Take an out-of-town visitor to see the sights—all of them—over dinner. The luxury yacht boards at six, and sails from seven until ten. *Pier 81, W. 41st St. and the Hudson River (630-8100). (E) AE, MC, V.*

43rd–56th Streets, East Side

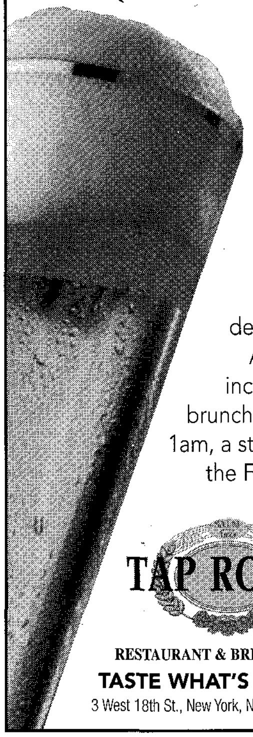
Ambassador Grill—Contemporary cuisine with global accents befitting the U.N. bigwigs who stop by for lunch. The lobster-and-champagne Sunday brunch is a lavish, all-out production. *44th St. in the Regal U.N. Plaza Hotel (702-5014). (M–E) AE, DC, DS, MC, V.*

Café Centro—A big, shiny brasserie-cum-café in the lobby of the MetLife Building; there's inventive cooking going on here, and the joint is as fun and good as non-expensive midtown gets. In the loud little Beer Bar, get one of the best hamburgers in town. Closed Sunday. *200 Park Ave., at 45th St. (818-1222). (M) AE, DC, MC, V.*

Caviar Russe—The owners of this caviar bar and boutique are also importers, which means that you're getting your Beluga—and golden Osetra, and Sevruga—right from the source. The petite restaurant ensconced in a midtown townhouse will gladly feed you a spoonful or a more substantial meal, like a foie gras sandwich with Armagnac-soaked figs, or steak tartare with baby-beet-and-black-truffle salad. Afternoon tea and prix fixe menus also available. *538 Madison Ave., nr. 54th St. (980-5908). (M–E) AE, DC, MC, V.*

Cocktail Terrace at the Waldorf-Astoria—A convenient roost for a business breakfast or afternoon tea. At night, to accompany your cocktail, there's live piano music and the occasional fashion show. *301 Park Ave., at 50th St. (872-4818). (M) AE, DC, MC, V.*

Ristorante De Grezia—As much attention is paid to the comfortable surroundings as to the Italian ed-



The Not-So-Flat
part of the
Flatiron District.

Is it a brewpub? Is it a restaurant? It's the Tap Room, featuring classic Austrian beers brewed on the premises and a delicious Austrian-American menu, including weekend brunch. Open 12pm to 1am, a stein's throw from the Flatiron Building.

TAP ROOM
RESTAURANT & BREWERY CORP.
TASTE WHAT'S BREWING
3 West 18th St., New York, NY • 212-691-7666

PENANG

MALAYSIAN
CUISINE

Lunch • Dinner

109 Spring Street
212.274.8883

240 Columbus Avenue
212.769.3988

1596 Second Ave. at 83 St.
212.585.3838

PENANG

Photograph by Kenneth Chen.

TENNESSEE MOUNTAIN
Restaurant & Saloon

Celebrating
15 years
of Down-Home
BBQ Cooking.

Monday Nites "All You Can Eat"
$17.95
Saturday & Sunday
$10.95 brunch
Corporate & Social catering
on or off premise
DELIVERY & Take out
Kids menu/Goody bags
Outdoor terrace

143 Spring Street (corner Wooster)
Res. 212-431-3993
Open 7 days for lunch • brunch • dinner
Major Credit Cards Accepted

Real Food Real Fun Real Value

Where To Go
Before and After
the Show.

MARTINI'S

Martini's Restaurant offers patio dining under a canopy of lights nestled in the very heart of the Theater District. Savor rustic Italian cuisine with a California twist created by celebrated chef Richard Krause.

Martini's extensive menu is the civilized way to begin your theater evening or the best place for your curtain call–with prices so fair they deserve a standing ovation.

Casual dining in the heart of the theater district.
MARTINI'S RESTAURANT AND BAR

810 Seventh Ave. at 53rd Street
RIESE RESTAURANTS (212) 767-1717

© 1997 The Riese Organization Corporate Group.
Riese Restaurants is a service mark of The DR One Corp.

ibles at this East Side restaurant. The room is done up in golden oak and adorned with brass hurricane lamps, and the pasta, like the black penne with shrimp, broccoli and roasted tomatoes, gets special treatment. *231 E. 50th St. (750-5353). (M–E) AE, MC, V.*

Genki Sushi—Not your typical sushi bar but a moving conveyor belt with color-coded dishes that indicate the price of your lunch. This midtown branch is the first American outpost of an Asian megachain headquartered in Singapore. The restaurant, whose high-tech design incorporates a wall of exposed sound panels, Lucite chairs and stools, and a Warholian upholstery pattern, also offers bento boxes, vegetarian dishes, sashimi, and a varied sake selection. *9 E. 46th St. (983-5018). (I–M) AE, MC, V.*

Giambelli 50th Ristorante—Upscale Northern Italian fare served in a warm and cozy atmosphere. The chef imports esoteric varieties of pasta from Italy to prepare his specialties; the fish and meat dishes are as carefully considered. *46 E. 50th St. (688-2760). (M) AE, CB, DC, MC, V.*

Le Perigord—This romantic French restaurant near Sutton Place is famous for its classically prepared, elegantly presented French cuisine. The regular clientele, with a liberal smattering of celebrities and diplomats, is the type that dresses for dinner—a good thing, since jackets are required. Open Sundays. Private rooms available for parties. *405 E. 52nd St. (755-6244). (E) AE, DC, DS, MC, V.*

Lespinasse—Marie Antoinette, where are you? This ultra-formal dining room in the St. Regis Hotel—think Versailles and you get the rococo drift—is where you'll find Gray Kunz's inventive Franco-Oriental cooking. The $44 prix fixe at lunch is a gentle introduction to exactly what wonders chef Kunz can perform. *2 E. 55th St., in the St. Regis Hotel (339-6719). (E) AE, CB, DC, MC, V.*

Mica Bar—This quiet side street in Turtle Bay is slowly becoming a spawning ground for luxe lounges. The most striking element of this new duplex is its enclosed deck bar, with a convertible roof that can open and close depending on the season. A menu of light Asian tapas features baked oysters, a variety of satays, and Hong Kong gravlax; the beverage menu, from sake cocktails to champagnes by the glass, is extensive. *252 E. 51st St. (888-2453). (M) AE, DC, MC, TM, V.*

Monkey Bar—David Rockwell's glamorous renovation of this landmark bar retains the original murals and sconces, and the menu offers extremely contemporary renditions of American fare, like tuna tartare with mango and avocado, and baked lobster with smoked bacon, corn chowder, and pommes Anna. *60 E. 54th St. (838-2600). (E) AE, MC, V.*

Morton's of Chicago—This midwestern import has taken Manhattan by storm, winning converts with its tender double porterhouse and men's club charm. Hard to believe it's a chain. *551 Fifth Ave., at 45th St. (972-3315). (E) AE, DC, MC, V.*

Naples 45 Ristorante e Pizzeria—This new, sprawling Italian restaurant and carry-out in the MetLife building serves authentic Neapolitan cuisine, including excellent thin-crust pizzas, baked to order by experienced pizza masters imported directly from Italy. Also try the twice-baked sandwiches and the wide array of wines by the glass. *200 Park Ave., at 45th St. (972-7001). (I–M) AE, DC, DS, MC, V.*

Otabe—Customers are ministered to by their own chefs in the private teppan-grill rooms. The cool, contemporary décor—beige tones and wood paneling—in the main dining room brings serenity to midtown. *68 E. 56th St. (223-7575). (M) AE, DC, MC, V.*

The Park Restaurant—The plush surroundings in this new hotel-lobby restaurant are much fussier, but no more elegant, than the French-American fare concocted by ex–Lespinasse chef Fabrizzio Salerni. Sample dishes include porcini risotto, yellowfin-tuna tartare in wheat crust, steak-frites, and pan-roasted halibut in crispy rice paper. Piano music performed nightly, and cigar smokers have their own private lounge in which to indulge. *109 E. 56th St. (750-5656). (E) AE, MC, V.*

San Martin's—Continental cuisine with big, squishy booths. Eurocafé feel bolstered by a selection of foreign dailies on the tables out front. *143 E. 49th St. (832-0888). (M) AE, DC, DS, MC, V.*

Shinbashi—Authentic Japanese cuisine, including tempura, sukiyaki, teriyaki, and sushi, served in elegant surroundings. *280 Park Ave., at 48th St. (661-3915). Also, Shinbashi-an, 141 E. 48th St. (752-0505). (M) AE, CB, DC, MC, V.*

Tatou—Gilded-plaster satyrs, bubble-toting cherubs, jazz onstage, and American-influenced French cuisine. Executive chef Michel Bourdeaux has gussied up the menu with dishes like Caribbean-style grilled swordfish on spinach, and cabbage stuffed with mushroom and roasted squab. During the more sedate lunch hour, dine to the background music of harp or a classical trio. *151 E. 50th St. (753-1144). (M–E) AE, CB, DC, DS, MC, V.*

Torremolinos—This casual midtown restaurant serves a variety of Spanish regional dishes, like paella Valenciana and Castilian-style rack of baby lamb. *230 E. 51st St. (755-1862). (M) AE, DC, MC, V.*

The Town Crier—The American fare here includes standards like burgers and open-faced reuben sandwiches, and the ambience is geared toward rest and relaxation. Those not up for the relatively strenuous tasks of pool or darts may smoke cigars and watch any of the seven—count 'em—television sets. *303 E. 53rd St. (223-3157). (M) AE, DC, DS, MC, TM, V.*

Tropica—Always packed at lunch, but squeeze in at the bar and order the salmon and a glass of tropical iced tea. The dining room serves the most imaginative seafood in town, but be sure to go on a weekday—the restaurant, located in the lobby of the MetLife Building, is closed Saturday and Sunday. *200 Park Ave., nr. 45th St. (867-6767). (M) AE, CB, DC, MC, V.*

43rd–56th Streets, West Side

American Festival Cafe—Lunch inside this glamorized eatery with rotating American folk art. Skaters in winter and a garden in the summer and early fall make for fierce window-seat competition. *Rockefeller Plaza, 20 W. 50th St. (332-7620). (M) AE, DC, MC, V.*

Bello—Locals flock here for generous portions of well-priced Northern Italian served in a casually elegant atmosphere. Free parking from four till closing. *863 Ninth Ave., at 56th St. (246-*

Shopping
Cigar Aficionados

From the chocoholic fiends who brought us Fat Witch brownies come Cuban Witch cigars, a new, habit-forming confection to give as gifts or hoard through the coming sunless months. The truffle cookies rolled in dark chocolate make for a much more benign, if not more wholesome, addiction. (Mail order only; 888-419-4824.)

Cuban Witch
chocolate truffle cookie rolled in dark chocolate

6773). (M) AE, DC, MC, V.

Ben Benson's—This rollicking steakhouse has long fed hordes of hungry, beef-eating businessmen and the people who love them. The festive air gets pretty thick by the bar, where cigars prevail, but the dining room is entirely devoted to the consumption of standards like lobsters, crab cakes, veal, and four cuts of steak. Free validated parking available. *123 W. 52nd St. (581-8888). (E) AE, DS, MC, V.*

Bombay Palace—This newly refurbished, elegant Indian restaurant has been serving its refined versions of tandoori lobster, lamb kandhari, and chicken kashmiri to a midtown office crowd for years. Try the excellent selection of Indian breads. *30 W. 52nd St. (541-7777). (M) AE, MC, TM, V.*

Broadway Grill—Conveniently located for pretheater, with a good selection of thin-crust pizzas, pastas, and grilled fish and meat. The theatrical element is played up here, both in the décor, with displays of Broadway memorabilia, and in the live nightly performances. *Holiday Inn Crowne Plaza Hotel, 49th St. at Broadway (315-6161). (M) AE, MC, V.*

Broadway Joe—Located in a townhouse on Restaurant Row, this steakhouse serves a fourteen-ounce prime rib but also delivers fresh seafood and pasta for the omnivore. Hirschfeld caricatures cover the walls, so come find your NINAs while you dine. Discount dinner parking. Private parties. *315 W. 46th St. (246-6513). (M–E) AE, DC, DS, MC, TM, V.*

Restaurant Charlotte—Offers a refuge from the hubbub and hustle of Times Square. Consistent American cuisine, from grilled sirloin and mashed potatoes to mushroom-dusted cod, in a postmodern setting. *145 W. 44th St., in the Millennium Broadway (789-7508). (M–E) AE, DC, DS, MC, V.*

China Regency—This Chinese-Japanese hybrid is located conveniently in midtown's hotel nexus. Try any of the noodle dishes or a sampling from the sushi bar. Private-party facilities are upstairs. *850 Seventh Ave., nr. 54th St. (247-6440). (M) AE, MC, V.*

Christer's—Famous for its spectacular selection of salmon, this Scandinavian-inspired restaurant, designed by David Rockwell to resemble a colorful, cozy mountain lodge, is a great choice for contemporary renditions of seafood. Open Sundays. *145 W. 55th St. (974-7224). (E) AE, DC, MC, V.*

Ciao Europa—Midtown Italian in an elegant, castle-like setting, with ceiling-high murals painted in 1937. Regulars swear by the pasta and desserts. *63 W. 54th St. (247-1200). (E) AE, DC, DS, MC, V.*

Cité—An extravagant French steakhouse, marble and pewter with blazing chandeliers, and a more affordable grill next door. *120 W. 51st St. (956-7100). (M–E) AE, CB, DC, DS, MC, V.*

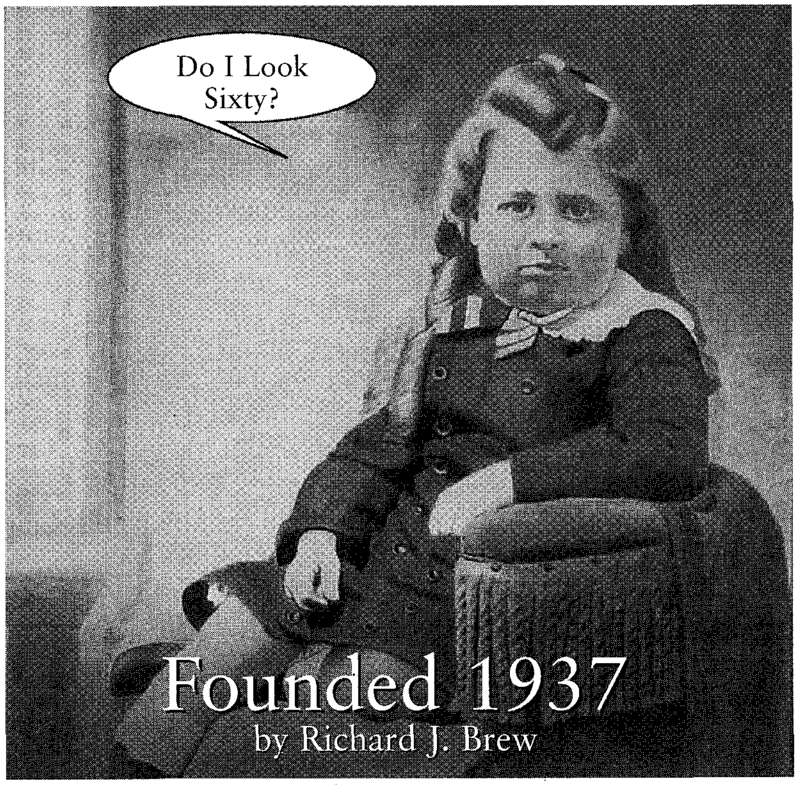
Da Rosina—A convenient pretheater location, specializing in homemade pasta and other casual Italian fare. Try the $19.97 prix fixe. *342 W. 46th St. (977-7373). (M) AE, DC, MC, V.*

Ed Sullivan's—This restaurant's nostalgic location in the landmarked Ed Sullivan Theater informs its classic style, with "Hollywood" booths, 30-foot ceilings, and mahogany bars. The American menu—well-priced as a $21.95 pretheater prix fixe—offers such hearty fare as surf-and-turf and pan-seared scallops with truffle mashed potatoes. Live jazz and blues performed nightly. *1697 Broadway, nr. 53rd St. (541-1697). (M) AE, DC, DS, MC, TM, V.*

"44"—Still the first stop for the officers of the Condé Nast empire. Deeply plush, windowless décor feels like the center of the Earth. Given the theatricality, surprisingly terrific food. *44 W. 44th St., in the Royalton (944-8844). (E) AE, CB, DC, MC, V.*

Frankie and Johnnie's Steakhouse—The oldest speakeasy in the city. In the same location in the theater district since 1926. Try the steaks and the chops. Yes, that was Tom Selleck. *269 W. 45th St. (997-9494). (M) AE, DC, MC, V.*

Java Shop—A full-service coffee shop, offering takeout and waiter service. The American menu includes Belgian waffles, oven-baked fried chicken, salads, and breakfast served all day long. Charles Morris Mount created a sleek, contemporary design, with a java-influenced color scheme. *1611 Broadway, at 49th St. (246-1960). (I) AE, DC, DS, MC, TM, V.*



BREW'S
Classic New York Pub

156 E. 34 St. NYC
212-889-3369

arabic cuisine Salam cafe & restaurant

"outstanding food and a tasteful relaxing ambiance."
Zagats 1997 21 15 17 $25

"Excellent main courses."
New York Times

104 west 13th 212 - 741 - 0277
Dinner Nightly Private Parties Catering

Once again, rated in the top 50 of New Yorkers' favorite restaurants
Zagat Survey 1998, 1997, 1996, 1995, 1994, 1993

Make it one of your favorites.

Lunch Tuesday through Friday • Brunch Saturday and Sunday • Dinner every night
*451 Washington Street, Manhattan • (One block south of Canal) • **212.966.4900***

Capsouto Frères
French bistro restaurant

do more AMERICAN EXPRESS Cards

STAGE Deli
New York's Most Famous
For Over Half A Century!
DELI / RESTAURANT / BAR
OPEN 7 DAYS 6 AM - 2 AM
834 7th AVENUE
(Bet. 53rd and 54th Sts.) N.Y.C.
Free Delivery To All Hotels
(212) 245-7850

DIVA
RESTAURANT
BAR
341 West Broadway • SoHo • 941.9024

Pasha
RESTAURANT
Exquisite Turkish Cuisine
70 West 71st St (off Columbus Ave.)
579-8751

BELLA LUNA
RESTAURANT
584 Columbus Ave.
877-2267

Delphini
"Full windows... thrown wide open to the summer night... this place is going to make it" New York Magazine
519 COLUMBUS AVE AT 85TH ST 579.1145

RESTAURANT
BAR
239 PARK AVE SOUTH
BET. 19TH & 20TH ST.
477-1500

Johnnie's—This small, old-world Italian restaurant has been a midtown fixture for over three and a half decades. The menu runs the gamut from basic pastas to chicken, veal, and seafood dishes; the $14.95 dinner special is a particularly good deal. *135 W. 45th St. (869-5565). (I–M) AE, DC, MC, TM, V.*

JUdson Grill—Bustling space in midtown office tower with surprisingly inventive American grill food and a bar scene to rival most. Signature dishes include Vietnamese shrimp rolls and black Angus steak with truffle "smashed" potatoes. The $32.97 pretheater dinner is a relative bargain. *152 W. 52nd St. (582-5252). (E) AE, CB, DC, DS, MC, V.*

La Côte Basque—Jean-Jacques Rachou's transplanted shrine to French cooking has preserved the Basque murals and the coddled atmosphere of the original location one block east. Modernized, with a menu more "American with a French accent," the old-world institution has been successfully reborn. *60 W. 55th St. (688-6525). (E) AE, DC, MC, V.*

La Crêpe de Bretagne—This midtown bistro specializes in crêpes, serving over 70 varieties, sweet and savory, plus French classics from bouillabaisse to cassoulet. *46 W. 56th St. (245-4565). (M) AE, DC, MC, TM, V.*

La Veranda—Northern Italian food. A popular spot in the theater district offering generous portions of fish, seafood, veal chops and pasta. *163 W. 47th St. (391-0905). (M) AE, CB, DC, MC, V.*

Langan's—American cuisine in a clublike setting. Food ranges from Black Angus steaks to crab cakes and seafood. A trendy, well-heeled crowd at the much-frequented bar mixes with theatergoers in the dining room. *150 W. 47th St. (869-5482). (M) AE, CB, DC, MC, V.*

Lattanzi—Reliable Italian in a romantic garden. Go when there's no danger of a curtain rising or falling soon for special attention. *361 W. 46th St. (315-0980). (M) AE only.*

Le Bernardin—French-born Eric Ripert carries forth the quest of his predecessor, the late Gilbert Le Coze, for the world's most spectacular seafood. His ambitious signature dishes—scallops and foie gras with truffles, Spanish-style mackerel in Jerez vinegar, saddle of monkfish—have already won a very loyal following. *155 W. 51st St. (489-1515). (E) AE, DC, MC, V.*

Le Rivage—Pretheater bistro: reasonable prices, efficient service, and satisfying fare. *340 W. 46th St. (765-7374). (M) AE, MC, V.*

Les Pyrenées—French Provençal cuisine. Cassoulet from Toulouse recommended, as well as filet mignon and frogs' legs. A rustic atmosphere. A lot of theatergoers. *251 W. 51st St. (246-0044). (M) AE, CB, DC, DS, MC, V.*

Osteria al Doge—Cheerful restaurant in the theater district serving fine Northern Italian cuisine, with a menu that includes fritto misto, risotto, and a variety of pizzas and pastas. *142 W. 44th St. (944-3643). (M) AE, DS, MC, V.*

Osteria del Circo—The restaurant of the moment, partly because of its excellent bloodlines (Sirio Maccioni's brood of charming sons runs the place) and partly because of its flavorful, home-style Italian menu. Be sure to try anything created by proud mother (and food consultant) Mrs. Maccioni. *120 W. 55th St. (265-3636). (E) AE, MC, V.*

Patsy's—If it's good enough for Frank, it's good enough for you. Upscale Neapolitan eatery rooted in the glorious fifties. *236 W. 56th St. (247-3491). (M) AE, CB, DC, DS, MC, V.*

Pierre au Tunnel—Traditional French cuisine, served in thoroughly charming and comfortable surroundings. *250 W. 47th St. (575-1220). (M) AE, MC, V.*

Pig and Whistle—This is midtown's notion of an Irish bar. A business clientele and a coming-and-going-to-the-theater crowd can find Irish specialties—both solid and liquid—here. *165 W. 47th St. (302-0112). (M) AE, MC, V.*

Rainbow Room—Still a favorite celebration destination, this deluxe perch 65 floors above sea level offers a variety of entertainment options. Follow a feast—now prepared by acclaimed chef Waldy Malouf—with old-fashioned cocktails in the Promenade Bar or cabaret at Rainbow & Stars. Try the prix fixe and pretheater menus. Jacket and tie required. *30 Rockefeller Plaza (632-5000). (E) AE, DC, MC, V.*

Redeye Grill—Just what the Carnegie Hall neighborhood needed: a huge room with nudes on the pillars and all manner of smoked fish on the bar. The signature dish, dancing shrimp, is great for sharing. And don't leave without sampling the banana-cream pie. *888 Seventh Ave., at 56th St. (541-9000). (M–E) AE, DS, MC, V.*

René Pujol—This theater-district oasis offers fine provincial French cooking in a sweet country-inn atmosphere. The conventionally familiar menu includes such specials as pan-seared duck breast with fruit chutney, steamed cod with coriander and ginger vinaigrette, and a salad of warm lobster, mesclun, and julienned vegetables. *321 W. 51st St. (246-3023). (M) AE, DC, MC, V.*

Ruth's Chris Steakhouse—A steak cooked in butter is the centerpiece of this successful upscale chain's take-no-prisoners march east across the country. Steak served in a series of connected, muted, and wood-paneled dining rooms. *148 W. 51st St. (245-9600). (E) AE, DC, MC, V.*

The Sea Grill—Plush, cozy dining room opens to garden tables in the summer and offers a view of the Rockefeller Center skating rink in winter. The serving team does cartwheels toting crab cakes with two sauces, lobster salad with tabbouleh in spicy lobster oil, and swordfish steak at premium prices. *Rockefeller Plaza, 19 W. 49th St. (332-7610). (E) AE, DC, MC, V.*

Stage Delicatessen—A landmark deli that serves gigantic sandwiches, every one of which is worth returning for. *834 Seventh Ave., nr. 54th St. (245-7850). (I) AE, MC, V.*

T.G.I. Friday's—When you crave the familiar, this casual American chain provides predictably decent grub like burgers, steaks, pastas, and potato skins. *761 Seventh Ave., at 50th St. (767-8350). Also, seven other Manhattan locations. (I) AE, DC, DS, MC, TM, V.*

Torre di Pisa—David Rockwell designed this midtown Italian import as a surreal version of the Leaning Tower. Pane fritto con prosciutto di Parma and fagotto al funghi porcini are examples of the chef's updated Tuscan standards. A separate cigar/smoking room is available for private parties. *19 W. 44th St. (398-4400). (E) AE, MC, V.*

Victor's Cafe 52—A venerable neighborhood haunt with tropical flair. Try the Cuban sandwich or the roast suckling pork. *236 W. 52nd St. (586-7714). (M) AE, CB, DC, MC, TM, V.*

57th–60th Streets

Contrapunto—Join the queue in this good-looking, updated restaurant that's added a roster of sophisticated meat and seafood dishes to its renowned pastas. *200 E. 60th St. (751-8616). (M) AE, CB, DC, DS, MC, TM, V.*

Fifty Seven Fifty Seven—The country's entertainment-industry glitterati make themselves right at home in I. M. Pei's monumental dining room. Susan Weaver is one of the only working chefs to combine contemporary presentation and technique with classic Provençal on one plate. The weekend bar scene puts the concept-hotel bar scene to shame. *57 E. 57th St. (758-5700). (E) AE, CB, DC, MC, V.*

Les Célébrités—Plush and old-fashioned, this imposing dining room in the Essex House on Central Park South also happens to have a very fine kitchen. Dinner only. *160 Central Park So. (484-5113). (E) AE, CB, DC, DS, MC, V.*

The Manhattan Ocean Club—Savor your seafood in an elegant dining room decorated with Picasso ceramics and Brazilian-red-cherry floors. *57 W. 58th St. (371-7777). (E) AE, CB, DC, DS, MC, V.*

Nirvana—The only Indian restaurant with a superb view of Central Park and a varied menu of Bangladeshi and Pakistani specialties. Sample from a selection of curries, kormas, biryanis, kababs, tandooris, and vegetarian dishes. *30 Central Park So. (486-5700). (M) AE, MC, TM, V.*

Rosa Mexicano—Did someone say "fresh-pomegranate margarita"? Yes, someone did. What's more, this spot prepares your guacamole tableside (a south-of-the-border hibachi?). Some of the tastier gourmet Mexican in the city. *1063 First Ave., at*

58th St. (753-7407). (M) AE, CB, DC, MC, V.

San Domenico—Toques off to owner Tony May, who may have done more for the cause of serious Italian cooking in New York than any other single restaurateur. His dining room is formal, and the food is wonderful. *240 Central Park So. (265-5959). (E) AE, CB, DC, MC, V.*

Two Rooms—You'd never expect it, but this landmark townhouse in the shadow of the Queensboro Bridge is home to an extremely eclectic establishment, with colonial African décor in the skylit upstairs restaurant and a fireplace in the low-key downstairs lounge. Some of the dishes on chef Thomas Harris's contemporary American menu include seared duck foie gras, risotto of grilled sweet corn and pancetta, and crispy salmon in rice paper. *313 E. 58th St. (223-1886). (E) AE, DC, MC, V.*

Above 60th Street, East Side

The Boathouse—This is a glorious oasis in Central Park where you'll find an extensive American menu, featuring such enticing dishes as the "lobster Martini," house-smoked, pan-roasted swordfish, and grilled veal chop with truffled mashed potatoes. For postprandial excitement, rent a bicycle, a rowboat, or a gondola. Live jazz Monday through Thursday. *Central Park, nr. 72nd St. and Fifth Ave. (517-2233). (M) AE, MC, TM, V.*

Cabana—The Pan-Caribbean menu at this East Side restaurant casts wide for its influences, which range from Cuban to Aruban. At $17.95, a shellfish stew simmered in a tomato-garlic broth is the most expensive entrée. Lunch specials, especially the sandwiches like media noche and jerked chicken, are particularly good bargains. And where else could you find as eclectic an appetizer as the bocadillos, with conch and vegetable fritters, jerked chicken wings, and beef patties sharing the same plate? *1022 Third Ave., nr. 60th St. (980-5678). (I) AE, DC, MC, V.*

Campagnola—This comfortable Italian spot has been a neighborhood favorite for over a dozen years, thanks in part to host Salvatore's warm welcome. Of course, the flavorful country-style food—Italian bouillabaisse with lobster, double-cut veal chops with wild mushrooms, antipasto—is equally endearing. *1382 First Ave., at 74th St. (861-1102). (M) AE, DC, MC, V.*

Club Macanudo—This plush, elegant shrine to cigar-smoking also offers, besides an astonishing selection of smokes, a sophisticated variety of edibles. The American menu, listing such offbeat items as warm lobster enchiladas and pork loin with coffee-barbecue sauce, takes inspiration from Latin and Caribbean cuisines. Jackets required. *26 E. 63rd St. (752-8200). (M) AE, DC, MC, V.*

Decade—This place bills itself as the Classic Rock Supper Club, and thus appeals to the sort of over-30 crowd that would know exactly what classic means. Besides dinner—which could be pan-seared wild salmon with a horseradish-potato crust, duck-confit-and-vegetable spring roll, or Arctic char in a fennel consommé—there's a 4,000-bottle wine vault, nearly 200 humidors, and original artwork by Warhol and Rosenquist. And dancing, of course. Jackets required. *1117 First Ave., at 61st St. (835-5979). (M–E) AE, DC, MC, TM, V.*

El Pollo—This Peruvian chicken joint has stuck with its simple, minimal menu, to the benefit of this otherwise barren neighborhood. Potatoes come four ways, but you can't miss with the incredible curly fries. *1746 First Ave., nr. 90th St. (996-7810). (I) AE, CB, DC, MC, V.*

Hi-Life Restaurant & Lounge—A seamless fusion of a steakhouse and an ocean-liner lounge. The dining room's landscape is speckled with round booths so big and luxurious that they seem structural. This place has two gears: As the evening wears on, the young-moms-with-strollers eatery gives way to an

Tasting
The Miracle of the Oil

Gastronomically speaking, Christmas isn't hurting for publicity. Since Thanksgiving, a healthy contingent of holly-happy restaurants have been trumpeting their upcoming feasts, replete with traditional goose and Yule-log finale. But Jews get hungry this time of year, too, so two years ago, in a compensatory culinary gesture, the James Beard House launched the annual Latke Lovers' Cook-Off. Latkes are potato pancakes with a past: The olive oil they're fried in represents the minuscule vial of untainted fuel that burned, unexpectedly, for eight days after the Maccabean revolt. More recently, latkes have emerged on a multitude of non-secular menus, marking their entrance into the mainstream New York food vernacular. At the Lobster Club, chef Anne Rosenzweig offers a sweet-and-savory latke plate, incorporating sweet potatoes, carrots, and maple syrup in one pancake and garlic and zucchini in the other. Mark Strausman, who owns Campagna and operates Fred's at Barneys, serves latkes (and "power latkes," strewn with white-truffle shavings) during Hanukkah, which begins next Tuesday. The Bromberg brothers' way-traditional recipe using schmaltz (rendered chicken fat) won a blue ribbon for their restaurant Blue Ribbon at the '95 Cook-Off. At this year's already-sold-out event, competitors in the professional category will include Patria's Doug Rodriguez, who plans to use an alternative tuber, and Sam DeMarco of First, whose latkes and love life are intertwined. "My girlfriend's Jewish," he says, which can't hurt his chances. In the amateur division, internist Martin Finkelstein is taking on David Firestone, City Hall bureau chief for the *Times* and the man food writer Molly O'Neill has designated the Latke King. "The gauntlet is down," says the good doctor, who cuts through the medical jargon to explain latkes' appeal: "They're greasy, they're fatty, and they taste good." They also inspire a certain nostalgia for a well-fed childhood. "Being a chef and being Jewish," says Strausman, "you become a Jewish mother to the customers." So if someone asks for a little more sour cream or apple sauce, you give it to them. **ROBIN RAISFELD**

Mark Strausman's potato latkes.

Photograph by Steven Freeman.

HEARTLAND REAL BEER BREWERY™

THROW THE HOLIDAY PARTY NOBODY WILL EVER FORGET!

Heartland Brewery's got great atmosphere, award-winning craft-brewed beer, hearty Classic American fare – and the "Best Brewpub" rating by New York Magazine!

For parties of all shapes and sizes, call our party line today at:
212-255-9794

HEARTLAND BREWERY
THE CLASSIC AMERICAN BREWPUB™
35 Union Square West at 17th Street
212-645-3400
http://www.heartlandbrewery.com

Discover The Other Italian...

Traditional Sicilian Cuisine

- Party Planning
- Special Events
- Historic Menus
- Thanksgiving Dinner
- Weekend Brunches

CAFFE Bondí
7 West 20th Street New York City 212.691.8136

RESERVE FOR GALA NEW YEAR'S EVE PARTY! DINNER • DANCING!

What makes OSSO BUCO different than any other family style restaurant in town? Not only is the food reasonably priced & plentiful but it is of the highest gourmet quality!

OSSO BUCO

88 University Place
Between 11th & 12th Sts.
Res: 212 645-4525

COMPLETE CATERING FACILITIES!

RESERVE NOW FOR GALA
NEW YEAR'S EVE PARTY! • DINNER • DANCING

"Northern Italian East-Sider... First-rate all the way! & of course, NINO, the Great Host!" – Zagat

Nino's

"We are open for lunch!"

ENTERTAINMENT, DINNER & FREE VALET PARKING 7 NITES!

Res. 212 988-0002

1354 First Ave., NYC (Bet. 72 & 73 Sts.)

AWARD WINNING WINE LIST
Celebrating 27 Years of
Fine French Dining

René Pujol

321 WEST 51ST STREET
(212) 246-3023

For Reservations:
212-246-6773
212-246-6788

863 Ninth Avenue
Corner of 56th St
Fax: 212-977-3857

Bello
Northern Italian Cuisine

Free Parking For Dinner
Customers 4:00 P.M. to Closing

ZAGAT 98

Torremolinos
Lunch • Dinner • Tapas Bar
Spanish Continental Cuisine
Strolling Guitarist & Singer
230 East 51st St. • 755-1862

East Side hot spot complete with a sushi bar. *1340 First Ave., at 72nd St. (249-3600). (M) AE, DC, MC, TM, V.*

Hurricane Island—This American restaurant named for an island off the coast of Maine specializes, of course, in fresh lobster and seafood, and offers a better-than-average selection of microbrews with bottles from Belgium and Germany. *1303 Third Ave., at 75th St. (717-6600). (M) AE, MC, V.*

Ici—A relative newcomer among the countless Upper East Side bistros, Ici has made a name for itself with well-executed, contemporary French fare—like grilled scallops with asparagus, and Cajun red snapper—and a fashionably chic clientele. *19 E. 69th St. (794-6419). (M–E) AE, MC, V.*

Isle of Capri—Three steps away from the hustle and bustle of Bloomingdale's, here's a cozy Italian spot that's been around for 40 years, serving specialties like pappardelle con porcini and trippa alla Calabrese. *1028 Third Ave., at 61st St. (223-9430). (M) AE, DC, MC, V.*

Letizia—Upper East Side neighborhood Italian that treats everyone like a local. The food is drawn from all regions; the red snapper with fresh vegetables is a standout, as are the homemade desserts, and the wine list has won awards. Live piano music nightly. *1352 First Ave., nr. 72nd St. (517-2244). (E) AE, DC, DS, MC, V.*

Mark's—Decked out like an English library, with plump, tasseled pillows to nest against. Fine East-West cooking and first-rate desserts. *25 E. 77th St., in the Mark Hotel (879-1864). (E) AE, CB, DC, MC, V.*

Mesa City—Bobby Flay's casual uptown bastion of innovative southwestern fare offers a unique variety of quesadillas, plus heartier dishes like ribs with molasses-barbecue sauce and sweet-potato tamale with spinach. The bar attracts regulars with the house margarita, spiked with cactus-pear juice, and its selection of twenty brands of tequila. *1059 Third Ave., nr. 62nd St. (207-1919). (E) AE, DC, DS, MC, V.*

Nino's—Elegant Italian with a romantic mural garden and nightly live entertainment. Try the grilled dishes—tuna on a bed of balsamic onions, double-cut veal chop—or the lobster fra diavolo. *1354 First Ave., nr. 72nd St. (988-0002). (E) AE, DC, DS, MC, V.*

Orienta—This pretty room on the Upper East Side has become a popular meeting spot for the young and the stylish. Asian accents in the décor reflect the (mostly Vietnamese) Pan-Asian fare. Chicken satay, spring rolls, tuna sashimi, and dumplings are indicative of the menu's range. *205 E. 75th St. (517-7509). (M) AE, DS, V.*

Park Avenue Cafe—A polished, countrified American café for business lunches and off-duty get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the haute neighbors rapt with signature dishes like rack of lamb and his swordfish chop. *100 E. 63rd St. (644-1900). (E) AE, DC, DS, MC, V.*

Post House—Clubby and comfortable, this handsome dining room specializes in good quality and big portions. The peppery Cajun-style steak is a favorite, especially with a side order of French fries or onion rings. There are dishes with decidedly less cholesterol—poached salmon, say, or lemon chicken—but this isn't a place to watch your waistline. Seriously. *28 E. 63rd St., in the Lowell Hotel (935-2888). (E) AE, CB, DC, DS, MC, V.*

Trattoria Libertá—This Italian trattoria specializes in homemade pasta, and commemorates everybody's favorite outdoor artwork with a Statue of Liberty crown motif. *1574 Second Ave. nr. 81st St. (772-0752). (M) AE, MC, V.*

Vermicelli—The décor of this restaurant is meant to evoke a much milder version of the Vietnamese jungle, with birdcage fixtures and a bamboo bar. Try the crispy shrimp rolls, cracked lobster with a ginger-scallion-and-honey sauce, or the grilled pork chop. *1492 Second Ave., nr. 77th St. (288-8868). (I) AE, MC, V.*

Above 60th Street, West Side

Bella Luna—Consistently good neighborhood Northern Italian, with rotating art exhibits and a seasonal antipasto table. *584 Columbus Ave., nr. 88th St. (877-2267). (M) AE, MC, V.*

Cafe des Artistes—A smartly run, wonderfully romantic bistro with frolicking nudes on the walls. Open and serving all the time. Stop in before or after a jaunt to Lincoln Center. *1 W. 67th St. (877-3500). (M–E) AE, CB, DC, MC, V.*

Delphini—The happy hordes huddled over their plates in this candlelit restaurant love the romantic atmosphere and the wide-ranging Mediterranean menu. Try the paella, the lobster-tail-and-calamari risotto, and the sangria. The sidewalk café and cigar bar make smokers feel welcome. *519 Columbus Ave., at 85th St. (579-1145). (M) AE.*

Empire Szechuan Gourmet—It's hard to conceive of a variety of Asian food that isn't available at this Upper West Side standby. The menu ranges from Cantonese dim sum to Japanese sushi, and the weekday lunch specials (half-price sushi!) make for bargain dining. Vegetarians have a "Taste of Zen" menu all to themselves. *2574 Broadway, nr. 97th St. (663-6004). (I) AE, MC, V.*

Gabriela's—Real Mexican food. Don't come here for bulging burritos, but for fragrant chicken soup, steamed tamales that taste like corn, and tender pork marinated in Seville orange juice and spices. Try the *licuados*, fruit shakes, and the *aguas frescas*, fresh-fruit drinks, to cool off. *685 Amsterdam Ave., at 93rd St. (961-0574). (I–M) AE, MC, V.*

Hi-Life Bar & Grill—Big-city brasserie with retro feel—*and* a completely au courant sushi bar. During the week, the mahogany French doors, an overstuffed banquette, and the oversize goldfish tanks provide a cozy refuge for the neighborhood. Fine food that ranges from steamed dumplings to

Opening
Breaking Away

After a decade spent learning the ropes at his uncle's venerable Provence, Vincent Boitier (below, right) has teamed up with Pierre Casaux in a valiant effort to change the luck of a chronically ill-fated SoHo corner. Opening this weekend, L'Orange Bleue—named and decorated for the earth and sea of the Mediterranean—will feature a Moroccan-influenced bistro menu, with staples like steak-frites, tagines, lamb chops, grilled fish, and pasta at very gentle prices ($16 max), prepared by chef Michael Pirnik, whose last gigs were at Le Zoo and Sanzin. (430 Broome Street, at Crosby Street; 226-4999.)

Photograph by Steffen Thalemann.

strawberry sundaes. After dinner every weekend, a D.J. tilts the place toward a party. *477 Amsterdam Ave., at 83rd St. (787-7199). (M) AE, DC, MC, TM, V.*

Iridium Jazz Club—The American food in this subterranean jazz club will satisfy high and low cravings for everything from lobster to fried chicken. *44 W. 63rd St. (582-2121). (M) AE, DS, MC, V.*

La Caridad—Chino-Latino soul food in a neighborhood notoriously devoid of restaurant personality. Mammoth portions, enormous lines. *2199 Broadway, at 78th St. (874-2780). (I) ($).*

Londel's—Food cooked soulfully on a blooming strip off Strivers Row. Live music most nights and velvet rope at the front door create an ambience not often associated with home cooking. Try the smothered pork chops, but be forewarned: Everything's cooked to order—*slow*-cooked to order. *2620 Frederick Douglass Blvd., at 140th St. (234-6114). (I–M) CB, DC, DS, MC, V.*

M&G Diner—Dropping-off-the-bone short-rib sandwiches at the counter and low-key comfort. Jukebox is worth scanning. *383 W. 125th St. (864-7326). (I) ($).*

Merlot Bar and Grill—The overwrought, fantastic architecture of what was formerly Iridium restaurant has been converted into this toned-down homage to the grape Merlot, of which there are 50 varieties. Representative French-American menu items include Brie en croute and salmon with lobster potatoes. *48 W. 63rd St. (363-7568). (M) AE, DC, MC, V.*

Pasha—The Turkish food served here—octopus salad, grilled quail, lamb chops, artichokes in olive oil—suits quite well the current craze for all things Mediterranean. Both the stucco-walled dining room and a separate room for smokers are casually intimate. *70 W. 71st St. (579-8751). (M) AE only.*

Tofu—The newest Asian arrival on the Upper West Side features both Chinese and Japanese food, including fresh, handmade noodles. Lots of bargains, including daily half-price sushi and lunch specials. *2741 Broadway, at 105th St. (749-7373). (I) AE, DC, MC, V.*

West 63rd Street Steakhouse—Mahogany tables and red suede walls make this nice-ified steakhouse less stultifying than its midtown brethren. Twenty-foot ceilings allow for a spectacular view of Lincoln Center, and there are seafood and pasta for those who enjoy the company of a meat-eater. *44 W. 63rd St. (246-6363). (M) AE, DC, MC, V.*

Brooklyn

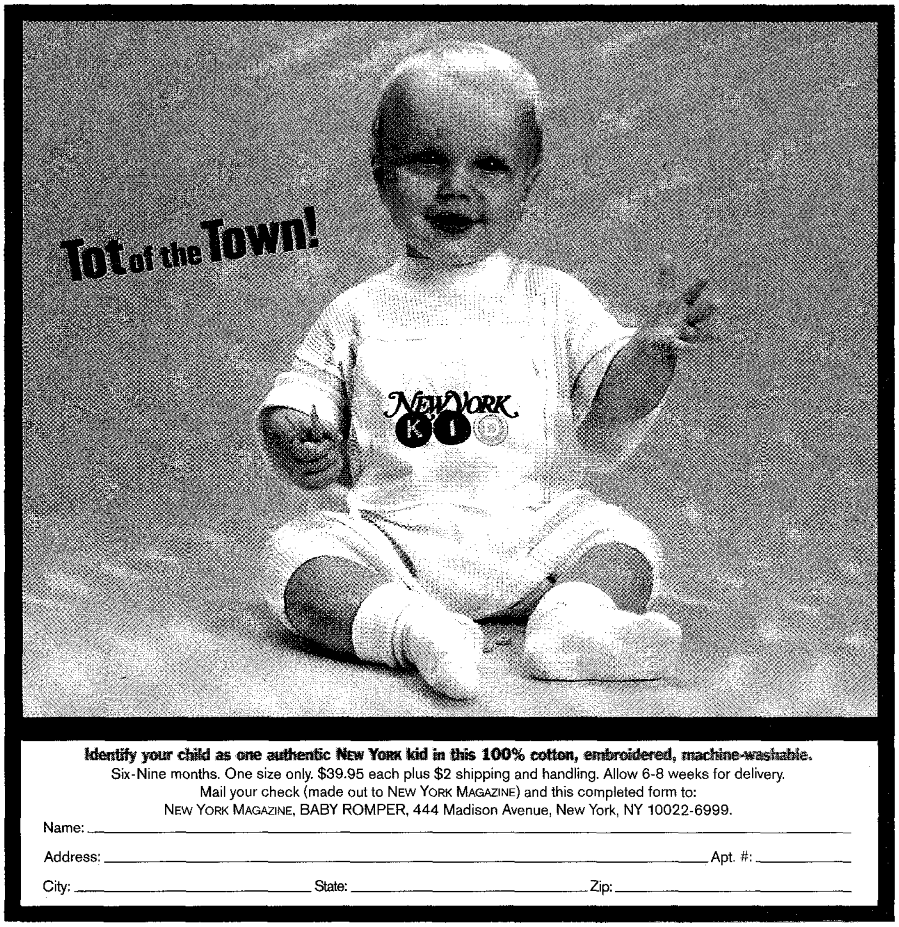
Lundy Bros.—This restored landmark restaurant serves a wide-ranging menu of fish, pasta, chicken, and steak but specializes in lobster and other varieties of seafood. Don't miss the oyster bar or the reconstructed shore dinner. Sunday brunch buffet available. *1901 Emmons Ave. (718-743-0022). (M) AE, MC, TM, V.*

Peter Luger's—Steak for one, steak for two, steak for four, and creamed spinach. Apply for your own house credit card, or bring cash. *178 Broadway, at Bedford Ave. (718-387-7400). (E) ($).*

Two Tom's—Firehouse-kitchen ambience and a waiter who tells you what you want to eat. The double-rib pork chops are peerless, and the escarole is great, too, but refuse the mercilessly overcooked pasta when it's offered. Eat early during the week and call ahead on weekends. Regular private parties make getting a table frustrating, but it's always worth the trouble. *255 Third Ave., nr. Union St. (718-875-8689). (I) ($).*

Westchester

La Cremaillere—Make sure to try this charming French restaurant even if you're not lucky enough to inhabit this posh suburb. The Widow Brush House, built in 1750, has been transformed into a modern-day source of such French country fare as roasted rack and leg of lamb with Provençal herbs, and warm brandied banana-and-raspberry tart. *46 Bedford-Banksville Rd., Bedford (914-234-9647). (E) AE, DC, MC, V.*



Identify your child as one authentic New York kid in this 100% cotton, embroidered, machine-washable.
Six-Nine months. One size only. $39.95 each plus $2 shipping and handling. Allow 6-8 weeks for delivery.
Mail your check (made out to New York Magazine) and this completed form to:
New York Magazine, BABY ROMPER, 444 Madison Avenue, New York, NY 10022-6999.
Name: ____
Address: ____ Apt. #: ____
City: ____ State: ____ Zip: ____

Savor
The Season
at
Ristorante
PRIMAVERA

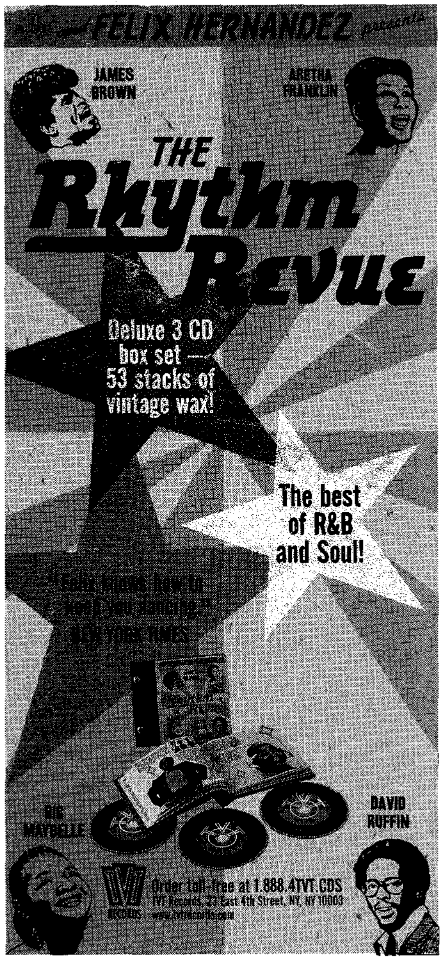
Open Every Day

Dine With Us
Before Or After The Theater

1578 First Avenue
At 82nd Street
861-8608/9

The Original And Only
Ristorante
Primavera

AMERICAN EXPRESS ®
Cards



FELIX HERNANDEZ presents
JAMES BROWN
ARETHA FRANKLIN
THE Rhythm Revue
Deluxe 3 CD box set — 53 stacks of vintage wax!
The best of R&B and Soul!
"Felix knows how to keep you dancing." NEW YORK TIMES
BIG MAYBELLE
DAVID RUFFIN
Order toll-free at 1.888.4TVT.CDS
TVT Records, 23 East 4th Street, NY, NY 10003

nightlife

Drag Kings of Avenue A...Jackie McLean

Concerts

David Broza—Backed by percussion genius Cyro Baptista, the literate Israeli pop superstar (do musical renditions of Elizabeth Bishop and Walt Whitman poems sound highbrow enough?) gives his annual Christmas Eve show. 12/24 at 8:30 P.M. *Town Hall, 123 W. 43rd St. (840-2824). $25–$35.*

Bobby Caldwell and Friends—12/17 at 8 P.M. *Town Hall, 123 W. 43rd St. (840-2824). $40–$55.*

Paula Cole—1997 being the year of the woman-in-rock, it only makes sense that a few of the phenomenon's beneficiaries would fall into the head-scratcher category. Case in point: Paula Cole, her appealingly funky demeanor notwithstanding, has a caterwauling delivery that's got to have Janis Joplin spinning in her grave. 12/16 at 8 P.M. *Beacon Theatre, 2124 Broadway, at 75th St. (307-7171). $27.50–$35.*

Daft Punk—This French duo's instrumental "Da Funk" retooled a slinky Fred Wesley & the JBs sample into one of the year's most infectious—and ubiquitous—dance sensations. Their *Homework* album, though, offers much more than a one-off novelty hit. Specifically, an hour's worthy of *other* slinky, instrumental good-time grooves. Yeah! Armand van Helden and DJ Sneak offer six hours' worth of pre-Christmas electro-funk disco madness. 12/20 at 10 P.M. *Hammerstein Ballroom at the Manhattan Center, 311 W. 34th (307-7171). $25.*

The Emotions—The family affair responsible for "Best of My Love" and dozens of lesser-known, equally groovy seventies gospel-soul concoctions keeps it smooth for a walloping fourteen Lincoln Center shows. 12/23–12/24, 12/26, 12/29–1/4 at 8 P.M. (additional 2 P.M. matinees 12/26 and 1/1). *Alice Tully Hall, Lincoln Center (721-6500). $35–$45.*

Flamenco/Klezmer Festival—12/18 at 8 P.M. *Town Hall, 123 W. 43rd St. (840-2824). $20–$35.*

Jack Jones—12/21 at 2 P.M. *Brooklyn Center for the Performing Arts at Brooklyn College (718-951-4500). $22–$37.*

Mannheim Steamroller—You've got to hand it to Chip Davis. When the Nebraska synth wizard cooked up this all-holiday-music-all-the-time Fuzak outfit some twenty years ago, who could have foreseen that he'd turn it into one of America's most successful music franchises? Yet here he is, playing airy-fairy medieval-lite concoctions on his umpteenth album, and commanding arena-size audiences to boot. 12/16 at 7:30 P.M. *Nassau Coliseum, Marshal Field Complex, Uniondale, Long Island (212-307-7171). $12.50–$49.50.*

New York City Gay Men's Chorus—Now in its eighteenth year and 185 members strong, the GMC, along with guest star Holly Near, offers "Near to Us Once More." The culturally well-rounded celebration of Christmas, Hanukkah, and Kwanza includes new odes to the African holiday, as well as a send-up of that warhorse of Western Decembers, Handel's "Hallelujah Chorus." 12/18–12/19 at 8 P.M. *Carnegie Hall, 881 Seventh Avenue, at 57th St. (247-7800). $10–$75.*

Radiohead—The Oxford (England, not Mississippi) quintet had a pretty good year—and gave the rest of us one, too. You see, Radiohead is on a mission to bring a measure of grandeur back to rock and roll (not Oasis's facile, soccer-hooligan jingoism but crafted, sincere ambition). The runaway success of the group's sprawling *OK Computer* (whose themes of paranoia, technophobia, and transcendence are reminiscent of Pink Floyd, but without all the drug-addled seventies nonsense) was one of 1997's most pleasant surprises. Live, the diminutive Thom Yorke puts on an entrancingly focused performance, even in a room as big as this. 12/19 at 10 P.M. *Hammerstein Ballroom at the Manhattan Center, 311 W. 34th St. (564-4882). $20.*

"Max Roach's America"—Bebop's founding percussionist is pretty well qualified to offer an interpretation of a national identity, and his choices of collaborators for this series is impeccable. 12/16, Roach is joined by the Abyssinian Baptist Church Choir for an explosive take on Sunday-morning gospel. 12/17, Tito Puente squares off with his host for a dueling-drum-kits showdown, modestly titled "The Titans." 12/18, dancer-choreographer Bill T. Jones and video artist Kit Fitzgerald team up with Roach for an all-improvisation jam. (See "In Concert," page 185.) All shows at 8 P.M. *92nd St. Y, 1385 Lexington Ave. (996-1100). $25 per night; $65 for the series.*

"Windham Hill Winter Solstice Concert"—The amazing guitar-singer duet Tuck & Patti headline this New Agey celebration of the year's shortest day (or is that longest night?). With Liz Story, David Arkenstone, and Lisa Lynne. 12/17 at 7:30 P.M. *Alice Tully Hall, Lincoln Center (721-6500). $25–$30.*

George Winston—Realistically speaking, contemporary Christmas memories have more to do with *Peanuts* than with giant choruses working their way through three-hour accounts of the life and death of Jesus. It's fitting, then, that this New Age ivory-tickler's two concerts draw largely on his *Linus and Lucy—The Music of Vince Guaraldi*. The composer of infectious cartoon themes, Guaraldi set the seasonal tone for millions of seventies kids, who can now enjoy the music live *and* on television. 12/16 at 7:30 P.M. *NJPAC, 1 Center St., Newark, N.J. (888-466-5722). $10–$28.* 12/22 at 8 P.M. *Alice Tully Hall, Lincoln Center (721-6500). $25–$27.*

Talent
Seasonal Affect

Yuletide cheer got you down? Slip into something more comfortable—say, spooky, organ-tinged garage-rock noir—with Jonathan Fire Eater, who play Irving Plaza on December 27. The band's first hometown gig since the release of its major-label debut, 'Wolf Songs for Lambs,' won't be a total escape from holiday mood music, though. On the disc, singer Stewart Lupton offers his own take on the nativity: "I go to the cathedral on Christmas . . . The incense smells a thousand years old."

Photograph by Richard Kern.

Clubland

Acme Underground—The club formerly known as Under Acme, renovated and reborn as New York City's classiest small rock venue. 12/18: Rogue's March lead singer Joe Hurley has one of the great, gruff voices in New York Irish rock. One song verse out of his mouth makes sandpaper sound smooth. *9 Great Jones St., downstairs (420-1934). $.*

Bottom Line—The "New York Noël Benefit," 12/21, raises money for the 52nd Street Project, an outfit that teaches kids from inner-city schools to express themselves through theater and music. And admirable as the concert's goal is, the lineup's plenty draw on its own. Backed by a crack house band, Rosanne Cash, Iris DeMent, Loudon Wainwright III, Suzzy Roche, and folk-rock harpist (we're not talking mouth-harp here, folks) Dee Carstensen deliver three songs each. And for an uptown twist, Andrea Marcovicci lends a few of her supremely classy cabaret numbers. 12/15–12/16: Buddy Rich Big Band, with Steve Marcus. 12/19: Glen Burtnik's Xmas Xtravaganza. 12/20: Holiday Harmonies, Bandless Aid for Hales House. 12/26–12/27: Ronnie Spector's Holiday Party. *15 W. 4th St. (228-7880).*

Brownies—The "Brownies All-Star Christmas Concert," 12/19, features some of the city's hippest pop outfits—Cake Like, a Don Piper Situation, the Beef & Dairy Show, and Home. Of the four, the latter are the show's dark-horse standouts. The forthcoming *Netherregions*—the quartet's fourth album—is, as its title implies, a hypnotic voyage into the dark underbelly of American music. The sunnier though no less compelling Don Piper Situation crafts floating, crystalline melodies that alternately break your heart and make you chuckle. Cake Like's naïve pop has won them a bevy of admirers, while the Beef & Dairy Show's rotating cast of dozens makes the audience practically superfluous. 12/26: Cheater; Julia Greenberg. 12/29: Free Beer & Chicken. 12/30: Joe, Mark's Brother. *169 Ave. A, at 11th St. (420-8392). $.*

Chicago B.L.U.E.S.—A downtown blueserie, comfortably down-home, with living-room couches behind the stage. Dedicated to bringing us the best and brightest from the midwestern blues capital. 12/20: Bluestime, with J. Geils and Magic Dick. *73 Eighth Ave., bet. 13th and 14th Sts. (924-9755). $.*

Coney Island High—Originally a glam-trash revival hall, this two-level East Village funhouse now reflects the neighborhood's cultural diversity, with indie-rock and punk bands sharing the venue with some of the city's wackiest parties. 12/17: Deicide. 12/19: Orange 9 mm. *15 St. Marks Pl. (674-7959).*

Phenomenon

Dude Looks Like a Lady

Boys will be boys, even more so when they are actually girls. That's the way it is at New York's premier Sunday-night drag-king soiree, Club Casanova (Velvet, 167 Avenue A, between 10th and 11th Streets; 475-2172)—which, after nearly two years of cross-dressing good times, will go out in a blaze of ersatz testosterone December 28 (following a revelatory interpretation of *Jesus Christ Superstar* on the 21st). "I'm taking the guys on a European tour," announces 32-year-old Mo B. Dick, the party's pompadoured, goateed, and sharkskin-suited host (whose name, of course, recalls that most phallocentric of Great American Novels). After a few months' exile from guyville, she and her *faux*-sideburned posse—Murray Hill, Willy Ryder, and "brothers" Justin and Pencil Kase—will bid adieu to Velvet's phone-book-size stage, moldy-bordello décor, and clientele of omnisexual young hipsters. Come March, they'll be scratching sweat-sock-stuffed crotches and lip-synching Elvis tearjerkers for appreciative audiences across Vienna, Paris, and Berlin. "The Germans are crazy about us," brags the nouveau lounge lizard (given name: Mo Fischer). "We've been on three TV stations there, in a major newspaper, and in *Manner Vogue*." But aside from local press and the latest issue of *Grand Street* (which features a Q&A with Mo conducted by filmmaker John Waters), the U.S. media have been less eager to chronicle the drag-king movement. "Most Americans are afraid of female masculinity; butch dykes still get beat up," Mo says. "I get 'Hey, baby' all the time—women on the street are sexual prey. Mo B.'s a celebration of my masculine side, my inner male, but also a parody of how guys in general are all about their dicks." Not Waters, however, who cast this downtown Victor/Victoria as "a redneck lesbian stripper" in his forthcoming comedy *Pecker* (alongside tomboyish starlets Christina Ricci, Martha Plimpton, and Lili Taylor). "Drag queens are everywhere now," the director observes, "but drag kings are more millennium." **James Patrick Herman**

Just one of the guys: Mo B. Dick (in red collar).

The Cooler—The meatpacking district's subterranean, steel-corridored home to alternative rockers, avant-garde-jazz musicians, and mind-expanding D.J.'s. A sleekly refurbished meat locker with black light, moody atmosphere, and industrial design elements galore. 12/18: H.E.A.D.; Kerosene; Sum. 12/19: Hasan Hakmoun & Zahar; Jamshied Sharifi and the Prayer Ensemble; Will Calhoun. 12/26: Vernon Reid. *416 W. 14th St. (229-0785).*

Fez—Mingus fever and lush *faux*-Moroccan ambience make this the neo-boho place to be on Thursdays, when the mighty Mingus Big Band rocks the house, playing the works of the great, brawling jazz bassist with a freshness and authority rarely seen in jazz today. Hidden beneath the Time Cafe, Fez takes some ambition and assertiveness to access on a crowded night. Every Wednesday, Fez presents "Stella: An Evening of Big Room Comedy," featuring veterans of MTV's *The State* and other cutups. 12/16: The Candy Butchers. 12/17: Lina Koutrakos. *Time Cafe, 380 Lafayette St. (533-2680).*

Irving Plaza—East Village fixtures for three years now, unlikely frat-party regulars before that, Jonathan Fire Eater are one of New York's more heartening underground success stories (assuming, that is, that they succeed). With his snakeskin shoes and bedroom eyes, lead singer Steward Lupton cops classic moves from the Elvis catalogue while he spins dark-hued tales of the modern-day macabre (e.g., "At a magazine party in an old train yard / a girl had a seizure there / she was putting on her makeup in the club car / now there's makeup everywhere"). They make their first appearance since the release of their shiveringly beautiful *Wolf Songs for Lambs*, 12/27. 12/20: Inspired, goofy pop collective, bringing anarchism to the masses, or annoying, beer-obsessed louts? Chumbawumba avoid that burning question and others in this sold out gig. *17 Irving Pl. (777-6800).*

Knitting Factory—The Disneyland of downtown music, with three floors, two stages, two microbrew-bearing bars, and some of the biggest names in now music. 12/18: "The Tarquin Records All-Star Holiday Extravaganza." The Happiest Guys in the World; James Kolchalka Superstar; Brian Dewan. 12/19: Jazz Mandolin Project. 12/20–12/21: Sun Ra Arkestra. 12/22: Bobby Vankel with Marilyn Crispell. 12/24: Andy Statman. 12/25: Hasidic New Wave; Charming Hostess. 12/27: The Klezmatics. 12/29: Jazz Passengers. 12/30: Lee Konitz Trio. 12/31: The Lounge Lizards. *74 Leonard St., bet. Broadway and Church St. (219-3055).*

Manny's Car Wash—A little Chicago on the Upper East Side. Mondays, beware salivating yuppie swells here for ladies' night. Every Sunday, it's Manny's World Famous Blues. 12/15: Bill Perry. 12/16: Paul Whistler's Leopard Skin Revue. 12/17: Bill Wharton, "The Sauce Boss." 12/18: Cork-Corky Lang, Noel Redding, and Eric Shankman. 12/19: The Jimmy Vivino Band. 12/30: Duke Robillard. *1558 Third Ave., bet. 87th and 88th Sts. (369-BLUES).*

Mercury Lounge—Once a headstone parlor, now one of the city's hippest and most congenial music spots, hosting rock and country artists groomed for the more au courant time slots of MTV. 12/17: Betty. 12/18: They Might Be Giants. 12/19: Paul Narvaez. 12/20: J. D. Graham; Tony Trischka; Slobberbone; Ed Peterson. 12/22: Love American Style; Skyward 7. 12/23: Keeta Speed; The Normans. 12/27: Vertical Horizon. 12/30: Plastique. *217 E. Houston St. (260-4700).*

S.O.B.'s—The city's premier world-music venue, presenting many acts that could fill stadia back home. Most nights, sets at 10 and midnight. 12/19: Zin; Tabou Combo. 12/20: Samba Nova. 12/22: "Señor Navidad" Yomo Toro. 12/27: Katende & Viva Brazil Dancers. 12/29: La India. 12/31: Tito Puente. *204 Varick St. (243-4940).*

The Supper Club—A large, grand ballroom with a starry ceiling and challenging acoustics. Every Friday and Saturday, the Tony Corbiscello Big Band pays tribute to various big-band heroes of yesteryear, after which the next generation of swingers takes over, from midnight till 4 A.M. 12/19: Tony Corbiscello Big Band; Beat Positive. 12/20: The Flying Neutrinos. 12/26: Tony Corbiscello Big Band; Ron Sunshine & Full Swing. 12/27: Last of the International Playboys. *240 W. 47th St. (921-1940).*

Tramps—One of the city's better venues for great roots music and happening indie rock, Tramps eschews high concept for straightforward presentation. Avoid the neck-craning mid-stage column by arriving early. 12/18: Gregory Isaacs. 12/19: The Blasters; Swingin' Neckbreakers. 12/27: Southside Johnny & the Asbury Jukes. 12/29: San Francisco soul-funksters Tower of Power. 12/30: The voice behind one of early hip-hop's most enduring classics, "Eric B. Is President," Rakim has demonstrated longevity of his own. His new album, *The 18th Letter,* was one of 1997's finest rap albums—a considerable achievement, given hip-hoppers' usually brief relevance window. *51 W. 21st St. (727-7788).*

Westbeth Theatre—Through December, Sandra Bernhard's *I'm Still Here . . . Damn It!* keeps 'em rolling in the aisles six nights a week. Sunday nights, performance artist–cum–cabaret singer John Kelly gives up his usual impersonations gag to deliver a straight-up (sorta) lounge act. *151 Bank St. (691-2272).*

Wetlands—A groovy club-kid activist hang with neo-hippie atmosphere and far-flung musical guests. N.B.: Tuesday night is (Grateful) Dead Night. Sunday is "Fastbreak," a jungle–techno–hip-hop–"Kung-fu breakbeat" extravaganza. 12/18: Agents of Good Roots. 12/19: The Merry Danksters. 12/26: Fatbag. 12/27: Ominous Seapods. 12/28: The Toasters. 12/29: Michael Ray & the Cosmic Krewe. 12/30: Illuminati. *161 Hudson St. (966-5244).*

Ground Rules:

In clubland, promptness is *not* next to godliness; expect shows to start much later than promised. $ = cash only.

Jazz

Birdland—A roomy bandstand overlooking a classy boîte as suggestive of Big Band–era elegance as the club's name. Every Monday night, the Toshiko Akiyoshi Jazz Orchestra. Every Friday, the Lew Anderson Big Band swings from 5:30 to 7:30. 12/16: Mark Vinci Quartet. 12/17–12/18: Longtime Liza Minelli pianist, arranger, and producer Billy Stritch celebrates the release of his new Brazilian-tinged CD, *Waters of March*. Don't be surprised if Minelli herself gets onstage for a chorus or two. Other promised celebu-celebrants include Tony Bennett, Linda Lavin, and Tommy Tune. 12/19–12/20: Annie Ross. 12/23: Paul Bollenback Trio. 12/24–12/27: Bobby Watson & Horizon. 12/30: Gary Morgan's Really Big Band. *315 W. 44th St. (581-3080).*

Blue Note—With a first-rate sound system and a great view from every seat in the house (the standing-room area at the bar's not bad, either), the "jazz capital of the world" often presents two top-flight artists in one evening. Sets at 9 and 11:30 P.M. 12/16–12/21: Former Jazz Crusader Joe Sample leads his formidable soul-jazz trio. 12/23–

Photograph by Evan Kafka.

12/28: Chick Corea–Gary Burton Duo. *131 W. 3rd St. (475-8592).*

Ed Sullivan's—Tucked practically inside the Ed Sullivan Theater, the old-man bar turned chichi dining spot offers swing jazz nightly and a waiter who looks just like the place's namesake. Every Friday, Sullivan's is home to the Harlem Jazz Legends, fronted by the incomparable singer Laurel Watson. Wednesday, hard-swinging New Orleans clarinetist Rick Hardeman leads his quartet. Saturday, the Joe Traina Quintet, featuring Natalie English. No cover; two-drink minimum Fri. and Sat. *1697 Broadway, bet. 53rd and 54th Sts. (541-1697).*

Iridium—Merlot, the artfully wacky restaurant across from Lincoln Center, hosts some formidable jazz comers in its cozy basement, along with the occasional legend. Monday nights, the Les Paul Trio holds office hours. 12/16–12/21: Kenny Barron, Ron Carter, and Lewis Nash. 12/23–12/28: Hank Jones Trio. Sets at 8:30 and 10:30, Sun.–Thurs., with extra midnight set Fri. and Sat. *44 W. 63rd St., across from Lincoln Center (582-2121).*

The Jazz Standard—Midtown south's newest, biggest, and happeningest hangout for hard-boppers and the men and women who love them. You can't hear the bands from the swanky first-floor restaurant, but the basement club's modified menu should more than suffice. 12/16–12/21: The David "Fathead" Newman Quartet. 12/23–12/28: The Jimmy Greene Quintet. Sets Sun. and Tues.–Thurs. at 8 P.M. and 10 P.M., Fri. and Sat. at 8 P.M., 10:30 P.M., and midnight; $10–$15 cover on weekdays, $15–$20 cover on Fri. and Sat. *116 E. 27th St. (576-2232).*

Knickerbocker Bar & Grill—A wood-paneled and brass-railed restaurant with Old New York ambience and excellent—occasionally legendary—pianists. 12/17–12/20: Steve Kuhn, David Finck, and Billy Drummond. *33 University Pl. (228-8490).*

Small's—Extremely cozy and open all night, offering after-hours jazz until 8 A.M. It's a candlelit basement whose nightly jams start round about 2 A.M.—the perfect time for a post–Village Vanguard visit (it's right around the corner)—and often involve free beverages and food. Every Sunday, the Jazz Composers Forum, followed by the Across Seventh Street Septet. Every Monday, Jason Lindner's youthful, Ellington-meets-Mingus big band. Wednesdays, it's the Sam Yahel Organ Quartet. Shows start at 10 P.M. 12/18: Harvey Schwartz Quintet. 12/19–12/20: Alex Graham Sextet. 12/26–12/27: Ben Wolfe Sextet. *183 W. 10th St. (929-7565). $.*

Sweet Basil—An intimate downtown restaurant with good food and high-profile jazz acts. Every Saturday, jazz brunch with Ilhan Ersahin. Sundays, Chuck Folds hosts "the original jazz brunch." Every Monday, it's the Spirit of Life Ensemble. 12/23–12/28: Chico Freeman with Victor Lewis, George Cables, and Santi Dabriano. Sets at 9 and 11 P.M., with extra sets Fri. and Sat. at 12:30 A.M. *88 Seventh Ave. So., at Bleecker St. (242-1785).*

The Homefront—Don't be fooled by its renovated-theater home: The city's newest serious jazz venue (is an opening-night show by Wynton Marsalis impressive enough?) holds just 150 people, so make sure you get there good and early. Every Thursday at 10 P.M.: "A Small Dream in Red" Jazz Jam featuring Nora "Red" McCarthy, Charles Blenzig, and Reggie Washington. 12/19–12/20: Timeless East. 12/27: NY Open House Jam. $15 cover; no minimum. *236 W. 54th St. (800-540-0236).*

Village Vanguard—Perhaps the world's greatest jazz club, and certainly the most steeped in history, this dark, smoky institution is revered by fans around the world. Study the photos of jazz icons, dig the curtains Miles Davis once played to, and sneak a glance inside the kitchen, an Algonquin Round Table for the bop age. Mondays, the Vanguard Jazz Orchestra swings on. 12/16–12/21: Jackie McLean with the Cedar Walton Trio. 12/23–12/28: Cedar Walton Quartet, with Vincent Herring, David Williams, and Kenny Washington. Sets at 9:30 and 11:30 P.M. *178 Seventh Ave. So., at W. 11th St. (255-4037). $.*

Zinc Bar—A tiny subterranean hideout, sheltered from bustling Houston Street by heavy red drapes. Weeknights, sets at 10 P.M., midnight, and 2 A.M.; weekends at 11 P.M., 12:30 and 2 A.M. Mondays, the Ron Affif Trio. Fridays: Raf Astor's flamenco band. *90 W. Houston St. (477-8337). $.*

Zinno—A pretty Italian restaurant with a tiny piano on its awning, Zinno is more dining spot than jazz club, though its musical guests are often pleasant surprises. Shows Mon.–Sat. at 8 P.M. Every Sunday night at 7 P.M.: Larry Rivers Quartet. 12/15–12/20: James Williams and Peter Washington. 12/22–12/27: Benny Powell, Jane Jarvis, and Earl May. (Closed 12/25.) *126 W. 13th St. (924-5182).*

Talent

Jack the Knife

Gruff, fierce-toned altoist Jackie McLean returns to the Vanguard December 16 to 21 for some holiday hard bop. Christmas week, McLean's backing band for the gig, the Cedar Walton trio, stays on to offer a taste of its own, impeccably tight stylings.

Comedy

Boston Comedy Club—*Animal House* ambience and, most nights, comedy to match. Sundays: "All Star Comedy." Mondays: Open-mike night hosted by David J. Tuesday–Thursday, shows at 9:30 P.M. Fridays and Saturdays, the club promises "the country's top comedians," with shows at 8, 10, and midnight. *82 W. 3rd St. (477-1000).*

Carolines Comedy Club—In Times Square just down the street from the *Letterman* show, Carolines hosts big names and talented up-and-comers in its wide, elegant, TV-studio-like basement. Mondays and Tuesdays, "New Talent Night," hosted by Eddie Brill. 12/19–12/21: Colin Quinn. 12/26–12/31: *Jerry McGuire* co-star Jay Mohr. *1626 Broadway, bet. 49th and 50th Sts. (757-4100). $12.50–$18.50, two-drink minimum.*

Catch a Rising Star—A high-class variety showplace that mixes straight stand-up with sketch and alternative comedy, theater, and music. 12/16–12/17 and every Tuesday thereafter, *The Peggy and Dan Hour* simulates TV situation comedy as its hipster creators envision it. Friday's "The Big Bad Music Show" explores that riskiest of all entertainment territory, humor rock. Shows Tues. at 8:30 P.M.; Wed. and Thurs. at 9 P.M.; Fri. and Sat. at 9 and 11 P.M. *253 W. 28th St. (244-3005).*

Comedy Cellar—A physical throwback to sixties Village coffeehouses, this is the late-night subterranean haunt of many of the city's top comics. Shows Fri. at 9 and 11 P.M.; Sat. at 8:30 P.M., 10:15 P.M., and 12 A.M.; and Sun–Thurs. at 9 P.M. 12/15–12/21: Dave Attell; Larry Amoros; Mitch Fatel; Jim David; Jim Norton. *117 MacDougal St. (254-3480).*

Dangerfield's—Founded by the respect-deprived comedian two decades ago, this Vegas-style lounge is one of the city's oldest comedy establishments. Fri. at 9 and 11:15 P.M.; Sat. at 8 P.M., 10:30 P.M., and 12:30 A.M.; Sun.–Thurs., continuous from 8:45 P.M. Cover is $15 Fri. and Sat.; $12.50 on weeknights; no minimum. *1118 First Ave., bet. 61st and 62nd Sts. (593-1650).*

Gotham—An elegant, trendy, and palatial comedy spot in the Flatiron district. 12/19–12/20: Gregg Rogell; Jim Gaffigan; Greg Vacariello. 12/26–12/27: Jim Gaffigan; Steve Shaffer; Cory Kahane. Sun.–Thurs. at 8:30 P.M.; Fri. and Sat. at 9 and 11:30 P.M. Cover is $12 Fri. and Sat., $8 on weeknights. Two-drink minimum. *34 W. 22nd St. (367-9000).*

Stand-up New York—Robin Williams is known to drop by here unannounced to warm up for his *Letterman* appearances. Shows: Sun.–Thurs. at 7; Fri.–Sat. at 7, 9, and 11:30 P.M. 12/19–12/20: Eddie Brill; Billy Jaye; Greg Carey; Todd Barry. *236 W. 78th St. (595-0850). $7–$12.*

Cabaret

Algonquin Hotel—For her tenth straight season in the Oak Room, the utterly charming Andrea Marcovicci has put together "All in Fun: The Songs of Mabel Mercer," in which she gorgeously fêtes a cabaret star of more than one bygone era. Through 1/3. Tues.–Sat. at 9 (dinner at 7); Fri.–Sat. also at 11:30 (supper at 10:30). The Sunday Evening Opera Dinner features soloists from the Metropolitan, the New York City Opera, and the European stage. 12/21: "Christmas Special: A Miracle on 44th Street." 12/28: "Wine, Women, and Song: Famous Drinking Songs From Operatic Literature." $35; $15 minimum. *59 W. 44th St. (840-6800, ext. 154).*

Asti—Singing-waiter frolics, with an emphasis on opera and operetta, are the keynote of this Village landmark. *13 E. 12th St. (741-9105).*

Bemelmans Bar—The indomitable Barbara Carroll sings through 1/3. $10 music charge; no minimum. *Carlyle Hotel, Madison Ave. at 76th St. (744-1600).*

Cafe Carlyle—Through New Year's Eve, Tues.–Sat., Bobby Short carries on his traditional annual engagement. Every Monday, Woody Allen swings through the early set with Eddy Davis & His New Orleans Jazz Band. Sets at 8:45 and 10:45 P.M. $50 ($25 for Davis's late, Woody-free set); no minimum. *Carlyle Hotel, Madison Ave. at 76th St. (744-1600).*

Don't Tell Mama—Phillip Officer moonlights on Monday nights to give "Greetings of the Season" with special guests. 12/15: Norm Lewis. 12/22: Alix Korey. 12/28: Jay Rogers. $10–$15 cover, two-drink minimum. *343 W. 46th St. (757-0788). $.*

Rainbow and Stars—Romance, prewar charm, and wood paneling, hundreds of feet above midtown. Through 1/2: A couple of years ago, Darlene Love brought the house down with a smoking rendition of "Gimme Shelter" during the "Twentieth Century Pop" show. That bill, which paired the ex–Phil Spector songbird with Marianne Faithfull and Merry Clayton, proved to be a teaser for Love's new solo act, "Love for the Holidays"—undoubtedly one of midtown's more soulful Christmas shows. $40 cover. Tues.–Sat. at 8:30 P.M.; Fri. and Sat. at 11 P.M.; seating for dinner is at 6:30 P.M. *30 Rockefeller Plaza, 65th floor (632-5000).*

Bars

Angel's Share—Tucked discreetly inside an already-discreet second-story Japanese restaurant, this ultra-suave boîte is the ultimate in low-key hipness. The management admits only as many customers (about 30) as there are seats and routinely turns away large parties, to keep rabble-rousing to a minimum. The combination of seclusion, exclusivity, and the bar's legendarily precise (some say obsessive) bartenders results in perhaps the finest experience of its kind in the city. *9 Stuyvesant St., near 9th St. and Third Ave. (598-3041).*

Photograph by Ken Franckling/Corbis.

in concert

Ringing in the Holidays

Classical Music

Tuesday, December 16

Seymour Lipkin, Piano—Performs Beethoven sonatas in celebration of the composer's birthday. *Sylvia and Danny Kaye Playhouse, 695 Park Ave., at 68th St. (772-4448), at 7; $20.*

Sophie Shao, Cello—Performs Beethoven, Brahms, Schubert, and Bartók. *Merkin Concert Hall, 129 W. 67th St. (501-3330), at 2; $8.50.*

Wednesday, December 17

Marble Gospel Choir—Performs holiday songs. *Marble Collegiate Church, 1 W. 29th St. (686-2770), at 7:15; free.*

Thursday, December 18

Bargemusic—Performances of a Mozart string quartet and a Dvořák string quintet. *Fulton Ferry Landing, under the Brooklyn Bridge, Brooklyn (718-624-4061), at 7:30; $23.*

City Singers—Performs traditional and contemporary Christmas songs. *Irish Arts Center, 553 W. 51st St. (253-0533), at 8; $15.*

Max Roach's America—The jazz percussionist and composer presents an improv piece with modern dance's Bill T. Jones and video artist Kit Fitzgerald. *92nd St. Y, 1395 Lexington Ave. (996-1100), at 8; $25.*

Eliot Fisk, Guitar, and Robert White, Tenor—Performs Albéniz, Dowland, Fauré, and Granados. *Metropolitan Museum of Art, 1000 Fifth Ave., at 82nd St. (570-3949), at 8; $30.*

New York City Gay Men's Chorus—Performs songs in celebration of Christmas, Kwanza, and Hanukkah. *Carnegie Hall, 881 Seventh Ave., at 57th St. (247-7800), at 8; $16–$65.*

Chamber Music Society—Performs Bach's complete Brandenburg concertos. *Alice Tully Hall, Lincoln Center (875-5000), at 8; $15–$30.*

Friday, December 19

Beaux Arts Trio—Performs Haydn, Schubert, Shostakovich, and Schumann. *Metropolitan Museum of Art, 1000 Fifth Ave., at 82nd St. (570-3949), at 8; $30.*

Greenwich Village Singers—Perform Britten's *St. Nicolas,* Byrd's *Magnificat* and *Nunc Dimittis,* and Finzi's *Magnificat. Citicorp Center, 619 Lexington Ave., at 54th St. (642-8176), at 8; $20.*

St. Cecelia's Chorus and Orchestra—Performs Handel's *Messiah;* David Randolph, conductor. *Carnegie Hall, 881 Seventh Ave., at 57th St. (247-7800), at 3 and 8; $14–$42.*

West Village Chorale—Meet the group for a caroling walk through the neighborhood. *School cafeteria behind St. Luke in the Fields, 487 Hudson St. (570-7301), at 7; free.*

Saturday, December 20

New York Choral Society—Performs Respighi, Bach, Holst, and Janáček, with Andrea Matthews, soprano, Monica Zerbe, mezzo-soprano, and Adam Klein, tenor. *Alice Tully Hall, Lincoln Center (875-5000), at 8; $15–$30.*

Boys Choir of Harlem—Performs seasonal songs; Dr. Walter J. Turnbull, conductor. *Alice Tully Hall, Lincoln Center (875-5000), at 3; $15–$50.*

Beaux Arts Trio—See 12/19.

Sunday, December 21

Pomerium—Holiday songs, medieval chants, and Renaissance elaborations performed by a fourteen-voice a cappella ensemble. *In front of the Neapolitan Christmas tree and Baroque crèche in the Medieval Sculpture Hall. Metropolitan Museum of Art, 1000 Fifth Ave., at 84th St. (570-3949), at 6:30 and 8:30; $40.*

KlezmerFest—Traditional Jewish music performed by the Andy Statman Orchestra and the Klezmer Conservatory Band. *Alice Tully Hall, Lincoln Center (875-5000), at 3; $15–$50.*

Christmas Special—Metropolitan Opera soloists perform music of the season. *The Algonquin Hotel, 59 W. 44th St. (840-6800, ext. 70), dinner at 6:30, performance begins at 8; $65.*

James Westman, Baritone—Performs songs by Purcell, Beethoven, Rachmaninoff, and Butterworth. *Kosciuszko Foundation, 15 E. 65th St. (734-2130), at 3; $15.*

Bargemusic—See 12/18, at 4:30.

Opera

Metropolitan Opera—Performs Rossini's *Il Barbiere di Siviglia,* 12/17 at 8 and 12/20 at 1:30; Verdi's *Don Carlo,* 12/18 at 7; *Boris Godunov,* 12/19 and 12/22 at 7:30; Mozart's *Don Giovanni,* 12/20 at 8. *Metropolitan Opera House, Lincoln Center (362-6000); $24–$200.*

Amato Opera—The world's smallest opera house performs Strauss's *Die Fledermaus;* Anthony Amato, conductor, 12/19 at 7:30 and 12/20 at 2:30. *319 Bowery (228-8200); $20.*

Dicapo Opera—Performs Tchaikovsky's *Yolanta;* Albert Takazauckas, conductor; 12/19 and 12/20 at 8 and 12/21 at 3. *DiCapo Opera Theater, 148 E. 76th St. (288-9438); $25.*

Dance

New York City Ballet—Performs Balanchine's *Nutcracker,* 12/16–12/21 evenings and matinees. *New York State Theater, Lincoln Center (870-5570); $20–$74.*

Forever Tango—The Argentine form interpreted by Luis Bravo. *Walter Kerr Theater, 218 W. 48th St. (239-6200); $30–$65.*

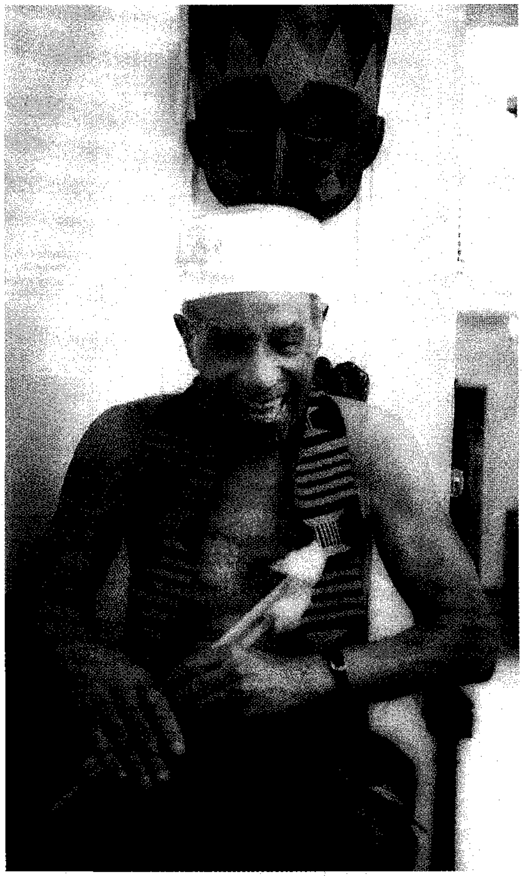
Elizabeth Streb—Performs three new works: *Fly, Across,* and *Hang. Joyce Theater, 175 Eighth Ave., at 19th St. (242-0800); $35.*

Ground Rules:

This section emphasizes classical concerts, recitals, and public square/park performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, outdoors or in a public space. For rock concerts and club information, see "Nightlife."

Previews
To the Max

His joyous virtuosity aside, the secret to Max Roach's musical longevity may be his knack for ingenious collaboration—with visual artists, string quartets, symphony orchestras, and fellow percussionists. The 92nd Street Y's three-night "Max Roach's America" carries the tradition further still: December 16, the Abyssinian Baptist Church Choir helps Roach reinvent Sunday-morning services with "Lift Every Voice and Sing." The following night, Tito Puente and his host trade percussive volleys in "The Titans." The final, and most radical, piece in the series (December 18) matches Roach with video artist Kit Fitzgerald and modern dance's most candid provocateur, Bill T. Jones.



Photograph by Steffen Thalemann.

the mix

O'Keeffe's Library...Junior Jones

Radio Highlights

New York & Company—Weekdays at noon. 12/15: Biographer Claire Tomalin on *Jane Austen;* Olivier Todd talks about the life of *Albert Camus;* 12/16: Garrison Keillor discusses his new novel, *Wobegon Boy.* 12/17: Etymologist and inveterate punster Richard Lederer pokes fun at our beloved American tongue. 12/18: Faith and Emily Hubley on their life in animation and the MOMA exhibit "The Hubley Studio"; David Lindsay discusses *Madness in the Making;* curator Paolo Galluzzi talks about the exhibit "Mechanical Marvels" now on show at the World Financial Center Liberty Street Gallery. 12/19: Ethnomusicologist John Cohen discusses the Smithsonian's *Anthology of American Folk Music.* Leonard Lopate hosts. WNYC, 820 AM.

Casper Citron—12/20 at 10 P.M.: Cleveland Amory, founder and president of the Fund for Animals, tells us about *Ranch of Dreams,* his new book about America's most unusual animal sanctuary; pioneer Helen Gee, founder of Limelight, the renowned coffee shop of Greenwich Village in the fifties, talks about her participation in making photography into an art form; Tony Randall, who is appearing in *The Sunshine Boys* with Jack Klugman, discusses the play and his impending fatherhood; Christina Thomas, president of Britain's largest television production company, Primetime Entertainment, talks about her dealings in the American market. WOR, 710 AM.

It's a Wonderful Life—12/21 at 8 P.M.: Taking a cue from Capra's classic holiday film, three elderly Americans revisit the ordinary/extraordinary paths of their lives, and share the wonder of everyday contentment. WNYC, 820 AM.

Paul Winter's Eighteenth Annual Winter Solstice—12/22 at 8 P.M. The award-winning "Earth musician" and saxophonist hosts a multiform roster of performers to celebrate the ancient holiday tradition in an eclectic live concert at the Cathedral of St. John the Divine. WNYC, 93.9 FM.

Festival of Light—12/23 at 4 P.M. Tracing the path of the Jewish Diaspora in contemporary music from all around the globe. John Schaefer hosts. WNYC, 93.9 FM.

The Hanukkah Story—12/23 at 8 P.M. The Western Wind vocal ensemble unearths a diverse selection of songs for Hanukkah, from Latino songs and Yiddish melodies to modern Israeli tunes. Narrated by Theodore Bikel. WNYC, 820 AM.

Carols for Christmas—12/24 at 7 P.M. Host John Schaefer guides the Taverner Consort as they perform early and modern Yuletide tunes on a musical journey through the British Isles. WNYC, 820 AM.

A Prairie Home Companion Christmas Eve Special—12/24 at 8 P.M. The spirit of Christmas past is revived for this new special composed of favorite segments of holiday programs gone by. WNYC, 820 AM.

The Written Word

Albert Camus—12/15 at 6:15 P.M.: The award-winning French author Olivier Todd reads from his new biography of the Nobel Prize–winning novelist, journalist, dramatist, and absurdist. Call for reservations. The Algonquin Hotel, 59 W. 44th St. (840-6800); $20 plus tax and tip.

Marc Cohen & Anne Porter—12/15 at 7:30 P.M.: The writers share billing at KGB, 85 E. 4th St. (505-3360).

Joan Larkin—12/16 at 8:30 P.M.: The poet reads from recent works. Rick Pernod hosts. An Beal Bocht Cafe, 445 W. 238th St., Riverdale (718-549-5192).

Tom Carey & Tomaz Salamun—12/17 at 8 P.M.: A shared reading at the Poetry Project. St. Mark's Church, 131 E. 10th St. (674-0910); $4–$7.

Realness & Rhythms—12/18 at 7 P.M.: Emanuel Xavier welcomes Carlo Baldi, Maya Islas, Rodney McCoy Jr., Debby Branch, Alan Reade, Aileen Cho, and Glenroy James. A Different Light, 151 W. 19th St. (989-4850); free.

Dean Kostos, Carolyn Stoloff, John Yau, and Jamie Manrique—12/19 at 7 P.M.: A reading at La Mama La Galleria, 6 E. 1st St. (505-2476); $5.

Poets in Residence—12/19 at 7 P.M.: Kate Light, Elizabeth Macklin, and Karen Swenson read to benefit homeless families and individuals. Alterknit Theatre at the Knitting Factory, 74 Leonard St. (219-3006); $5.

Happening **Even the most blasé people tend to crave, during the holidays, a kind of ritualized festivity. And where better to look for structured merriment than the nineteenth century, whose very furniture encouraged behavior that was mannered if not necessarily admirable? On December 18 and 19, the Abigail Adams Smith Museum & Gardens (period rooms, period music, contemporary refreshments) provides a heightened sense of ceremony with its candlelight tours. (Call 838-6878.)**

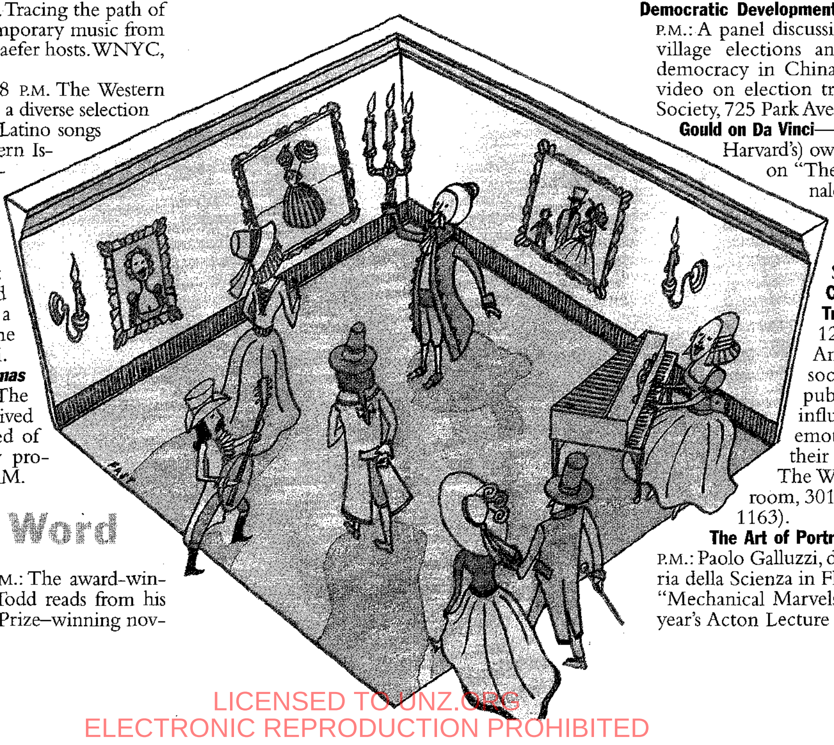


Illustration by Ingo Fast.

New Press Recital—12/19 at 7 P.M.: Ricki Stuart and Gabriel Ariel Levicky host a recital for featured poets Nick Cockinos, Sue Stater, Joshua Meander, and Rose Fontanella. New Press Coffee Grounds, 9 Ninth Ave. (372-1866); $3.

Laurie Stone & Jill Nelson—12/19 at 7:30 P.M.: A Writer's Voice reading at the West Side YMCA, 5 W. 63rd St. (875-4128); $8.

Asher Ledwidge, Nathan Bergenfeld, and Sol Rubin—12/21 at 1 P.M.: The poets share recent works. Hosted by Evie Ivy, Heidi Rain, and Ricki Stuart. Moroccan Star, 205 Atlantic Ave. (718-499-0502); $2.

Sally West & Deborah Green—12/21 at 3:15 P.M.: The poets read at the Backfence, 155 Bleeker St. (475-9221).

Tim Griffin & Bennett Simpson—12/21 at 6:30 P.M.: A poetry reading at the Zinc Bar, 90 W. Houston St. (682-9241); $3.

An Evening With Dorothy Parker—12/22 at 6:15 P.M.: A performance of Parker's most sophisticated short stories, namely, *The Sexes, The Last Tea, You Were Perfectly Fine, Dusk Before Fireworks,* and *The Waltz.* Call for reservations. The Algonquin Hotel, 59 W. 44th St. (840-6800); $20 plus tax and tip.

Heather McHugh & Paul Muldoon—12/22 at 8 P.M.: The two celebrated poets read at the Unterberg Poetry Center, 92nd St. Y, 1395 Lexington Ave. (415-5760); $12.

Raise Your Voices Against Hunger—12/22 at 8 P.M.: A food-and-clothing drive featuring Corie Herman, Tyrone Henderson, Ken Thompson, Luis Valencia, Brigette M. Moore, Lawrence Miles, and others. IN-flux, 35 E. 13th St., second floor (718-275-0329); donation of clothing and/or two cans of food.

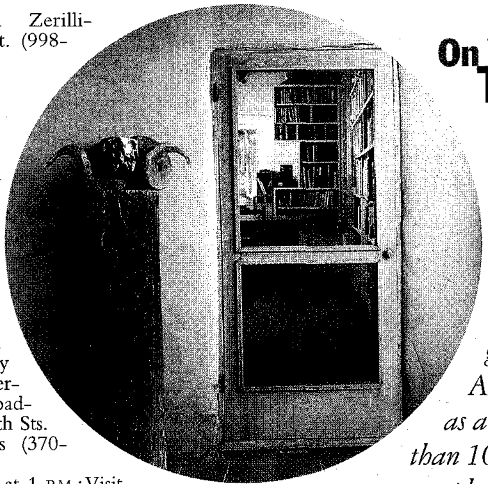
Lectures and Panels

Democratic Developments in China—12/16 at 6:30 P.M.: A panel discussion exploring the impact of village elections and the overall progress of democracy in China. Includes a screening of a video on election training in rural China. Asia Society, 725 Park Ave., at 70th St. (517-ASIA); $15.

Gould on Da Vinci—12/16 at 6 P.M.: NYU's (and Harvard's) own Stephen Jay Gould lectures on "The Medieval Basis and Rationale for Leonardo's *Modern* Observations on Fossils." Tishman Auditorium at Vanderbilt Hall, 40 Washington Sq. South (998-8739); free.

Creation of a Self: Color and Trauma in the Life of a Child—12/19 at 11 A.M.: This fall's American Psychoanalytic Association Meeting is a free public forum focusing on the influence of skin color on the emotional lives of children and their developing sense of identity. The Waldorf-Astoria's Grand Ballroom, 301 Park Ave., at 50th St. (249-1163).

The Art of Portraying Machines—12/18 at 6 P.M.: Paolo Galluzzi, director of the Museo di Storia della Scienza in Florence and organizer of the "Mechanical Marvels" exhibition, serves up this year's Acton Lecture on his most recent endeavors. Casa Italiana Zerilli-Marimó, 24 12th St. (998-8739); free.



On View
The Bookkeeper

Perhaps the only thing that's been denied Georgia O'Keeffe fetishists is an extended glimpse of her library. But with the Grolier Club's exhibition "The Book Room: Georgia O'Keeffe's Library in Abiquiu," a portrait of the artist as a reader emerges. Among the more than 100 books and periodicals on view are a couple of notable items saved from Alfred Stieglitz's library—Wilde's 'The Ballad of Reading Gaol' (inscribed by Edward Steichen) and a signed copy of a privately printed book by Gertrude Stein. (Through February 21; call 838-6690.)

Tours

Pre-Holiday Garment Center Shopping Tour—12/16, 12/18, and 12/22 at noon: Shop and save on a guided tour of New York's legendary garment district. An afternoon of great bargains, unadvertised specials, and holiday haggling. Meet in Herald Square Park, Broadway bet. 34th and 35th Sts. Call for reservations (370-4214); $10.

Historic TriBeCa—12/20 at 1 P.M.: Visit the historical and architectural wonders of New York's western frontier. From residential neighborhood to industrial center and back, TriBeCa has come full circle. Stops include St. John's Park, the Mercantile Building, and edifices associated with visionary architects Carrere & Hastings, McComb, and Bogardus. Meet at Bogardus Triangle, at the intersection of Chambers, Hudson, and West Broadway (439-1090); $9.

Christmas in Old Chelsea—12/20 at 2 P.M.: Tour stately Chelsea, once home to Clement Clarke Moore, author of "The Night Before Christmas." Meet in front of the Flatiron Building, at the intersection of Broadway, Fifth Ave., and 43rd St. (969-8262); $10.

Christmas on Fifth Avenue—12/20 at 2 P.M.: Enjoy the traditions of Christmas New York–style on this fact-filled walk down Fifth Avenue. See the tree at Rockefeller Center and the world-famous window displays. Meet in the Villard Courtyard of the Helmsley Palace Hotel, at the northeast corner of Madison Ave. and 50th St. (969-8262); $10.

Fifth Avenue Christmas at Night—12/20 at 5:30 P.M.: Enjoy the splendor of Rockefeller Center's illumination, the bow-tie-wrapped Cartier building, and the window displays on a tour that reveals the origins of the avenue's Christmas traditions. Call for reservations and meeting place (465-3331); $12.

An Olde New York Christmas—12/20 and 12/21 at noon: Travel with the Ghost of Christmas Past when you visit the original Currier & Ives shop, the "Five Points" neighborhood that inspired Dickens's *A Christmas Carol,* and the Fraunces Tavern, where Washington bade farewell to his troops during Christmas, 1783. Call for reservations and meeting place (465-3331); $12.

The Multiethnic Eating Tour—12/21 at noon: From Naples to Bialystock to Beijing, enjoy the gastronomic delights of Little Italy, the Jewish East Side, and Chinatown. Learn about the fascinating "land of the immigrants" while munching on everything from fresh mozzarella and pickles to dim sum. Meet at the southeast corner of Essex and Delancey Sts. Call for reservations (439-1090); $15 (includes food).

A Village Christmas—12/21 at 2 P.M.: This tour focuses on the Village's unique history and architecture (from the eighteenth century to the present), with special emphasis on Christmas lore and Yuletide customs. Meet at the Washington Square Arch at the southern end of Fifth Ave. (969-8262); $10.

Christmas Eve Day in Greenwich Village—12/24 at 1 P.M.: A pre-Christmas stroll through New York's most unique and legendary home to artists, writers, and radicals, with a special visit to St. Luke-in-the-Fields Chapel for a reading of Clement Clarke Moore's *A Visit From St. Nicholas.* Other stops include Jefferson Market Courthouse, Washington Square Park, and Chumley's Speakeasy. Meet at the Washington Square Arch (439-1090); $9.

Seventh Annual Christmas Day Jewish East Side Tour—12/25 at 10 A.M. and 1 P.M.: A special walk honoring 150 years of Jewish history and settlement with stops at the Eldridge Street Synagogue, Jewish Daily Forward building, and the founding sites of B'nai B'rith and HIAS. Meet at the southeast corner of Essex and Delancey Sts. (439-1090); $10.

New Years New World—12/31 at 1 P.M.: Spend New Year's Eve Day on Ellis Island, on an indoor tour of the museum and grounds, celebrating new beginnings in a new land. Meet at the flagpole at the center of Clinton National Monument in Battery Park (439-1090); $15 (includes boat ticket, movie, and tour).

Rauschenberg: Materials & Mediums—Daily through 1/7 at 2 P.M.: A tour of "Robert Rauschenberg: A Retrospective," focusing on his innovative use of materials, exploring the social and political issues that motivated his art-making, and uncovering the relationship between pictures and words in contemporary culture. Closed Thursdays. Guggenheim Museum, 1071 Fifth Ave., at 89th St. (423-3500); free with museum admission.

Metropolitan Opera Backstage—Weekdays from 10 A.M. to 4 P.M.: A unique, behind-the-scenes view of the creation of the opera. Includes costume and set design, the performers' rehearsal facilities and dressing rooms, and the opulent auditorium. At Lincoln Center; call for reservations and times (769-7020); $8.

Exhibitions

Glowing Topiary Garden—Through 1/31: An environmental art installation of light, form, and sound by landscape artist Ken Smith that brightens up downtown during the holiday season. Sponsored by the Alliance for Downtown New York, the *Glowing Topiary Garden* is a hybridization of a French topiary garden and a Japanese Zen garden. So 250 wind chimes and seventeen large, beautifully lit cones find themselves most intriguingly and strategically placed in Liberty Square Park this winter.

TOYS!—12/17–12/31: A retrospective of more than 200 of the best-loved and most fondly remembered toys from the 1840s through the 1990s. The exhibit explores the part toys play in children's development, as well as their role as highly reflective indicators of our society's changing values and popular beliefs. Highlights of the exhibit include a Ouija Board, circa 1891, The Shakespeare Game, circa 1903, Swingin' Sam the Saxophone Man, circa 1920, Staten Island Fairies, circa 1940, and The Barbie Game: Queen of the Prom, circa 1961. Historic Richmond Town, Staten Island Historical Society, 441 Clarke Ave. (718-351-1611); $4.

New York From Above: An Aerial View—Through 6/14: An exhibit of 26 paintings by contemporary painter and geographer Spelman Evans Downer that chart the evolution of Greater Gotham over the past 100 years. His work depicts historical landscapes before extensive urbanization as well as space-age satellite views of Manhattan. The Museum of the City of New York, 1220 Fifth Ave., at 103rd St. (534-1672); $5 suggested contribution.

Assignment: Rescue—Through 3/29: "The Story of Varian Fry and the Emergency Rescue Committee" commemorates Varian Fry, an American relief worker responsible for rescuing nearly 2,000 Jews and opponents of the Nazis, including Marc Chagall, André Breton, and Hannah Arendt, from Vichy France during World War II. Though Fry's efforts are not as well known as those of Raoul Wallenberg and Oskar Schindler, his accomplishments constitute one of the most riveting chapters of the Holocaust period. The exhibit is composed largely of historic photographs, artifacts, and related works of art. The Jewish Museum, 1109 Fifth Ave., at 92nd St. (423-3200); $7.

Holiday Garden Railways Exhibition—Through 1/4 from 10 A.M. to 6 P.M.: Enjoy large-scale model-railway trains as they wind through tunnels, over bridges, and right by reproductions of N.Y.C. landmarks. The New York Botanical Garden, 200th St. and Kazimiroff (Southern) Blvd. (718-817-8616); $3.50.

Mechanical Marvels: Invention in the Age of Leonardo—Through 3/1: This exhibit brings the "Renaissance of the Machine" that swept Europe in the fifteenth century back to life, with large-scale silk-

GAME WEEK

HOME ▨ AWAY ▨

	MON	TUE	WED	THUR	FRI	SAT	SUN
RANGERS		NJ SC/ESPN 7:30PM	FLA MSG 7:30PM			TB MSG 1:30PM	BUF MSG 7PM
ISLANDERS		WASH SC2 7PM	BUF SC2 7:30PM			BOS SC 7PM	
DEVILS		NYR SC 7:30PM		STL SC 8:30PM	DET SC 7PM		
GIANTS							DAL FOX 1PM
JETS							DET NBC 4PM
KNICKS		DET MSG/TNT 8PM	IND MSG 7PM		CLE MSG 7:30PM	MIL MSG 9PM	
NETS			DET SC 7:30PM			CHI SC 1PM	
	12/15	12/16	12/17	12/18	12/19	12/20	12/21

Photograph by Dan Barsotti, courtesy the Georgia O'Keefe Foundation.

for information call

NEW YORK

For the latest on restaurant trends, nightspots, Broadway shows, concerts, sporting events, and more, turn to NEW YORK's Information Services Department.

To get information about any articles or reviews that have appeared in NEW YORK, just call 212-508-0755.

Rediscover the world's greatest city by calling the Information Services Department, Monday-Friday, 10:30 A.M. to 4:00 P.M.

screen reproductions of original drawings, 50 remarkable working models, and a number of multimedia and virtual-reality stations. The show concentrates on the inventions of Filippo Brunelleschi, Taccola, Francesco di Giorgio, and Leonardo da Vinci. On view at the Liberty Street gallery at the World Financial Center. Tues.–Fri. 11 A.M.–6 P.M., Sat. and Sun. noon–5 P.M. (945-0505); $6.

Events

Victorian Holidays at the Botanical Garden—Through 1/4 from 10 A.M. to 6 P.M.: Enjoy music, ribbons, lights, and colorful model trains at the New York Botanical Garden's "Victorian Holidays" festivities in the Bronx. Of particular note are "A World of Plants," housed within the Enid A. Haupt Conservatory's crystal palace, and the annual "Holiday Garden Railways Exhibition" (see above). The New York Botanical Garden, 200th St. and Kazimiroff (Southern) Blvd. (718-817-8616); $3.50.

Benefits

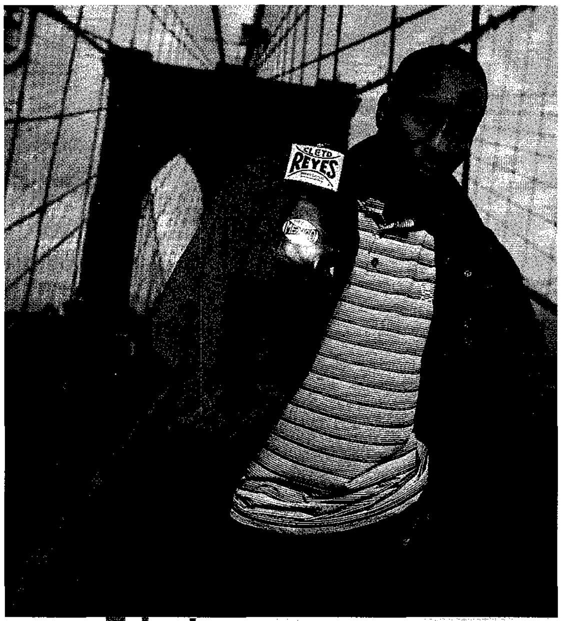
Coats Needed—New York cares presents its ninth annual Coat Drive, which collects "gently used" coats of all sizes to warm adults and children in need. The Coat Drive distributes the used, but still wearable, coats to homeless shelters, centers for battered women, people with HIV/AIDS, and people living on the street. This year, more than 600 drop-off sites are in operation and include any NYPD facility at any time; Penn and Grand Central Stations weekdays 7:30–9:30 A.M.; and any Blockbuster Video or Home Depot store in N.Y.C., Long Island, or Westchester. Call for more information regarding drop-off sites or to volunteer (223-CARE).

Sports

State of the Knicks—Sometimes the worst thing that can happen to a team is for it to become unbeatable. Just look at the Knicks. Van Gundy's gang has so many talented players, they're all canceling each other out. It's as if they assume that just being together on the same floor is enough to get the job done. But there's no need to panic, especially not the way Van Gundy himself did recently, calling himself a "disgrace" as a coach after an admittedly disgraceful loss to the horrendous Sixers. As soon as the Knicks establish a leadership schedule—a nightly go-to-guy list—they'll cure their self-destructive schizophrenia.

Online

***New York* Magazine on the Web**—This week in "Stephanie's Surf Report" (at www.newyorkmag.com in the "Today" section) click directly to these Web picks: An interactive guide to college life prepares application-anxious high-school kids for the world beyond the nest, while another site gives you the opportunity to chat with Miss Vera, dean of a school involved in a different kind of academic pursuit (high heels and corsets required). Wallow in the depths of rejection with an unpublished writer, shop for your groceries online, then cool your conscience by adding a pint of Chunky Monkey to the list. And while you're in the neighborhood (at www.nymag.com, that is), you might as well enjoy all our Web exclusives—like "Vanessa Takes Manhattan" and "50 Ways to Love Park Slope"—plus selected articles and archives from the magazine.



Talent

The Great Light Hope

When Junior Jones started boxing, he had to keep it a secret from his mother. But when his trophies started spilling out of their hiding places, the jig was up. Given the success he's had since, it seems odd that Jones is still somewhat of a secret, at least to those outside the boxing world. It doesn't bother him, though. "The quiet man," he says, "is the dangerous man." Jones, the current WBO junior featherweight champion, will be defending his title at Madison Square Garden on Friday, December 19, in a fight televised on HBO. The match will be a kind of homecoming for this 26-year-old Bushwick native, but it will also be the pinnacle of a comeback he never thought he'd have to make. Three years ago, when Jones was 32-0 and on everyone's top-ten list, he suddenly dropped two fights to opponents he should have beaten. Devastated, Jones nearly quit boxing, but found strength in religion and resolved to regain his lost reputation by challenging the undefeated champion, Marco Antonio Barrera. Jones's subsequent victory was considered one of the biggest upsets of the year—and he won the rematch as well. "After those two fights," says the boxer, "my stock went through the ceiling." Jones has so sufficiently recouped his worth that, in addition to his lucrative multi-fight deal with HBO, he will soon be featured in a video game. But for a guy about to be immortalized Nintendo-style, the fighter has remarkably humble dreams. "I want to hang it up at 29," he admits, "and get into real estate." BRIAN FARNHAM

Photograph by Nina Barnett.

kids

Icy Animation...Grinchathon

Ground Rules:

◉ = free

● = now or never (one-shot deal or final week)

Children's Events

Dogsongs—**PROSPECT PARK'**s Seventh Annual Dog Walkers Christmas Caroling Fête boasts owners dressed like dogs (and vice versa), singing of dog-adapted carols, howling, doggie art, and treats (doggie and otherwise.)12/20 from 8:30 A.M. until about noon. Prospect Park's Long Meadow, Brooklyn (718-965-8954 or 718-462-6606).●◉

Musical Hanukkah—Poppy Seed Players present two short musicals, "Hanna the Joyful," based on a short story by Nina Jaffe, and "Judy and the Maccabees." 12/21 at 11. **ELAINE KAUFMAN CULTURAL CENTER,** Merkin Concert Hall, 129 W. 67th St. (501-3330). $10.●

Holiday Bonanza—"Where's Santa?," the second annual gospel holiday dance happening by the Louis Johnson Dance Theatre. 12/16, 12/17 at 7. **ABRONS ARTS CENTER,** 466 Grand St. (598-0400). Admission $10; $5 for children and seniors.●

Dutch Winter— This adaptation of Mary Mapes Dodge's adventure story "Hans Brinker and the Silver Skates,"is set in eighteenth-century Holland with onstage skating. 12/21 at 1:30. **TRIBECA PERFORMING ARTS CENTER**, 199 Chambers St. (346-8500). Tickets are $13; $8 for children.●

Little Kit—Subtitled "The Industrial Flea Circus Girl," this musical stars a feisty 12-year-old orphan runaway. 12/17 to 12/23 (call for performance times). **VINEYARD THEATRE**, 309 E. 26th St. (353-3874). $12.●

Outwit the Grinch—Kids are invited to foil the Grinch's plans to steal Christmas, Hanukkah, and Kwanza with song, T-shirt-making, and a treasure hunt. 12/20 and 12/21. **CHILDREN'S MUSEUM OF MANHATTAN,** 212 W. 83rd St. (721-1223). Vacation-week hours are 12/22 to 1/4, 10 to 5; closed 12/25 and 1/1. Admission is $5; $2.50 for seniors.●

Bread and Puppet—The Vermont-based puppet theater presents the premiere of *Delivery,* a nativity show. Through 12/21. **LOS KABAYITOS PUPPET THEATER,** 107 Suffolk St. (260-4080, ext. 14). Tickets are $10, $6 for kids.●

IMAX *Nutcracker*—A 3-D non-ballet film version of E.T.A. Hoffmann's tale of enchantment. Through 1/6. **SONY IMAX THEATRE LINCOLN SQUARE,** Broadway at 68th St. (336-5000). $9.50, $7.50 seniors, $6.50 kids.

Babes in Toyland—Bobby Shaftoe, Mary Contrary, Mother Hubbard, and other storybook regulars appear in **THEATREWORKS/USA'**s musical production for children ages 5 and older. Promenade Theatre, Broadway and 76th St. (627-7373). 12/20, 12/27, 12/28 at 12:30; $18.50.●

Soltice Downtown—Wear old clothes to a be-in at the **CHILDREN'S MUSEUM OF THE ARTS.** Kids can fashion monolithic stone monuments with images of themselves (from 11 to 1), make art all around the museum; hear Art Spiegelman read from his *Open Me, I'm a Dog*—a book that claims to be a dog (at 3); and watch Jennifer Levine's Hanukkah puppet show (at 2). 12/20 11–5. Note that the museum is in temporary quarters at 118 Mercer St. (274-0986). $4. ●

Circus Anniversary—"Big Apple Circus 20 Years" is here for its hometown stint at **LINCOLN CENTER** (307-4100) through 1/11. Grandma, the beloved cross-dressing clown, is joined by the hilarious Bello Nock. Tickets are $10–$55.

Santa Sighting—Sixty-five years and still kicking: **RADIO CITY MUSIC HALL'**s "Christmas Spectacular" is a beloved New York institution. Through 1/4. 50th St. and Sixth Ave. (307-1000); $6–$57.

Circus Oz—The funny, funky animal-free circus from Australia founded in 1977 "to defy the laws of theater and physics." Through 1/4. **NEW VICTORY THEATER**, 209 W. 42nd St. (239-6200); $10–$35.

A Christmas Carol—Hal Linden and Roddy McDowall alternate as Scrooge. Performances are through 1/4. **THE THEATER AT MADISON SQUARE GARDEN,** 2 Pennsylvania Plaza (307-7171); $25–$65.

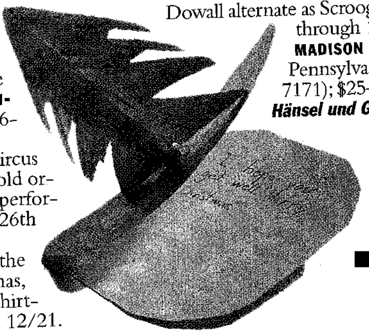
Hänsel und Gretel—True, it does air a little late for a school night. Consider taping the live-from-**LINCOLN CENTER** broadcast of the Engelbert Humperdinck opera with sets by Maurice Sendak. 12/17 from 8 P.M. to 10 P.M. Channel 13.●◉

Wishing You an Animated Christmas!—An extraordinary collection of films—all loosely holiday-related—are screened at **THE AMERICAN MUSEUM OF THE MOVING IMAGE.** Six different programs include classics like *How the Grinch Stole Christmas* and lesser-known gems, such as *Rudolph the Red-Nosed Reindeer*—with narration and songs by Burl Ives. 12/20 through 1/2. 35th Ave. at 36th St. (718-784-4520). Admission is $8; $5 for students and seniors.

***Nutcracker* of Record**—New York City Ballet performs George Balanchine's *The Nutcracker*—the standard by which all other *Nutcrackers* are measured. Through 1/4 at the New York State Theater, **LINCOLN CENTER PLAZA** (870-5570); tickets are $18–$72.

New York *Nutcracker*—The Christmas party is in Gracie Mansion; skaters glide on a pond in Central Park. Set in 1890s New York, *The Yorkville Nutcracker* weaves familiar scenes into a sumptuous production. 12/18 at 7, 12/19 at 7, 12/20 and 12/21 at 2 and 7. **THE SYLVIA AND DANNY KAYE PLAYHOUSE,** 68th St. between Park and Lexington Aves. (772-4448). $25 and $35.●

Baby *Nutcracker*—Created especially for the 3-to-6-year-old crowd, **FLORENCE GOULD HALL'**s hour-long production is performed by the New York Theatre Ballet. The simpler, condensed story incorporates flat, cut-out scenery reminiscent of that used in toy theatres popular with nineteenth-century children. 12/20 to 12/29 at 1 and 3:30. 55 E. 59th St. (355-6160). Tickets are $17.50; $12.50 for children.



Photograph by Steve Wisbauer.

Cue

Brian Parks
Editor

Barbara Ensor
Kids

Patricia Falvo
Movies

Brian Farnham
Sports

Vanessa Grigoriadis
In Concert

Linda Hall
Books
Events
Radio

John Leonard
Television

Edith Newhall
Art

Robin Raisfeld
Restaurants

Stephanie Saulmon
Online

Jennifer Senior
Theater

Ethan Smith
Nightlife

Charity
Hands-on Holidays

The idea, if not the reality, is that giving is the center of the holiday season. Families who want to balance the gimme frenzy with some generosity—partly for the sheer pleasure of it—might consider:

MAKING	. . . cards, which can be themed for Hanukkah, Christmas, or Kwanza, for children in 25 area hospitals.	Send to Holiday Cards, WNYC/New York Kids, 1 Centre Street, New York, NY 10007 (669-2615).
WRAPPING	. . . presents at the Children's Health Fund that will be given to medically underserved and homeless children.	Call Lesley Bracy at 542-3340 for times; CHF offices are located at 317 East 64th Street.
SENDING	. . . greetings in the form of a letter or card to someone in jail who has been wrongly detained by a foreign government.	Call or write Amnesty International Children's Edition Holiday Card Action; P.O. Box 1270, Nederland, CO 80466 (303-440-0913).
SURPRISING	. . . children with gifts. Kids old enough to be in the know can buy presents in response to letters sent to Santa from needy families.	Select an "Operation Santa Claus" letter in the lobby of the main post office at 421 Eighth Avenue, at 33rd Street. Call for hours (967-8585).
COLLECTING	. . . canned food to feed hungry people throughout the city; or calling to donate leftover food from holiday parties.	City Harvest, which distributes to more than 200 city agencies, takes donations at any police station or firehouse (463-0456).
DECORATING	. . . shopping bags (at home) for meals that will be delivered to homebound people suffering from AIDS.	Contact God's Love We Deliver to drop off bags, 294-8100. Anyone over 16 can volunteer to deliver meals.

Town and Country Properties

APARTMENTS FOR RENT
Manhattan

Seen in "The Wall St. Journal." Furn Apts. Licensed. All Credit Cards. 2-day min. **212-348-8100 / 800-550-7071**
Fax: 348-8362 (24 hrs) or OXBRIDGE@aol.com

AS YOU LIKE IT
Select Furn Apts. Style/Location/Value.
212-695-3404 800-277-0413

HOME2—Great Furn Apts. D/W/M. Call Pat/Chiqui: **212-448-9223/800-203-7028**

To advertise in NEW YORK MAGAZINE classifieds, call us at: **212-779-7500**

COUNTRY PROPERTY
For Sale

"Own" A Litchfield County Estate— For a modest monthly rent. Seek year-round "partner" for 150-year-old farmhouse on 5 lovely acs, htd pool, 3 BRs, 3 fplcs, very priv... **212-727-5119**

$25,000 Reward... To the person who sells this all-stone, circa 1740, intimate & romantic Country Restaurant in rural Hunterdon Cty, NJ. 100 seats/priv dining rooms/fireplaces. Incls all properties/furn/rest. eq./liquor lic. 1 hr to NYC, min to New Hope/Bucks County. Cash only. $885,000 firm. Info/fax: **215-230-8632**

Inns and Lodges

CONNECTICUT

BLACKBERRY RIVER INN -- Norfolk 800-414-3636
Wake up in the mountains at our elegant Colonial Inn on 27 scenic acs. Luxurious rms, some w/fplc/jacuzzi. Bkfst incl. Antiquing/swim/hike/fish. **860-542-5100**
www.blackberryriverinn.com

NEW JERSEY

ANGEL Of The SEA B&B, CAPE MAY'S FINEST
Elegant, Romantic Victorian Mansion. Ocean Views, Private Baths, Gourmet Bkfst, Aft Tea, Wine & Bikes. **Rates as one of the Top 10 in USA! 1-800-848-3369**

NEW YORK

A SEDUCTIVE RETREAT......On Golden Pond
Priv, tranquil & romantic. Intimate suites w/jacuzzis for 2, fplcs & pvt decks. **Come Turn Off The Rest Of The World.** Lakehouse. Rhinebeck/90 mins NYC. **914-266-8093**

The Southampton Inn Presents...
Love In The New Year:
"A New Year's Eve Wacky Wedding Comedy Bash" on Wed., Dec 31, at 8pm. Package includes cocktail hour, 3-choice dinner, dessert, dysfunctional wedding, DJ, dancing and 5-hour open bar. Overnight accommodations, continental breakfast and late Thursday checkout included. Rates: $299 per couple, double occupancy/$175 per person, single occupancy. Call: **1-800-832-6500** for reservations and information.

Deluxe Holiday Ski Getaway
Hunter/Windham area's only luxury hotel. Close to ski. Fireplace suites, indoor pool/spa, Jacuzzi, gourmet cuisine. Featured NY Times. www.scribnerhollow.com
Scribner Hollow Lodge, Hunter, NY: 800-395-4683

B&B Reservation Service of Southampton
Exclusive directory for year-round visitors. Guest rooms from simple to chic. Make your Hampton Holiday Reservations NOW! Reduced rates. **516-287-0902**

HARBORSIDE RESORT MOTEL - MONTAUK
Scenic & quiet but near marina, golf, charter boats, horseback riding, restaurants. Tennis, pool, a/c rms & effic., cctv, phn, frig. Fishermen welcome. **516-668-2511**

COSTA RICA

GIVE AN ADVENTURE
ZONA SUR
COSTA RICAN NATURE TOURS
212-727-3760
APRIL GROUP FORMING NOW

THE ISLANDS

St. Maarten: Beach Villa 8/Day Pkgs w/Air All Year. From **$899-$1299** (daily/pp/dbl/quad). Private Villas And 5-Star Resort... Free Vacation Information -
St. Maarten Reservation Center: 800-480-8555 x300

Travel

WINTER RENTALS

10 Minutes To Hunter Mt.—Modern 4-BR, 2-bth Cape set on meadow (great for snowmobile) w/garage. Seasonal or yearly rental. Call Don: **718-256-5934**

Bridgehampton/Sagaponack: Great Holiday Getaway 2-house complex, accomms 2-40 people - up to 13 BRs, 9 bths, heated pool/tennis/b-ball/gym/hot tub. 6 acres. All amens. Avail wkly/wknd rental. Bike to beach/towns. Mins train/Jitney. Priv owned. Michael: **212-861-4046**

Hunter Mt. Amazing Ski Chalet!
Large, beautifully appointed log cabin. Sauna, pool tbl, 3 fps, CTV, 4 BRs+loft. Colorful vu on 10 acs. Weekday/weekend rentals available. Ethan: **212-799-0073**

STOWE - NANTUCKET - ST. BARTS
Petite to palatial, recom'd NY Times, Town/Country, Art/Antiques. 600 homes.
Country Village Rentals: 800-320-8777

TRAVEL SERVICES

CATSKILL SHUTTLE - 800-607-2753
NYC to the Mts! Weekdays & Weekends! Cooperstown Special! Day Trips Too!

BED & BREAKFAST
New York

As You Like It B&B—Affordable & Attractive Apts & Guestrms. **212-695-3404**

Comfy/Cozy B&B—Furn studios, 1-BRs, 2-BRs, lofts. Short/long term. **212-965-1102**

NYC—19th C. townhse, 3 blks Union Sq. Affordable accomm. **212-677-3161 ph/fax**

Manhattan B&B—$60-$90. Also private apartments. **800-747-0868; 212-977-3512**

Manhattan Hotel Alternative—Private Brownstone Apts. Affordable. **212-206-9237**

New York Magazine Classified wishes our readers and advertisers a Happy Holiday and a Prosperous New Year.

Do You Have An Extra Bedroom?
Earn extra money! Become a bed & bkfst host to international students. Manhattan only. Call Lorraine: **212-629-7300**
CENTER FOR ENGLISH STUDIES

BED & BREAKFAST
Florida

KEY WEST - Curry Mansion Inn
Fabulous Victorian showplace - voted 1 of 10 best B&B's in the USA. Evergreen rms. Elegant poolside guest wing. Every amenity. Comp Euro bkfst. Daily cocktail party. Beach club. Downtown walk to history/beauty/romance. Spec honeymoon rates! For broch/video, call: **800-253-3466**
or E-mail: Frontdesk@currymansion.com
Website: http://www.currymansion.com

To advertise in NEW YORK MAGAZINE classifieds, call us at: **212-779-7500**

BED & BREAKFAST
Pennsylvania

Exclusive & Romantic—X-country ski B&B near Montreal. Stephen: **514-228-3236**

pamper yourself

Support Group and Individual Counseling
WOMEN'S MID-LIFE ISSUES
The Center for Women's Health, Columbia Presbyterian/East Side
COLUMBIA-PRESBYTERIAN MEDICAL CENTER
16 East 60th Street,
New York, NY
Call Maria at
(212) 326-8540

bye, bye
razor bumps,
ingrown hairs
and razor burn
introducing

TEND SKIN
Solution
FOR MEN AND WOMEN

"outs" ingrown hairs and razor bumps!
the solution to unsightly problems from
• shaving • electrolysis • waxing
Visible results in 24 hours
unconditionally guaranteed!
TEND SKIN EST 1985
4 oz. $20 • 16 oz. $50
plus shipping/handling
1-800-725-7022 24 hours
american express • master card • visa

McMaid Service
ESTABLISHED 1971
- Post-Construction
- Corporate Apartment
- Common Areas
- Move In/Move Out
- Just Plain Housecleaning
- Fully Insured/Bonded

Think McMaid
www.mcmaid.com
(212) 371 - 5555

Advanced Light Technology Hair Removal
- Supervised by Board Certified Dermatologist
- Eliminates painful waxing and electrolysis
- New state of the art technology
- No messy creams or pre-waxing
- Fine aesthetic refinement of spots, legs and face veins

Call for consultation
(212)517-6555

Allana
LASER HAIR REMOVAL
MICRO-DERMABRASION
SPA SERVICES
160 East 56th St., NYC
212 980-0216

YOUR CAR/OUR DRIVER
Concerned About Traffic/Parking/Theft?
Relax in your car while our chauffeurs drive you at affordable rates.
Chauffeur Elegance: **212-737-1633**

WLBEAUTY WATCH
The cosmetic surgery 'insider's report'
$60 per year
212 861-6148

ADC
AMERICAN DERMATOLOGY CENTER
- Collagen Injections
- Skin Cancer
- Hair Loss
- Moles
- Wrinkle Treatment
- Chemical Peels
- Psoriasis
- Acne

212-247-1700
210 CENTRAL PARK SOUTH

LOCATED ON 75 ACRES OF LUSH CONNECTICUT COUNTRYSIDE
The Spa
AT GRAND LAKE
Where The Northeast Goes To Relax
The PERFECT place to lose weight, relax and escape from the daily stresses of life.
The Spa's laid-back atmosphere enables guests to be comfortable and to be themselves.
3 Gourmet Meals A Day • Free Daily Massages
Heated Indoor Pool • Outdoor Pool • Jacuzzi
Sauna • Facials • Body Treatments • Tennis Courts
We Cater To Men & Women
USGA-approved Golf Courses & Casino Gambling nearby.
CALL FOR A FREE BROCHURE: 800-843-7721 / CT: 860-642-4306

SOHO HEALTH & WELLNESS CENTER
177 Prince Street #4B
212-473-1068
Fax: 982-6377
Gift Certificates Available

Carapan *Urban Spa and Store*
5 West 16th Street, Garden Level, NYC • 212 633 6220
Located just a few steps off Fifth Avenue is Carapan: an intimate, New Mexico-style center specializing in superb Swedish massage and other therapies for total healing of the body, mind and spirit.
Where the healing art becomes life in New York.

Health and Fitness

COSMETIC SURGERY

EXCLUSIVELY NOSES!
Consult A New York Expert OnLine.
www.rhinoplasty.com 245-0202

Say NO To Park Avenue Prices!
Laser Skin Resurfacing, Liposuction,
Rhinoplasty, Hair Transplant...
ABPS Certified Surgeon -
Kip's Bay Plastic Surgery & Skin Care:
212-545-1266

Volunteers—Plastic surgery study of loose skin and wrinkle treatments. **212-737-8666**

A NEW BODY THRU LIPOSCULPTURE
Lose 5-20 lbs of fat, up to 3 sizes, thru
new tumescent technique. Free consult.
212-246-2960 / www.DRSHIFFMAN.com

COUNSELING

Adoption Support Group
Adoptees, Birth, Adoptive Parents.
Thurs, 1/22 - 8 Wks. **212-924-5886**

CHIROPRACTIC

End Back Pain Naturally—Most Ins. Accepted. Gramercy Park. To See If You Qualify For Free Exam, Call: **212-686-2244**

DENTAL

Whiter Teeth In 1 Visit—Bleaching. Safe, Painless. Free Consult. **212-787-0791**

Laser Tooth Whitening—One Visit! No-Fee Consult. **212-682-5180**

NY BREATH CARE
Provides The Most Effective Anti-Halitosis Treatment Avail. Featured On 20/20 & Today. App't/Info: **212-683-6505**

ELECTROLYSIS

•LASER ELECTROLYSIS•
Painless/No Needles. **Up West 724-5000**
Chelsea 645-9212 / Great Neck 516-773-MAXX

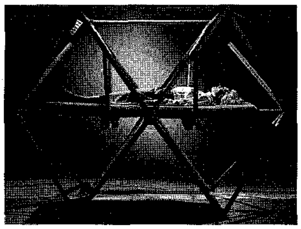
HEALTH SPA

Bring Your Body Back Into Balance
• Chiropractic Care • Massage Therapy
• Colon Therapy • Ear Candling
• Facial Masks • Body Wraps

SOHO HEALTH & WELLNESS CENTER

Specializing in weight loss, detoxification & chiropractic care is now the only home in NYC for the Genesis Experience, the breakthrough in stress management and relaxation.

Gift Certificates Available.



177 Prince St., # 4B New York, NY 10012
Tel: 212-473-1068 Fax: 212-982-6377

COSMETIC SURGERY

PLASTIC SURGERY

Revolutionary - New Breast Augmentation Without Postoperative Pain

At the Center we can also help you with all the aspects of cosmetic surgery, including ultrasonic liposuction as seen on New York One News, 20/20 and Prime Time Live.

THE ROYAL TOUCH COSMETIC SURGERY

Manhattan 212-585-2133
159 East 74th Street
Suite 1M, NY, NY 10021

Brooklyn 718-234-0900
1922 82nd Street
Brooklyn, NY 11214

Based on review of the patients involved, greater than 95% reported no pain at all or compared the discomfort to that of a lactating breast.

HOLISTIC HEALTH

Relaxing Bath, Revitalizing Massage—Soothing Enemas. Private. **212-246-4276**

Harvard Yoga Teacher & Masseuse—Positively Spiritual. W. 56th St. **974-9633**

HEALTH & BEAUTY

ALLANA DAY SPA & SALON
Facials, Electrolysis, Waxing, Body Treatments, Massage, Mani/Pedicures. **980-0216**

Makeup, Hair, Facials—Film, Weddings, Black Tie. Your Locale. **212-629-2050**

HYPNOSIS

EASY, SAFE, LASTING CHANGE
With Nancy Donenfeld, MA. Cert. 1972.
Vi/MC/Ins. 200 E 61st (3rd) **212-758-7575**

MASSAGE/THERAPEUTIC

PAMPERING SESSIONS
In Private Home. Bath, Massage,
Inner Cleansing. New Staff. **868-7760**

Cleansing Massage Specialist—Noon-10pm. Emma. By app't. **212-726-0138**

Relax - Stress/Pain Relief—Swedish. Waxing, Facials. **212-213-4114**

Licensed Therapeutic Massage—Douglaston, Queens. **718-225-1123**

Pamper Your Body, Mind & Soul
Experience Infinite Tranquility. Soak & Relax In A Mineral Bubble Bath, Followed By A Therapeutic Massage. Mature Lady. Queens Locale. Margo: **212-629-1850**

EMERALD SPA
Russian Sauna with Platza Treatment, Steamroom/Dry Sauna/Pool/Whirlpool, Massage/Scrub/Manicure/Pedicure...
For Men/Women. L.I.C. **718-433-1224**

Ultimate Cleansings—Baths/Massages. Skilled Nurses. After 4:30pm. **212-749-6442**

MASSAGE/THERAPEUTIC

NU LOOK - JAPANESE SPA—
Shiatsu - Swedish. Sauna & Steam Room.
M/F & Couples. Residential Service Avail.
11 E. 36th. **212-447-6666 / 800-834-7286**

NOEVIR
—Steam, Dry Sauna, Shiatsu,
Swedish Massage. **212-594-1602**

Green Japanese Spa
Swedish, Shiatsu. Res. **212-947-5959**

201-507-9977 Rutherford Colonic—Shiatsu. Stay Young, Feel Better.

MADISON CLUB
Step back into an era of elegant gentility.
A Private Club offering:
Massage, Steam, Cigars...where our staff of pampering masseuses are eager to please you in our unique surroundings.
Open 11am-11pm M-F Sat. 11am-7pm
20 E 38th St NYC 10016 • Tel 212 973-0072

Natural Herpes Remedy
Unique Homeopathic Formula.
1-mo supply of Progenn: $24.95 + S&H.
888-434-3773 - 9-5 EST. (Not avail CA, TX)

---

18 Yrs Exp. Lic./No Sex Calls—Stress/Strains. E 60s. 7 days. Jeanie: **212-750-8947**

Swedish Massage—Relax, Private. East Midtown. **212-279-1144**

#1 Magic Hands—Studio/Residential. All City. 7 Days. 24 Hrs. **718-639-6139**

Rejuvenating—Stress-Relieving, Energizing. Special Intro Rate. Lic'd. **212-696-0043**

MEDICAL

HIV/STD/GENITAL WARTS
HIV Results in 15 Mins. Confidential.
Central Park Medical Assoc. 246-0800

Back Pain: Aetna's Artifice Exposed—www.mcia.com/~backpainfraud

MEDICAL

Are You An "Apple"? If you are overweight & tend to gain weight around the middle, you may be at risk for Type 2 diabetes. Call the Diabetes Prevention Program - St. Luke's Roosevelt Hospital Ctr @: **212-523-8989** for info on joining an NIH-funded diabetes research program.

PENIS ENLARGEMENT Custom Vacuum Pumps - Surgical. Gain 1" to 3". Permanent/Safe. Enhance Erection. FREE Brochures. Dr. Joel Kaplan: **312-409-1950**

HELP
INFERTILE COUPLES
Healthy women between the ages of 21 and 33 are needed to donate eggs (ova) for infertile couples. All procedures will be performed at a leading New York teaching hospital. Volunteers will receive a free comprehensive medical evaluation and will receive $2,500 compensation for time and effort. Anonymity and confidentiality guaranteed.
For more information, please call 212-241-0220

WEIGHT CONTROL

15-20 Stubborn Lbs? NUTRIMED 80/20!
80% Natural Nutrients + 20% Medication.
5-Week Program. **570-5058**

Medifast™ Weight Loss—Part Or Full Fast. By Board-Cert Internist. **212-535-7785**

PermaLoss™ Works!
Lowest NYC $ Phen-Fen substitute. Rapid holiday weight loss. Bd-cert female MD.
No-fee consult. 116 CPS. **888-PERMALOSS**

Lose The Weight, Eliminate The Worry.
A Safer Weight-Loss Alternative.
Physician-Supervised. **212-737-4644**

Weight Control - Endermologie
Medically Supervised. Safe New Medications. NYC/White Plains/Rockland.
800-NEWLIPO (639-5476)

Bodyshaping Without Surgery!
Forget liposuction! ABC/NBC raves about our Endermologie™ machine.
No-fee MD consult. **(888) HEAD-TO-TOE**

Safe Rapid Weight Loss
Medically Supervised
Successful Weight Management For Over 50 Years At Our Durham,NC Clinic Programs Start At $5100
4 Weeks (all inclusive)
1-888-RICE-DIET

Medical Weight Loss—Using Medications. Full/Modified Optifast. **212-288-5468**

Results...Naturally
Step-by-step, personalized assessment/ program. Enhance metabolism and improve vitality. **800-798-9772**

To advertise in NEW YORK MAGAZINE classifieds, call us at: **212-779-7500**

New York Kids

AFTER SCHOOL PROGRAMS

City Lights Youth Theatre—Theatre classes for grades 2-12. Call: **212-262-0200**

BABY CARE PRODUCTS

SAVED BY THE STORK Delivers diapers, formula and lots more to your home the very next day. Ask about our **Gift Certificates! Call: 888-BY-STORK**

CAMP SERVICES ADVISORY

SUMMER SOLUTIONS:
Advisors On Camps & Trips Since 1984.
FREE Information & Personal Guidance.
Call: 1-888-CAMPTIPS

PRIVATE CAMPS

For The Youngster Who Loves Sports...
Champion All-Sports Academy
Over 20 sports taught by pro coaches.
Champion Baseball Academy
Major league coaching & games every day.
1-800-755-1004 for information.
Camp 25 mins north of GW Bridge.

CHILDREN'S CLOTHING

KOH'S KIDS—Tribèca/Battery Park. Sophisticated/unique clothing. **212-791-6915**

MARSHA D.D.
The Hot Spot For The Coolest
Pre-Teen Clothes. The Best Source
For Current & Retired Beanie Babies.
1324 Lexington Av @ 88th. **212-534-8700**

DANCE PROGRAMS

STEPS •2121 B'way/74th •**212-874-2410**
Young People's Program - Ages 4-18.
Dance Classes Throughout the Year!

ENTERTAINMENT

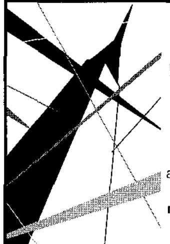
Magic Music Marion Clown! All costumes! Miles of smiles! Seen on ABC! **212-831-5753**

Gandalf "Knows precisely how to appeal to kids."--NY Magazine. Puppets, magic, juggle, unicycle, wizard clown. **212-575-3854**

Starmite Puppets—Lion K, Aladdin, Hercules, Dalmation, Sesame, Dinosaurs, Pooh, Face Paint, Balloons. **212-473-3409**

HOLLYWOOD POP!
Priv/Corp • Holiday Circus • Magic
DanceCrafts • Mime • Carnival • Mystery
Rice Writing • Casino • Jugglers • Look-Alikes • Decor & More! **212-777-2238**

THE COOLEST BIRTHDAY PARTIES



INTRODUCING
LAZER PARK
Outrageously fun. Lazer tag, video and skill games with prizes, virtual reality and ride simulators.

COME TO PLAY.
212 398-3060
163 West 46th St.

Silly Billy's Holiday Magic Show—Funny! NY's Best Bet. Santa! **212-645-1299**

RUBY DIAMOND.....Dazzling!—*Puppets, Storytelling, Fun!* **516-595-1941**

COMEDY VENTRILOQ'ST
Appeared w/Seinfeld! All ages. **718-252-1876**

Dumb-Dumb The Silly Clown—Magic, *Face Painting, Balloons.* **212-544-8153 x53**

Madeleine, Award-Winning Magician!—And TV Clown! Ages 1-103! **212-475-7785**

HOLIDAY GIFTS

BREADSOUL TOY CAFE
Unusual Imported Toys
1169 2nd Avenue................ 212-759-7228

GYMNASTICS

JODI'S GYM •Gymnastics For Kids
•Birthday Parties •Gymwear •Dancewear
•Skatewear •Beanie Babies •Dress-Up
244 E. 84th St. 772-7633

PARTY SERVICE

MY FAVORITE PLACE Toy Store...
Kids' B'day Parties, Art Classes, Playroom.
Call: 212-362-5320 • 265 West 87th St.

PARTY SPACE

Upper East Side Billiard Club—Best party space for kids! 10-200. **212-831-7665**

202 East 77th Street—Beautiful, large space. Includes small/large tables/chairs. Special weekday prices. **212-861-4330**

CHILDREN'S PHOTOGRAPHY

Natural Portraits—Taken unposed and in your home. All 5 boros. **718-624-7334**

Holiday Entertaining

CARICATURES

Dazzlingly Realistic Caricatures!—By Peter Selgin. Color Brochure. **718-549-9029**

Herman—"Party Artist Par Excellence" & unique portraits via mail. **914-357-3318**

Leading Caricaturist—Enliven your business or private party. **212-873-1695**

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. **718-782-2250**

Fabulous Caricaturist—Energize Your Event. Best Rates! Jay Alders: **800-876-8195**

Top Artist—Colorful, Witty. Fun On Paper, T-Shirts. **516-767-4201**

Caricatures—Will make your party great! Available for all parties. **718-768-7407**

Caricatures & Face Readings—By Sherry Lane. Magical Fun! Corp/Pvt. **888-234-6257**

BOATS AND YACHTS

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind.
No event too large or too small.
Corporate & private. **212-534-6380**

Custom Private Party Yacht Cruises—in NY Harbor. Fine food, fair pricing. Holiday rates. Estab. 1972. **212-307-0985**

Manhattan Yacht Charters
Over A Decade Of Value & Service.
Plan Your Christmas Party Now!
212-995-5470 - ask for Mary.

CORP & PVT PARTIES & WEDDINGS
135' Classic DIPLOMAT
100' Contemporary CELEBRITY
See us at Pier 84 at W. 43rd St.
Leisure Yacht Charters (212) 594-9555

PRESTIGE YACHT CHARTERS
Planning Unique Events Aboard Luxury Yachts
Call 7 Days: 914-968-3220 or 212-717-0300

Paddlewheel Queen Yacht Charters—Weddings, Priv/Corp Events. 60-370pp. Plan Now: Xmas/New Year's. **888-641-7200**

MYSTIQUE
Classic Weddings & Private Parties.
Holiday Parties & New Year's Eve.
MYC, Inc. E. 23rd St, NYC. 212-856-9446

NEW YEAR'S EVE CRUISES
Charters • Luxurious Dinners

VIP Yacht Cruises, Inc.

The Skyline, The Statue Of Liberty, A Great Meal & Dancing - Who Could Ask For More?

Sailing From NY, NJ, CT, Bklyn, Queens, LI & Westchester
VIP YACHT CRUISES, Inc.
212-524-9454

DOVE YACHT CHARTERS
M/Y Jabiru *M/Y Jacana*
Personalized, Luxurious Yacht Charters.
Intimate dinners for two -
to your largest corporate events.
NYC 212-594-1561 NJ 201-482-1991

Sports Guide

PERSONAL TRAINER

For Women Who Want Results
Certified Trainer - As Seen In Allure.
Call The Bodysmith Co. **212-249-1824**

Homebodies! Since 1985—NYC's Finest Fitness Training & Massage. **212-586-7160**

Enjoy—Certified Personalized Exercise & Diet Instruction At Home. **212-604-9850**

Ultimate Training Center
No Membership Fee. 1-On-1 Training
Only! Pvt Midtown Locale. **212-207-8154**

In-Home Programs—Designed For Women. 3 Cert's. Ref Avail. **212-579-7997**

Health Consultant/Doctor
Cardio/Strength/Flexibility Assessment.
Personalized Program. **800-798-9772**

Gennaro C.P.T. Mr. Aust.—Bd. Ed. P.E. Cover Natural Body Building **917-879-0036**

PHYSICAL FITNESS

Talk Live To Female Body Builders—& Wrestlers. Raw. **900-454-HARD** $2.99/min

ROLLERBLADES

•NY SkateOut• Classes & Tours—Skills On Hills. Beginner-Advanced. **212-486-1919**

ENTERTAINMENT

• SANTA CENTRAL •
Fabulous SANTA & MRS. CLAUS...
Elves, Reindeer, Carolers, Magicians,
Fortune Tellers & Casino. 212 781-1440

ALWAYS ENTERTAINING
Fabulous Winter Wonderland Performers,
Music Stage Shows. Santa/Elves/Reindeer
...Dickens, Carolers, Magic. **212-255-9540**

MURDERS—400+ Lookalikes, Magic, Music, Mentalism, Comedy, Casinos, Roasts, Full Event-Planning. All Ages. **Naomi's World Of Ent.: 800-304-4911**

GORGEOUS STRIPPERS 914-669-8254 You Name It! We Got It! XXX-R rated! *Duos & Some Shows Too Risque To Say!*

Master Magician—"Top Rate"--NY Times Amazing Fun for All Events! **718-885-3038**

MURDER MYSTERY, INC.
KILL 'EM At Your Next Affair.
Corporate • Private Parties • Fund-Raisers
"So Much Fun - It's Almost Criminal."
1-800-673-3354

• HARDBODIES, INC •
CLASSY, EXOTIC M/F STRIPPERS
212-988-8484 • 516-795-2400 • 718-693-9441
!! SEXY SANTA SPECIALS !!

SEND BALLOONS - $25!
Bouquets, arches, cntrpieces. **212 935-9577**

Singing Telegram Anytime—Gorillas To Bellhops - We Have 'Em All! **212-929-8609**

Continued on next page.

Continued from previous page.

ENTERTAINMENT

Personalized Singing Telegrams!—NYC, LI, Westch, CT. **1-800-936-SING**

Palmistry, The Tarot, Numerology—By registered psychic. **212-410-1299**

•HOLIDAY PARTIES•
Unique Entertainment•FamousNameActs
DJs/Music•Performers•Dancers•Favors
Themes/Decor•Acts•**600+ Lookalikes...**
the Whole Event! Est.1982. **800-GET-GALA**

NY Post Astrologer—Reads your guests! Auctioned @ Christies! **212-675-5992**

Psychics—Parties/private. Magic, ESP. All events. 1001 superior acts! **212-599-7576**

****GARY MITCHELL****
Opening act for Dangerfield, Rosie, etc.
Magic & comedy. **Full-service agency.**
Top acts, revues, orchestras to 75 pieces.
Corporate & private events. **516-759-2437**

Balloons, Costumes, Belly, Strip, DJs, Party Entertainers—Anywhere, any time! **LIFE O' THE PARTY** **800-966-7456**

• STRIPTEEZ•A•GRAM •
The **ONLY** Gift That **UNWRAPS** Itself!!
Santa Strips! Holiday Specials!
212-391-2480 • 516-485-6600 • 718-352-9423

Astrology, Tarot, Past Lives, Etc.—Give an unforgettable party! **212-243-6771**

Celebrity Santa Claus—Corp/priv events, promos & Xmas eve. **212-874-0533**

$24 Bouquet Of Balloons—NY/LI. 7 days till 10pm. **718-868-1009 / 516-569-3366**

Make Your Next Party A Success—Call Psychic Sandra. Seen on MTV! **473-0266**

HEATWAVE DJs
DJs, MCs, Lights, Giveaways.
Special Xmas Rates * Last Minute Okay.
1-800-HEATWAVE Rates As Low $75.

"BRAVO!" - Murder Mysteries, Magic, Limo Scav Hunt, Lookalikes, Clinton, Marilyn, Elvis, Roasts, Casino **212-744-9000**

Master Psychic/Ex-Wall St. Lawyer—Will work parties & events. **212-514-9514**

"MAGIC AGENCY, INC."
All Types Of Entertainment At Its Best. Corporate & Private Events. **212-288-9133**

Send-A-Yenta • The Original—Hilarious Comediennes - All Occasions. **212-477-1149**

Palm Reader—Elegant And Evocative. Entertains All Ages. **212-741-3195**

SEXY STRIPPERS - Duos
212-744-9000 Hot & Wild. Photos. M/F.

Spellbinding Psychic Entertainer—Palms, Tarot, Face Reading, Etc. **247-5855**

BALLOON BOUQUETS®
Decorating. Special Events: **212-265-5252**
Nationwide Delivery. Info: **800-424-2323**

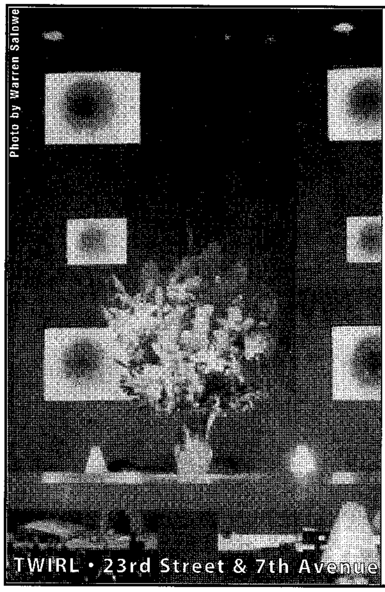
Desperately Seeking Madonna—Dead ringer available for parties. **212-477-7374**

ENTERTAINMENT/MUSIC

LISA GOODMAN ENSEMBLES Est. 1978. Fine Classical, Jazz, Contemporary, Swing. Helpful & Creative. **212-489-1641**

*****HEARTBEAT SOUND*****
Great music for all occasions!
Latin * Rock * Ballroom * House * Club.
Call DJ T. **1-800-759-8888 Ext. 11-55-498#**

PARTY SPACE



TWIRL

SOPHISTICATED
CORPORATE
PARTY SPACE

Perfect for
every event
up to 800 people

Call Gary
212•691•7685

ENTERTAINMENT/MUSIC

Professional DJs—For every celebration. Weddings, 16s, Mitzvahs. **1-800-545-5288**

A Touch Of Class DJs—Corp. Parties, Weddings, Bar/Bat Mitzvahs. **718-966-0255**

Pianist/Singer Jonathan Segal—Jazzy Gershwin, B'way, More... **212-222-3169**

Play It Again, Sam!—'20s-'90s Classy & Fun Piano Man: **1-800-752-9482**

HOT SAMBA • COOL BOSSA NOVA
Great Brazilian music! Jazz also avail.
SABOR BRASIL 212 865-4787

Mind-Sweeper DJs—Great party music, '30s-'90s. Since 1975. Refs. **718-875-9824**

The Black Tie Violins & Ensembles—The Dinner Music Experts! **718-478-2982**

One Man Band Plus/Cory Morgenstern—Great Music & Entertainment **914-478-0073**

MIX 'N MATCH MUSIC TRIOS
Gershwin to Mozart for Your Event.
718-278-5331

CHARLOTTE RUSSE MUSIC
•Jazz•Rock•Classical•Motown•Klezmer
•Ballroom **(212) 582-5694 / (516) 374-5422**

Affordable Party Music—DJs from $350. 15 Years Experience. **212-662-4921**

Beautiful, Swinging Jazz—For Your Party Or Event. Call Perry: **212-625-9783**

Ron Roullier—Pianist/Singer/Band. Porter, B'way, Jazz, Holiday Sing-Along. Credits: Lannin, Haymes, Vale, Copa! Call For Available Dates: **212-541-9035**

Jazz/Classical & South American—Greg Ribot: **212-727-0219 / 201-656-4289**

Mobile Music DJs—"The Tasteful Alternative." Call Joe Shane: **1-800-551-2136**

Karaoke/DJ Parties—Prof'l And Fun! David: **718-631-1024 / www.expmusic.com**

MARK SONDER MUSIC, INC.
Celebrating Our 12th Year!
800-MSM-MUSIC

Barbara Evans, Pianist/Vocalist—Sophisticated Party Music. **212-321-2773**

!!!SAMBA & CALYPSO!!!—Hot Brazil Music/Dancers, Carib Themes **718-965-1765**

Nostalgia—"Nelson Eddy" & "Al Jolson" Singer At Your Parties. Call: **718-434-1076**

GIFTS

Coffee, Etc.—Holiday Gift Packs. Coffee, Tea & Accessories. Toll-Free: **888-760-9131**

PUG BROS. Best Popcorn In NY!
..."D-News". Gift Tins: Fresh Caramel,
Cheese, Chocolate. Air Pop. Ship UPS.
265 Columbus Ave.................**212-595-4780**

Food, Friends & Fun—1-888-DEMO CHEF Call for free brochure. Corp accts welcome.

GIFT BASKETS

THE AMAZING BASKET COMPANY
The-Best-Basket-In-The-Boroughs!©
•International 8-Year Track Record•
NYC **(212) 595-8745** NAT'L **800-442-2WOW!**

Not Just A Basket—A Unique Concept. Gifts For All Occasions. **1-800-655-4438**

Quintessential Basket—Custom designs. Elegance, Service & Quality. **212-695-3550**

Baskets Galore At The Purple Door—A gift no one ever returns. **212-627-4076**

A Gregorio Gourmet Basket—Quality Italian imported foods in gorgeous baskets w/great value & a signature gold cherub. Ship nationwide! **1-800-GREGORIO**

GOURMET CATERING

A Chef's Table Ltd.... 212-427-1089—Unique Gourmet Food & Floral Design.

Catering By Hayden—Culinary perfection. Reasonable. Has lofts. **212-751-1459**

Baby J's Gourmet—Intimate dinners and holiday parties up to 100p. **212-452-0735**

GOURMET FOODS

Tired Of Shopping? But you want a special gift for your loved one. **Cookies From Holland**, a delicacy not to be missed! Gift package: $39.95. **516-312-0475**

PARTY CONSULTANT

I Will Arrange—Your Party/Meeting/Event. A pleasure for you! Dorrie: **734-3638**

PARTY HELP

On-Site—Food Prep, Serving, Cleanup. For Your Occasion, Inc. **212-682-6281**

Waiters/Bartenders—For All Party Needs. Corp/Priv. NYC/Hamptons. **212-499-0886**

PARTY PLANNING

ENTERTAINMENT AND PLACES
22 Years Experience. 3,000 Events.
Corp/Priv. Eric Silvey Ent.: **212-486-9517**

PARTY RENTAL

Pinballs • Juke Boxes • Video Games Pool Tables • Casino Nights • Popcorn Cotton Candy. Sales & Rentals. **935-9577**

PARTY SERVICE

NEW YORK'S FAMOUS—Party Specialist. Sumptuous buffets & endless cocktails in our funky duplex. $35 pp. The Hudson Grill: **645-2729** - Andy or Kirsten

THE MOVABLE FEAST, INC.
Catering for the perfect party. Private &
corporate. Lofts, yachts, museums, clubs.
Brochure - **(212) 227-7755**

Coldwaters - Private Room Seats 15-75—988 Second Ave. nr 52nd St. **212-888-2122**

PARTY SPACE

MICKEY MANTLE'S
The nation's #1 sports-themed restaurant offers an exciting atmosphere for parties up to 300. Audio/video system, museum quality memorabilia, private party room.
BAR MITZVAHS – OUR SPECIALTY!
Many options to fit your budget.
Call Larry Tart at 212-688-7777

Upper East Side Billiard Club
Unique Party Space!
RESERVE NOW for NEW YEAR'S,
XMAS, MITZVAHS, BIRTHDAYS...
Pvt/Corp Parties. 10-250p. **212-831-7665**

Large & Small, Corporate & Ball
Uptown & Down. Free Location Service.
Event of the Year, Inc. **212-807-0907**

S.O.B.'s—All The Magic Of Rio De Janeiro! Exclusive/Nonexclusive, 20-400. Wild!! 200 Varick St. **212-243-4940**

THE MADISON 679-2932
3-Story Mansion Specializing in Holiday Events, Fund-Raisers, Weddings. 25-500p.

BOWLMOR LANES—Largest bowling center in Manhattan. 2 full bars & 42 lanes. Private floor & party room avail. **255-8188**

Your Wedding, Bar Mitzvah, S. Sixteen in our beautiful Upper East Side setting. Event plan'g. **202east** Doug: **212-861-4330**

FIFTH AVENUE PARTY LOFT
Beautiful New Decor!
Personalized Event Planning. Distinctive
Catering. 15th successful year! **620-0622**

CORPORATE
Specializing in holiday parties. Our service
is at no cost to you. **212-684-6402**

200 FIFTH 675-2080
NYC's Most Exclusive Ballroom. Weddings,
Fund Raisers, Corp Events. 100-999p.
www.200fifth.com

LE FIGARO CAFE
A VILLAGE LANDMARK
Garden Room, Fireplace, Music, Full Bar.
Affordable $$. 15-100. **212-388-0002**

Continued on next page.

Continued from previous page.

PARTY SPACE

Fab Vus Of Manhattan—Spacious, Bright Chelsea PH Loft. Private Or Corp. Reasonable Rates. 212-242-5425

'Tis The Season To Be Velvet—Elegant East Village bar/lounge. 25-200. **989-4289**

Rodeo Grill—Live music, 2 party rooms. 375 Third Ave. (27th St.) **212-683-6500**

Secret Garden

In the Theater District. Your budget is our price. Up to 200 in newly opened skylit garden. Cigar room. Contemporary Italian **Trattoria Dopo Teatro** 212-869-2849

Fab Space! Last-Min Hol Dates Avail! Antique, unique! W.Vlg. 20 Fr drs, mahog bar, 20-200. **New Yr's Eve Still Avail! 479-7306**

Beautiful New Restaurant/Bar—Avail for private parties & events. **212-678-5182**

MAIN STREET

Spectacular Skylit Atrium. Perfect For Private & Corp Parties & Events. **873-5025**

LANDMARK ON THE PARK

"One of the Most Elegant yet Affordable Locations in New York." 212-595-8410

---

www.successfulaffairs.com

Uncovers the finest in party facilities. Our service is at no cost to you. **212-684-6402**

WWW.PRINCESTREETCLUB.COM

#1 location in Soho for 20-120 guests. Visit our Website or call: **212-353-0707**

Park Avenue
Country Club

212
685-3636

381 Park Avenue South
Airy and elegant
10,000 sq.ft space
Exceptional Audio & Video Capabilities
Holiday Parties 50-650

Lovely Informal Weddings/Parties In Private Greenwich Vill Townhse/Garden
Max 70. Excellent Caterers.
Late Fall/Winter Only. **212-741-0567**

DEZERLAND

NEW YORK'S BEST PARTY PLACE
The Perfect Location for Corporate Holiday Parties
for 50 to 1,500 guests
We can create an event to fit every budget!
Starlight Casino Ballroom
Fun City Gameroom/Arcade
Drive In Movie Theatre
270 Eleventh Ave., NYC (212) 564-4590

WEDDINGS

Castles, Mansions, Estates—Spectacular locations in NYC & LI. **212-675-2080**

Interiors and Exteriors

ANTIQUES

Join The New Kid On The Block At The Stamford Antiques Center
735 Canal Street, Stamford, CT
GRAND OPENING!
NEW YEAR'S DAY, JAN. 1, 1998 thru SUNDAY, JAN. 4, 10:30-5:30PM.
Great antiques & collectibles, brunch & drinks. Regular center hours: Mon.-Sat., 10:30-5:30, Sun., 12-5pm. 25 minutes by train or car from NYC. Charter Bus avail from NYC. **Call For Reservations/Directions.**
888-329-3546

BATHROOMS

Wizard Custom Bathrooms & Kitchens
Marble, Tile, Whirlpools, Kohler, AM Stand. Custom Formica, Lacquer, Cabinets. Lic. Ins. Free Est. Refs. **212-677-5555**

Manhattan Kitchen & Bath Experts
Gotham Interiors....................**212-831-9177**

CLOSETS

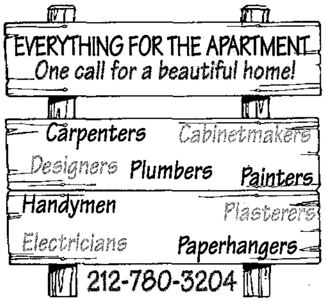
SPACEMASTER CLOSET—Closet & Storage Solutions, Plus Custom Doors. Free Estimates. Insured. Refs. **212-382-1533**

CITY CLOSET CO.—Free estimates... All types of shelving. Space professionals. Affordable pricing. **212-945-4010**

DECORATIVE PAINTING

Tidy Faux Finishes—Marble, Murals, Sponging, Stone Glazing. **212-712-0722**

HOME/BUSINESS IMPROVEMENT



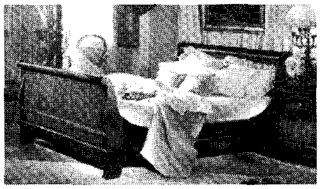
INTERIOR DESIGNERS & ARCHITECTS

Former Bloomingdale's Designer—Will beautifully transform your space. Creative. To Budget. **Sasha Designs: 212-243-1738**

Home Expo

North Carolina Discounts in Manhattan!

"Best Discount Furniture Source" *New York Magazine*



Save from 33%-45%* on over 400 leading furniture brands!

If what you're looking for is not on our Showroom Floor, you'll find it in the manufacturer's official catalog. So, give us a call today, or come to our Showroom with the brand name and style number you want.

North Carolina Furniture Showrooms

CELEBRATING OVER 20 YEARS OF SAVINGS

12 W 21st Street (off 5th Ave), 5th Fl, Manhattan (212) 645-2524

Open 7 Days/Week. Deliveries Everywhere. *Manufacturers' suggested retail price VISA MasterCard AMERICAN EXPRESS DISCOVER

EXPERT REDECORATION WITHOUT NEW INVESTMENT

USE WHAT YOU HAVE
interiors

ONLY $275/ROOM

To All Of Our Clients
We Wish You Happiness & Good Health
In 1998. Thank You For Making '97
Our Best Year Ever!

CALL FOR FREE BROCHURE
212-288-8888
www. redecorate.com

Rent-A-Decorator®—Budget-oriented pro designs "your" space at "your" pace. $75 hourly. Featured in NY Times & Glamour. Call for reprints: **212-826-1069**

C.S. INTERIORS—Exp'd, affordable decorators. Flat fees. Our discount is your discount. Home/office. Complete renovations. References available. **212-734-2689**

JUST MOVED...
NOTHING LOOKS OR FEELS RIGHT?
Maybe You Need To Add, Subtract Or Just Change Fabrications. Perhaps It's AN ENERGY ADJUSTMENT w/FENG SHUI To Enhance Your Life/Boost Your Luck. Full-Service Interior Design, $100/Hr.
BILLOWING DESIGN 212-316-1447

NO BIG DEAL

Take the terror out of decorating.
Talented Pro will help you.
NO JOB TOO SMALL. LOWEST RATES.
Special access to wholesale showrooms. Refs. Tristate and Fla.
CALL STEVE LYONS ANYTIME:
212-338-0888

• INTERIOR DECORATORS •
...Who will help take you into the next millennium. Residential/corporate accounts at affordable rates. **212-426-7692**

IDEAS COUNT MORE THAN MONEY
Exp. designer works magic, to budget. Let me amaze you. **Call 212-288-1863.**

INTERIOR DESIGNERS & ARCHITECTS

Apartment Too Small? (Help!)
Or Too Large? (Where Do I Start?)...
Let M. Davis & Associates turn your apartment into the home you always wanted. Creative design with a flair for detail, color & fabric coordination. Let us help you save time & money. Resid/Comm'l.
M. Davis & Associates...........212-288-1018

KITCHENS

WOOD-O-RAMA, INC.—From kitchen cabinetry to remodeling/restoring (500 types of moldings to choose from), we have it all! **238 W. 108th St. 212-749-6438**

LINENS

Linens For Less!—For the finest in comforters, bedspreads, sheets, etc., at the lowest prices...shop around, then call us.
Regency Linens................. 1-800-292-7215
Visit Us Online @ www.regencylinens.com

LIGHTING

Lighting By Gregory 212-226-1276
See what Lightolier's **"Designing With Light"** is all about. **Showroom: 158 Bowery**

Track By Jack 212-714-3886
Track-lighting specialists. Installation. Sales. Wholesale bulbs. Update old cans w/small, efficient, low-voltage halogens.
Please Note Our New Phone Number!

PAINTING & WALLPAPERING

Fine Painting & Papering—Marbling, Sponging, Glazing. Ins. Rob: **212-889-6874**

Larkin Painting—Quality interior work. Reliable. Refs. Ins. Best prep. **718-205-7732**

J.A.S. PAPER HANGING
• Experienced Paper Hanging •
Free Estimates • Fully Insured
• References Available •
For Information, Call: **917-838-6997**

WINDOW TREATMENT

LOWEST PRICES—Silhouette, Duette, Verticals, Mini-Blinds, Draperies and all soft treatments. **KINGSBORO: 212-243-0722**

Levolor/Duettes/Silhouettes/Wood
"Best Buy!" - Joan Hamburg
212-228-8600...............................718-748-8600

ELITE WINDOW TREATMENTS
Verticals, Minis, Silhouettes, Duette and Draperies. **Lowest Prices: 212-807-8674**

The New York Office

ANSWERING SERVICES

$8 Live/Voice Mail/Pagers/Mail—800/900 #'s. All US Cities. 212-868-1121

EXECUTIVE COACH

Strategies & Solutions...—A. L. Berlin. Fiddleheads, Ltd. 212-713-0890

EQUIPMENT REPAIR

GOLDEN CARTRIDGE—
Laser toner cartridges for printer/copier.
Low prices. Corporate accounts welcome.
Call Clark: 1-800-987-8843

COMPUTER TRAINING

Learn Quark—Photoshop Illustrator, Etc. The MAC Learing Center..........212-594-2280

PROFESSIONAL ORGANIZER

GET ON TRACK! THE PERSONAL TOUCH! Home/Office Organizing & Setup, Inventory, Collectibles, Cataloguing, Computer Printout. All Five Boroughs. 800-643-7225

New Year's Resolution: Organize!—Free Consultation. 212-741-8501

Every Last Detail, Inc.—Can you afford to be unorganized? Organization isn't a luxury, it's a necessity. Cost-effective/time-saving. For free consultation: 212-288-6459

ID CARDS

Customized ID & Access Cards—Made at your location. Low $$$. 212-475-6600

Services and Sales

APPLIANCES

EURO-AMERICAN APPLIANCES
Viking, Sub-Zero, Asko, Bosch...
Call Dial-A-Brand w/Make & Model.
Est. 1967. 800-237-3220 / 888-SAVE-MOR

PRICEWATCHERS factory-auth TV, vcr, AC, major appl, built-ins, ref, washer, dryer. Ship tri-state. Call w/make/model #. Lowest prices: 800 336-6694 / 718 470-1620

800-221-BUYS 212-513-1513
Major Appliances, TVs & Air Cond. At Low, Low Prices. **Home Sales Enterprises**

All Major Appliances/Air Cond.
Commercial/Residential - US/Euro.
Rated #1 NY Magazine - Discount Prices.
Est. 1918. 212-475-2012 - GRINGER

ALL MAJOR APPLIANCES
Guar lowest prices. Imm del. Auth dealer.
Call 718-774-0198/773-8483. Expert advice.

ASTROLOGY

The Love Psychic—Readings That Change Your Life. Visa/MC. 212-874-7692

Psychic Readings by Michael Lafferty—Credit Cards Accepted. Call: 215-482-6517

Compatibility Answers—By Expert Psychics. 18+. $3.48/min. 1-800-964-2606 $3.98/min. 1-900-964-2606 AAPN, B.H. CA

Creative Solutions By Powerful Psychics
Vi/MC. 18+. $3.48/min. 800-545-7334 or
$3.98/min. 1-900-226-4040. AAPN,B.H. CA

European Psychic: 90% Accurate—TV/Radio. CC's. 215-934-5908 $3.50/min. 18+.

SAMPLE MASTER PSYCHICS
Try It Free. 1-800-790-7425 Adults Over 18

FASHION

WANT TO KNOW A SECRET?
The Best-Dressed Women
Go To Westchester For Style
And Value! *You Can Too!*
Inspiring Style & Defining Value...
REMIN'S 1-800-245-6671

Christmas/Hanukah—Great Hand-Knit Sweaters By Lynne Wallach: 212-580-2652

CLEANING SERVICE

NY's Little Elves—Wish You A Happy Holiday Season. 212-673-5507

Busy? No Problem! Let **Leisure Cleaning** Help! Big Jobs. Wkly. Move In/Out. Corp Accts. Insured. Call: 212-628-6130 & Relax.

INSURANCE

Long-Term Care/Dis Income—To 15K/month. Call for rates! P. Kosene: 683-1194

LIMOUSINE SERVICE

Stretch—$50/hr. Special: $149/4 hrs. Avail 24 hrs/7 days. All credit cards. 800-253-4546

Lexus/Lincoln Limos, 2-18 Passengers—Vi/MC/AX. All Occasions. 800-546-3254

MATRIMONIAL SERVICES

Rabbi Available For All Occasions
Reasonable Rates. Traditional To Liberal.
Rabbi Shuster: 212-432-0275

PETS

Cat Care—Cat-sitting in your home. Bonded. West: 947-6190; East: 838-2996

PERSONAL SHOPPER

Stressed?—I'll run your errands/help w/household duties & holiday plans. 696-9842

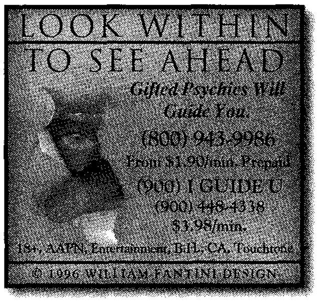
Dreaming Of Buying The Perfect Holiday Gift (But No Time To Do It)?!
Experienced Shoppers With Superb Taste
Will Do It For You. Every Price Range.
GIFTED SHOPPERS / 212-362-9745

Santa's Helper—Extra Help W/The Holidays? Shopping/Errands/Cards. 396-0212

The Zen Of Organization—Home & Office. Time & Space. (718) 965-6562

PSYCHIC

Immediate Answers By Gifted Psychics
18+. $3.48/min. 1-800-345-1490 or
$3.98/min. 1-900-226-1166 AAPN, B.H. CA


LOOK WITHIN
TO SEE AHEAD
Gifted Psychics Will Guide You.
(800) 943-9986
From $1.90/min. Prepaid
(900) I GUIDE U
(900) 448-4338
$3.98/min.
18+, AAPN, Entertainment, B.H., CA, Touchtone
© 1996 WILLIAM FANTINI DESIGN

MASSAGE

HIDDEN TREASURE
Upper East Side. Mid 70s. 212-327-0244

Exceptional Massage By Claudine—Clean/Private Studio. 212-888-3497

An Elegant Escape—West 13th St. Private. Convenient to Wall St. 212-243-1118

"TRYST"
Upscale. 7 days. Rec. info: 212-642-9119

YANNA 212-308-4658
Eloquent Massage. Upper E. Side & 5th.

Central Park South, Austrian Lady—Private, Sensual And Caring. 212-246-4759

Wonderful—Private. East 48th Street. Midtown. 7 Days. 212-593-0046

TANTALIZING TREATS
Midtown East. Pvt. 7 Days. 212-213-4480

Extraordinary Touch—Unforgettable! East 20s... 212-685-5614

Cloud Nine—A Heavenly Experience. Excellence & Beauty. E. 70s. 212-802-9600

Out Of Bodyworks 212-545-0615
Leave Your Body...Here! E. 30s.

Julie—Selective, Upscale. Reasonable Rates. Lex & 40s. 7 Days. 212-972-0842

Let My Fingers—Guide You. Sensual Touch. Wendy. Midtown. 212-557-3721

PURE BLISS
Private. Credit Cards.
212-213-2977

Wall Street—World Trade Center. Soho & Tribeca. By Appointment. 212-267-4053

Body Double—Double your relaxation thru sensual, exotic bodyrub. 212-750-2912

Pears—Eclectic Excellence, Featuring Synchronized Massage. 212-505-5151

RUSSIAN MASSAGE & COLONIC
Therapy Dispos. W.94th: 212-222-4868
E.51st: 751-2319 Friendly - Natasha/Joe

Healthy Xmas—Cert CA therapeutic massage/reflex. 11 years exp. 212-517-5453

CLASSY FRENCH MASSEUSE
Studio & Residential. 212-472-1138

East 60s—Skillful European Masseuse. Clean, Private. 7 Days. 212-838-8388

Experience—The Warmth Of My Full-Body Massage. Amy. Mdtwn. 212-599-2096

ALEX FOR MEN 779-7870
Serene, Relaxing, Energizing. E. 34th.

SensEssentials—Prof'l Massage. Elegant, Sincere, Selective... Tatiana: 212-922-2149

EXCELLENT RELAXATION
New, Exciting, Elegant.
50s/5th. By Appointment: 212-977-7275

Velvet Hands Ultimate Pampering
Exquisite And Beautiful.
Full Info. Pamela: 212-340-8066

A Very Special Touch....Sensational!!—W. Village/Wall St. access. 212-645-4995

Shiatsu & Candlelight Therapy—Gramercy Area. 212-253-2685

Michelle—Upscale, French, Ebony. Residential Also. Call 212-972-0843.

A Very Private Candlelight Massage—5th Ave & 46th. By App't. 212-997-1660

Courtney & Friends—212-779-9226. E 30s. Quality, Private, Elegant. Open 7 Days.

SENSUAL & ELEGANT
Exciting New Faces
Residential Service
Steps Away From Leading Hotels
Park Ave & 60th
International Models
212-753-3030

Heaven—East 60s. The Perfect Relaxation. Open 7 Days. 212-838-1948

FUJI 212-207-8959
Shiatsu/Swedish. Res/studio. 212-396-4470

MICHELLE & MARIE
Private. E. 50s. All CC's. 212-826-3430

Stop And Experience—The Best In Exquisite Massage. Private. 212-327-2173

Wall Street—Science w/Art. Pvt, Clean, Safe. Also Lite Role-Play. 212-732-0113

WWW.NY-Exotics.com
For Ad Rates & Info, Call: 212-643-9955

Mirage—Soothing Bodyrub In Private, Relaxing Atmosphere. Carol: 212-759-7791

Continued on next page.

Continued from previous page.

MASSAGE

ORIENTAL DELIGHT
Massage/relaxation. Resid. **212-686-2222**

201-840-1743—Best Asian Tension Relief. Near GWB.

Rachael & Keri—Private Apt. Selective Gentlemen. **212-448-9249**

KASA 212-754-6130
Professional Masseuses From Japan.

The Incredible Lightness Of Touch—Sophisticated. Private. **212-421-5963**

Touch By Tomas/Joe For Men—Soothing, Serene, Safe, Pvt. CC's okay. **212-689-9030**

Silvio's Euro-Touch For Men—Sensual Relaxation. **212-683-1220 / Bp 917-313-9908**

Brooklyn's Best Bodyrub—Just 5 Mins From NYC. CC's. **718-783-8176 / 645-7239**

GINZA 212-684-2121
Shiatsu & Swedish. 12 East 33rd St.

MASSAGE BY LIZ & CO.
Credit Cards. **212-888-1807**

Shiatsu Studio—Best Swedish. Resid/Studio. **212-583-0140**

GOLDEN HAPPINESS
Relax in Astoria (23rd Ave.)
718-278-6969 Hotel/Res.

Mature, Sensual, Classy Lady—Elegant, Private, 7 Days. **212-262-4537**

DELIGHTFUL TOUCH
Sensual And Satisfying. **212-754-1470**

1-888-446-5272
Stamford, Rt. 95, exit 8, Atlantic St.

Aloha 201-816-9562—Japanese Shiatsu, Swedish Therapy. Rtes 4/9W, Englewood.

MEET ME IN MIDTOWN
For A Memorable Moment.
E. 20s. **212-448-1378**

ELIZABETH - Excellent Massage
By Elegant, Sensual Lady. Grand Central Area. Studio/Resid. **212-697-4698**

Body Pampering By Amanda—Private. All CCs. Grand Opening. **212-861-5969**

FOR WOMEN ONLY
Treat yourself to a luxuriously soothing, relaxing massage by a professional masseur.
NYC: **917-553-3292**
GIFT CERTIFICATES AVAILABLE!

Angel Touch Spa—Colonic Therapy. Sauna, Jacuzzi, Massage. **718-997-7772**

Grand Opening—Pamper Yourself Privately. E 80s. Lauren. CCs. **212-717-0161**

Massage & Spa—Shiatsu, Swedish & Steam Bath. **201-313-9215** Best In NJ.

Tropical—Oriental Shiatsu, Swedish. Rt. 17 North, Ramsey. **201-327-0286**

MAKI 212-751-5550
Shiatsu. Studio/Residential.

VIP 59 SPA
Relaxation in Greenwich, CT. **203-629-0898**

201-313-9033
Pvt Paradise In Edgewater. 20% Off w/Ad.

Master Touch For Men—Energizing. Soho. Gary. **212-228-2243 / 917-785-1276**

STATUESQUE MODEL
Sensual Relaxation. **212-679-8616**

FUJI 201-368-0058
NJ's Best Asian Massage.

MATTHEW FOR MEN
A Class Act. Call Matt: **212-586-6172** 24 Hrs

Downtown Near Soho And Wall St.—Professional Asian Bodyrub. **212-358-9137**

Grasp The Grok—Multidimensional Bodywork For 21st Century. **212-213-1084**

EUROPEAN ANGELS
Invites You To Share Our Journey To Heaven. Very Upscale.
Studio/Residential/Hotel.
Credit Cards Welcome.
212-666-2822

Japanese Shiatsu—Call **212-799-7087**. Uptown.

SEASON'S GREETINGS
From Vanessa. **718-237-1855**

East 64th Street—Excellent, Professional Swedish Massage. 7 Days. **212-838-8380**

Kimberly—A Touch Of Class. Pamper Yourself & Relax With Me. **212-465-3425**

Full-Body Massage—For men and women, by female. **212-986-9377**

Chinese & Japanese - Exotic
212-980-8845 E 50th. **212-481-2016** E. 30th

Penn Sta., Nice Locale, Swedish—Till 2am. Studio/hotel/res. Paula: **212-268-2830**

Grand New Opening
Gabrielle & Tess. Versatile/Unforgettable Massage. All CCs. **212-249-2436**

Brittany—A Relaxing But Exciting Escape For Upscale Gentlemen. Call: **212-949-8164**

49TH & MADISON
Affordable/relaxing. All CC's. **212-223-3166**

Tricia—Very Private. By Appointment. 7 Days. Call **212-996-8499**.

COSTA DEL SOL
Beauty & Relaxation **212-593-1605**

Cynthia—Very Private, Professional Bodyrub. Midtown Location. **212-753-6986**

Massage—Swedish/Shiatsu. Body Scrub, Facial. Steam/Shower. **212-661-0777**

For Executives—By Mature European And Friend. Call: **212-973-0102**

I Offer A Solution—To The Stresses That Slow You Down. **212-696-9466**

Charles—Gentle, Warm Hands For Men. Jacuzzi. Sensual. Ladies/Cpls. **212-832-7872**

SACHIKO
30th St. & 5th Ave. **212-532-3669**

Veronica—Southern Charm. Upper West Side. Gentle Relaxation. **212-662-4548**

Happy Holidays—From Genevieve. Mature, caring. Studio/hotel. **212-726-3224**

Kiku Japanese . . . East 50—Shiatsu. Studio/Residential. **212-223-2650**

Go No Further—Absolutely Astonishing! Fantastic Rates. **212-987-0617**

Escape The Cold—Come For A Hot-Oil Bodyrub. Samantha. App't: **212-838-4612**

Miramar—Highly Skilled Internat'l Staff. Superb Bodyrub. By App't. **212-826-8814**

BUTTERFLY
6th Ave & 3rd St. **212-754-5161**

Adorable, Mysterious
Asian **212-406-2630** Studio/Residential

LICENSED THERAPY

DR.'s SEX THERAPY
A Reputation For THE BEST
MD-Supv **SURROGATE PROGRAM**
PhD & Board-Cert Clinical Sexologists
Private • Results • All Dysfunctions
212-721-7650

SEXUAL SUCCESS
SEEN ON 20/20 & CNBC
NYC's **ONLY CERTIFIED*** Sex Therapist-Supervised **SURROGATE** Program. Resolve Impotence/PE/Orgasm Problems/Shyness. **PROVEN SUCCESS.** MD Supv'd. End fear/failure. **212-971-6060**
*Amer. Ass'n of Sex Educators, Counselors & Therapists.

Bright, Competent, Gentle Surrogate—Confidential And Effective. **212-316-4768**

Impotence / Premature Reaction
Successfully Treated the Natural Way
Before you resort to *Drastic* measures try our
Proven Non-Invasive Techniques
Medically Approved Surrogate Program
Call for a Free Consultation (212) 679-6717
Privacy Assured
The Center for Life Enhancement Services
NY's Largest Center for Sexual Healing
Insurance Where Accepted

ROLE PLAY

Black Canadian—Exotic, Sensual, Private. Call Anne: **212-532-6084**

Candyland—W 36th. Private & Discreet. Yes, Residential. **212-479-7939**

DIRECT FROM CHICAGO
The Finest In Role-Play.
Call Mariah: **212-684-6775**

Kim—Live/Real/Intense/Exotic/Caring. Unforgettable/Let's Talk. **212-245-4641 24hr**

UNIQUE MODELS
Luxurious, Pvt, Discreet.
http://www.unique-models.com
212-358-7070

Mistresses Rachel & Tatianna—Behavior Modification. **212-388-0996**

EBONY IS BEAUTIFUL
Exotic Role-Play. CCs okay. **212-268-9484**

Southern Elegance—Pamper Yourself. By Appointment. Taylor: **212-355-4428**

Quiet Time
Delightful, Private and Complete Relaxation
Personal & Private
Sweet Dreams with Deena
Home 917-923-9503

PASSIONATE PRIVATE NURSE
Personalized & Intimate. **212-481-9293**

LuvSaver—Explore Fantasies Safely!! Sexual Advice. No Taboos. **212-246-0331**

Behavior Modification—Nurse Therapy & Role-Play By Experts, For The Novice & Connoisseur. AX/Vi/MC. **212-889-3350**

CALIFORNIA STYLE
By App't Only. Diane: **212-396-1465**

"CALIFORNIA DREAMIN"
For Men Who Know The Difference...
Toll Free: **800-481-6911**
Upscale Clientele Preferred
www.caldreamin.com

Mistress—To Make Yourself Available... Call **212-330-8037**.

Exciting German Femme Fatale—Residential Only. **212-260-6070**

When All Is Well...—You've Just Seen Isabelle: **212-875-1976**

Experience The Caress—Sensual Role-Play. For Curious/Serious. **201-902-9348**

SUPERMODELS
New York's Top Showgirls!
The Best Entertainment & Relaxation In Town!
Specializing In Private Parties.
212.683.1392
LUXURIOUS& PRIVATE.

Elegant Encounters By Jeannie—Midtown East. For Upscale Men. **212-758-8817**

Brooklyn's Best—Studio/Residential. Call **718-266-1936**.

ANGELIQUE
Yours Truly. **212-758-7081**

Ultimate Encounters—Luxurious, Upscale, For Successful Men. **212-246-1314**

European Model—For Your Relaxation By Appointment Only. Call **212-583-9144**.

RENDEZVOUS
New York City's Most Private Club.
7 Days, By Appointment Only.
212-750-2424
Credit Cards Welcome

Apache Princess—Exciting. For Special Execs Only. By App't. **212-459-1930**

Discreet Encounters—For Sophisticated Gentlemen. East Side Locale. **212-207-1909**

Pro Body Builder—Hard, Muscular Beauty Wrestles/Poses/Role-Play. **212-316-2503**

Mr. America—Man-To-Muscle Ultimate Role-Play. Call Bob: **212-888-1790**

MK Models
A Soothing Escape For The Businessman.
7 Days. Credit Cards Accepted.
212-260-8136

Statuesque Brazilian Role-Play—Elegant & Discreet. Upper East Side. **212-517-9466**

Candy - Sutton Place For Upscale Gentlemen. Elegant, Beautiful & Private.
212-980-8118

HONEY - SUTTON PLACE
For Discreet Men. Classy, Pvt. **212-838-2653**

RUSSIAN MYSTIQUE
Elegant, captivating, upscale. **718-266-5284**

Cindy & Roommates—Sensual Role-Play For You! **212-481-5240 / 5241**

Continued on next page.

Services and Sales

Continued from previous page.

ROLE PLAY

Elegant, Mature Relaxation—Private. Call For Appointment: 212-697-5932

Roxanne—When Sensual Role-Play Just Isn't Enough! 212-875-9755

Stiletto—For The Discriminating Gentleman. Fetish Experts. 212-539-7576

Westchester/Rockland/Putnam—Touch, Dance, Voyeurism. 800-957-3048

Adam & Rob For Men—Exclusive, Private & Safe. 212-988-2991

SENSUOUS GOVERNESS
Care & Training For Men. 212-532-7135

It Is Time To Share Your Secret—Fetish Exploration. Pvt. 212-629-2066

Grace—Elegant Shemale. Beginners Welcome. Call 212-679-5390.

MISTRESS PORSCHE LYNN
INTERNATIONAL FETISH FILM STAR
Role-Play & Martial Arts Expert.
Available For Private Sessions
For Two Weeks Only!!! Dec. 16th-23rd.
For Appointment, Call: **212-229-2149**

Absolute Discretion—Absolute Perfection. **www.epiphany-nyc.com**

Mature, Exquisite Relaxation—Very private, for gentlemen. App't. 212-759-2024

AMAZON GODDESS
Experience the ultimate in femininity & raw power. Wrestling/posing with the largest woman body builder in the world.
http://www.nicolebass.com
Do You Dare?! 718-326-5491

EXOTIC GEMS
Exclusively Models. Hotel/Resid.
24 hrs/7 days. All major CCs. 212-383-2739

Personal/Caring - Nurse Therapy
& Sensual Role-Play. 732-247-4993
Pvt/Discreet. For Men/Women/Couples.

Corporate Encounters—Call 917-817-2474, 800-481-7034 And 800-917-0481.

Shemale—Swedish Model/Video Film Star For Desires. Barbi. 212-362-0145

Upper East Side—Sensual Role-Play By April, Leslie & Racquel. 212-427-4395

TOKYO SALON
212-317-8800-2300

YURAKU 516-777-7566
200 Rt 110S #4, Farmingdale

Lee—Is Now On The Upper East Side. Fun, Charming, Vivacious. 212-535-4479

Shemale—Exotic, Ebony French, Arabian Actress/Model. Regine. 718-921-7620

SCANDINAVIAN PLAYMATES
For The Gentleman With Exquisite Taste.
Private. Also: Ebony, Swedish, Latin
And Russian. 800-879-7525

Empress Asia—Body Builder, Wrestling, Boxing, Muscle Role-Play. 212-754-ASIA

Role-Play With Suzanne—Via Phone. Call: 215-568-2221

New Roomates—Sweet, Pvt. & Pleasing. Keiko, Chloe & Amber. 212-397-1517

Tiffany's Sensual Touch Of Role-Play
Elegant. West 50s. European/Brazilian/
American. Call 212-765-5810.

Diana—Mature And Elegant Role-Play. By App't. 9am-11pm. Resid. 212-486-6577

Lauren & Stephanie—For Magic Moments. East 50s. Pvt. 212-813-0750

LIZ & LEA
Private Encounters. Sisters.
E. 50s. 212-838-6722

MADEMOISELLE
Scandinavian & European Models
Upscale relaxation for gentlemen
who expect the very best.
1-800-464-6667

TRAVELING TO L.A.?
Relaxation sessions for upscale gentlemen.
Exquisite, warm, discreet. 310-657-3588

Natalie—Sensual Role-Play And Wrestling. Midtown. 212-286-0714

EXECUTIVE STRESS RELIEF
Diversified Role-Play.
Private, Upscale & Discreet.
Studio/Resid./Hotel. 212-714-1537

For Discriminating Men—Intense And Therapeutic. Upper E. Side. 212-535-4479

Midtown Relaxation—Private, Exciting. Come & See Cindy. By App't. 212-838-4612

Kendall's Models—Relaxation for the privileged few. Hotel/res. CCs. 888-895-6633

The Angel Touch—Relaxation. Mature Lady. Private. Studio/Res. 212-681-2709

Gentlemen Of Quality—Get Away To Mature, Private Relaxation. 212-627-4795

**"It Is The Function Of Vice
To Keep Virtue Within
Reasonable Bounds."**
-Samuel Butler
212-832-1843

ROYAL SANDS
Come Home To Paradise. 212-924-1133

Sensual Role-Play—Miss Ava @ aol.com. Website avail. Midtown loc. 212-586-3882

COSMOPOLITAN
Where Dreams Become Reality
212-753-3939
800-348-0224
Hotel & Residential
Visa/ MC / Amex

Call Heidi's High Society
Vienna, Paris, Rome. Hotel & Resid.
212-695-6066 / 800-977-5228

Nicole—Sensual X-Dress, Fantasy, Role-Play. Beginners Okay. 212-352-4352

ELEGANT ROLE-PLAY
Residential / Hotel Only. 212-964-0566

Inordinately Creative Role-Play—Mistress Melora. East Side. 212-439-6033

Exotic Models—From The Caribbean. Hotel/Res. 212-633-8772 / 800-897-8957

Lady Tish—Ebony Beauty - 212-330-8368 Role-Play - Priv/Resid Or Live Via Phone.

FEMININE TOUCH
Luxurious Service For Upscale
Gentlemen. Total Satisfaction.
Private. Midtown Location.
Studio/Residential/Hotel.
212-352-1515

Russian Relaxation—Upscale/Luxurious, For Prof'l Men. Brooklyn. 718-232-8549

DREAM GIRLS
For A Few Upscale Gentlemen.
BY APPOINTMENT ONLY!
212-402-2077
Hotel & Residential Also Available.
All Major Credit Cards Accepted.

BLACK ELEGANCE
Models & Rubenesque. 888-260-9494

The Players—Your Search Is Over. Let The Games Begin! Outcall. 212-995-2160

Special Notice
Early Closings
January 5, 1998 issue.
On Sale 12/29. Deadline
Wed. Dec. 17, 1997, 3pm.
January 12,1998 issue.
On sale 1/5/98
Deadline
Mon., Dec. 29, 1997, 3pm.

ASIAN APPLE
Warm & Friendly. 212-683-0863

Brittany—A Sensual, Relaxing Escape. Private. Evenings Only. 212-677-4284

Beautiful Role-Play—New In Town, From Florida. By App't: 212-330-7655

Helena—Just You And Me. European, Upscale Relaxation. 212-922-9117

Magnificent Monique—Ultimately The Finest. E 50s. By App't. 212-529-8345

PURE PLATINUM
FOR THE UPSCALE
GENTLEMAN WHO
DESERVES & DEMANDS
ONLY THE BEST.
BEAUTIFUL & SENSUAL.
212-727-2000

Concord—The Very Best For All The Best Reasons. 212-207-4307

Jennifer Hunter—Incomparable Role-Play Via Phone. 215-627-JENN (5366)

Mistress Gina & Friends
Mature Lady For Fetish Role-Play &
X-Dressing. Nurse Therapy. 212-371-3106

Penthouse 5—Upscale Studio. All Fetishes. Res/Hotel. 212-391-8050/354-6224

Copacabana—Relax Your Body And Your Mind. 718-779-9582

Top Models—From Paris, New York and Milan. Hotel/residential. 800-977-5228

Victoria—For Upscale Gentlemen. 212-772-7470

XTC Strippers—Models, Film Stars. Resid/Hotel. 888-982-0002

Sophisticated, Memorable Encounters—Upscale, for successful men. 718-437-2032

Sensual Therapy By Erika—Westchester Location. For App't, Call: 914-375-6084

Rage—Wrestling By Cafe Au Lait Woman. Call: 212-254-1980

Matinee - Mature Lady—Relaxing And Personable Atmosphere. 718-728-8933

Sensual Pre-Op Transsexual—Brooke. Beginners Welcome. 718-706-9793

Psychotherapist—Explore All Subjects. Role Playing - 24 Hrs. 516-422-2404

Madam Ruby's
(212) 873-8158
http://www.redlightnet.com/ruby
Discreet

Double Mistress Training On LI
Exquisitely Sensual, Erudite. Pvt.
516-373-0305 or 516-258-7679

Club Paradise—Exclusively Private, 1-On-1. E 50s. All CCs. 212-752-6142

Wrestling—Sensual to competitive... "Not for the faint of heart." 212-946-5099

Female Body Builders—Private Posing, Playful Wrestling, Role-Play. 212-421-8212

Vicki & Friends—Real/Passionate/ Elegant/Clean/Pvt. W. 50th. 212-265-4703

#1 Transsexual Megastar!—Sultry "Sherry Fox", For Beginners. 212-582-5009

New Year's Eve

Experience The Magic Of New York City's Biggest Most Historical Nightclub

4 FLOORS

4 DJS

5 ERAS

Call
353-1600

125 E. 11TH ST.
NEW YORK CITY

Webster Hall New York New Years Eve 1998

$100.
OPEN BAR ALL NIGHT

LIFETIME MEMBERSHIP CARD

NOISEMAKERS

HUGE BALLOON DROP

DEATH DEFYING TRAPEZE 3 STORIES ABOVE YOU HEAD THE ONLY ACT IN THE WORLD NOTHING LIKE THIS ANYWHERE!

TICKETMASTER®
307-7171

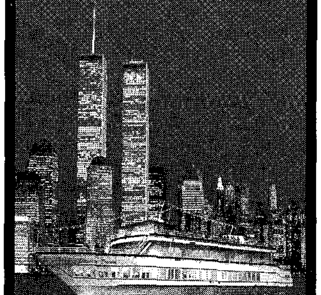
NEW YEAR'S EVE
China Club®

Celebrate the New Year At
The Fabulous New China Club.

Dine And Enjoy The Festivities
In Our Private Dining Room.
Limited Seating Available For 5 Course
Prix Fix Gourmet Menu
9:30pm Seating, Open Bar Until Midnight.
$300 Per Person
Or Reserve A Table In The Main Dance Club.
Cash Bar $100 Per Person
General Admission - Cash Bar $60 Per Person

All Tickets By Advanced Sale only.
For reservations call 212-398-3800 10am to 7 pm.
Cash Or Credit Card Only.
China Club 268 West 47th St. Between Broadway & Eighth Avenue.

Celebrate Aboard
World Yacht!



Spectacular Views
Fabulous Fireworks
Five Course Dinner
Open Bar, Live Music
And More...

WORLD YACHT
Pier 81, W 41st St / Hudson River
212-630-8100

Assortments

NETWORK 2000

[illegible]

New York's [illegible]

At The [illegible]

200 FIFTH CLUB

200 Fifth [illegible]

WEDNESDAY DECEMBER 24, 1997

Over 2000 Expected [illegible]

Ages 20's & 30's Info [illegible]

SOLUTION FOR SINGLES
• SELECT from PHOTOS •
A personalized intro service for busy NY/NJ prof'ls & execs. 9 yrs. **201-944-6171**

SPECTACULAR TWO LEVEL SUPER GALA
SUNDAY, DECEMBER 21, 5PM-12AM
MAXIM'S
61st & Madison Ave NYC BOTH LEVELS
$20, Over 800 Prof'ls Expected 28-49
2000 Hot Hors D'Oeuvres 6-8pm
DJ/Dancing, Dessert, Jackets Required
Visit Our Website On The Internet
http://www.nycsingles.com
(212) 249-3636

EXPO EXPO EXPO EXPO EXPO
OPEN BAR 9:30-11PM
Progressive Parties Xmas Eve 819-0377

Crossroads—The Gracious Way To Meet Quality Single People. Praised By The NY Times... For Information: **212-972-3594**

EXPO EXPO EXPO EXPO EXPO
Progressive Parties Xmas Eve Bash!
OPEN BAR 9:30-11PM. For info: **819-0377**

Progressive Parties Xmas Eve Bash
EXPO *** Open Bar 9:30-11pm *** EXPO
See our ad for more info, or call: **819-0377**

Conversations—Long-standing dinner parties - professional singles. **201-567-2082**

PARK AVE SINGLES, 29-48
Invites everyone to dance, party & meet new friends at our ***exciting***
PRE-HOLIDAY PARTY
Saturday December 20th, 8:30pm
JT's Restuarant & Dance Club
301 Madison Ave. (Btwn 41 & 42)
DJ, Dancing, Midnight Buffet,
$17 pp until 10pm, $20 after.
Proper Attire For More Info Call: **718-263-8045**

Silver Guys & Dolls—Quality Seniors Personals Quarterly. **1-800-388-5888**

Continued on next page.

SPECIAL X-MAS EVE EVENT
DOC'S PARTIES
Affluent Professionals 30s & 40s
DECADE
1117 First Ave (at E. 61 St)
WEDS. DEC 24 at 8pm
Over 800 Expected
DJ & Dancing Info: **718.279.8596**

Best Service CEOs, MDs, JDs for **Asian/Latin/Russian Ladies. LOA:** 986-8590 Party 12/20, Sat., Fiori, 4 Park Ave./33rd.

Introductions Club - Prof'l, Secular Jewish Men, 25-60, **Wanted** For Women, 21-49. PhD interviewer. 8 yrs. **212-877-0723**

Field's Dating 212-391-2233—Rm 1600, 317 Madison Av, NYC 10017 (ent 42 St.)

Discerning Jewish Professionals—Fine Art of Matchmaking. Raizy **212-877-5167**

Classical Music Lovers' Exchange™
For unattached music lovers. Nationwide. Box 31, Pelham, NY 10803. **800-233-CMLS**

Single? Widowed? Divorced? Enjoy reading/cultural activities? Single Booklovers, Box 117, Gradyville, PA 19039 **800-773-3437** 103474.1057@compuserve.com Nationwide.

PHOTOS FOR PERSONALS
—Reveal Your Best! **212-633-7424**

You went out to a Jewish Singles Xmas Eve Party. Now see everyone again at "THE AFTER XMAS EVE REUNION PARTY" At the GRAND OPENING of Manhattan's Newest Club. Saturday Dec 27th, 7:30pm. Admission $20 Preferred list/Invite or $25 @ door. Call for Preferred List & Info
212-595-4444
IT'S SO HOT...YOU HAVE TO CALL FOR THE CLUB'S NAME & ADDRESS

Manhat. Skyline Party & Buffet- W. 50s Dec 31, Feb 28, Apr 4. Intros **201-342-8609**

Imitation is the sincerest form of flattery...
but there can only be one
MATZO BALL
at
WEBSTER HALL
Call: 1-888-633-5326
For information and reservations

❄ IT'S X-MAS EVE!! ❄

You go to the crowded
IF YOU ARE JEWISH & SINGLE?
Last year it was too
we are hosting with
WED. DEC 24TH, 7:30PM - 3:00AM

☎ **If you live in the "212 Area Code", it's free admission to Twist or Tatou. You must enter by 8pm and have proof of Manhattan Residency. Picture ID and 1 Proof required.**

Ages 20's & 30's
WE EXPECT 800 PEOPLE
"212" AREA CODE PARTY
Twist 209 E. 84th St. (2nd & 3rd Ave.)
This new eastside club is opening exclusively for our "Mitzvah Ball"

Ages 35 - 55
WE EXPECT 1,000 PEOPLE
"212" AREA CODE PARTY
Tatou 151 E. 50th St. (3rd & Lex. Ave.)
Tatou has been reserved exclusively for the Mitzvah Party

ADMISSION: $20 IN ADVANCE/PREFERRED LIST...$25 AT THE DOOR
MITZVAH BALL INFORMATION: 212-595-4444

BEFORE YOU BOOK YOUR NEXT "CLUB MED" TRIP OR "CRUISE" CALL US & SAVE $ $

JEWISH SINGLES VACATIONS:

Jan. 9-16	Club Med: Cancun Jewish Singles Convention
Jan. 10-17	Ski "Big Sky" Montana Trip: Nat'l Jewishs Singles Trip
Feb. 7-14	Club Med: Turkoise Jewish Week
Mar. 7-14	Club Med: Turkoise Jewish Week
April 2-5	Jewish "Loveboat" Carnival - 4 Day Cruise

WWW.JEWISHSINGLESSCENE.COM Weekends Unlimited 1-800-388-8850

Special Notice

Early Closings

January 5, 1998 issue.

On Sale 12/29. Deadline Wed. Dec. 17, 1997, 3pm.

January 12,1998 issue.

On sale 1/5/98

Deadline Mon., Dec. 29, 1997, 3pm.

Continued from previous page.

Manhtn Penthse Profls Biz Arts Soiree 17yr dec20 27 31 jan3 intros+dance **718-875-3878**

WED, DEC 31
MARION SMITH PROF'L SINGLES
SINGLES UNESCORTED
NEW YEAR'S EVE PARTY
8PM-4AM • $55/$45
ALL NIGHT BUFFET • BREAKFAST
CHAMPAGNE • WINE • BEER • DJ
BLACKJACK & 400 PROF'L SINGLES
HIGH TECH PARTY ROOM & DANCE FLOOR
Fila Club 44-02 Vernon Blvd, LIC
718-937-2381 or 212-944-2112

The Secret To A 2nd Date—Is a positive 1st impression. Curious how you're perceived? Go on a simulated date & find out. **First Impressions, Inc. 212-219-0923**

Perfect Partners™
Voice personals for gays & lesbians seeking lasting relationships
— FREE CALL —
212-987-6400

LESLEE
So Accurate, Your Spine Will Tingle!
I Can Help! Love & Relationship Specialist. Psychic To Many Stars.
800-428-0757 (Dial #28) AX/VI/MC

Int'l Match NY—For attractive Asian women & professional men. **212-787-6579**

A+ Rating! Int'l Singles—Meet Russian & Jewish ladies living in NY. **212-736-6870**

Chanukah Ball '97
Wed, Dec. 24 •10pm

"As Seen On The NBC TV Show Seinfeld"
Mendy's
208 West 70th Street (Off Broadway)

1998 New Year's Eve Celebration
Wed, Dec. 31•10pm

Odyssey Exclusively For Jewish Professionals (718) 776-6666

- Ages 20's & 30's.
- Party rooms with Arcade Games.
- 625 sq. foot dance floor.
- 6 Rooms of Excitement.
- Music by Horizon Entertainment.
- Attend this event recieve FREE adm. to a 1998 party.

"Mendy's is a Busy Meeting Place for Young Jewish Singles."
Bob Lape, Crains NY

For this night there will be a special room for each group.

- Ages 20's & 30's and Odyssey Plus ages 30's & 40's.
- Complimentary champagne toast at midnight.
- Music by Horizon Entertainment.
- Complimentary Continental Breakfast.
- All Foods Will Be Kosher.

Admission: **Wed., Dec. 24th, 1997**
This ad admits you plus 2 guests for $15 pp from 10 pm to 11pm, $20 each after 11pm ($25 each w/out ad)

Admission: **Wed., Dec. 31, 1997**
This ad admits you plus 2 guests for $27 each. $35 each without ad.

WED, DEC 24th
Over 1,000 Professional Jewish Singles
2 Levels - 2 Age Groups • 20-35 & 35-49
PREMIER CHANUKAH PARTY
LE BAR BAT - THE ENTIRE CLUB
311 West 57th (8th & 9th Aves)
8pm-??? *$35, After 10:30pm $25
OPEN BAR 8-9:30pm
Passed Hors D'oeurves 9:30-10:30pm
DJ, Dancing & Live Band
212-307-7228 or 212-944-2112

BRITISH LADIES/GENTLEMEN Seek Americans for romance/marriage! Tel: **011-44-1843-863322** Fax: **011-44-1843-863346**

CRUISE INTO NEW YEAR'S EVE
ABOARD THE QUEEN OF HEARTS
PIER 13, NEW YORK CITY
OPEN BAR, COMPLIMENTARY HORS D'OEUVRES, DANCING & FIREWORKS!!!
$75PP BEFORE DECEMBER 19TH OR CALL TICKETMASTER. GROUP RATES AVAILABLE.
212-289-8506

Meet Local Asian Ladies—American men. Friend/mar. Party 12/27. A&A: **949-7581**

Ladies! Latest Internet Technology...
Brings video dating to your home!
Interviews with real bachelors looking for the "woman of their dreams". **800-390-4744**
http://www.greatmen.com
E-Mail Gift Certificates Also Available!

Date NOTHING BUT THE BEST
A NEW singles' network for graduates & faculty of NYU, U of Michigan (Ann Arbor), UCLA, USC, Syracuse, Brandeis, Boston College, Tufts, U of Rochester, Georgetown, UVA, Washington U, Lehigh, Carnegie Mellon, Notre Dame, Vanderbilt. CALL: **1-800-261-0410**

LIFE EXISTS AFTER 40™
Happy Holiday Hop, Sat., 12/27, 7:30, Red Blazer, 32 W.37th St. (new location). Comp drink, hors d's. $25. **RSVP: 779-0642**

Do You Want2Dance?—Single Dance Partners' Network. Nat'nwide. **800-510-9098**
www.jenntech.com/want2dance

"A high-end event," "awash in cocktail dresses," attended by "*Cosmopolitan's* Bachelor of the month" and "3,000 guests who schmoozed their way over three vast floors." —*New York Magazine*

"Not a creature stirs on Christmas Eve . . . but that's not the case at this annual party for the city's young and Jewish where some 3,000 turned out to dance, romance and kick back last year." —*New York Daily News*

Utopia

The Ball '97 at the
Tunnel

For Ages 20's & 30's
December 24, 1997, 8 p.m.-3 a.m.,
12th Avenue at 27th Street
Discount Parking Available

The Biggest Jewish Singles Event in the Nation in *1995* (Palladium) & *1996* (Webster Hall) Moves To The Biggest —and Funkiest— Nightspot in NY!

3 Floors, 5 DJ's, 8 Unique Rooms

GRAND BALLROOM
Stand-Up NY Comedy Lounge
Cosmic Cavern Lava Lounge and Jazz Club
Coney Island Side-show
Coffee Bar and more!

Admission:
$25 at the door or $20 in advance:
TICKETMASTER® PURCHASE ONLINE: www.ticketmaster.com
SELECT RITE AID STORES • J&R MUSIC WORLD
TOWER RECORDS/VIDEO • HMV RECORD STORES
(212) 307-7171
Ask for "The Ball'97 at theTunnel"

For further information, please call Utopia at 212.459.4321

Please Dress With Style

...and the party continues the following evening...
The Ball Part 2:
A FREE PARTY
Not open to the General Public:
Only Those Who Attend *The Ball '97 at the Tunnel on 12/24* will be admitted.
Thursday, December 25, 1997 • 8 p.m.-3 a.m.
TWILO 530 W. 27th Street (between 10th & 11th Aves.)
2,500 Expected!

"Great Stuff" On CNBC—Is looking for unique bachelor pads/offices to profile on our show. Call Lisa: **201-585-6445**

Recovering From Mental Illness?
Meet/make a friend. Call Alice's AMI/PATH Friendship Network: **516-741-0222**

PROGRESSIVE PARTIES Invite You To Their
8th ANNUAL XMAS EVE BASH
Wednesday December 24th,1997
This Year Bigger & Better At
EXPO
Our Gift To you
Open Bar 9:30-11:00!!

*From the team that brought you the "Original" Webster Hall & Toy Building Xmas Eve Parties. "This event is not to be taken lightly"

Bringing You Back to the space we all knew as "Xenon", Playing our favorite 70's & 80's Hits. Visit the all new Odyssey Lounge & Cigar Bar! 4 floors - 6 Bars!

"Progressive Parties...Always a Scene From Manhattan to the Hamptons..." EHB

*Webster 92,93, Toy 90, 91, 94, 95, 96

Doors Open 9:00 - Over 3000 Upscale Jewish Professionals - Reduced Admission w/This Ad
Expo- 124 w 43rd (6th & B'way) - Further Info (212)819-0377-Plenty of Parking

Strictly Personals

Caramel-Hued, Sexy Entrepreneur—5'9", nonsmoker, no kids, sensitive, svelte, leggy, long-haired, Ivy MBA, in pursuit of goals - seeks friends, fun, cuddles, playful tackles and effusive passion evolving to soul mates. Travel, arts, blading, cinema, dancing, finer things, French, sports, Web, writing, and a taller, ageless, toned, fine smile, well-shaven gent make me purr! Reply - refreshing, healthy, happy and wise - to younger-looking 38, charming beauty, unpretentious yet exquisite! POB 356, New York, NY 10274

Dreams Can Come True—Start the new year with a successful, 5'6", redheaded Manhattan businesswoman. Still beautiful at 29, my interests are varied: dining out, cooking at home, working out, traveling and hard work. You: 30-40, handsome, 5'11" plus, big build - doctor, lawyer or banker. Sense of humor a must. For hope, happiness, family and life. Note/photo/phone. 9938 ✉ ☎

Handsome, Successful CEO—Seeks soul mate. Looking for someone special to share life filled with laughter, love and happiness. Stubbornly holding out for smart, beautiful, confident and sexy woman, 25-35, who'll bring out the best in me. Note/photo a must. 9934

Head For Surgery—Heart for romance. A communicative, attractive, leading eye surgeon, diverse interests, with warmth, humor, zest for life, fitness, fun, culture, 5'10", slim, 43, caring... seeks sincere, gentle soul mate, under 37, with an angel's heart - for deep love, family. Phone/photo necessary. 9944 ✉☎

Call Mom - And Grandma Too!—You have found him! 38, unique Jewish gentleman seeks a very special woman. I'm 6'5", extremely handsome (the truth, I promise), educated (Master's degree), truly ready for monogamy and marriage. Exercise, charity work, sporting events (great season tickets: Knicks, Rangers, Yankees, Giants), museums and ballet are a few of my passions. I have been blessed with financial security - therefore, helping other human beings is very important to me. Family, nephew and nieces are the loves of my life. My dream is to meet a tall, honest, exquisite and beautiful woman (inside and out), 24-36, who is comfortable with herself. This woman is sexy but classy, outgoing yet humble, social but loves the comforts of home. She's career-oriented but very family-minded. She loves children, culture and cuisine. Spirituality and health are a major part of her life. Love and laughter is something she yearns for daily. This is a very serious and sincere ad for a long-term, loving, lasting friendship, partnership and relationship. Please respond with note/full-length recent photo a must. 9568 ✉

Blond MD—Beautiful, 5'6", 44, trim, fun, unencumbered, seeks tall, nonsmoking, successful, fun, single white gentleman for holiday NYC dates. 9856 ✉ ☎

Marriage-Minded MBA—Jewish male, athletic, handsome, many interests, loves to cook, 42, 6', 175 lbs. Seeks smart, sexy, fit, professional Jewish woman, 30-39, for relationship based on chemistry, communication and commitment. Nonsmoker only. Note/photo. 9924 ✉

For The Selective Man Only—Rumor has it that there is an emotionally "together" woman who would love to meet you, have lots of fun, and develop an intimate relationship on all levels, culminating in a loving marriage. "They say" that she is 45 ("You're joking! You look much younger!"), Caucasian, green-eyed head-turner with radiant complexion, long dark blond hair, has great smile, Manhattanite, nonsmoker, 5'5", slender/curvaceous via dieting and exercise (ugh!), very affectionate/passionate, free/expressive with feelings, enjoys making others laugh and can laugh at herself, no dependents, looks at glass half full, tries to live by golden rule, ambitious yet tender/empathetic/compassionate, charitable, exudes warmth and self-confidence but has vulnerable side, appreciative, honest with sensitivity, introspective/perceptive and alumnus of psychotherapy, hardworking owner of physician recruitment firm (entrepreneur or masochist?), good listener/communicator, eclectic interests, flexible attitude, loves kids/animals, loving, outgoing, open, bright, articulate...but not after 2 1/2 Pina Coladas, and has a great deal to give and share. Additional positive qualities intentionally omitted due to cost factor of ad. She comes with a 30-day money-back guarantee/lifetime warranty. References provided upon request. References from family don't count. If you are serious about getting serious, can truly appreciate and respond to such a woman, and share many of the same qualities/values, then she strongly encourages you to do your own research regarding these rumors. She looks forward to hearing from you and... Note/photo. 9851 ✉ ☎

Spectacular Man—As a 36-year-old male, I am an extraordinarily successful, wealthy, Harvard-educated owner of an investment company. I am extremely handsome and stylish, with a quick wit, fit body and healthy spirit. I am also a man of laudable virtues and fascinating vices, with a big heart and an easy laugh. I am seeking a truly beautiful woman (inside and out), with a passion for life and a capacity to love, for a lifelong romance and commitment. Please respond with a note, recent photo and phone number. You'll be very glad you did! 9834 ✉

Very Pretty, Ivy—Thin, 5'5", 36, nonreligious Jewish, nonsmoker. Enjoys the arts, tennis, travel. Great smile, warm heart. Would like to meet 34-46, extraordinarily high-quality man who, up until now, has spent much too much time working. 9922 ✉ ☎

CT Male—PhD, 40s, seeks seriously attractive, slightly irreverent female. Note/photo preferred. 9878 ✉

Gemini Woman Seeks Libra Man—Beautiful, 45, 5'8", long dark hair, blue eyes, intelligent, youthful, health-conscious, spiritually and emotionally evolved, divorced and successful. I'm passionate, expressive...and a paradox, who enjoys the finer things in life. My Libra soul mate is an intelligent, kind, loving, positive, fun, expressive, focused and communicative, handsome man in his 40s, over 5'11", athletic, financially secure, who is romantic and commitment-minded. Nonsmokers/animal lovers only. Photo/detailed letter/birthday info, please. 9945 ✉

Alluring Head-Turner Who Has It All—I'm a successful entrepreneur, early 40s, blond, curvaceous, divorced and Jewish. You are a super mensch, 40s-50s, also successful, romantic and looking for the real thing for the long term. Photo. 9849✉☎

Gorgeous, Gorgeous, Gorgeous—Lady, 49, looks years younger, brunette, 5'7", 135 lbs, professional, two Master's degrees, fashionable in skirts to jeans with high heels, homeowner, financially independent, financially secure. Always complimented by others as beautiful and warmhearted. Mother of two adopted teens, who now has time to search for romantic lover, companion, friend and soul mate. Seeking a clean-cut, white, trim professional male between the ages of 49 and 57, who is willing to patiently share and/or teach his recreation, entertainment interests, hobbies, differences - and who is a passionate lover. My interests are home-entertaining friends (from dining-room dinners to barbecues), weekend country drives (I'll share) to cruising, fireside movies to cuddles, Manhattan dining to walks and tours, tear-jerking operas to Lover's Lane kisses and new endeavors. Every day will be...vibrant!!!!! P.S. I can and do cook. Note/phone/photo. 9876 ✉

Woman Of Substance Sought—By single Jewish man, 38, warm, affectionate and unpretentious, for marriage of the heart and mind. Pleasures include languages and literature, the arts, antiques, local history, ballroom dancing - and practically anything arcane or obscure. Seeking a smart, spirited woman (literary or academic passions always intrigue), for dancing, for romancing and for keeps. Photo appreciated, not required. 9926 ✉☎

Naughty 'N' Nice—Pretty, fit Jewish blond who's smart and savvy, sweet and sexy, seeks tallish, handsome, fit, nonsmoking male with style and substance, 48-54, who's accomplished, romantic, bright and worldly. Photo please. 9850 ✉☎

Meet Your Match—Foreign-born, New York-bred, Ivy-trained JD, 33, Jewish, slim and very pretty, cultured, multilingual, loves to play. Seeks warm, professional, sophisticated Jewish man, 32-42, as true partner. Must be family-oriented and believe in roses. Photo/bio. 9885 ✉

A Wonderful Guy—Seeks partner. I am easygoing, tall, handsome (really), athletic, very successful, 49, Jewish, divorced, and looking for a very pretty, bright, curvaceous woman, 32-45, with a positive attitude. Note/photo, please. 9719 ✉☎

Sensitive Guy—Wasp, 40, 6'1", handsome, athletic, professional, caring and very communicative. I seek a bright, pretty, fit, down-to-earth woman in her 30s, with varied interests, good sense of humor, for marriage and family. My interests: piano, wind-surfing, reading, ballroom dancing and travel. Please respond with note and picture. 9842 ✉

Intellectual Holly Golightly—Beautiful, 30s, simply aghast to find herself with temporary gap in social calendar. Seeks society swell needing charming partner for glittering holiday whirl and impossibly glamorous adventures, to remedy this too, too awful situation. Photo, darling. 9910 ✉

Two Sparks Make A Fire—I'm one: attractive, blond, 60-plus, Manhattan Jewish widow. You are caring, nonsmoking, trim, secure and enjoy quiet dining. Object: a forever-warm relationship. Recent photo. 9748 ✉

Striking, Pretty Woman—Athletic, 5'6", 122 lbs, creative professional, funny, easygoing, slightly mischievous, seeks a fit man to fall in love with. No one under 40, please. Photo. 9839 ✉☎

Seeking Jewish Woman With Kids—Single Jewish male, 52, investor, seeks nonsmoking, single Jewish female, 30-39, with kids under 10, who wants to have more kids. Must move FL and not be turned off by "nice". I enjoy family life, the smile on a child's face and the intricacies of a spider's web. You must be comfortable in jeans or evening gown. I'm overweight but communicate well and nurture. 9994 ✉

Very Handsome—Single white male, 42, looks 32 (really), company president, nonsmoker, in great shape, nearly vegetarian, avid reader, communicative, with great sense of humor and zest for life. Seeking very intelligent, attractive, health-conscious, sexy, slim, petite a plus, single white female, to 35, emotionally and financially secure, for a meaningful relationship. Photo, please. 9873 ✉

Tall, Clean-Cut Manhattanite—37, loves running, movies, food and wine - is seeking a sophisticated lady. She must be intelligent, witty, affectionate, and have her act together, as I do. If it's you, please send note, photo and phone to: XG5@aol.com or: 9905 ✉☎

Live, Love, Laugh—Jewish Prince Charming seeks his Cinderella to share all that life and NYC has to offer. 9948 ✉

Blond RN—Beautiful, 45, 5'5", size 4, fit, fun, unencumbered - seeks handsome, upscale, successful, fun, single white gentleman for holiday NYC dates. 9860 ✉☎

I Want A Partner, Not Just A Date—If you are a white or Latina beauty, nonsmoker, in-shape, educated, 20s-30s, with a great personality - then this educated, passionate, athletic (with a 5'8" gymnast's physique), 30s, single Asian male wants you for a lifetime mate whom he can charm, romance, grow with, talk to, celebrate with, encourage and be encouraged by. Ballroom/ballet/Latin-style dancer or physical fitness enthusiast a plus, but not mandatory. Photo helpful. 9829 ✉

Dreams Do Come True—Loving, passionate, romantic, confident, mature, witty, secure, honest, loyal, creative, handsome, athletic, successful, single, white professional male, 30s, attorney, spiritual, sincere, compassionate, affectionate, caring, great listener, good sense of humor - seeks playful, kind, sweet, sexy, pretty, petite, shapely, bubbly, unpretentious, single white/Hispanic female, early-mid 20s, with a dazzling smile and a heart of gold, for committed, loving relationship with a good man. I enjoy the Hamptons, Shakespeare in the Park, fitness, ballet, theater, opera, jazz, old films, photography, travel, writing poetry, books, Sunday Times, the Met, dining by candlelight and quiet nights by a fireplace. Note/phone/recent photo. 9838 ✉

Strictly Personals is a weekly feature. **Cost is $37.00 per line,** two line minimum. Approximately 36 characters equal 1 line. Limited abbreviations. Add $35.00 for NYM Box Numbers. Leave 12 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First-page placements are available for a production cost of $50.00. **Mail responses are forwarded continuously for six weeks and phone response line is open for 4 weeks after issue date** (phone service is not automatic and must be requested by the advertiser). To place an ad with credit card (VI, MC, AMEX), call 212-779-7500, fax 212-779-2449 or send personal check or credit card information with advertisement to: **Strictly Personals, New York Magazine, 2 Park Avenue, 11th Floor, New York, NY 10016. Advertisers must include home address and daytime phone.** All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box Number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

SEND

A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Attractive Jewish Female—Professional, independent and secure, seeks to share life with you - a 50-60 male. 9915 ✉ ☎

He Who Dares Accept This Challenge—Will in one moment understand the definition of beauty and brains wrapped into this young 37-year-old, Jewish (nonreligious) female body. Longing for that special gentleman who, like myself, has conquered his quests and is ready to embark on life's most rewarding, magical journey of fulfilling our mutual desires for partnership and the pitter-patter of tiny feet! Recent photo a must. Please respond to e-mail if possible: dolcefata@aol.com 9976 ✉

Beautiful Woman Seeks Soul Mate—Blond, blue, green (Ivy), athletic MD, 30s, seeks fit, witty, spiritual Renaissance man (30s) to enjoy dance called life (and eventually to create some). Photo. 9984 ✉

Female Exec—Attractive Asian female, 38, seeks decent male, 35-45, of elegant and progressive mind, warm heart, strong character. Native New Yorker, I love ballet, concerts, tennis, comedy, poetry, sports, museums, languid walks. Seek friend for fun and romance. 9916 ✉

The Little Prince—Is seeking a potential Princess to share castles in Manhattan sky and Malibu Beach. Lovable, boyish 50ish (looks 40ish), cute mensch - funny, sensuous, creative. Loves musical theater, arts, cooking and exotic travel. Be petite (under 5'3"), distinctive, very attractive and worthy of sharing unique domain. Photo. marshcons@AOL.com. 9882✉☎

New Year's Weekend Request—Appropriate gentleman escort needed (straight) for a well-connected, slender, sophisticated baroness. Location: central Europe. Situations: operas, concerts, balls, brunches, receptions. Requirements: breeding, manners, education, languages, separate quarters, 50-60. 9979 ✉

Beautiful, Green-Eyed Brunette—32, 5'6", slender, highly educated, Manhattan resident. Warm, sweet and easygoing. You're a never-married Jewish male, 30-39, 5'10" plus. 9987 ✉ ☎

Green-Eyed, Classic—Sporty, slender, fit, playful, extremely pretty professional female seeks her mate - highly educated, accomplished, successful professional male (39-49) - athletic, adventurous, with warmth, sensitivity, humor and intellect. Photo, please. 9964 ✉ ☎

First-Time Ad—Norwegian blond beauty, 30s, classy, smart and successful - seeks male playmate who is handsome, sincere, smart, fun-loving and passionate, for best friend and lover. Note/photo. 9974 ✉

In Search Of The Fairy Tale—Your mind, your body, your spirit and your soul. This very successful, handsome, Jewish NJ entrepreneur will truly push all your buttons. He's a self-made, sharp, warm, very easygoing, ambitious, family-oriented gentleman who's exciting, romantic, physically fit, very affectionate, and on his way to becoming very rich. He's looking to meet a single Jewish female, 24-28, genuinely warm, classy, very intelligent, family-oriented country girl - with a heart of gold, an open mind, a naturally beautiful face and a very sexy, physically fit body. Nature, children, fireplaces, his labrador, Club Med, kissing, sushi, tequila and Shania Twain are a few of his favorites. He's a great catch, looking for the same. Photo a must. 9913 ✉

Terrific Catch And His Cat!—If you are a NYC-based, single white female, 25-35, good-looking, reasonably slim, sensitive, honest, fun, with lots of love to share with the right guy...keep reading! I'm an attractive, single, white Jewish male (nonreligious), trim, nonsmoker, successful businessowner, who is also romantic, honest, a great friend, and who enjoys volunteer activities with underprivileged kids. I'm looking for the old cliche of "best friend and lover", and want to hold hands with someone I really care about. Photo/note/phone, please. 9969 ✉ ☎

Nice Guy, Strong Values—Handsome, fit professional, cultural and outdoorsy, young 43, funny, communicative, mature. Seeks sweet, smart, sensual lady. 9901✉

Sensuous Outdoors Lady—Professional, 60s, nonsmoker, fit, attractive - dancing, downhill skiing... Seeks a male partner with similar qualities. 9847 ✉

New York's Premier Matchmaker

• NOW ALSO ON LONG ISLAND •

As featured in NY Times, Crain's NY Business, CNN, CBS, CNBC, ABC, FOX News, BBC, "London" Independent and Cosmopolitan

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature and ready for a permanent relationship, please consult with me. In the most confidential, personal way, I will introduce you to the someone special you've been looking for.

The traditional ways of meeting someone are gone. Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner, allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.

Denise Winston

By appointment only 212-935-9350 NY
310-276-0072 BEVERLY HILLS

MIDNIGHT.

NEW YEAR'S EVE.

Now Is The Time To Call!

Barbra K. Brooks

Somewhere out there is that *special* someone waiting to meet you. This individual is not someone you will meet in a bar, at a singles party or through the personal ads. The clients I represent are very prestigious, attractive, successful, healthy in mind, body and spirit. If the people you have been meeting are not of the caliber you desire...then call me for an appointment. Afford me the opportunity to make the ***right*** introduction for you.

With my professional and sensitive approach, you can...

LIVE HAPPILY EVER AFTER!

By Appointment Only (212) 753-3003 (516) 889-9058

New and Improved!

HEAR THE VOICE BEHIND THE AD

CALL 1-900-443-1500

$1.95 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with ☎ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 4 weeks beyond issue's cover date.

PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, 1211 6th Ave., New York, NY 10036. (212) 852-7700

PICTURE FOR THE MOMENT

A healthy looking 40 year old green-eyed blonde woman happily cheering at an Eagles game or skiing down the slopes in Vail and then the two of you enjoying a cozy scrumptious meal served with a dollop of good humor and homey conviviality. That's an accurate description of this low key but energetic and athletic lawyer with a social conscious, who's a CEO of a company that develops affordable housing communities. If you are good hearted, affectionate man, down to earth and in the New York/Philly area, we'd like to meet you and possibly make the introduction. Call

"A gift from us to you".
THE GODMOTHERS©
212-245-7175

Romantic Heart Hunters© Since 1979

Very Nice Guy—Considerate, financially secure, Manhattan Jewish male, youthful, 50 plus, many interests - seeks slim, pretty lady, who, like myself, delayed starting a family and is ready now. Photo. 9970 ✉

Petite, Successful Jewish Female—35, very attractive, fit, upbeat professional, looking for dynamic, fun, intelligent soul mate to share life, love, family. Photo, please. 9857 ✉

Attractive, Petite And Sexy—Busy NYC entrepreneur with tons of energy, smarts, class and great legs, seeks athletic Wall Streeter, businessman or professional, 50-55. PS. I'm lots of fun too. 9843 ✉☎

Smart, Sensual, Silly And Soft—42-year-old, independent, warm woman seeks intelligent, articulate, sensitive, fun, romantic, nonsmoking, tall Christian gentleman. I'm 5'8", curvy, Celtic-blue eyes, natural golden-brown hair, divorced sans children. I delight in reading, skiing, quality films, Bravo and A&E, dancing and exercise, crosswords and cats, NYC, traveling and nature. I'm searching for a willing partner who shares some of these interests, who adores life and to whom it is important to have a healthy mind and body (and be silly together)! Looking forward to receiving your note and photo! 9940 ✉

S.O.S.—Seeking outstanding soulmate! Single Jewish male, 5'10", attractive and sincere, 38, seeks single Jewish female, 28-36, petite a plus, for serious relationship. All answered. Note/photo. 9942 ✉ ☎

Humorous/Sincere—Acquaintances are usually impressed by my sense of humor. Friends appreciate my sincerity. Handsome, well-educated health-care administrator, mid 40s, seeks woman with insight, intelligence and sensitivity, 30-45. 9845 ✉

Look No Further—Handsome business owner, Ivy MBA, seeks one special Jewish lady, 30-45. Moms welcome. Sense of humor a must. 9917 ✉ ☎

Seeking Workaholic Gentleman—For similar, spirited woman, 39. 9853 ✉

Handsome, Blue-Eyed, White—Jewish male (religion not important), 52, cultured, many interests - would like to meet good-looking woman, 40s, who is warm, loving, affectionate, devoted, for possible lasting relationship. Include phone number. 9837 ✉

Newly Single—Easygoing, athletic, creative, fun, shapely, natural beauty, COO/fiction writer, young 40s, seeks sincere, successful, funny, fit man with attitude and assets. Note/photo. 9980 ✉

Very Attractive Professional—Seeks Catholic professional man, 30s-40s. New Jersey area. Note/photo. 9836 ✉

Jewish Male Seeks—Sensuous, elegant, inventive Jewish female, to late 40s, to share Manhattan's excitement during the holiday season and thereafter. 9909 ✉ ☎

Gorgeous, Fun PhD—My holiday wish: a loving, romantic, fit, handsome, cute, sexy, smarter-than-me, lover of family, dogs, country, city, theater, dining, movies, museums, plane rides, car rides, train rides - upper 40s-50s male. 9936 ✉ ☎

Redheaded Medical Student—Cultivated, eclectic, wicked flirt - seeks aristo in exile for philosophical badinage and possible romance. 9841 ✉

Passionate And Successful Male—Smart, handsome, youthful, fit and health-conscious, 44-year-old health pro, seeks clean, nondemanding, nonsmoking female, in good health and fitness, for fun and friendship. Age and race not important. Note. Photo? 9864 ✉

Private Investigator—Handsome, 44, physically fit, friendly, sensitive, passionate, romantic. Enjoys tennis, boating, fishing, gourmet cooking and quiet romantic moments. Seeks female counterpart for life's journey. Photo/phone. 9848 ✉

Cute, Romantic Man—With great sense of humor, seeks younger, sweet cutie pie who loves to laugh, to be best friend and fall head-over-heels in love with. Marriage-minded, down-to-earth gentleman, sweet, honest, affectionate, 45, 6', 175, healthy life style, athletic body, caring heart. Loves beach, boat, sports, running, dining, Italian food. Photo a must. 9943 ✉ ☎

One-Stop Shopping—Male total package seeks female total package, 40-50. Photo/note/phone. 9947 ✉ ☎

Westchester Female—41 (looks 32), cute/attractive/petite/Jewish. Enjoys laughter, culture and fun. Seeks warm, sincere, handsome, nonsmoking male (38-46) for lasting relationship. 9880 ✉ ☎

Pretty Prep-Schooled Sweetie—Shapely, wholesome, petite, divorced Jewish female, youthful 40s, with Master's degree - enjoys tennis, golf, cooking, cuddling and nurturing a relationship. Seeking Jewish male, easygoing, with kind heart, ready for a sparkling, loving, loyal life together. Note/phone, please. 9941 ✉ ☎

Start The New Year Off Right—Attractive, slim, 5'10", blue-eyed professional lady seeks successful, handsome gentleman, 5'10" plus, 36-46, with a good sense of humor, who enjoys the arts and fine dining. Let's share life's wonderful adventures together! Note/photo. 9933✉

Widower Dad Wanted—Attractive, divorced, Jewish, upscale woman, personality plus, no kids, young 45, (914), seeks devoted, smart, handsome, wealthy best friend. Note/phone/photo. 9951 ✉

SEND
A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Sweet, Loving—PhD in English, looking for man of depth, intellect, emotion and humor, 48-58, for commitment, warmth and fun. Photo/letter, please. 9960 ✉

Bird Needs Nest—Lovable Japanese lady, 40, 5'4", 115 lbs, cute, sweet, still wants to be a mother - seeks warm, loyal gentleman with family values to share lives and dreams. Letter/photo/phone. 9898 ✉

Ruggedly Handsome Dad Wannabe—Successful, outgoing, athletic, Jewish (you needn't be), honest, confident and bright, 39, 5'11", 180 lbs, full head of hair - loves dancing, music, laughter, romance, good food and conversation, the outdoors, dogs. Seeks an adorable, sweet, sexy, fun-loving female - for keeps. Photo please. 9871 ✉

Don't Postpone Joy—Extraordinary woman of beauty and substance, accomplished, sexy blond, 39, seeks powerful, committed, successful Jewish man who thinks laughter is the most civilized sound ...for happily ever after. 9904 ✉ ☎

Accomplished, Down-To-Earth—Honest, humorous - enjoys outdoors, culture, NYC. Jewish male, 5'8", 40s, seeks woman, 30s, nonsmoker, feminine, slim, joint relationship. Photo. 9957 ✉☎

Ready For Romance—Literature professor/writer, PhD, single, Italian-American, 62, 5'8", trim, vital, creative, reflective. Enjoys theater, music, films, sports. Seeks intelligent, caring, slender, outgoing 40-plus lady who loves her work and has similar values and interests, for enduring friendship/love. Nonsmoker. Note/phone/photo, please. 9965 ✉

Dow 10,000—Jewish woman has taken stock in herself and is ready to invest. 36. 5'6", full-figured, very attractive, Ivy-educated, business owner, homeowner in NYC and East Hampton. Blue-chip personality. In the market for kind, smart, very successful Jewish man, mid 30s to mid 40s, who wants to add a wonderful woman to his portfolio and create little dividends. 9963 ✉ ☎

Where Are All The Funny, Sexy Men?—36, petite, cute Jewish ad lawyer with light eyes, seeks funny, attractive, Jewish, very successful "mensch" - for fairy tale with family, giggles and displays of affection. Please, no pre-existing kids, dogs or addictions. Photo a must. 9954 ✉

Highly Energetic—NY guy, 40, handsome, funny and full of joie de vivre. Looking for fun NY woman, without kids, to take on Manhattan days and nights. Photo and note, if you think you can keep up! 9990 ✉

One-In-A-Million—Professional Jewish female, 29, seeks Jewish professional male, 29-37. Note/photo. 9866 ✉ ☎

New York's most coveted 'little black book.'

PROVIDENCE Matchmaking SERVICES

Call: Sarah Ossey, MSW • 212-605-0282
575 Madison Avenue, New York, NY 10022
http://www.hia.com/providencematchmaking

DATE SOMEONE WHO KNOWS THAT A PAS DE DEUX IS NOT THE FATHER OF TWINS.

GRADUATES & FACULTY OF THE IVIES, SEVEN SISTERS, MIT, STANFORD, UNIVERSITY OF CHICAGO, UC BERKELEY, NORTHWESTERN, DUKE, JOHNS HOPKINS AND ACCREDITED MEDICAL SCHOOLS.

MEET ALUMNI AND ACADEMICS

MORE THAN 2,500 MEMBERS

THE RIGHT STUFF

An Introduction Network

800-988-5288
rightstuffdating.com

Great Find—39, bright, successful, handsome, Jewish, fit, warm and worldly, seeks a similarly special woman who's smart, genuine, refined and attractive. Petite and (212) a plus. 9968 ✉ ☎

Class, Substance And Style—Bright, attractive professional woman seeks man with similar qualities, 50-62. 9986 ✉ ☎

Hanukah Is Here—Your parents ask "Nu, anyone special?"... You can tell them about me: tall, pretty, 36, nonsmoker, funny, smart, upbeat and a great kosher cook, too. Seeks 6'2" plus mensch for walks, talks and happily ever after. 9993 ✉

Alluring Lady Professor—5'5", seeks successful businessman or professional, 55-65, for companionship and love. Should enjoy fine food, theater, the outdoors and travel. 9921 ✉

I Cannot Believe—I can't find a girlfriend. Extremely good-looking, well-built Jewish male, 30, 5'11", 175 lbs. Am I too picky, or just unlucky? Had it with the bar scene! Looking for a lady, 24-30, who's very confident in her appearance (thin and pretty). Tired of waiting for your life to get better? Answer this ad and make it happen. Photo a must. 9835 ✉

Meeting Of Minds—Rare Jewish lady, 53, much to offer (mind, heart, soul...), values logic more than looks, wit more than wallet, stage more than age. We think big, take risks, enjoy life. 9877 ✉ ☎

Divorced White Male—Truly handsome, 58, former pro-athlete, good physique, successful, seeks 35-50, slim model/dancer type - a wonderful friend and relationship. Photo and phone. 9900 ✉

Multimillionaire Only Reply—I'm 26, with long dark hair, brown eyes, ideal measurements, resemble Jane Seymour, Master of Arts and Education, currently doing a PhD. Jewish, fun, cultured, multimillionaire, sexy, athletic, intriguing, loyal, career-driven. I'm tired of BS and unfulfilling nightlife. Looking for a very secure man, intelligent, extremely warm heart and enduring nature, 28-52. Photo. 9852 ✉

Beautiful, Slim Designer—Classy, sexy, fun, seeks a high-caliber, handsome, very successful man, 42-51 - forever. 9966 ✉☎

43-Year-Old, Divorced, Successful—Own business, generous, passionate, attractive, very bright, with a big heart. Searching for an attractive, 25-35-year-old female with good sense of humor, personality and loving - for a serious relationship. 9881 ✉

Touch Of Class—Handsome, successful professional, 51, warm, caring, passionate, sincere, romantic, CT resident. Seeks sensuous, attractive, affectionate woman, 38-48, for loving relationship. Photo. 9894 ✉

Hazel-Eyed In Hartsdale—Very attractive, 5'5", Jewish female, 37, with great sense of humor. Likes movies/dining out/travel and cozy evenings. Seeks handsome/nonsmoking/warm/outgoing Jewish male, 37-45, who can make me laugh. 9923 ✉ ☎

Passion—It's in the way I look, love and live life. Beautiful, very fit, sexy female, 31, 5'6", long dark hair, dark alluring eyes, dazzling smile, active, artistic, outdoorsy, educated, successful career and a wild, passionate spirit. Seek romance, laughter, travel, outdoor adventures, the arts and life with comparable single man, age 32-42. Let's find something to really celebrate this season. Note/photo. 9907 ✉

Light My Menorah—Seeking savvy, sexy, spirited, tall mensch/sweetheart, 50-65, nonsmoker, for fabulous, fit, fun female. Note/photo, please. 9992 ✉ ☎

Intelligent, Attractive, Vivacious—5'7" woman seeks bright, sensitive man of substance, 50-60, who enjoys travel, good food, theater, life. Note/photo. 9833 ✉

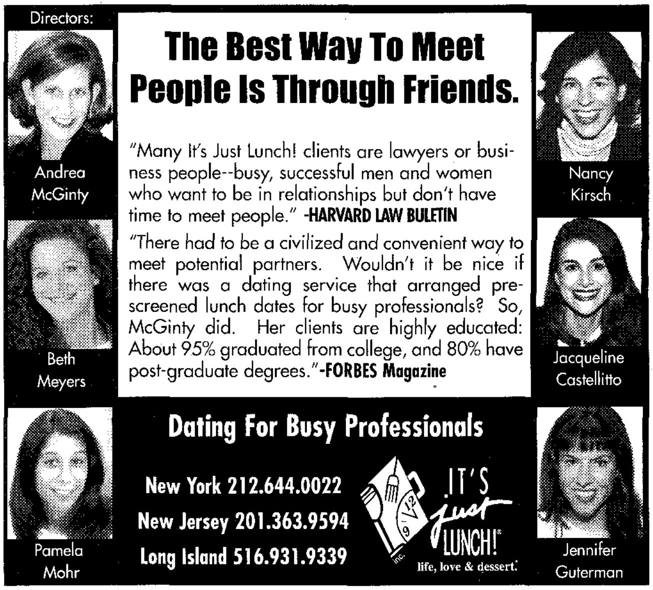
If You Are Ready—For a wonderful, cute, Jewish, vivacious brunette, late 30s, successful, and you are financially and emotionally secure, physically fit, very attractive and ready for the love of your life, please call/write. Photo. 9962 ✉ ☎

Sensitive Engineer—Never-married, Christian white male, 27, from northern NJ - enjoys walks, the ocean and classical music. Seeks single, white Christian female, 25-29, for companionship/friendship. Note/photo. 9887 ✉

Needle In A Haystack—This tall, athletically built, nice-looking, 44-year-old, successful sports personality is searching for that special woman who, like myself, has a great sense of humor, easy-going personality and capable of a commitment. Together, we enjoy romantic dinners, walks on the beach, sports and, most important, lots of affection. You must be under 38, in shape and absolutely beautiful on the outside as well as the inside. P.S. Animal lover a must. Phone/photo. 9989☎

Baby, It's Cold Out!—Let's warm each other by the fire. 37, Jewish, 6', searching for a 26-34, pretty, fit and warm sweetheart. Note/photo/phone. 9832 ✉

Smile In The New Year—40, pretty, quick wit, professional, seeks divorced male, 38-48, for fun and love. Photo. 9886 ✉


Directors:

The Best Way To Meet People Is Through Friends.

"Many It's Just Lunch! clients are lawyers or business people--busy, successful men and women who want to be in relationships but don't have time to meet people." -HARVARD LAW BULLETIN

"There had to be a civilized and convenient way to meet potential partners. Wouldn't it be nice if there was a dating service that arranged prescreened lunch dates for busy professionals? So, McGinty did. Her clients are highly educated: About 95% graduated from college, and 80% have post-graduate degrees."-FORBES Magazine

Dating For Busy Professionals

New York 212.644.0022
New Jersey 201.363.9594
Long Island 516.931.9339

IT'S just LUNCH! life, love & dessert.

Debonair, Handsome And Affluent—Green eyes, upbeat, romantic, divorced, white, Jewish (you needn't be) male, 5'10", trim, worldly, CEO. I enjoy tennis, theater, friends, dining, photography, jogging, spontaneous foreign travel and fireside cuddling at my Hamptons retreat (in jeans). Eager to share my upscale NYC/country lifestyle with a beautiful (presently unspoiled), in-great-shape model type, affectionate, easygoing, treasured life partner (to 43) whom I can respect, love and cherish. Foreign-born welcome. No baggage. Don't hesitate if you haven't responded to an ad before - otherwise, how can we achieve our nirvana?! Note/recent photo essential. 9903 ✉ ☎

Top Ten Reasons To Pick Me:—Unique, smart, stylish, fun, cool, secure, social lady, 48, loves pets, homes. Photo. 9946 ✉

Sparkling Hazel Eyes—Slim, pretty, Jewish, widowed brunette, 51, seeks multi-faceted male with positive outlook, sense of humor, adventurous spirit. 9985 ✉ ☎

Classic Beauty—Classical pianist, PhD, with a warm heart and a sense of fun, seeks a kind, cultured, successful Jewish soul mate for a genuine duet, late 30s-early 50s. Photo helps. 9959 ✉ ☎

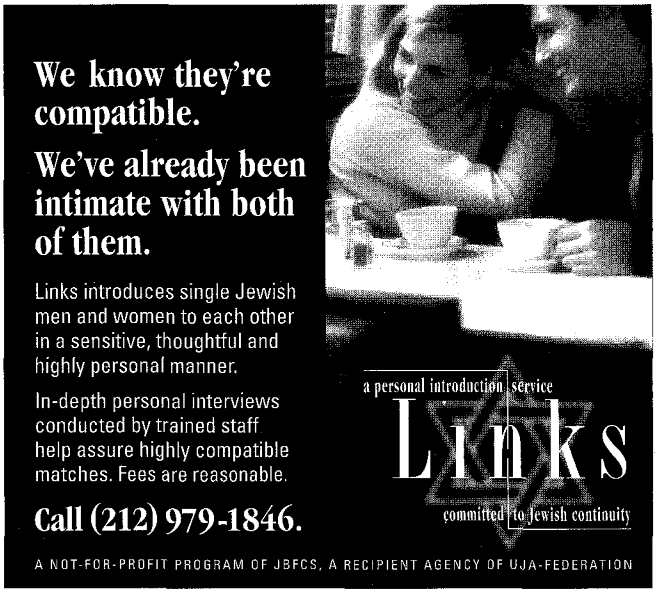
Physician, Artist—34, 5'7", 150, single Jewish male - great looks, athletic, vegetarian, Ivy League. Seeks beautiful, knowledgeable, slim, accomplished, professional, single Jewish female for the New Year. Note/photo a must.

Progressive Attorney—Nice guy, 28, with values and an appreciation of the arts, seeks kind woman with integrity, humility and a good sense of humor. Note. 9977 ✉

Classy, Intelligent, Youthful Female—Shapely and fit, with striking blue eyes, would like to share a good laugh, a strenuous workout, the Sunday Times, *city lights, country drives, stimulating* conversation, a casual dinner and a cozy fire with a professional man, 40s, nonsmoker, who works hard, laughs easily and exercises regularly. 9929 ✉

Pretty European—36, an artist, green eyes, smart, athletic, funny and sexy, seeks a successful man of quality, with intelligence and sense of humor. 9935 ✉

Different From Most—I'm a beautiful, Jewish, slim, 35, refined MBA living in NYC, many interests, seeking balance with an educated, successful male with integrity to build a future with. Note/photo. 9883 ✉


We know they're compatible.

We've already been intimate with both of them.

Links introduces single Jewish men and women to each other in a sensitive, thoughtful and highly personal manner.

In-depth personal interviews conducted by trained staff help assure highly compatible matches. Fees are reasonable.

Call (212) 979-1846.

a personal introduction service
Links
committed to Jewish continuity

A NOT-FOR-PROFIT PROGRAM OF JBFCS, A RECIPIENT AGENCY OF UJA-FEDERATION

Wrap up 1997

the way it was meant to be...

Find your significant other through
our personalized and confidential, highly effective
match-making service

Meaningful Connections

Fay Goldman 212/877-5151

Great-Looking Designer—Green eyes, long legs, slim and restless, also funny/smart, seeks wildly attractive, moderately difficult, highly intelligent man, 50 plus, for friendship, fun, and perhaps more. Let's exchange phone/photo. 9953 ✉ ☎

Former Male Model—Now businessman, 36, nice chauvinist with traditional values. Desires intelligent, warm, spiritual, passionate woman, 20-38, for relaxed dinners, sporting and concert dates, possible marriage and children. Prefer attractive, long-haired, shapely Italian/Spanish type (but not that important). Note/photo/phone. 9928 ✉

Upscale And Upbeat—Fun-loving woman - enjoys tennis, theater, home entertaining. Financially secure, honest, sincere, down-to-earth... Seeks man over 50. 9927 ✉☎

Psychologist—Classical musician, wilderness adventuress...very pretty, bright, warm, upbeat, athletic, slender, 5'6", 39, seeks lasting relationship with creative, insightful and fit man. Photo. 9912 ✉

Happily Secure Male Academic—Loves romantic movies, fireplace chats, French food, travel...seeks slim, 45-55, self-aware female professional. Photo. 9914✉

And God Created Woman—Classically pretty, smart, sexy, mellow femme, early 40s, looks 30s, seeks brilliant, passionate, reliable, tall, Jewish professional man, 35-49, for the good life. Note/photo. 9983✉☎

Dynamic Woman—37, seeks intelligent man with sense of humor, who prefers New Orleans to Las Vegas, WBGO to WQCD, Turow to Grisham, "Homicide" to "NYPD Blue", and never met a water sport he didn't like. Note/phone. 9868✉☎

Special Lady Wanted—Fit man, 61, lives in CT. Enjoys the arts, sports, travel and fine restaurants. Seeks NYC lady, 42-52, to share time between NYC and CT. Note/photo. 9840 ✉

Tall, Handsome Gentleman—34, MBA, Wall Street professional - seeks well-educated, attractive professional lady, 25-31, nonsmoker, never married, for a fun/serious relationship. Note/phone/photo, please. 9937 ✉

Bright And Bubbly—Affectionate Fairfield County woman (former Upper West Sider and Tokyoite) seeks humorous, warm, world-traveled man, 50-70, for opera, art shows, good food, lifelong zest. 9908 ✉

Urbane, Successful Businessman—59, widower, 5'9", attractive, well-dressed, East Sider, witty, very musical, seeks pretty, worldly, chic and elegant yet warm and friendly lady, 40-55, who's passionate about music/the arts. Phone/photo. 9870✉

Successful, Handsome—6'2", 38, looking for that special someone for a committed relationship. Photo/phone. 9932 ✉

Cute, Intelligent Blond—Single, 36, 5'4". Usual interests, good character, comfortable in the city and the country. Seeks single, successful, attractive, nice male of character. Prefers a guy who likes to drive his car, but not live his life, in the fast lane. Photo/note. 9939 ✉

Santa - Sleek Living Doll You Created—With doe eyes, chestnut hair, style, substance, serenity and humor, wants handsome, evolved Christian professional, over 5'9", 38-49, for Christmas. 9855 ✉☎

Attractive Professional—Very fit male, 51. Enjoys the outdoors, movies, travel, museums, reading and more. Seeks white Christan female, nonsmoker, 30s-early 40s. Note/photo. 9899 ✉

Female Football Fanatic—Seeks tall professional man, 45-55, for fun and games with Jets, Giants, etc. 9955 ✉

Long-Legged Stunner—Lawyer, former model, 5'11", Jewish (nonreligious), warm, witty, caring, romantic and sincere. Seeks single, white professional male, 6' plus, 45 plus, for romance and relationship. Note/photo/phone. 9971 ✉ ☎

Secure, Successful—30s, attractive white male, seeking attractive, single, stable white female, 23-33. 9919 ✉ ☎

Dylan And Van At MSG—Handsome, athletic attorney, Jewish, young 39. Loves tennis, golf and rock 'n' roll. Seeks pretty, smart, tall woman for concerts, romance and future. Photo, please. 9972 ✉

Vital, Warm, Compassionate Woman—Self-employed, intelligent and cultured, seeks male soul mate, mid 50s-60s. 9906✉

Warm Personality, Russian Woman—Sincere, attractive, educated, is looking for intelligent man, around 50s, for lasting relationship. Note/photo, please. 9889 ✉

Romantic, Handsome CEO—43, 6', seeks lady, 30-45, with beauty, brains and a warm heart. Photo, please. 9862 ✉

Happy New Year—For both of us. Very successful, handsome professional has it all except for that special someone. Seeks attractive, athletic female, 26-34, who enjoys being spoiled. Catholic a plus. Good sense of humor a must. Photo. 9867 ✉

Passionate, Upbeat, Rugged—Self-made man, good heart, fun, 40s, Italian - loves travel, movies, books and music. Prefers (718), (914), (908) woman who is down-to-earth and passionate. Include photo. 9893 ✉

SEND

A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Seeking Soul Mate—Attractive, bright, warm, easygoing, fit, fun professional female, 39 - enjoys skiing, biking, blading, photography, films, fine dining. Seeks to share life with similar man. Personal note/photo optional (will exchange). 9961 ✉ ☎

Charming Seducer Of Women—Will ruin your life because after me you'll never want any other man. Exciting adventure, intense romance and passionate love awaits you. I dare you to call upon me. Your charming seducer. 9831 ✉

Man With A Plan—White male, 6'2", 33, 175, looking for woman to take approximately $250,000 and develop new life. Possible relocation to West Coast, but not definite. Please be younger than me, sharp, sexy, able to commit, comfortable in social and business environments. More info? Write/call ASAP. 9875 ✉

Seeking Papagena—Tall, talented Jewish male, 47, whiz at finding parking in the Village, seeks droll, sparkly, 30 plus, single Jewish female. Note/photo. 9952 ✉ ☎

Have Hugs, Will Travel—Inspired, offbeat, romantic Jewish male seeks passionate adventuress for magic, mirth and moderate madness. 9956 ✉

Jewish Woman In Little Black Dress—Passionate about life. Loves her work. Enjoys dancing, reading, beach, Motown/classical. Seeks truly nice, warm Jewish man, 40s, to fall in love with. 9975 ✉ ☎

CT Resident—Golfer, 40, sincere, caring, intelligent, seeks his younger female match who also likes diversity. 9846 ✉

La Dolce Vita—Attractive professional woman, 39, trim. Enjoys NYC, traveling, nature and all things European. Seek educated, Catholic, warmhearted gentleman of character. Italian a plus. Note and photo. 9891 ✉

Handsome, Humorous—Retired lawyer. 6', 170 lbs, brown hair, senior citizen. Plays racquetball, tennis. Occasional professional actor. Imaginative, affectionate, gentle, literate, nonreligious Jewish. Likes comedy, reading, singing, good nutrition, city and country. Seeks slim, humorous, educated woman around 5'6" or 5'7". Photo/note. 9973 ✉

Very Handsome—Single, affluent, Jewish, tenured associate professor in NYC, and stock market investor, seeks bright professional lady (MD, JD, PhD or similar type), 32-44 years. 9895 ✉ ☎

Handsome And Down-To-Earth—Attorney, 33, 6', athletic. Jewish - but nonreligious. Seeking soul mate, single/divorced white female, 24-34, to share life with. 9920 ✉

Samantha R.
Member

Do you have a date this weekend?

Dating was tough. So when a friend gave me this number, I decided to give it a try. All of a sudden there were all these guys wanting to meet me. The best part was I got to know the ones I was interested in before I met them. I went on a few dates and met some very nice people -- then I met John. He's the greatest, I'm so happy! I'm sure there's someone on The Relationship Line™ for you too. So try something new, I did!

Samantha

FREE CALL 212-987-7000
Customer Service 212-987-7001
www.relationship.net
THE RELATIONSHIP LINE™

Gay White Female—44, tall, slim, very attractive. Looking to find a woman who values an honest, romantic, joyful, adventuresome person like me. 9890 ✉

Catch Of The Day—Dynamic, attractive, petite, quality professional woman lures gentlemen, 49-59, with both oars in the water. Note/photo. 9830 ✉ ☎

Classy, Quality, Character—Upscale Jewish Wall Streeter, 39, 6'2", GQ looks, Einstein's mind and Cary Grant's charm, seeks smart, sexy woman to 45, who believes in magic. Note/photo. 9931 ✉

Made The Millions—Now need to find a very special woman to marry, raise family with and share success with. I'm a young, fit, handsome 46, self-made, very successful businessman, Jewish, divorced, no children, intelligent, charming and warm - an all-around incredible catch looking to be caught by an adorable, petite, thin, Jewish woman in her 30s, without children, who is extremely special, intelligent, witty, successful and ready to celebrate life with a dynamic partner. 9911 ✉

Beautiful, Caring, Sexy, Slim—Jewish female, 30, Ivy League-educated attorney and successful Wall Street professional, seeks adorable, well-educated, warm and cuddly Jewish male professional, 30-36. Must be warm, funny, tall, not too skinny, and ready to commit to a long-term relationship. Note/photo. 9858 ✉

Mass Is Interactive—Let's interact. Pretty, slim, raved-haired professional researcher, 40s, outdoors lover, Lincoln Center fan, NY Times addict, hiker, biker ...seeks a handsome, fit, kind, intelligent, honest man. Photo/note/phone. 9981 ✉ ☎

Aspiring Ayn Rand Hero—East Side inventor. Athletic, 44, 5'10", trim, very handsome, sensitive and secure. Seeking very bright and perceptive soul mate/lover. Photo. 9854 ✉

Latina Sweetheart Sought—By Jewish professional, 39, tall, handsome, sweet, kind, caring, affectionate, loyal - seeks soul mate for forever. 9869 ✉ ☎

Tall, Handsome, Trim—Seeks slender, classy lady, 50s. Note/photo. 9949 ✉

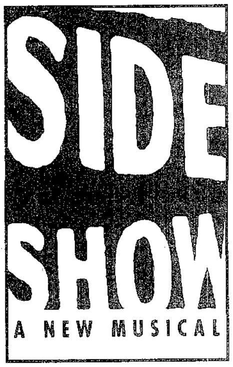
One-Of-A-Kind—36, 6'1", good-looking professional male, Jewish, very fit, athletic, funny, outgoing, sincere, thoughtful, good heart, seeks pretty female - slender, upbeat, who loves to laugh. Photo, please. 9844 ✉ ☎

Skier—Romantic Jewish male (6', 180), seeking special female (34-42) to warm up with in front of a fireplace on cold winter nights, to share skiing, beaches and sunset sails in the summer, traditional Friday nights/Shabbat, the Met (museum/opera) and rock. You are, like me, playful, with a sense of adventure and humor, love to give and receive hugs, love and laughter. Note/photo, please. 9991 ✉ ☎

Share Sesame Noodles With Me—Pretty, smart, warm, fun, successful, professional Jewish woman, 40, great figure and smile. Besides noodles, I enjoy Miles Davis and Mozart; tennis, cycling and hiking; Paris and Tibet; West End Avenue and Sagg Road. I'm looking for my professionally and emotionally secure male counterpart (40-50) - someone who really enjoys people and life and wants a committed, loving relationship. Note/photo, please. 9892 ✉ ☎

NEW YORK MAGAZINE

"Strictly Personals"
has a
"HOLIDAY GIFT FOR YOU"

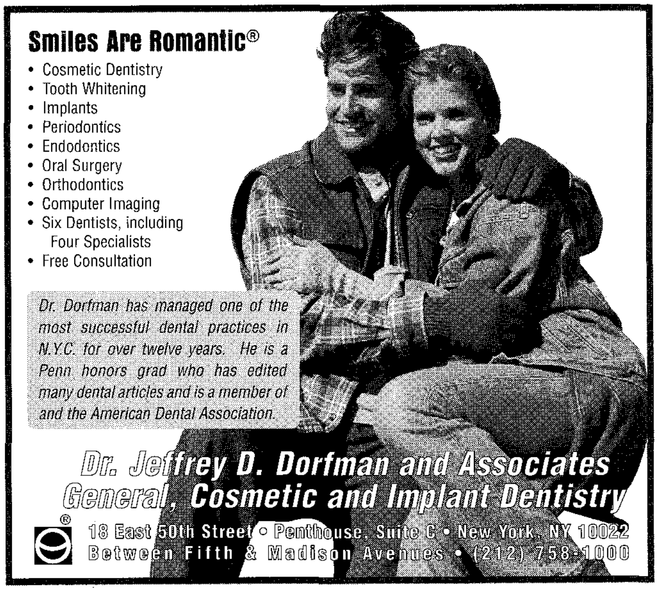


From now until January 5th, be one of the first 200 people to place a Strictly Personals ad and receive a FREE copy of THE ORIGINAL CAST RECORDING OF SIDE SHOW

TICKETMASTER (212) 307-4100

Plus, call Ticketmaster by January 10th to order your Side Show tickets and receive a $10 discount on the price of each ticket! Mention code NYMAG.

Discount not available on previously purchased tickets.
Tickets subject to availability.
Offer not available on Saturday evening performances.



Smiles Are Romantic®

- Cosmetic Dentistry
- Tooth Whitening
- Implants
- Periodontics
- Endodontics
- Oral Surgery
- Orthodontics
- Computer Imaging
- Six Dentists, including Four Specialists
- Free Consultation

Dr. Dorfman has managed one of the most successful dental practices in N.Y.C. for over twelve years. He is a Penn honors grad who has edited many dental articles and is a member of and the American Dental Association.

Dr. Jeffrey D. Dorfman and Associates
General, Cosmetic and Implant Dentistry

18 East 50th Street • Penthouse, Suite C • New York, NY 10022
Between Fifth & Madison Avenues • (212) 758-1000

Magical, Sensitive Beauty—49, seeks happy, soulful mensch. Photo. 9865 ✉ ☎

Not Your Average—Bright blond beauty. Crazy about sports, manages health clubs. Fun, upbeat, elegant, cultured. Looking for dynamic, successful, non-smoking gentleman, 50 plus, for laughter and romance. Note/photo. 9897 ✉ ☎

My Mission—To find a dynamite guy for my best friend and godmother of my children. She is a very attractive, thin, vivacious, physically fit, 43-year-old, divorced Jewish female MD who deserves only the best. You are: smart, successful, secure, fun-loving, down-to-earth, attractive, 35-50. May the best man win! Photo, please. 9861 ✉

Gay White Man—40, evolved, handsome, 6'1", 200, fit, rugged, masculine, accomplished on Wall Street, aggressive (yes, that way too). Extremely bright. Rolls Royce seeks same. Chronic romantic. Weak-kneed for tall, fit, handsome, groomed, nonsmoking men whose issues with intimacy and self-expression are resolved. Better able to handle a force of nature. A note and photo a must. 9888 ✉

Pretty European-Looking Blond—Woman, nice figure, intelligent, creative, independent, youthful 38, seeking you: attractive, successful professional man, confident, funny, sensitive, 40-50, for sharing love and the pursuit of happiness. Replying only to letter with photo. 9950 ✉

Muse—Sexy, spirited woman, 44, poet and research guru - likes tenor sax, books, film, news, snowy hikes, activism and you: curious, connected Jewish man of arts and letters and insights, inspired by work, play and passionate, lasting love... Children, animals too. 9978 ✉

Asian Girl, MD—Pretty, seeks kind career man, 36-49, for marriage. 9930 ✉

Hot Mama Seeks Cool Daddy—Attractive brunette (40s) whose passions include travel, music, scuba, National Geographic and my fabulous 5-year-old son, hopes to share the next half-century or so with an attractive, successful, fun-loving man with a good heart and sense of humor. Children welcome. 9958 ✉ ☎

Attractive Brunette—5'5", Jewish-Italian, wants that special man, 55 plus. 9896 ✉

WORLD HORIZONS

You would never be bored with this youthful 50 year old director of an investment company, and lifelong sailor. Born in France, he lives all over Europe and travels worldwide from his New York home. Now semi-retires in his third successful career, with grown children in college,he has the freedom to pursue his interest in classical music and the arts,antique cars , and old movies.The woman for him will be accomplished, sophisticated, passsionate, refined, attractive and unpretentious and in her late 30's to mid 40's. If that's you, call the Godmothers and we'll make the introduction. Our gift to you. Call.

"A gift from us to you".

THE GODMOTHERS©
212-245-7175

Romantic Heart Hunters© Since 1979

MARY ANN MADDEN #898

NEW YORK MAGAZINE COMPETITION

MEDIEVAL KNIEVEL

THE BABYSTEPFORD WIVES

TOOSOON-YI PREVIN

LA BAMBABINO

Above, prequels. Competitors are invited to devise the name or title for the working model of a familiar person, place, or thing.

Results of Competition 895, in which you were asked for random lines from a movie courtroom.

Report: One more outburst like this, and we'll fax the funnyman. You're uncanny, weird, and gifted. Please see me in chambers.

No individual prizes, but thanks and warning to all:

Please turn off all beepers, alarm watches, and cell phones. All rise.
Ceci Sommers, Shadyside, Pa.

All rise.
Eliza Jane Berman, Upper Montclair, N.J.

We will prove, beyond a shadow of a doubt, that the defendant is guilty as charged.
Betsy Ravinitzky, Mahopac, N.Y.

One more outburst like that and I'll hold you in contempt.
Jan Streilein, Lansdale, Pa.

The court will clearly, emphatically, and for the last time remind the defendant of the penalty for perjury in this commonwealth.
S. Leader, Narbeth, Pa.

One more outburst like that and I'll have you removed from this courtroom.
Carl Wolfson, Spring Valley, N.J.

This is your handwriting, isn't it?
Coeli Carr, N.Y.C.

Please follow closely as I explain the DNA evidence.
Ruth Migdal, Brooklyn

All of you—in my chambers. *Now!*
Bea Shaw, Toluca Lake, Calif.

Move to strike!
Jan Belsham, St. Paul, Minn.

I'll allow it; but this better be going somewhere, Counselor.
Mark Allen, Glen Head, N.Y.

I'm warning you, if there is one more outburst, I'm going to clear the court of all spectators and reporters.
Anna Lambiase, Brooklyn

I withdraw the question.
Patricia O. Simmons, Ann Arbor, Mich.

Any more of these outbursts and I shall have to clear the courtroom.
Peter Lucas, N.Y.C.

Is this your signature?
Andrea B. Williams, Greenville, S.C.

Counselor, tell your client one more outburst like that and . . .
Hal Roberts, Norwalk, Conn.

I will not tolerate any more theatrics in my courtroom, Counselor.
Nick Geaneas, Wantagh, N.Y.

Ladies and gentlemen, this trial is a search for the truth . . . the real truth.
Harry Paulpuck, Oakland, Calif.

I put it to you that your testimony is a tissue of lies.
Nedda Gargan, Dublin, Ireland

. . . the whole truth and nothing but the truth . . .
Cassie Graizzaro, Dumont, N.J.

Your testimony, I submit, is a tissue of lies.
Patrick Beary, Highland Beach, Fla.

We will offer no hearsay, no opinions, just the facts . . .
John Faxon, San Antonio, Tex.

Oh, come now.
David Arthur, N.Y.C.

Another outburst like that, Counselor, and I will hold you in contempt.
Michael O'Neal, Des Moines, Iowa

Ladies and gentlemen of the jury, let your conscience be your guide.
Suzanne Mims, Minneapolis, Minn.

Do not put words in my mouth, Mr. Prosecutor.
Richard Corcoran, Chicago, Ill.

Your grace, I object to my colleague's addressing Your Grace as Your Grace.
Frank Klick, Muscoda, Wisc.

Your Honor, my client wishes to address the court.
J. M. Tribelli, N.Y.C.

M'lud, do you expect their lordships to believe that?
Stanley Silber, East Hampton, N.Y.

The jury will disregard that remark.
Charles Librizzi, Portsmouth, N.H.

I instruct the jury to disregard the last half-hour of testimony in the interest of an informed deliberation.
William L. Bennett, Muskegon, Mich.

Counsel, advise your client that one more outburst . . .
Mary Ann Gorman, Yonkers, N.Y.

Both attorneys please approach the bench.
Dr. and Mrs. Myron Leiman, Mineola, N.J.

Counselor, if you repeat that question, I will be forced to find you in contempt.
Albert Komishane, Elizabeth, N.J.

Strike that remark from the record.
Craig Wolfson, Spring Valley, N.Y.

Will both attorneys please approach?
Susan Klein, Westbury, N.Y.

Counsel, in my chambers . . . *now.*
Bruce Karp, Hackensack, N.J.

Do you see that person in this courtroom?
Anthony Gray, Closter, N.J.

In your own words, explain the precise nature of your relationship with the accused.
Pauline McDonagh, N.Y.C.

I'll allow, but you'd better begin connecting the dots fast.
Carlton Carpenter, Warwick, N.Y.

Let the record reflect that the witness is pointing to the defendant.
Anthony J. Hope, Washington, D.C.

May I approach the bench, Your Honor?
Powerhouse Gym, Baldwin, N.Y.

Counselor, I fail to see where you're going with this line of questioning.
Victor Purcell, N.Y.C.

Your Honor, this is nothing but a fishing expedition.
Edmundo Ortuzar, Strasberg, Va.

One more crack like that, Counselor, and I'll have you jailed for contempt.
Jim Weis, Atlanta, Ga.

Your Honor, permission to treat the witness as hostile?
Mike Olton, Los Angeles, Calif.

This line of questioning seems highly irregular, Counselor, but your client is on trial for his life so I'm going to allow some latitude.
David Chasman, Beverly Hills, Calif.

Your Honor, in the interest of justice, I beg the court for some latitude with this line of questioning.
James Jones, Greenville, S.C.

Sidebar.
Thomas Maloney, West Milford, N.J.

If it please the court . . .
Cindee Leo, N.Y.C.

And so, Doctor, in your expert opinion could the defendant—a woman of 84, arthritic, weighing 90 pounds—have struck the fatal blows with this sledgehammer?
A. Shulman, Sarasota, Fla.

Bailiff, remove that man from the courtroom.
Charles Lubetkin, Springfield, N.J.

I want you to look at these photographs—take your time.
Mary Farrell, St. Paul, Minn.

Now, take your time. Do you see that person here in the courtroom today?
Dan Stack, New Brunswick, N.J.

Very good, but let's try this experiment again—without your glasses.
Alvin Easter, Minneapolis, Minn.

Meaning, doctor, that apart from my client there are at least four men in North America who match the killer's DNA profile . . .
Leslie C. McAneny, Princeton, N.J.

Now, Doctor, would you explain to the jury exactly what this DNA chart denotes?
Lee Bridge Cognetta, Staten Island

One chance in ten to the tenth? Possible, yes. But not very likely in this climate.
Bob Dean, Raleigh, N.C.

Objection overruled. I'll allow this, Counselor, but it better be good.
Sarah and Roger Gold, N.Y.C.

Counsel, stop it—this is a courtroom, not a zoo.
Ray Fleishhacker, Glen Rock, N.Y.

And that's exactly what he wants you to believe.
Andre Hope, Chicago, Ill.

One more outburst like that and I'll clear the courtroom.
William J. Giovan, Grosse Pointe Park, Mich.

. . . do you see that man in this courtroom?
Mark Wolfson, Lauderhill, Fla.

Yes, that was the last time I saw him . . . alive.
J. Bickart, N.Y.C.

Let the record reflect that the witness has identified Juror No. 4.
Thomas D. Warren, Hollywood Hills, Calif.

When was the last time you saw the deceased?
Stuart J. Erwin, Nescopeck, Pa.

. . . and there was no full moon that night!
Dr. Arnie Diamond, Woodbury, N.Y.

Your Honor, this line of questioning is incompetent, irrelevant, immaterial, inadmissible, and rather irritating.
Joel Fram, New Hope, Pa.

Enough. This court will have a fifteen-minute recess, and I want to see both of you gentlemen in my chambers. *Now.*
Diane Johnston, Matthews, N.C.

If it please the court, counsel requests permission to approach the bench.
Marcia De Fren, Rockville Centre, N.Y.

Prospective jurors, would the fact that the accused is manacled and accompanied by an armed guard prejudice your finding of guilt or innocence?
Bernard Lipoff, Palm Desert, Calif.

To admit that evidence, Your Honor must disregard no fewer than three Supreme Court decisions.
Leonard Sims, N.Y.C.

Ladies and gentlemen of the jury, let me remind you that my client has never known a normal family life.
Susanne Zavrian, N.Y.C.

If you never met the deceased, how do you explain this photo of you shaking hands?
John Foshee, Austin, Tex.

One more outburst and I'll have the bailiff clear the courtroom.
Frank J. Dupignac Jr., Toms River, N.J.

You must answer the question, my dear.
Hank Volker, Boca Raton, Fla.

Your Honor, if you'll just give me five minutes, I am certain my witness will be here.
Louis Phillips, N.Y.C.

Ladies and gentlemen of the jury, having heard all the evidence, you can reach only one verdict.
Ralph Welikson, Brooklyn

This is my courtroom, and I'll decide who's out of order—and you, sir, are out of order.
Kevin Cuddihy, Fairfax, Va.

Your Honor, I would request a direct answer to a direct question.
Sandra Hull, Arlington, Va.

Now, if I have to call you two up here again, I'm holding you both in contempt of court—is that clear?
Cathy Hiller, Port Washington, N.Y.

This is highly irregular.
Jean Sorenson, Herndon, Va.

Order in the court! Order in the court!
Patsy Felmet, Wintersville, Ohio

Your Honor, how much longer must we put up with these courtroom theatrics!?
Helen Lessner, Newburgh, N.Y.

Silence! Or I'll have this courtroom cleared.
Bob Kopac, Poughkeepsie, N.Y.

But scientific smoke screens can't change the fact that no one was there that night, and no one can say what really happened.
Gary Hirsch, N.Y.C.

You were lying then, sir, and I intend to prove that you are lying again now.
Louis B. Raffel, Northbrook, Ill.

Another peep out of you, Counselor, and I'll hold you in contempt!
John Blumenthal, Rye, N.Y.

For our final witness, the defense calls . . . District Attorney Bradshaw.
David Rozenson, Newton, Mass.

If the court will indulge me, I do have one final witness to call—I call . . . Your Honor to the stand!
Andrew Gordon, Hollywood, Calif.

And will you explain what a professional escort is?
Carl Edge, Clarksburg, W.V.

Competition Rules: POSTCARDS, PLEASE, TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 898, *New York* Magazine, 444 Madison Ave., New York, NY 10022-6999, or e-mailed to 104700.2563@compuserve.com. It must be received by December 26. Editor's decisions are final, and all entries become property of *New York.* Results and winners' names will appear in the January 26 issue.

NEW YORK
READER SERVICES

MOVING?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.
Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

NEW SUBSCRIPTION OR RENEWAL?

Fifty issues of *New York*, only $42.00.
Please check the appropriate box.

UNLISTING SERVICE?

***New York* Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.**

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address: Please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME
ADDRESS APT. NO.
CITY STATE ZIP

Attach mailing label here and send to:
NEW YORK MAGAZINE
P.O. BOX 54661
BOULDER, COLORADO 80322-4661

Solutions to last week's puzzles

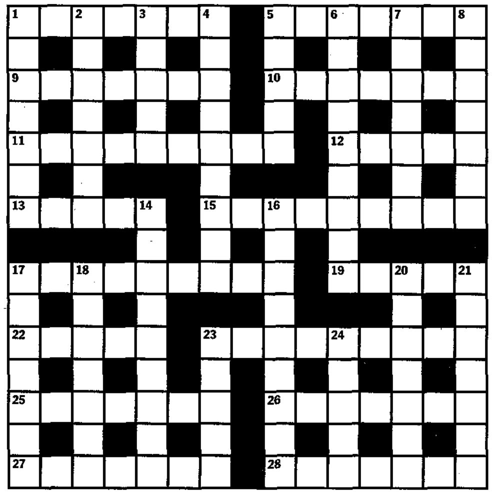
C	A	T	C	H	Y		S	T	R	I	M	M	E	R
A		E		O				R		N		A		O
S	T	A	P	L	E		M	E	D	V	E	D	E	V
T		C		Y				B		E		N		I
	T	H	E	J	U	G	U	L	A	R	V	E	I	N
		E		O		O		E		T		S		G
P	A	R	C	E	L	W	I	S	E		E	S	S	E
A				S		I		T		A				Y
R	I	C	H		A	T	T	A	I	N	A	B	L	E
T		O		B		H		F		G		A		
T	H	R	E	E	H	A	L	F	P	E	N	C	E	
I		E		A		B				L		K		C
M	O	T	O	R	W	A	Y		T	I	L	L	E	R
E		T		E		N				C		O		O
R	O	A	D	R	A	G	E		H	A	N	G	U	P

D	E	P	O	S	E	S		C	O	M	B	A	T		A	M	E	B	A	E
A	M	A	P	O	L	A		A	R	O	U	S	E		T	E	R	E	S	A
T	I	T	A	N	I	C		M	A	R	T	I	N	A	H	I	N	G	I	S
E	T	H		G	A	S	P			A	T	A	S	T	E		I	S	S	Y
		F	U	S	S		A	R	U	L	E			A	N	N	E			
I	B	I	S				D	E	R	I	D	E	S		A	B	E	E	T	
D	E	N	N	I	S	F	R	A	N	Z		D	O	C		A	L	A	R	M
I	N	D		T	I	R	O	S		E	N	D	U	R	E		S	T	A	Y
O	N	E		A	D	A	N	O			O	A	T	E	R	S		M	I	R
M	O	R	E	L			E	N	G	L	I	S	H	P	A	T	I	E	N	T
			S	I	A	M			O	A	R			T	S	E	S			
H	O	S	T	A	G	E	S	I	N	P	E	R	U			A	R	M	E	D
O	P	T		N	A	D	I	N	E			A	P	P	A	L		O	R	R
N	E	E	R		R	I	D	E	R	S		P	S	A	T	S		N	R	A
G	R	E	E	T		A	E	R		E	R	I	C	C	L	A	P	T	O	N
	A	D	D	E	R		S	T	A	M	I	N	A				O	S	L	O
			W	A	I	T			N	I	G	E	L		P	I	L	E		
S	E	M	I		V	I	S	I	O	N			E	B	E	N		R	E	P
P	R	I	N	C	E	S	S	D	I	A	N	A		L	A	S	O	R	D	A
R	I	N	G	E	R		G	E	N	R	E	S		I	C	E	B	A	G	S
Y	E	S	S	E	S		T	O	T	S	U	P		P	E	T	I	T	E	S

The 'Guardian' Crossword

ACROSS

1 Drink with a man on the board. (7)
5 Forever at the throat of a fellow in office. (7)
9 Flap when grabbed by a foreigner such as 1 across. (7)
10 An aquaintance to hoodwink with some finesse. (7)
11 Points put to learned characters in the Lake District. (9)
12 Sound fish to rear. (5)
13 Wins a new admirer. (5)
15 The broadcasting of news must be bang on time. (9)
17 Patiently awaited conclusion. (9)
19 Article about car-manufacture in Ghana. (5)
22 A measure that's satisfied army men. (5)
23 He's regarded as a villain for cutting the discount. (9)
25 Revive much-liked feature of the church. (7)
26 Required to carry cash, so irritated. (7)
27 Polish animal housing of reputable quality. (7)
28 Furniture for a theatre worker. (7)



DOWN

1 Discourage the production of French publications. (7)
2 A girl about ten, one feels. (7)
3 Person scoffing large turnover with little hesitation. (5)
4 Consultation could lead to an exchange of words! (9)
5 Hospital in pleasant, suitable situation. (5)
6 A large number in time look to raise such a plant. (9)
7 18 upset the old queen. (7)
8 Downright irrational. (7)
14 Secluded homes for women, always in order. (9)
16 Stopped on—could be put off. (9)
17 Many a politician is hard but rather wet. (7)
18 The manual worker showing little heart is anxious. (7)
20 Wine or tea bringing endless happiness. (7)
21 Men dare to change for a reformer. (7)
23 Beasts backing up young beginner? It sounds a bit thin! (5)
24 Fatty given an order—directions. (5)

© 1997 The Guardian.

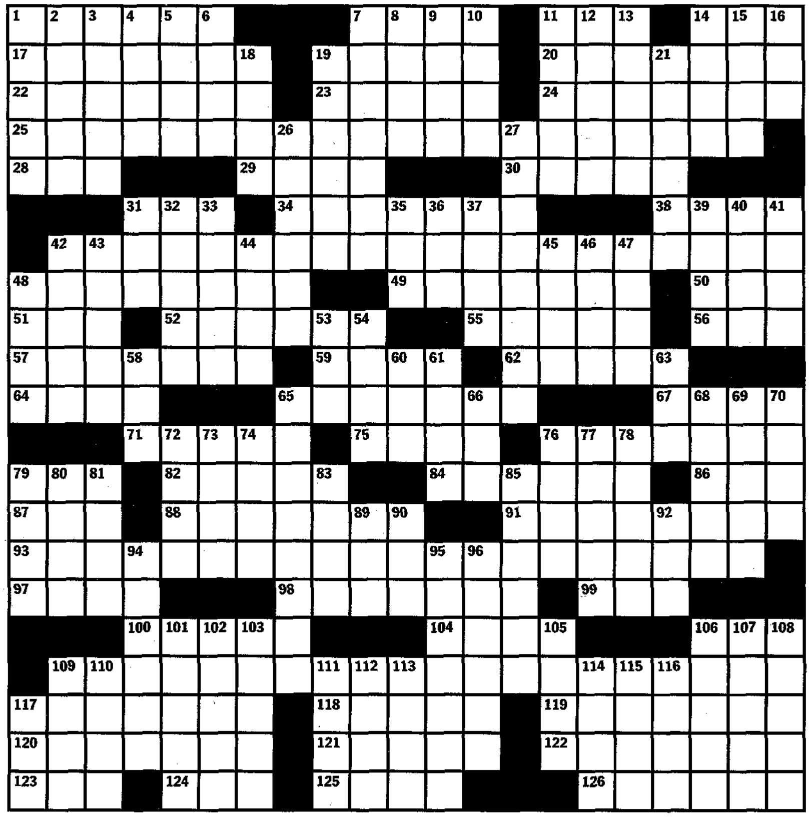
'Christmas Complaint': 'Cue' Crossword • By Maura B. Jacobson

ACROSS

1 Jimmy Carter's home town
7 Malefic
11 "One Day —— Time"
14 One-spot
17 Telephone-book entry
19 Speedily
20 Shore-dinner crustacean
22 Cather heroine
23 Up
24 Builder
25 Opening of a verse
28 Paver's goo
29 Hindu ——, Afghanistan range
30 Kin of chloroform
31 Satisfied utterances
34 Pittsburgh gridder
38 Charles Lamb's pen name
42 Verse: II
48 Bake-Off needs
49 More ashy
50 Tony-winner Caldwell
51 Goat's remark
52 Jeweled coronets
55 Kunta —— of "Roots"
56 Plus
57 Suffragette Susan B.
59 Tower town of Italy
62 Hornets' homes
64 Canaveral agcy.
65 Verse: III
67 Allie's TV partner
71 Release
75 Actress Thompson
76 President's advisory council
79 B.S.A. member
82 Reclusive Swede
84 Silky wool
86 Before two las
87 Homophone for "eight"
88 Dental filling
91 Last-born
93 Verse: IV
97 Roll-call response
98 Saint Lawrence, and others
99 Endangered tree
100 Nostrils
104 Fear: Fr.
106 Madre's sister
109 Close of the verse
117 Size of a piece of land
118 Bosh
119 Coleridge's ancient
120 Entrance attendant
121 Cat——-tails
122 Make ready
123 Suffix for assist or defend
124 Former Third Ave. rails
125 Dispatched
126 First word of a carol

DOWN

1 Braid
2 Paul McCartney's wife
3 Brooke or John Jacob
4 Take —— the chin
5 Weather phenomenon, with "El"
6 Tizzy
7 Descriptive nickname
8 Florist's ceramic
9 "Body Count" rap star
10 Letterman's rival
11 Heads-up
12 Miss Liberty's holding
13 White poplar
14 America's westernmost island
15 Corp. VIP's
16 Slip up
18 Stare stupidly
19 Barley bristle
21 Fearmonger
26 One in a hurry
27 Being worthy of reward
31 Michigan's Arbor
32 Do-it-yourselfer's bookstore section
33 Suitor
35 Questioning sounds
36 Summer zodiac sign
37 "Return of the Jedi" creature
39 Judy's daughter
40 Privy to
41 Had another birthday
42 Marla's predecessor
43 Shelley's colleague
44 King Kong's Fay
45 Queue
46 Tennis do-overs
47 Author Harte
48 Arabian sultanate
53 G.I. mail drop
54 Grabs a chair
58 Henry V, as prince
60 —— Na Na
61 Opera set in Egypt
63 Go schussing
65 —— oblige (responsibility of royalty)
66 One of the Bobbsey twins
68 Prepays the pot
69 Succinct
70 "L'——, c'est moi"
72 Stilted oath
73 Not wild
74 Mardi ——
76 Hen pen
77 As —— (usually)
78 Lacking originality
79 Cleansing experience
80 Between will and wisp
81 Annals unit
83 Fairy-tale monster
85 Plaster-of-Paris mineral
89 Gardner of films
90 Kitten's call
92 Chewer's buy
94 Less relaxed
95 Wise
96 Affirmative reply, aboard ship
101 End of Juliet's query
102 Kingly
103 Opposite of odds
105 Frolic
106 Turner and Louise
107 Quiescent, like some gases
108 Be of one mind
109 Computer image
110 Slower than a gallop
111 Greek R's
112 Top-notch
113 Bump off
114 Oldest capital of Japan
115 Slave Scott
116 No longer green
117 Palindromic name



5722

Solutions to last week's puzzles appear on page 209.

Anatomy of an Italian Kiss.

One whole hazelnut, sumptuous and full of flavor. Crunch crunch.

Dark bittersweet chocolate, rich and velvety smooth. Mmm…

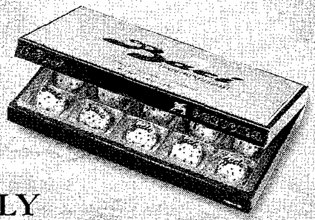
Bacio
PERUGINA
Sul tuo cuore cadde il
My first glance fell on
Mon premier regard
¡ Sobre tu corazón se po
Baci PERUGINA

Each Baci chocolate comes wrapped in its own love note. Ah, amore!

Luscious milk chocolate, whipped and blended with freshly chopped hazelnuts. Delizioso!

The Italian word for "kisses". (Our word for divine indulgence.)

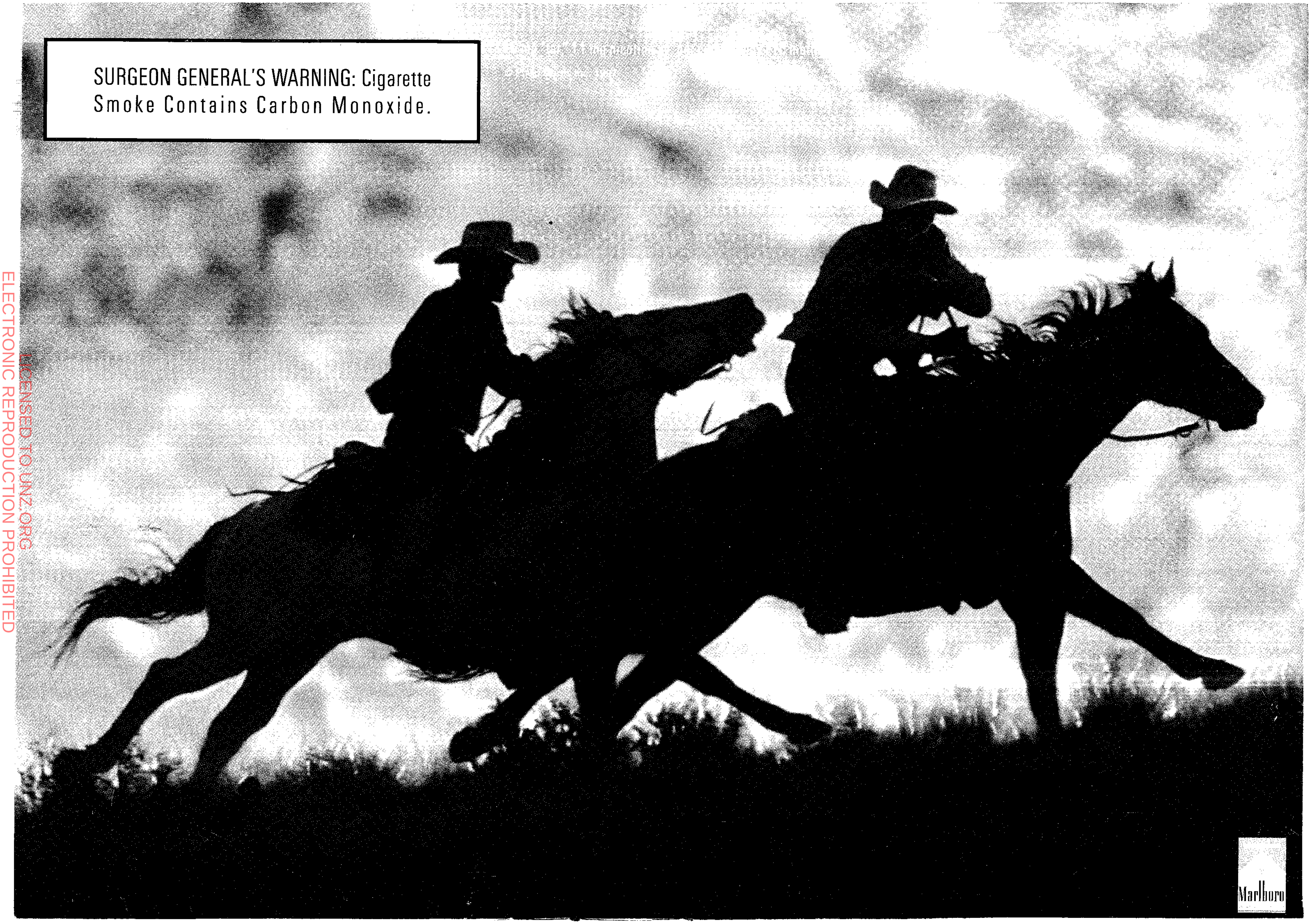
Baci
PERUGINA



THE PASSION OF ITALY

PERUGINA CHOCOLATES, 520 MADISON AVENUE AT 54TH ST., NEW YORK, NY 10022.
INQUIRIES: 201-587-8080. MAIL ORDER 1-800-272-0500.

© PERUGINA CHOCOLATE & CONFECTIONS



SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.